

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

1st Flute

I.

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(1829-1894)

Lento

Measures 1-8: Vc./Cb. (bass clef, 8/8 time). Dynamics: *mp* < *f* >. Measure 2 has a fermata.

Measure 9: Vln. 1 (treble clef). Dynamics: *p* < *f* >.

Measures 13-15: Section A. Treble clef. Dynamics: *mp* < *cresc.* >. Measure 14 has a fermata.

Measures 16-18: Treble clef. Dynamics: *f*. Measure 17 has a fermata.

Measures 19-26: Section B. Treble clef. Dynamics: *f*. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata.

Measures 27-34: Section C. Treble clef. Dynamics: *f*. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata.

Measures 35-39: Section D. Treble clef. Dynamics: *f*. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata.

Measures 40-46: Section E. Treble clef. Dynamics: *f*. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata.

Measures 47-57: Section F. Treble clef. Dynamics: *f*. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

Measure 58: Section G. Treble clef. Dynamics: *f*. Measure 58 has a fermata.

Performance Instructions:

- Measures 19-26:** poco a poco stringendo
- Measures 27-34:** Allegro moderato

Instrumentation: Vc./Cb., Cl. 1/2, Vln. 1, Bsn. 1/2, Ob. 1.

73 **Meno mosso**

73 **Meno mosso**

Strings

Hn.1/2

77

mf

4

85 **C**

Cl/s/Bsns

p *mf*

93

3

Cl/s/Bsns

101

mf

104

4

Ob.1/2

p

114 **Tempo 1**

114 **Tempo 1**

Vc.

p

119

6

1st Flute

4

128 Vln. 1

f

D

132

f

139

f

145

E

dim. *f*

153

2

f

160

Cl.1

Ob.1/2

f

165

F

2

12

Cl.1

f

184 **G** **30** **H** **8**

Vc. pizz.

224 Vln. 1 pizz. **f**

229 **2** **f**

235

238 **I** **f**

243 **f**

246 **mp** **mf** **2**

252 **K** **f** **ff** **7**

1st Flute

6

262 Ob.1 *mp* *cresc.*

269 Ob.1/2 *f* *ff* 5

278 *f*

281 *f* 5

284 Cl.1 *calmando* 2 8

298 **Meno mosso** *Via.* *mp*

301 *mf*

306 Vln. 1

310 **M** *mp*

313 *mf* 3

321 Vln. 1 *mf* 3

326 *f* 6

336 *p* **Tempo 1** Vc.

343 *p*

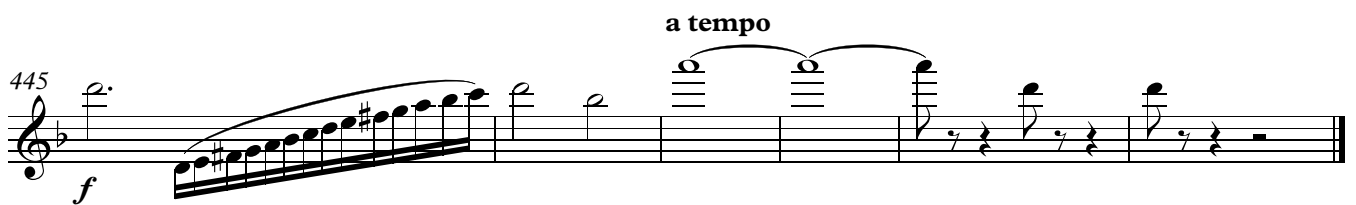
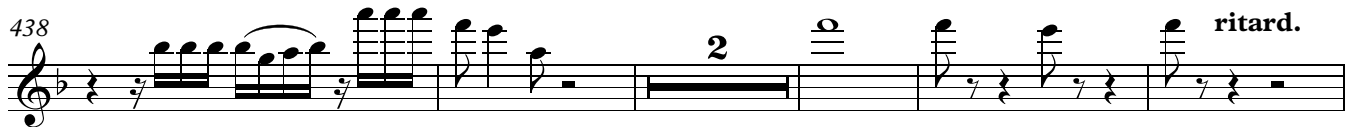
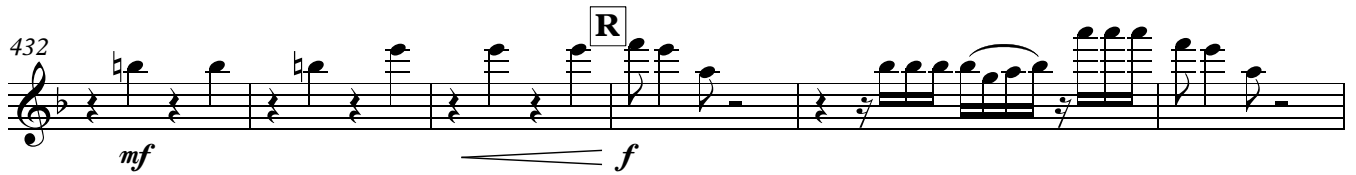
347 6 Vln. 1 *f*

