

2nd Clarinet in B♭/A

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

2nd Clarinet in B $\flat$ /A

I.

Anton Rubinstein
(1829-1894)

Lento

in B $\flat$

Vc./Cb.

Vln. 1

p

6

Vln. 1

mp < *f* >

p

12

A

< *f* > *p* *mp* *cresc.*

16

f *f*

19

poco a poco stringendo

mf *mp* *mf*

27

Allegro moderato

f

33

f

40

43

f

47 **B**

4

f

3

3

3

56 Ob.1

Bsn. 1/2

f

2

65

Cl.1

(*mf*)

Cl.1

70

Meno mosso

Hn. 1/2

p

75

Bsn. 1

mp

83

C

p

88

p

3

f

97

3

mf

105

p

112

Tempo 1

Vc.

10

128 Vln. 1 D

133

139 *f*

145 E *dim.* *f*

152 *f* 2

160

164 *f*

168 F *(p)*

176 *mf*

184 **G** *Vc.*

mf *(mf)* *(mf)* *(mf)*

3

197

p *cresc.* *f* *p*

207 **H**

3 *Vc. pizz.*

216 **2** *Bsn. 1/2*

mf *f*

224 **2**

f *f*

232 **2**

f *f*

238 **I**

f

244 **4** *Strings*

f

251

f **3**

254 **K**

ff **2**

2nd Clarinet in B♭/A

6

260 *p* *cresc.*

265 *f*

274 **L** *ff* *f*

282 *f* *Cl.1* **2** **8** *calmando*

298 **Meno mosso** *Vla.* *mp*

301 *mp*

307 **M** *Vln. 1* *p*

311 *p*

315 **20**

339 **Tempo 1** **4** *Cl.1* *Vln. 1*

348 *mf* *f*

354 Vln. 1 **N**

f

361

f

368 **O** 11

dim.

384 Vln. 1 **P**

p

395 12 4 **ritard.** Vln. 1

417 **Q** a tempo 5 Tpts

Vc.

430 **R**

mp *cresc.* *f*

436

440 2 **ritard.** *f*

f

446 a tempo

II.

1 **Presto**

in B $\flat$

Vln. 1

2 2 9

19

Vln. 1

f

1.

31

A 6 5 Vln. 1

50

4 Vc.

60

2. B

sfz *mp*

71

24 2 2 Vln. 1

104

16 Fl. 1# Ob. 1 Bsn. 1 Vln. 1

f

128

3

f *mp*

137 **C** Fl. 1
mp

147

157 *mp*

168

176

185 **D** *p*

199 *cresc.*

213 *più cresc.*

223

233 **E** Vln. 1 Cl. 1 **6**

248 **6** *(p)*

263 Vln. 1 8va



272

F



284



296



307



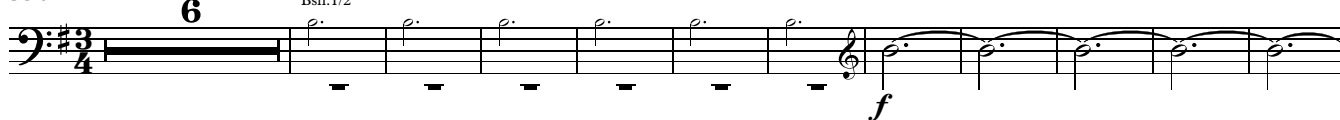
322 Moderato assai



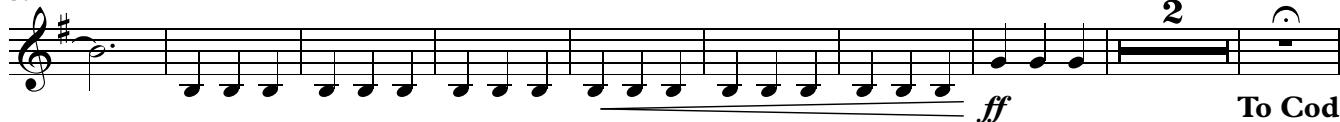
354 Presto

6

Bsn. 1/2



371



To Coda

(Trio) Allegro ma non troppo

382 **14** Ob.1 Vln. 1 Bsn.1 Ob.1 *f*

402 **3** *f* **3** *f **3** *f**

416 **2** **G** Vln. 1 **3** **20** *mp* *mf*

446 **H** Ob.1 Vln. 1 **14** Bsn.1

465 **6** Ob.1 *mp*

477 **2** Ob.1 *f* *mp*

485 **8** Vln. 1 Vc. **D.C. al Coda con rep.**

Coda
498 Ob.1 Vln. 1 **6** Timp. *f*

III.

1 **Adagio**

in B $\flat$

Vln. 1

14

A

Vc.

19

8

B

Cl.1

(mp)

mf

f

35

p

3

p

43

mf

3

f

51

C

Ob.1

Cl.1

p

2

62

Ob.1

D

5

pp

73

Ob.1

Vln. 1

79 Vln. 1 **E**
mf *cresc.*

85 *f* *p*

92 **F**
mp *p* *mp*

97 *f* 3

104 Vc. 2 2 2

114 **Un poco animato**
Vln. 1 3 2 ritard. 2

120 **Tempo 1**
Cl. 1 *(mf)* 6

130 Fl. 1 *p* 2

IV.

