

EILEEN

(From Old Killarney)

Also
Published
Instrumentally
In Syncopated
Form



WORDS AND MUSIC
by
ALLEN SPURR

The **SEIDEL** Music Publishing Co.
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"Eileen" (From Old Killarney.)

Words and Music by
ALLEN SPURR.

Waltz moderato.

The piano introduction is written for a grand piano in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

In a place far a - way, on a sweet night in May, When to -
Man-y years passed a - way, since that sweet night in May, And to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a piano (*p*) dynamic marking.

geth - er we stood side by side, 'Neath the
me you were al - ways the same, Like the

The second line of the song continues the vocal melody and piano accompaniment, maintaining the waltz tempo and key signature.

fair gold - en moon, with the world all in tune, As you
sun's bright - est ray, just to light up my way, For the

The third line of the song concludes the vocal melody and piano accompaniment for this section.

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Get "EILEEN From Old Killarney" for your player piano
and Columbia Records for your talking machine.

prom-ised that you'd be my bride. Ah! the love in your
love in your heart still re - mains, All a - lone now I

eyes, like the soft sum-mer skies, As I whis-pered to you sweet col-
room, in the place we called home, How I miss your blue eyes, sweet col-

leen; With a love that is true, I'll be wait - ing for
leen; And your bright sun - ny smile that made life worth the

you, Then I'd kiss you once more sweet Ei - leen.
while, When I called you my own sweet Ei - leen.

Hear these Syncopated Waltzes

"ALOHA OE"

"ALHAMBRA"

"EILEEN" From Old Killarney,

4 CHORUS

Ei - leen, my Ei - leen, from old Kil - lar - ney,

I'll al - ways love you, my sweet col - leen! —

When night is fall - ing, my heart is call - ing,

Call - ing for you, sweet Ei - leen, my Ei - leen.

"EILEEN"

(FROM OLD KILLARNEY)
Quartet for Male or Mixed Voices

Melody in 2d Tenor
and Soprano

ALLEN SPURR
Arr. by F. Henri Klickmann

Chorus

1st Tenor

2d Tenor

Sopr.

Alto

Tenor

Baritone

Bass

Ei - leen, my Ei - leen, from old Kil - lar - ney,

I'll al - ways love you, my sweet col - leen! (my sweet col - leen!)

When night is fall - ing my heart is call - ing,

Call - ing for you, sweet Ei - leen, my Ei - leen.

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TWO NEW SONGS BY ALLEN SPURR

WRITER OF "EILEEN FROM OLD KILLARNEY", THE GREAT IRISH BALLAD

(DON'T FAIL TO GET A COPY OF "EILEEN" SONG AND "EILEEN" SYNCOPATED WALTZES)

"IF YOU LOVE ME CALL ME SWEETHEART"

CHORUS
Moderato

p-f
If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm
p-f
mf
lone-ly oh, so lone-ly for some one who loves me so, In a
mf
p

The musical score for "If You Love Me Call Me Sweetheart" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a dynamic marking of *p-f* (piano-forte). The vocal line starts with the lyrics "If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm". The piano accompaniment features a steady bass line and chords in the right hand. The score continues with a second line of music, with dynamics *mf* and *p* indicated. The lyrics for the second line are "lone-ly oh, so lone-ly for some one who loves me so, In a".

This is
Part of the
Chorus
Try it
over

A
Great
Novelty
Song

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"WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU"

CHORUS

p-f
When you dream of the girl who dreams of you, All the
espressivo
p-f
mf
world seems an E - den of bliss, And you
mf
p

The musical score for "When You Dream of the Girl Who Dreams of You" is in 3/4 time. The key signature is B-flat major. The tempo is not explicitly marked but the style is a waltz. The score begins with a dynamic marking of *p-f* and the instruction "espressivo". The vocal line starts with the lyrics "When you dream of the girl who dreams of you, All the". The piano accompaniment features a characteristic waltz rhythm. The score continues with a second line of music, with dynamics *mf* and *p* indicated. The lyrics for the second line are "world seems an E - den of bliss, And you".

This is
Part of the
Chorus
Try it
over

Beautiful
Waltz
Ballad
Great for
Dancing

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