

In Memoriam William Bendlowes



Peter Dyson
1984

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William Bendlowes / Peter Dyson

Peter Dyson

Larghetto drammatico (♩ = 60)

5

divisi



10

unis.



unis.

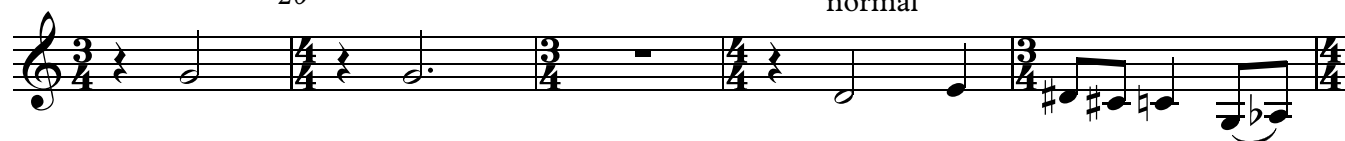
15

sul pont.



20

normal



25

divisi



30

unis.



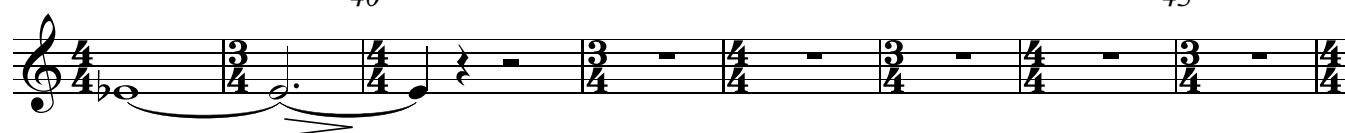
unis.

35

più mosso (♩ = 72)

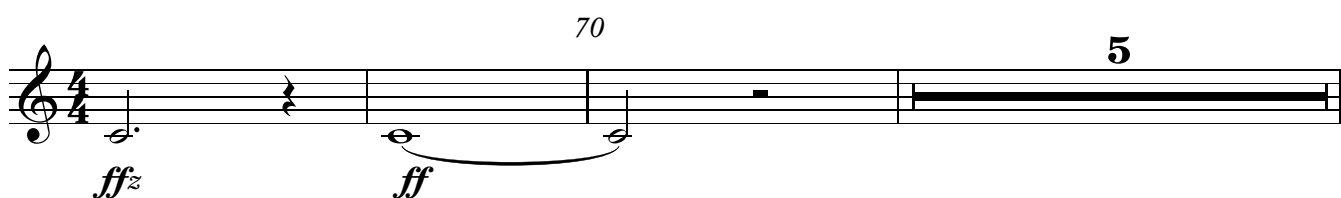
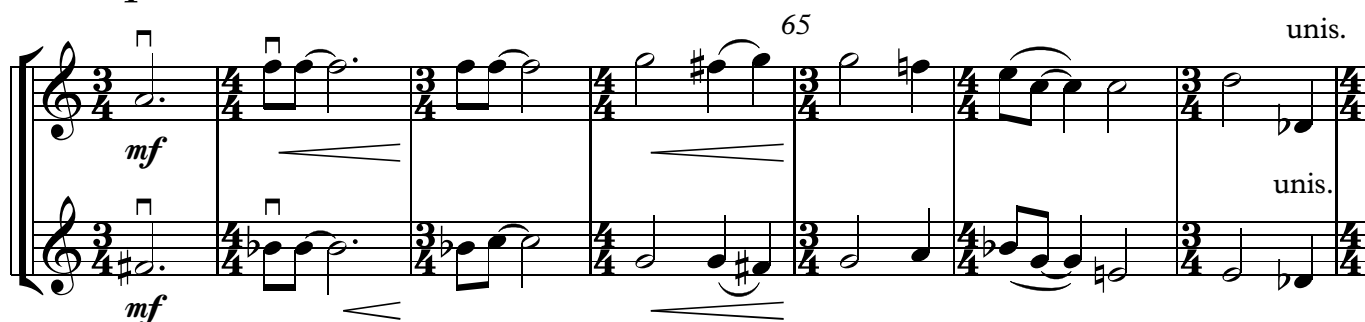
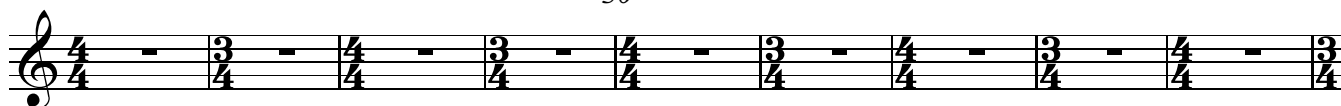
40