357 **N**

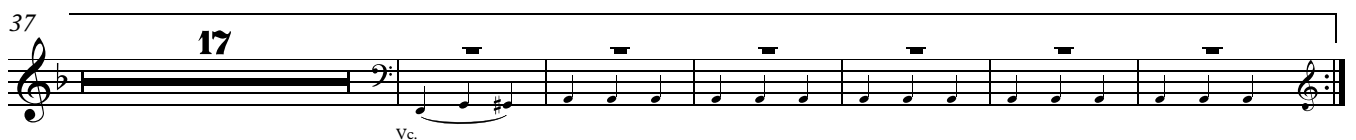
364 *f*

370 **O** 16 **P** *dim.* Vln. 1

391 18 **ritard.** 4 Vln. 1

417 **Q** a tempo

II.

1 **Presto**

71 **6** Vln. 1 **13** *mp*

95 **2** **2** *f*

105 **8** **2** **2** Vln. 1

122 **8** Obs/Bsns *f* *mp*

137 **C** *mp*

146

155 *mp*

164

173

181 **D** *p* **5**

Detailed description: This is a musical score for the 1st Flute part, spanning measures 71 to 181. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 71 begins with a six-measure rest, followed by a melodic line starting on G4, marked *mp*. A violin (Vln. 1) part is indicated above the staff. Measure 95 has a two-measure rest, followed by a melodic line starting on G4, marked *f*. Measure 105 has an eight-measure rest, followed by a melodic line starting on G4. Measure 122 has an eight-measure rest, followed by a melodic line starting on G4, marked *f*. Measure 137 is marked with a box containing 'C' and *mp*. Measure 146 continues the melodic line. Measure 155 continues the melodic line, marked *mp*. Measure 164 continues the melodic line. Measure 173 continues the melodic line. Measure 181 begins with a melodic line starting on G4, marked *p*, followed by a five-measure rest, marked with a box containing 'D' and *p*.

1st Flute

10

193 Vln. 1 5 Vln. 1

209 *cresc.*

221 *più cresc.*

233 **E** 24 Vln. 1 8va

264 *f*

273 **F** *ff*

285

297 *f*

306 9

322 **Moderato assai**

24 Vc./Cb.

Vln. 1

354 **Presto**

12

Ob.1

Obs/Cls

373

f ————— *ff*

To Coda

(Trio) Allegro ma non troppo

382

Ob.1 Vln. 1

16

Ob.1

402

Strings

12

G

Ob.1

422

24

H

Ob.1 Vln. 1

14

Bsn.1

464

6

Ob.1

474

20

Vln. 1

Vc.

D.C. al Coda
con rep.

