

1st Clarinet in B♭/A

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

1st Clarinet in B $\flat$ /A

I.

Anton Rubinstein
(1829-1894)

Lento

in B $\flat$

Vc./Cb.

Vln. 1

p

6

Vln. 1

mp < *f* >

p

12

A

f < *p* >

mp

15

cresc.

f

f

19

poco a poco stringendo

mf *mp* < > *mp* < >

Vln. 1

mf

27

Allegro moderato

f

2

35

f

40

43

f

47

B

f

Ob. 1

58 *Bsn. 1/2* *Vc.* *f*

65 *Solo* *mf con espressione*

70 *Meno mosso* *Hn. 1/2* *p*

75 *mp*

82 *Bsn. 1* *C* *p*

87 *p*

93 *3* *f* *3*

104 *mf* *p*

110 *Tempo 1* *Vc.*

118 *p*

123 *mf* *cresc.* *3* *3*

1st Clarinet in Bb/A

4

130 **D**

f

137

f

142

dim.

148 **E**

f

2

f

157

162

f

166 **F**

Solo

mp

(p)

173

Solo

mf

179

mf

184 **G** Vc. 3

mf *(mf)* *(mf)*

195

(mf) *p* *cresc.*

202

f *p*

208

mf

214 **H** 2 Bsn. 1/2

Vc. pizz. *mf*

221

f *f* 2

229

f 2

236 **I**

f

241

245

f *mp* *mf* 2

1st Clarinet in B $\flat$ /A

6

252 K

f *ff*

258

p *cresc.*

265

f

274 L

ff *f*

279

282

f

286 *calmando*

mp

298 **Meno mosso**

mp

301

mp

305

mp Vln. 1

310 **M**

p *p*

316 **6**

Vln. 1 *f*

327 **6**

p

338 **Tempo 1**

Vc. *p*

344

Vln. 1 *mf*

350

f

355 **N**

f

362

f

368

dim.

1st Clarinet in B $\flat$ /A

8

373 **O** **11** Vln. 1

389 **P** *p*

397 **12** **4** Vln. 1 *ritard.*

417 **Q** *a tempo* Vc. **5** Tpts

430 **R** *mp* *cresc.* *f*

436

440 **2** *ritard.* *f*

446 *a tempo*

II.

1 Presto

in B $\flat$

Vln. 1

2 2 9

19 Vln. 1 **1.** *f*

31 **A**

41 Vln. 1 *mp* Vln. 1

50 **3** Vc.

60 **2.** **B** *sfz* *mp*

70 **6** Vln. 1 *mp* **13**

95 **2** **2** *f*

Vln. 1

1st Clarinet in B $\flat$ /A

10

106 **16** Fl. 1 Ob. 1 Bsn. 1 Vln. 1

128 **3** *f* *mp*

137 **C** Fl. 1 *mp*

147

157 *mp*

168

176

185 **D** *p*

199 *cresc.*

213 *più cresc.*

223

Detailed description of the musical score: The score is for the 1st Clarinet in B $\flat$ /A. It consists of ten staves of music. The first staff (measures 106-127) features a 16-measure rest for the Clarinet, with other instruments (Fl. 1, Ob. 1, Bsn. 1, Vln. 1) playing. The second staff (measures 128-136) starts with a forte (*f*) dynamic and a 3-measure rest, then continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 137-146) begins with a box 'C' and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 147-156) continues the melodic line. The fifth staff (measures 157-167) also features a mezzo-piano (*mp*) dynamic. The sixth staff (measures 168-175) continues the melody. The seventh staff (measures 176-184) continues the melody. The eighth staff (measures 185-198) begins with a box 'D' and a piano (*p*) dynamic. The ninth staff (measures 199-212) includes a crescendo (*cresc.*) marking. The tenth staff (measures 213-222) includes a 'più cresc.' marking. The final staff (measures 223-223) ends the excerpt.

233 **E**

Vln. 1

3

245

p

255

6

Vln. 1 8va

267

f

275 **F**

ff

287

299

f

309

5

dim.

322 **Moderato assai**

Vln. 1

24

Vc./Cb.

354 **Presto**

6

Bsn. 1/2

f

372

2

ff

To Coda

382 (Trio) Allegro ma non troppo

382 Vln. 1 4 Vc./Cb. *p* *mf*

392 Bsn. 1 Ob. 1 *f*

402 *f* 3 3 3 2

418 **G** Vln. 1 *mp* *mf* 3 15

441 Cb. Vc. Vla. Vln. 1/2 Vln. 1 *p* **H**

449 Vc./Cb. *mf* 4

462 Bsn. 1 Ob. 1 *f* 6

474 *mp* 2

480 Ob. 1 *f* *mp*

486 Vln. 1 Vc. 8

**D.C. al Coda
con rep.**

498 **Coda** Vln. 1 Timp. *p* *f* 5

III.

1 **Adagio** 14 **A**

in B $\flat$ Vln. 1 Vc.

