

Six
SONATAS
For
Two VIOLINS and a
BASS

Addressed to
The Hon.^{ble} and Rev.^d
M.^R HOMER

by
Charles Burney

Phillips Sculp.

Opera IV.th

LONDON Printed for *John Johnson* opposite Bow Church in Cheapside,

Of whom may be had for two Violins & a Bass,

Geminiani's 12 Sonatas
Defaubry's 8 Sonatas
Gillier's 8 Sonatas
Festing's 8 Sonatas
Cervetto's 6 Sonatas

Flackton's Sonatas
Ciampi's 12 Sonatas
Avifon's Sonatas
Fisher's Sonatas
Price's Sonatas

Corelli's Sonatas
Handel's Sonatas Op. 2.
Weideman's Sonatas
Santo Lapis's Sonatas
Bates's Sonatas

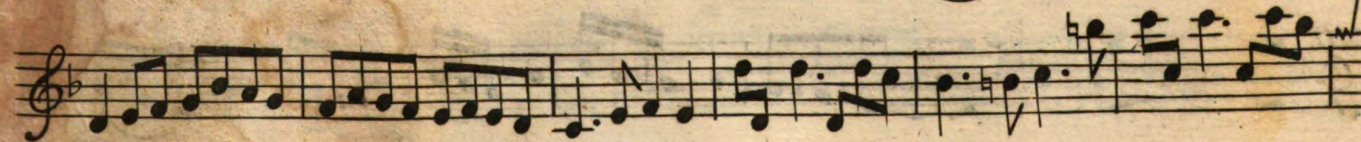
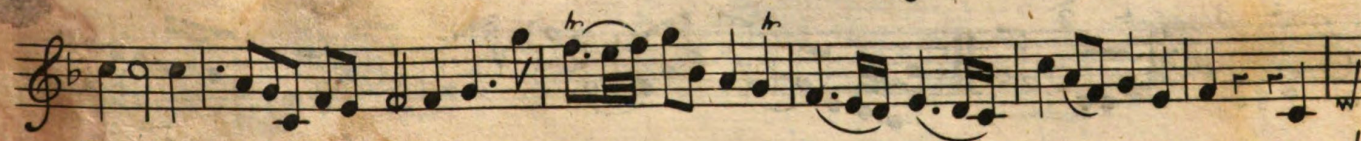


13

VIOLINO SECONDO

1

SONATA I



VIOLINO SECONDO

Aria Affettuoso

Sempre Piano

Spiritoso

Pia.

Pianifs?

For.

VIOLINO SECONDO

3

Pia. Pianiss. Pia. For.

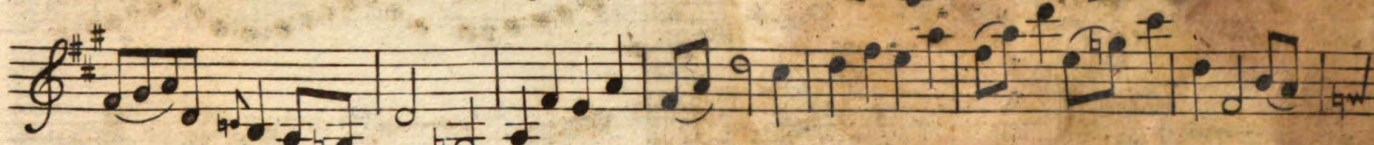
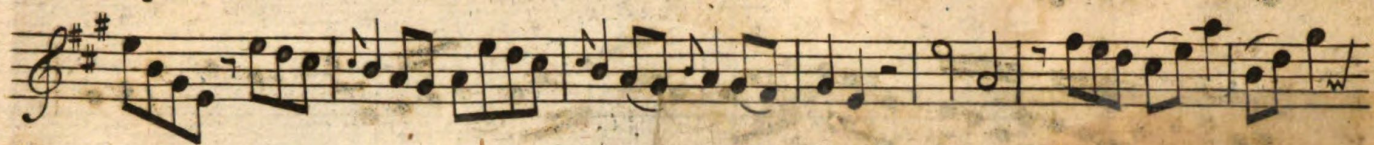
SONATA II

Andante Largo

VIOLINO SECONDO



Allegro Affai



Sarabanda Largo



VIOLINO SECONDO

5

Molto Allegro

For. Pia.

