

N. 2275.

105 3002

DUO CONCERTANT

pour la

Guitarre et le Violon

composé et dédié

à Monsieur

ALEXANDRE WETZLAR

Baron de Plankenstern

par



Mathieu Bevilacqua.

Op. 9. 2273

Müller

177
A
à Vienne au Bureau d'Arts et d'Industrie.

Eigentum der
GITARRISCHEN VEREINIGUNG e.V.
Sitz München

1266.

2 4 Mus. pr. 2011. 6259
2 Einh.

CHITARRA.

ANDANTINO.

A handwritten musical score for guitar, consisting of 12 staves. The music is written in D major (two sharps) and 2/4 time. The tempo is marked 'ANDANTINO'. The score begins with a treble clef and a key signature of two sharps. The first staff includes dynamic markings of *f* (forte) and *p* (piano). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining visible.

63



CHITARRA.

3

A handwritten musical score for guitar, titled "CHITARRA." and numbered "3" in the top right corner. The score is written on 12 staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, often grouped with slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include *f* (forte) and *ff* (fortissimo). A measure rest is present in the 10th staff. The score concludes with a double bar line in the 12th staff. The paper is aged and shows some staining.

LARGHETTO
espressivo.

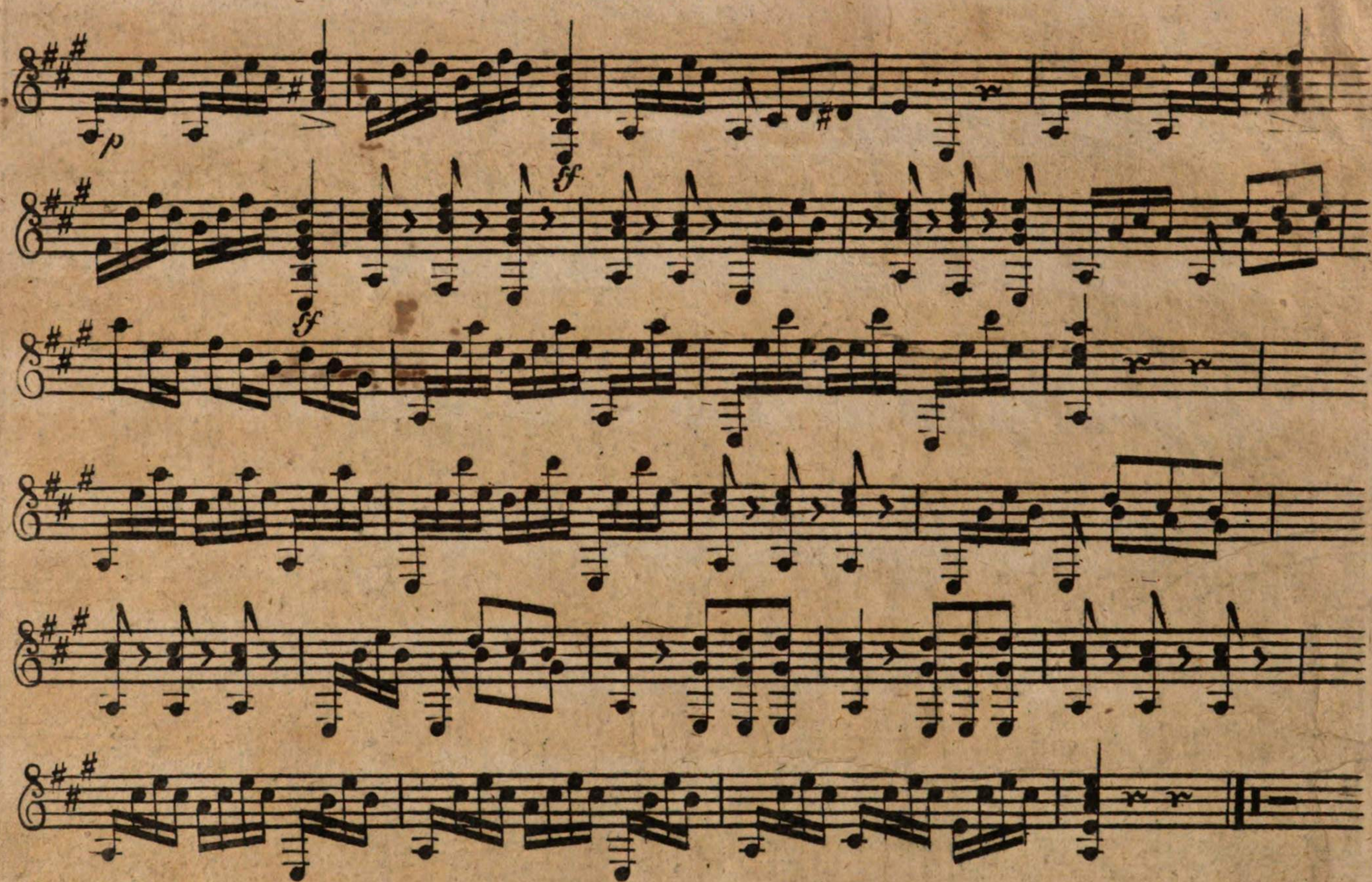
This page contains 12 staves of musical notation for guitar. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'LARGHETTO' and the mood is 'espressivo'. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings like 'f' (forte). The music is written in a single system, with each staff representing a line of the guitar. The notation is in a standard musical notation style, with notes, rests, and other musical symbols.

CHITARRA.

5

POLONESE. Allegretto.

This is a handwritten musical score for guitar, titled "POLONESE. Allegretto." The score is written on twelve staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polonaise. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "f" (forte). There are some handwritten annotations in red ink, including "48. proutum" and some numbers like "1 2 3 4 5". The paper is aged and shows some staining.



ad
4th pr
20M. 6259 No. 1674. *Violino.*

3002

ANDANTINO.

2



No. 2275

Müller



VIOLINO.

Violino musical score, measures 1-10. The key signature is two sharps (F# and C#). The notation is in treble clef. Measures 1-4 are eighth notes. Measures 5-8 are eighth notes with slurs. Measures 9-10 are eighth notes with slurs. Dynamics include *f* (forte) and *p* (piano).

LARGHETTO
espressivo.

Violino musical score, measures 11-14. The key signature is two sharps (F# and C#). The notation is in treble clef. Measures 11-12 are eighth notes with slurs. Measures 13-14 are eighth notes with slurs. Dynamics include *f* (forte) and *p* (piano).

VIOLINO.

3

Handwritten musical score for Violino, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout the piece. The last staff ends with a double bar line and repeat dots.

POLONESE.

Allegretto.

A musical score for Violino, titled "POLONESE." and "Allegretto." The score is written on 12 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score is printed on aged, slightly discolored paper.

VIOLINO.

5

Handwritten musical score for Violino, page 5. The score consists of eight staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings such as *dol:*, *f*, *p*, and *sf*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.