



João do Brasil

A minha prima Elena Bragaglia

Por Blagio Messina

INTRODUÇÃO

PIANO

pp p pp

Scherzoso

pp p m.f.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes specific instructions for the performer.

Key annotations and markings include:

- Ivez**: A section marker appearing at the beginning of the first system and again in the fourth system.
- 2º vez**: A marking indicating a second time through a section, appearing in the first, fourth, and sixth systems.
- D.C. al F.**: A marking indicating a double bar line followed by a repeat sign, appearing in the fourth system.
- Trio**: A section marker appearing in the fourth system, indicating a change in the musical texture.
- P**: A dynamic marking for piano, appearing in the first, second, and third systems.
- P.P.**: A dynamic marking for pianissimo, appearing in the fourth system.
- D.C.**: A marking indicating a double bar line followed by a repeat sign, appearing in the sixth system.