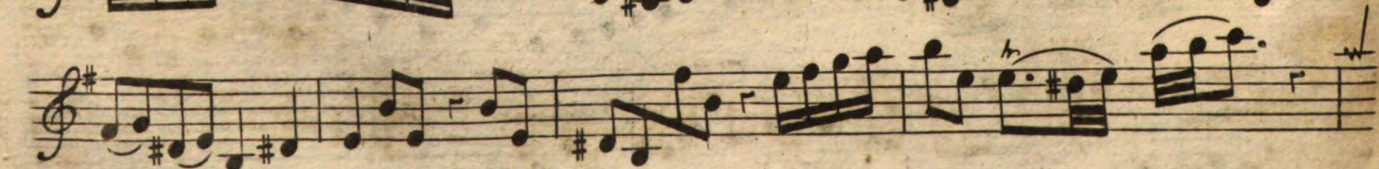
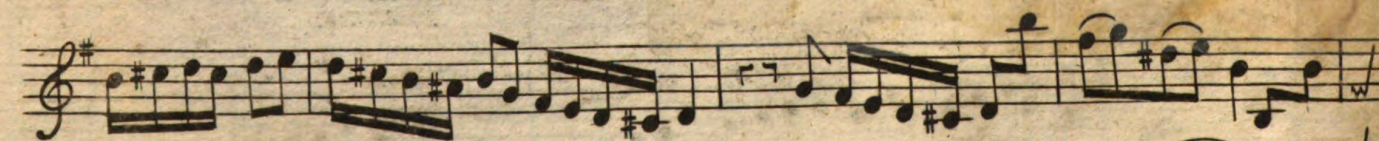
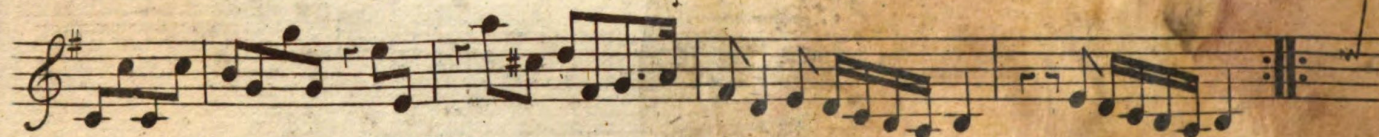
F. P. F. F.

Pianiss.

For.