45

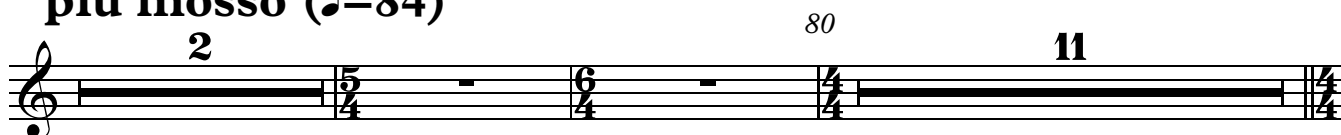


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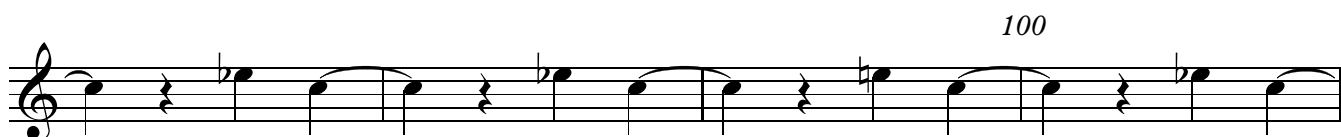
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più mosso (♩=84)



Andante lyrico (♩=84)



115



120

125



130

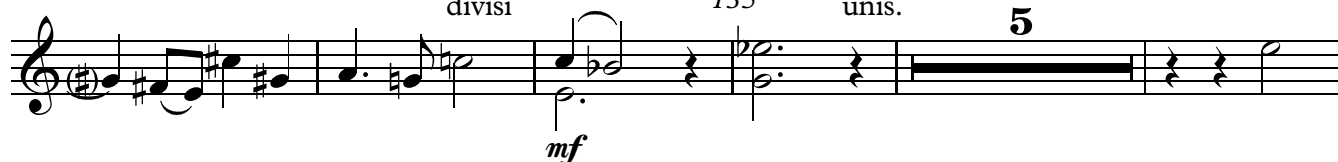


divisi

135

unis.

5



145



150



155



160



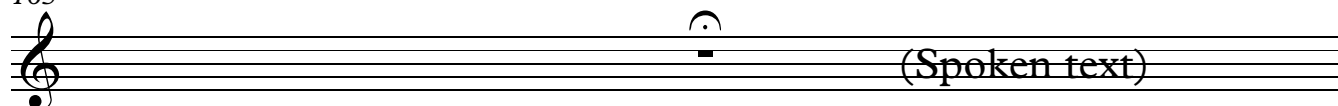
pizz.

snap

arco



165



12 solo *p* tutti

180

Allegretto passionata (♩ = 112)

185 190 *pp* *tr* unis.

