

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

# In Memoriam William Bendlowes



Peter Dyson

1984



Trumpet in B $\flat$  1

3

Trumpet in B $\flat$  2

# In Memoriam William Bendlowes

William Bendlowes / Peter Dyson

Peter Dyson

**Larghetto drammatico ( $\text{♩} = 60$ )**

Musical score for measures 1-9. The score consists of two staves: Tpt.1 (top) and Tpt.2 (bottom). Both staves are in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature is one sharp. The music is labeled 'Larghetto drammatico' with a tempo of  $\text{♩} = 60$ . The notes are eighth notes, grouped in measures of three and four. Measure 1: Tpt.1 has groups of three (two vertical stems), Tpt.2 has groups of four (one vertical stem). Measure 2: Tpt.1 has groups of four (one vertical stem), Tpt.2 has groups of three (two vertical stems). Measures 3-9 follow a similar pattern.

Musical score for measures 10-18. The score consists of two staves: Tpt.1 (top) and Tpt.2 (bottom). Both staves are in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature is one sharp. The music is labeled 'Larghetto drammatico' with a tempo of  $\text{♩} = 60$ . The notes are eighth notes, grouped in measures of three and four. Measure 10: Tpt.1 has groups of three (two vertical stems), Tpt.2 has groups of four (one vertical stem). Measure 11: Tpt.1 has groups of four (one vertical stem), Tpt.2 has groups of three (two vertical stems). Measures 12-18 follow a similar pattern.

Musical score for measures 20-28. The score consists of two staves: Tpt.1 (top) and Tpt.2 (bottom). Both staves are in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature is one sharp. The music is labeled 'Larghetto drammatico' with a tempo of  $\text{♩} = 60$ . The notes are eighth notes, grouped in measures of three and four. Measure 20: Tpt.1 has groups of three (two vertical stems), Tpt.2 has groups of four (one vertical stem). Measure 21: Tpt.1 has groups of four (one vertical stem), Tpt.2 has groups of three (two vertical stems). Measures 22-28 follow a similar pattern.

Musical score for measures 25-33. The score consists of two staves: Tpt.1 (top) and Tpt.2 (bottom). Both staves are in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature is one sharp. The music is labeled 'Larghetto drammatico' with a tempo of  $\text{♩} = 60$ . The notes are eighth notes, grouped in measures of three and four. Measure 25: Tpt.1 has groups of three (two vertical stems), Tpt.2 has groups of four (one vertical stem). Measure 26: Tpt.1 has groups of four (one vertical stem), Tpt.2 has groups of three (two vertical stems). Measures 27-33 follow a similar pattern.

Musical score for measures 35-43. The score consists of two staves: Tpt.1 (top) and Tpt.2 (bottom). Both staves are in common time (indicated by a '4') and major (indicated by a sharp sign). The key signature is one sharp. The music is labeled 'Larghetto drammatico' with a tempo of  $\text{♩} = 60$ . The notes are eighth notes, grouped in measures of three and four. Measure 35: Tpt.1 has groups of three (two vertical stems), Tpt.2 has groups of four (one vertical stem). Measure 36: Tpt.1 has groups of four (one vertical stem), Tpt.2 has groups of three (two vertical stems). Measures 37-43 follow a similar pattern.



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**più mosso (♩ = 72)**

Tpt.1

Tpt.2

60

Tpt.1

Tpt.2

65

Tpt.1

Tpt.2

70

Tpt.1

Tpt.2

75

Tpt.1

Tpt.2

**più mosso ( $\text{♩}=84$ )**

2

### Andante lyrico (♩=84)

80

Tpt.1      **11**      **51**

Tpt.2      **11**      **51**

*mf*

145

Tpt.1

Tpt.2

*f*

150

Tpt.1

Tpt.2

155

Tpt.1

Tpt.2

*ff*

160

Tpt.1

Tpt.2

*3*

Tpt.1

Tpt.2

165

Tpt.1

Tpt.2

(Spoken text)