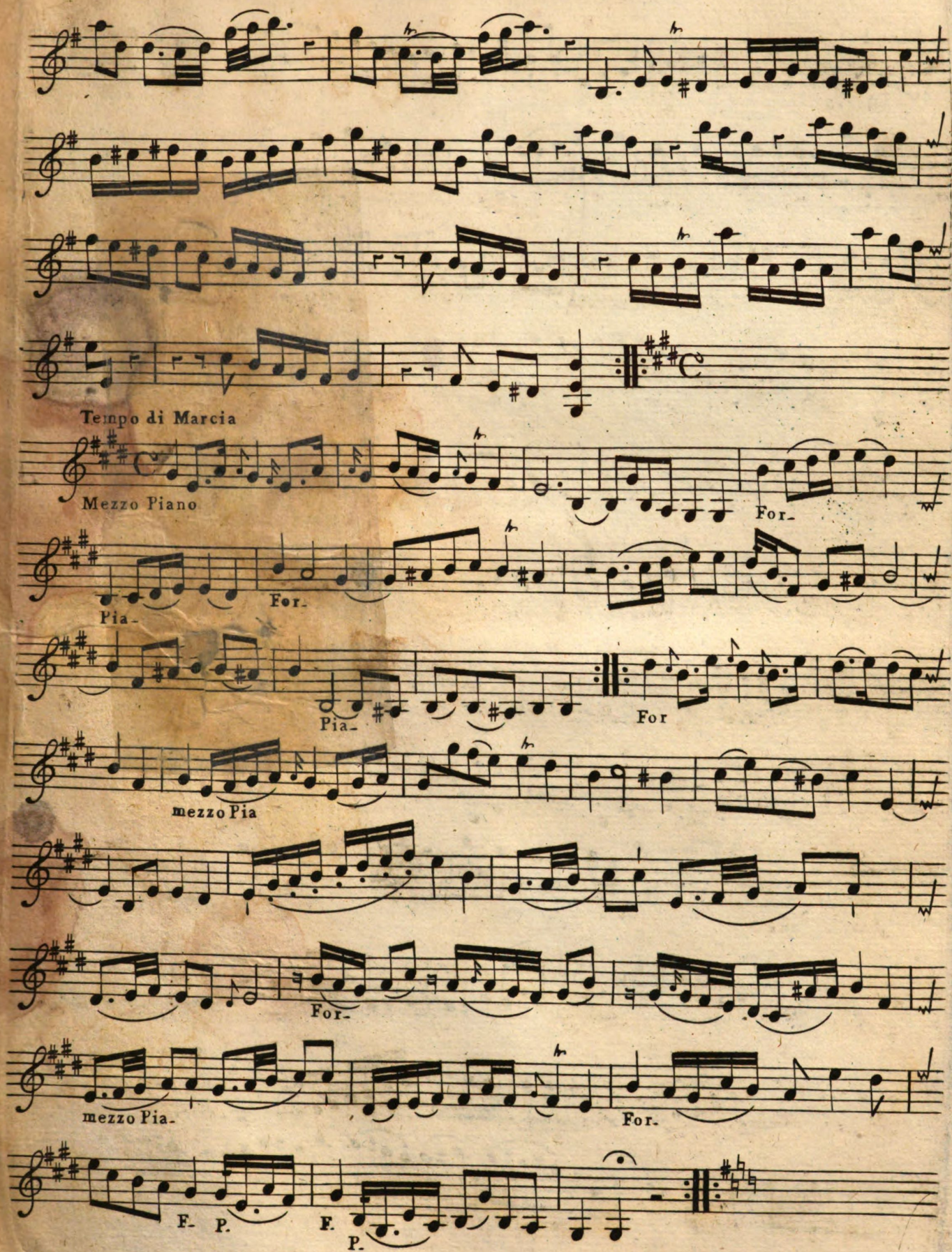
VIOLINO SECONDO

SONATA III



VIOLINO SECONDO

7



This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a single system. The first four staves are part of a section marked 'Tempo di Marcia' and 'Mezzo Piano'. The fifth staff begins a new section marked 'Pia.' and 'For.'. The sixth staff continues with 'Pia.' and 'For.'. The seventh staff has 'mezzo Pia.' and 'For.'. The eighth staff has 'For.'. The ninth staff has 'mezzo Pia.' and 'For.'. The tenth staff has 'F. P.' and 'P.'. The eleventh staff has 'F. P.' and 'P.'. The twelfth staff has 'F. P.' and 'P.'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'F.' (forte) and 'P.' (piano) at the end of the page.

Tempo di Marcia

Mezzo Piano

Pia. For.

Pia. For.

mezzo Pia. For.

For.

mezzo Pia. For.

F. P. P.

VIOLINO SECONDO

Allegro

1

Pia. For.

Pia. Fortiss.

1

VIOLINO SECONDO

9

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. The key signature is G major (one sharp). The tempo/mood is indicated by the instrument name.

SONATA IV

SONATA IV, measures 1-2. The music is in B-flat major (two flats) and 4/4 time. The tempo/mood is indicated by the word "Grave" below the staff.

Grave

SONATA IV, measures 3-10. The music is in B-flat major (two flats) and 4/4 time. It features a series of eighth and sixteenth notes, with some triplets and slurs. The key signature is B-flat major (two flats). The tempo/mood is indicated by the word "Grave" below the staff.

Pia-

For-

Pia-

Pianifs°

VIOLINO SECONDO

Allegro

2

2

f

p

VIOLINO SECONDO

II

Largo

For. Pia- For. Pia-

For. Pia- For.

Pia- Pianiss. For.

Pia- For.

Pia- Pianiss.

Allegro Affettuoso

Pia- For.

.S.

.S.

Non tanto

Da Capo al

SONATA V



VIOLINO SECONDO

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The paper is aged and shows some staining.

VIOLINO SECONDO

Affettuoso

Piano Sempre

This section of the musical score is marked 'Affettuoso' and 'Piano Sempre'. It consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. There are several slurs and ties throughout. The section concludes with a double bar line and repeat dots. A red circular stamp is visible on the fourth staff.

Allegro Affai

This section of the musical score is marked 'Allegro Affai'. It consists of three staves of music in G major (one sharp) and 3/4 time. The tempo change is indicated by a new key signature and time signature. The music is more rhythmic, featuring many eighth and sixteenth notes. There are slurs and ties. The section ends with a double bar line and repeat dots.

VIOLINO SECONDO

1
Allegro Affai

Pia. For.

Pia.

For.

Pia.

6
8

Pastorale
Andante Largo

VIOLINO SECONDO

17

Pia.

Poco For.

Pia.

Presto For.

Pia.

For.

1

1

Andante Largo

Pia.

For.

P. F. P. F. Pianiss.

il Fine