16 210 215 11

230 *f*

235 240 divisi

245 unis. *p* unis. *p*

250 255

260 265

f *mf*

270 *f* *divisi*

275 280 *fz* *fz*

285 290 *ffz* *ffz*

295 **più mosso** 300 305 *ffz* *ffz*

unis. 13 320 **Allegro agitato** ($\text{♩} = 120$) 9

unis. 13 *fz* *p* 9

Detailed description of the musical score: The score is for Violin II, page 7. It begins at measure 260 with a treble clef and a 2/4 time signature. The first system (measures 260-270) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 275-280) features a fortissimo (*fz*) dynamic and a triplet of eighth notes. The third system (measures 285-290) continues with a fortissimo (*fz*) dynamic and a fortissimo-zit (*ffz*) dynamic. The fourth system (measures 295-305) is marked 'più mosso' and features a fortissimo-zit (*ffz*) dynamic. The final system (measures 320-329) is marked 'Allegro agitato' with a tempo of 120 beats per minute. It includes a first ending bracket and a repeat sign. The dynamics range from fortissimo (*fz*) to piano (*p*).

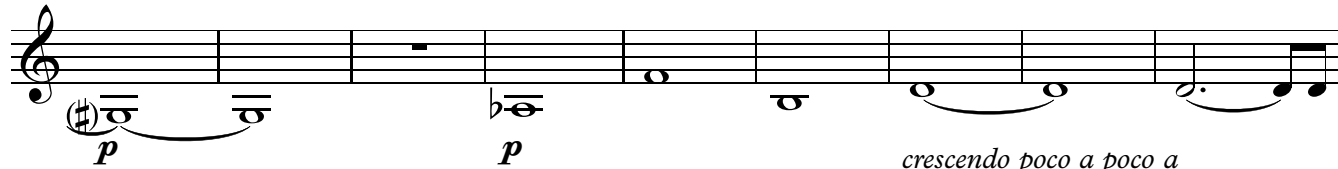
335

2



340

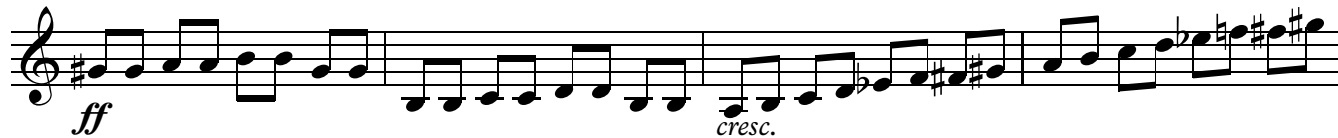
345



350



355

**più lento**

360

**a tempo Allegretto (♩ = 112)**

365

370



375

2



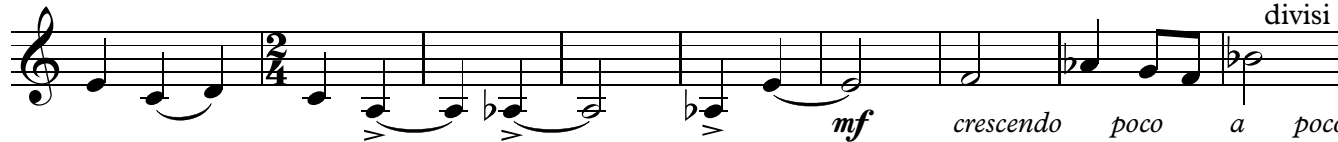
385

390



395

400



405

unis.

unis.

410

415

fz

420

425

fz

rit.

430

rit.

rit.

rit.

435

Adagio (♩=72)

440

p

445

9

p

460

p

465

470

p

475

5

p

485 *mf* *ff* *ff*

490 *ff*

495

a tempo Allegretto (♩ = 112)

pizz. 3 pizz. 505 *pp*

510

515 arco *p* divisi

520 (Spoken text)

a tempo Larghetto (♩ = 60)

525 *ff* *mf* *ff* *ff*

più mosso (♩ = 72)

530 535

540 545

f *ffz* *ffz* *ffz* *ff*

più lento e molto tranquillo (♩ = 60)

550 555

560 565

570 575

580 pizz. 585

pp *pp* *pp* *pp* *p*