1 **Largo**

in B $\flat$

f

9

2

Strings

17 **Allegro con fuoco**

f

29

mf

42

55

CL1

f

68

f

77

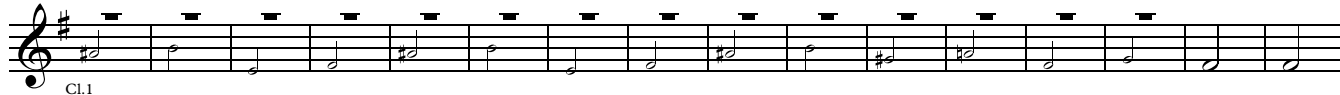
A

26

Timp.

The musical score is written for a 2nd Clarinet in B $\flat$ /A. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first system contains measures 1 through 8, with a dynamic marking of 'f' (forte). The second system starts at measure 9 and continues to measure 16, with a '2' above the staff and 'Strings' written above the final measure. The third system starts at measure 17 and continues to measure 28, with a tempo change to 'Allegro con fuoco' and a dynamic marking of 'f'. The fourth system starts at measure 29 and continues to measure 41, with a dynamic marking of 'mf' (mezzo-forte). The fifth system starts at measure 42 and continues to measure 54, with a dynamic marking of 'f'. The sixth system starts at measure 55 and continues to measure 67, with a dynamic marking of 'f'. The seventh system starts at measure 68 and continues to measure 76, with a dynamic marking of 'f'. The eighth system starts at measure 77 and continues to measure 102, with a dynamic marking of 'f' and a '26' above the staff. The score ends with a double bar line.

109

125 **B**

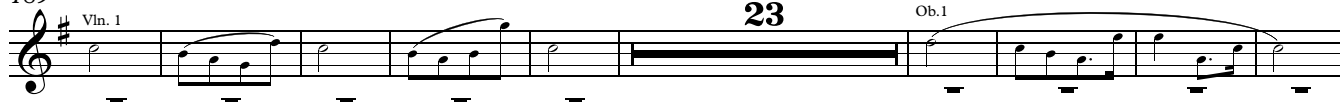
136



146



154

189 **Moderato assai**

221



228



249 **C** Cl.1 **6**
 (mf)

265 **Allegro con fuoco** **4** Strings
 f

281 f

293 mf

306

319 **D** Bsn.1

329 **12** Ob.1

349 f

359 **5**

371 **E** animato **46** Vln. 1

421

12

Cl.1

449

(mp) mp

461

cresc.

473

485

F

ff

498

3

508

f

516

3

524

f

533

8

549 Fl.1/Cl.1 *f*

560 *4* Vc./Cb. *b* *b*

576 **G** Tempo 1 *ff* *2* *3*

592 *f* *3*

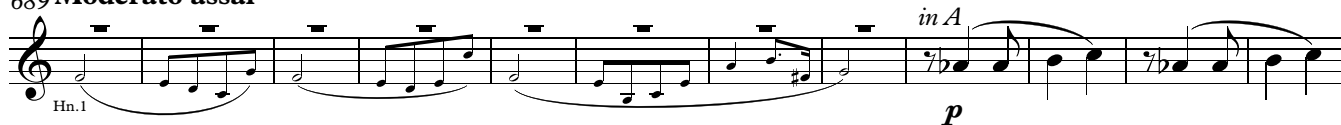
607

620 **H** *(mf)* *sfz*

633 *sfz* *mf*

644 *sfz* *3* *3* *3* *3* *3*

653 *sfz* *3* *3* *3* *3* *3* *31* *muta in A*

689 **Moderato assai**

701



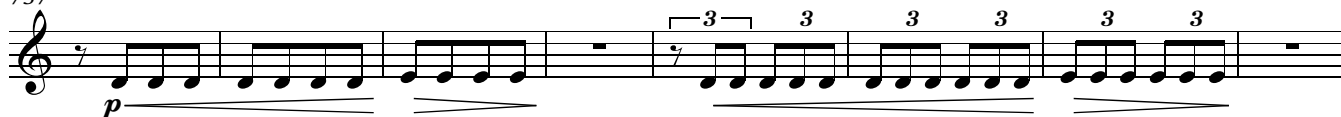
713



724



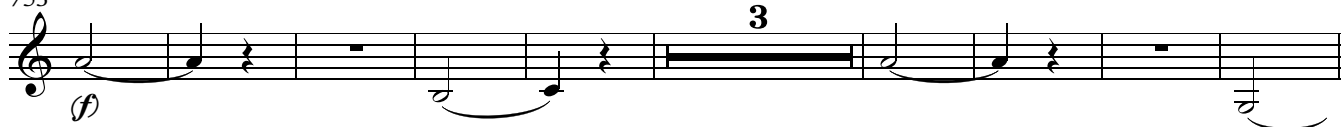
737



745



753

765 **Allegro con fuoco**

778 **I** 36

Cb. Cl.1

821

829 **K**

mf

844

858 **L** 4 Vln. 1

f

873

887

894

901 **3** 3

ff