19 *mp*

27 *Solo* **B** *pp mp mf f p*

36 *p mf* **3**

45 Bsn. 1 *f*

51 **C** *Solo mp*

59

66 **D** *pp mf*

1st Clarinet in B $\flat$ /A

14

73 Ob. 1 Vln. 1

79 Vln. 1 **E**

85

92 **F**

100 **3** **2** **2** **2**

113 **Un poco animato** **3** **2** **ritard.**

120 **Tempo 1** **2**

126 Bsn. 1 *Solo* Fl. 1 8va **2**

IV.

1 **Largo**

in B $\flat$

f

6

11

2

16 **Allegro con fuoco**

Strings

27

41

mf

54

f

67

f

76

A

Timp.

2

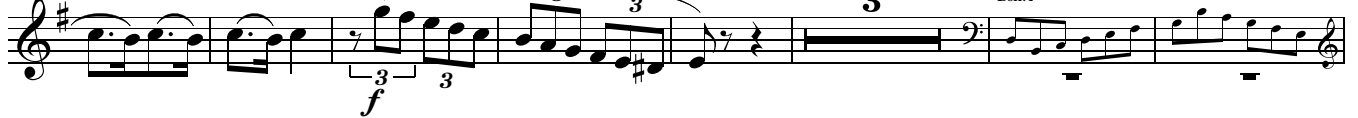
1st Clarinet in Bb/A

16

85



95



105



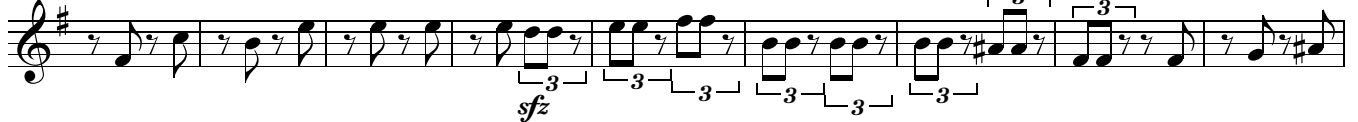
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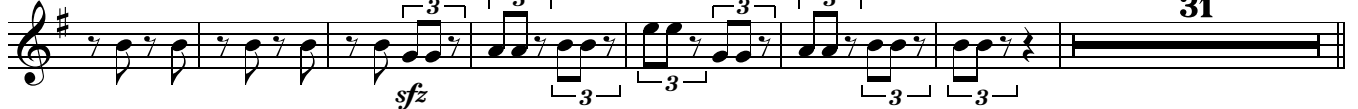
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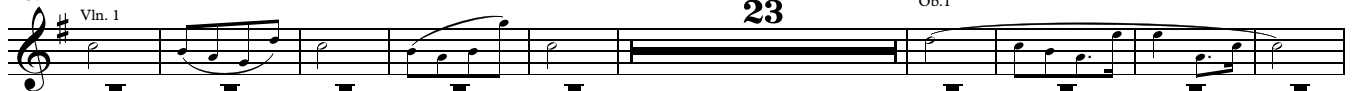
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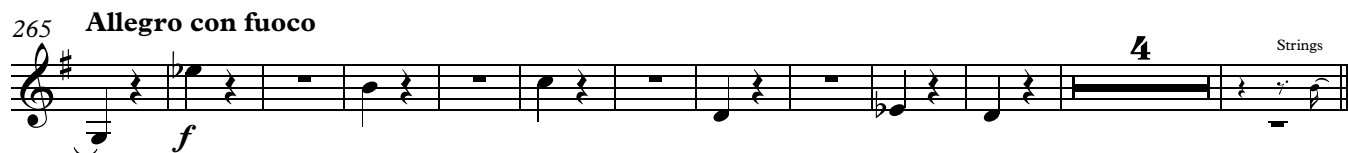
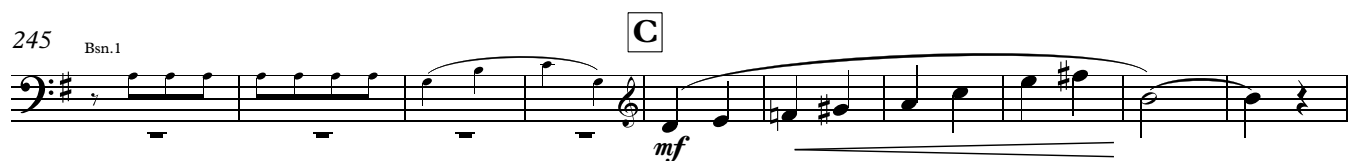