**18**

**18**

**Allegretto passionata (♩ = 112)**

210

Tpt.1

Tpt.2

**26**

215

Tpt.1

Tpt.2

**14**

230

**27**

**5**

Tpt.1

Tpt.2

**7**

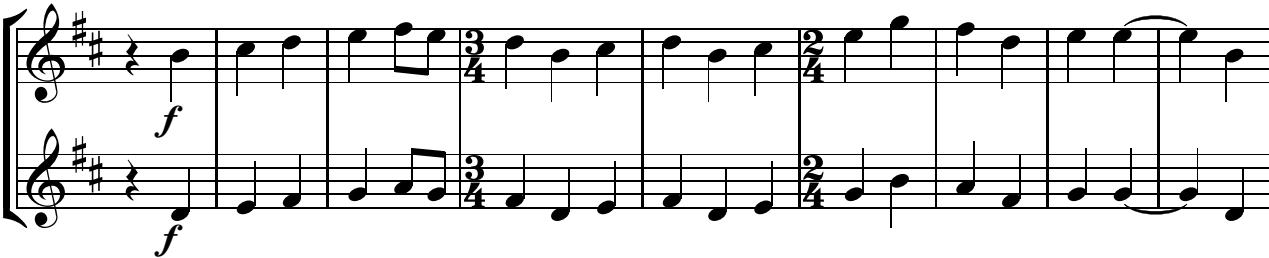
**21**

**7**

**21**

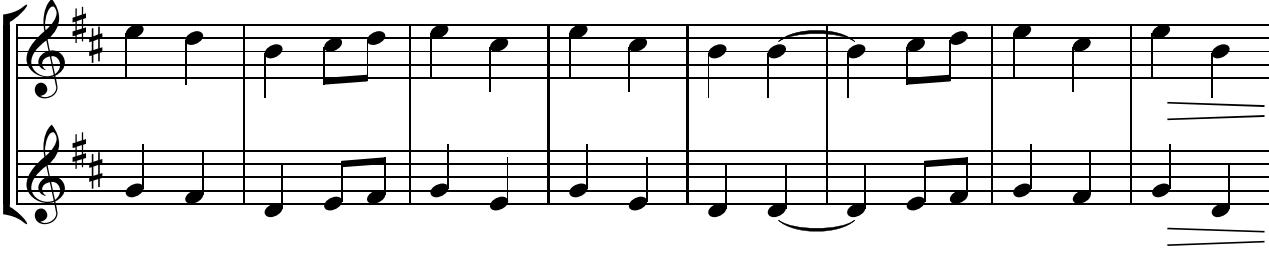
## Trumpet in B♭ 1, Trumpet in B♭ 2

**295 più mosso**

Tpt.1 

Tpt.2 

**305**

Tpt.1 

Tpt.2 

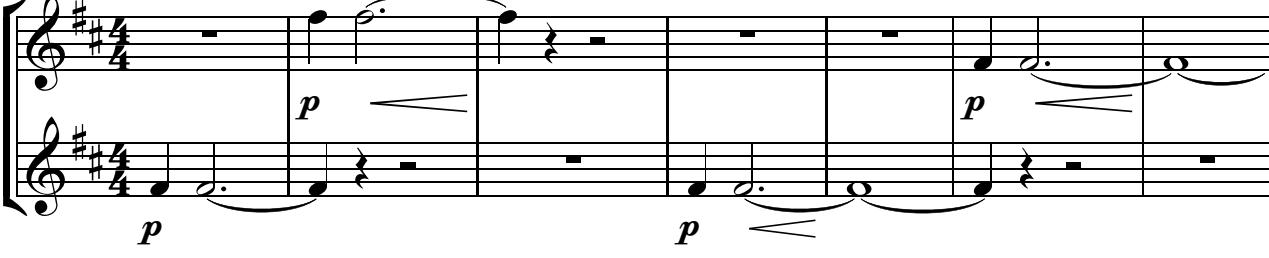
**315**

Tpt.1 

Tpt.2 

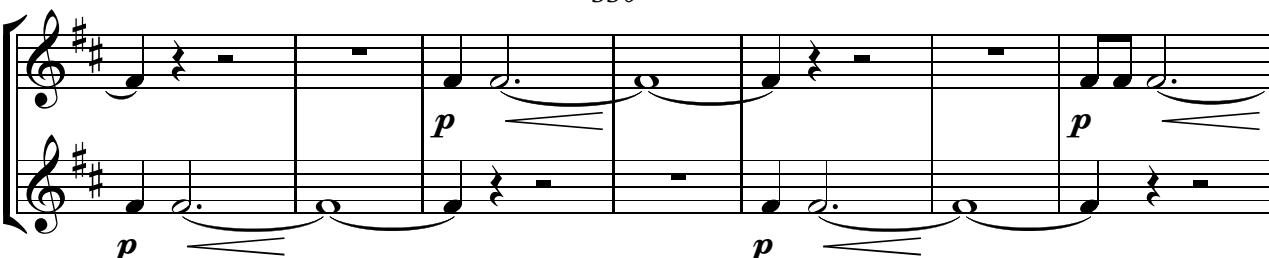
**320 Allegro agitato (♩ = 120)**

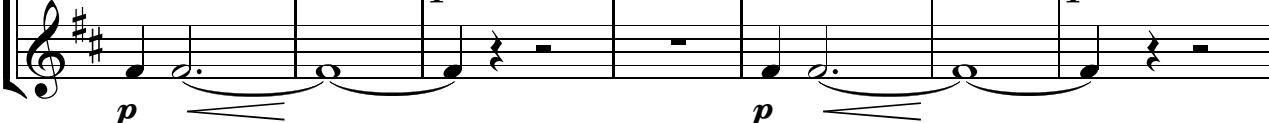
**325**

Tpt.1 

Tpt.2 

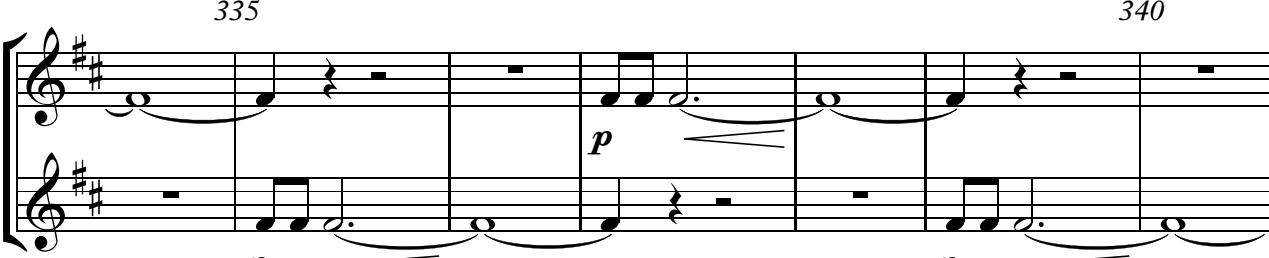
**330**

Tpt.1 

Tpt.2 

**335**

**340**

Tpt.1 

Tpt.2 

345

Tpt.1

Tpt.2

*crescendo poco a poco*

350

Tpt.1

Tpt.2

*poco a poco*

355

Tpt.1

Tpt.2

*ff*

*ff*

Tpt.1

Tpt.2

**più lento**

360

Tpt.1

Tpt.2

*fff*

385

**a tempo Allegretto (♩ = 112)**

**17**

Tpt.1

Tpt.2

**17**

**6**

**6**

Trumpet in B♭ 1, Trumpet in B♭ 2

2                    21                    415                    19

Tpt.1

Tpt.2

**Adagio (♩=72)**

435

Tpt.1

Tpt.2

440

Tpt.1

Tpt.2

Tpt.1

Tpt.2

445

Tpt.1

Tpt.2

**24**

Tpt.1

Tpt.2

485

Tpt.1

Tpt.2

490

Tpt.1

Tpt.2

495

**a tempo Allegretto (♩ = 112)**

17

Tpt.1

Tpt.2

515

5

520

Tpt.1

Tpt.2

(Spoken text)