Coda

498

Ob.1 Vln. 1

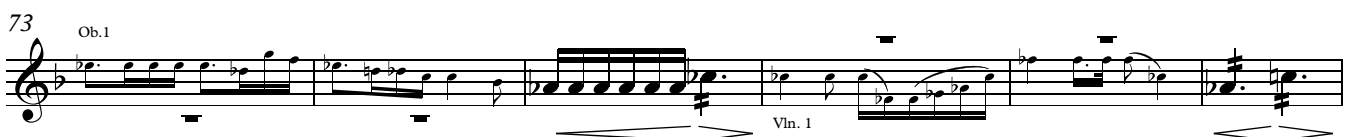
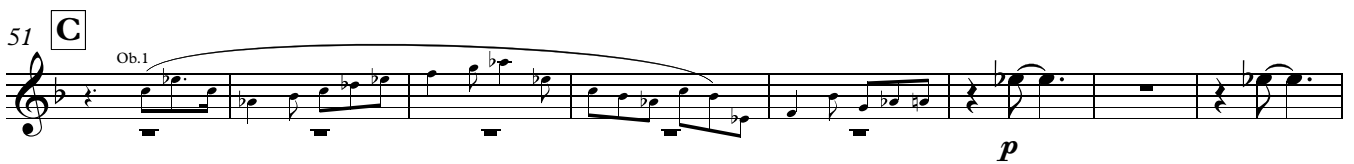
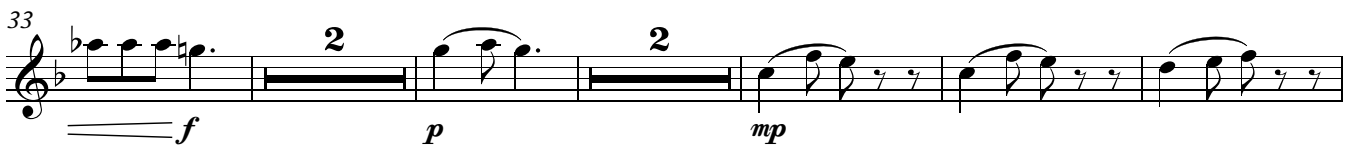
6

Timp.

f

III.

1 Adagio



79 Vln. 1 **E** *mf*

84 *f* *p*

90 **F** *mp* *p* *mp*

97 *f* **3**

104 Vc. *Solo* *mf* *mf*

111 *f* **Un poco animato** Vln. 1

115 *ritard.* **Tempo 1** Cl.1

122 **6** *Solo* *mp* **3** Cl.1

IV.

1 **Largo**

f

5 *f*

10 **2**

17 **Allegro con fuoco**

24

49

Ob.1/2

Cl.1/Bsn.1

61 *f* **2** *f* **2**

Cl./Bsns

76 *f* **3** **A** **2**

Timp.

Vla. **3**

88 *ff* **22**

Strings

119 Ob.1 **B**

f *mf* *sfz*

132 **3** *sfz* *mf*

145 **3** *sfz* *sfz*

156 **31** **Moderato assai** Vln. 1

194 **23** Ob.1 *mp*

225 **3** Vln. 1 *mf*

234 **8** Bsn. 1

249 **C** Cl.1 *mf* **3**

261 **Allegro con fuoco** Cl.1 *f* **11** Strings

281 **39**

1st Flute

16

325 **D** Bsn. 1 12 Ob. 1

345 *f*

354

362 *p*

371 **E** animato 46 Vln. 1 Cl. 1

429 16 Cl. 1/Bsns

453 *mp*

469 *cresc.*

481

493 **F** **4** Obs./Cls/Bsns *ff* **3** **3**

505 **3** Obs./Cls *f*

516 *f* **3** **3** *f*

529

541

549 *f*

557 **15** Vc./Cb. **2**

1st Flute

18

581 **G** Tempo 1
Obs/Cls/Bsns/Brass

ff *f*

598

612

625 **H**

mf *sfz* *sfz*

638

mf *sfz*

651

sfz

658 **31** Moderato assai

Hn.1

695

p

705

Hn. 1

p

715

Vln. 1

p

725

mf

733

mf

741

f

749

Ob. 1/Bsn. 1

f

Allegro con fuoco

763

Cl. 1

f

Cb.

781

f

Vla.

793

f

1st Flute

20

805 *Vln. 2* *f*

815

825 *K* *mf*

837 *(b)*

848 *f*

861 *L* *4* *Vln. 1* *3* *3* *3* *f*

875 *f*

887 *(b)*

901 *ff* *3* *3*

917 **M**

f *f*

930 *f* *f*

943 *f* *f*

954

965 **N**

f

980 *f*

995 *f*

1010 *ff*

1021

1030