151



189 Moderato assai





325 **D** Bsn. 1

335

346

359

371 **E** animato 38 Vln. 1

417 Vc. mp

430

441

453 *mp*

468 *cresc.*

481 *ff*

493 **F**

503 *f*

515 *f*

527

539

547 *f*

555

563 **4**

572 *Vc./Cb.* **G** Tempo 1 **2** *ff*

586 **3** *f* **3**

603

616 **H** *mf*

628 *sfz* *sfz*

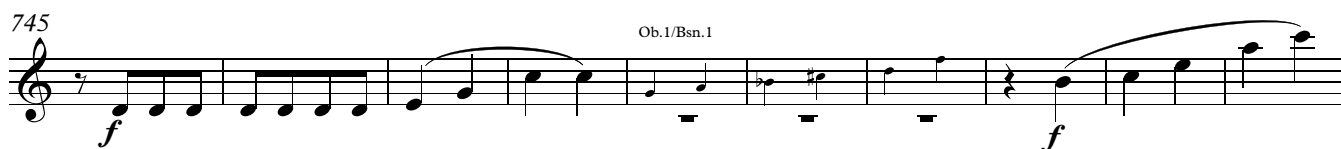
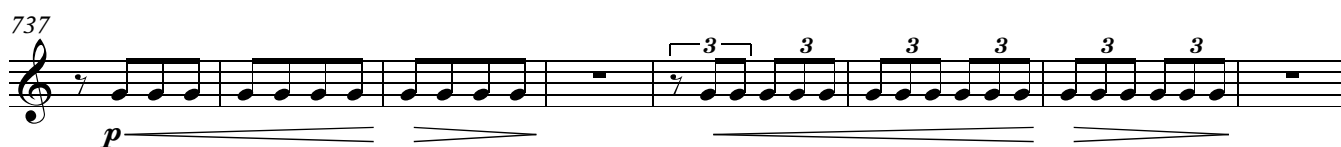
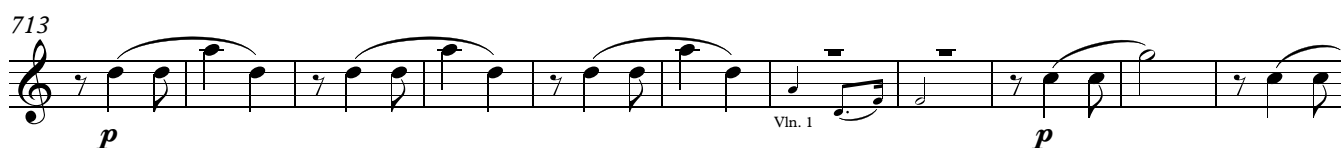
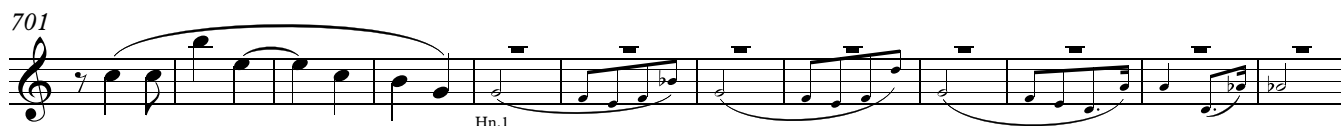
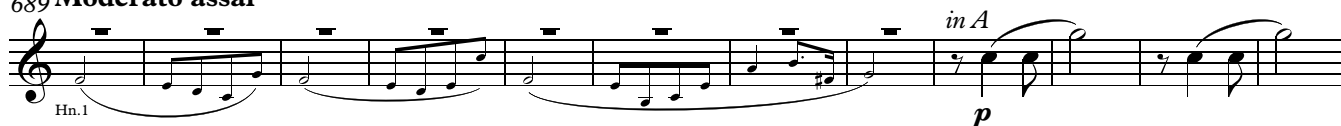
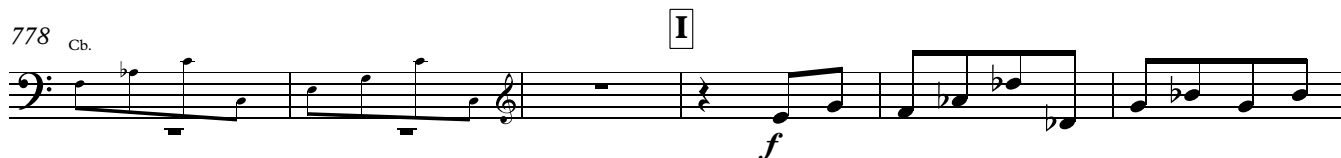
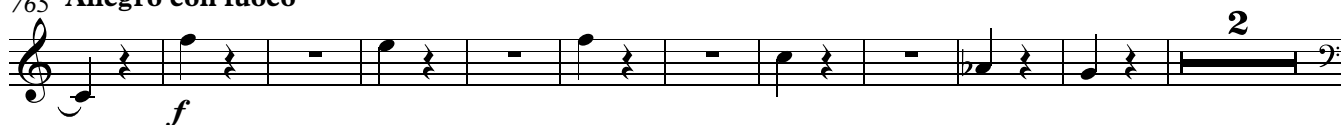
639 *mf* *sfz* **3** **3** **3** **3**

648 **3** **3** *sfz* **3** **3**

656 *Ob. 1/Bsn. 1* **3** **3** *mp*

667

675 **7** *muta in A*

689 **Moderato assai**765 **Allegro con fuoco**

789

Vla.

f

799

Vln. 2

f

809

f

819

f

829 **K**

mf

mf

844

f

f

858 **L**

4

Vln. 1

f

f

872

f

884

f

893

f