**a tempo Larghetto (♩ = 60)**

525

Tpt.1

Tpt.2

**più mosso (♩ = 72)**

530

535

Tpt.1

Tpt.2

540

Tpt.1

Tpt.2

545

Tpt.1

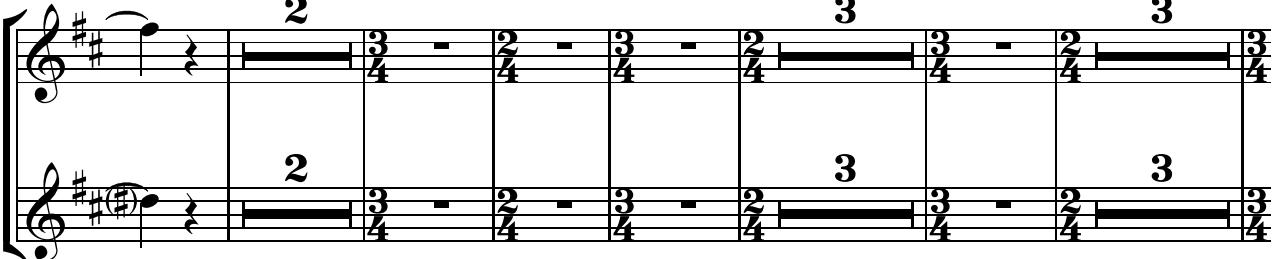
Tpt.2

**più lento e molto tranquillo (♩ = 60)**

550

Tpt.1 2 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3

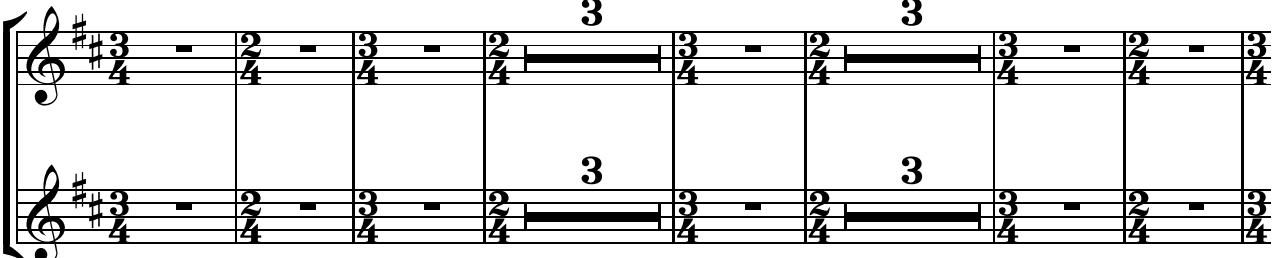
Tpt.2 2 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3 - 3



565

Tpt.1 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3

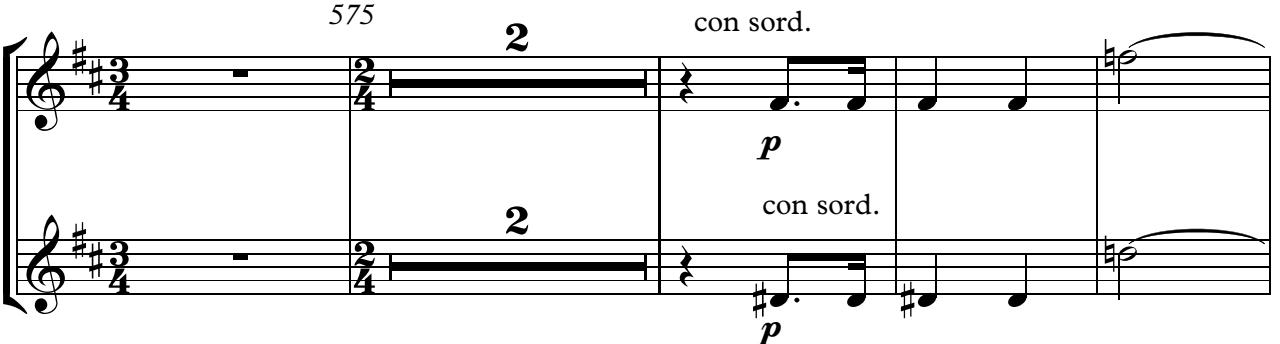
Tpt.2 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3 - 2 - 3



575

Tpt.1 2 con sord.

Tpt.2 2 con sord.



580

Tpt.1

Tpt.2 p

585

