

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

2nd Bassoon

I.

Anton Rubinstein
(1829-1894)

Lento

8

Vc./Cb.

2

Cl. 1/2

mp < *f* >

9

Vln. 1

Fls/Obs/Clis

A

p < *f* >

14

mp > *cresc.*

f

f

mf

mp

21

poco a poco stringendo

2

Vln. 1

mf

27

Allegro moderato

f

2

35

f

40

43

f

47 **B**

4

f

3

3

3

55

f

61

6

f

Cl.1

73 **Meno mosso**

mp

4

Hn.1

82 **C**

(mf)

p

87

p

93

3

f

101

3

mf

107

p

2nd Bassoon

4

114 **Tempo 1**

4



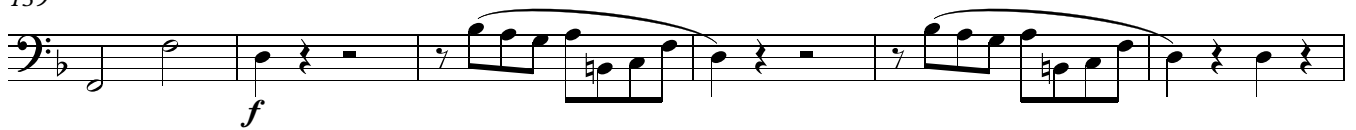
125



132 **D**



139



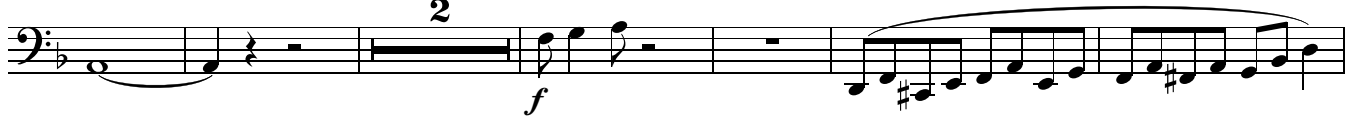
145

E



152

2



160



164



168 **F**

Cl.1

(p) < > < > < > < >

176

Cl.1

mf < > < > < > < >

184 **G**

6

Ob.1

(mf) > (mf) > p

198

cresc. f p

208 **H**

3

Vc. pizz.

216

mp < > f

223

2

f

229

2

f

236 **I**

f

242

f

Bsn.1

249

mf *f*

254 **K**

ff

262

f

268 **L**

f *ff*

277

f

282

f Cl. 1

290 **calmando** **Meno mosso** **M** Fls/Cls

8 **11**

312

p

326 Fl. 1

p

334 **Tempo 1** Bsn. 1

4 **4**

347 Vln. 1 *mf* *f*

354 Vln. 1 *f* **N**

361 *f*

368 *dim.* **O** 11

384 Vln. 1 *p* **P**

397 12 ritard. 4 Vln. 1 Vc. **Q** a tempo

421 5 Tpts *mp* *cresc.*

432 *f* **R**

438 2 *f* ritard.

445 a tempo

II.

1 Presto

2 2 9

Vln. 1

19 Vln. 1

f

26 1. A

37 4 Bsn. 1 Vln. 1

(mp)

51 3 Vc.

60 2. B Bsn. 1

sfz

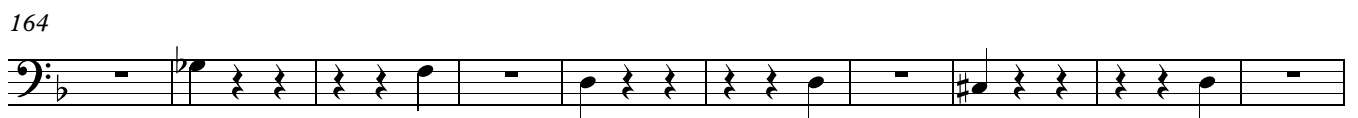
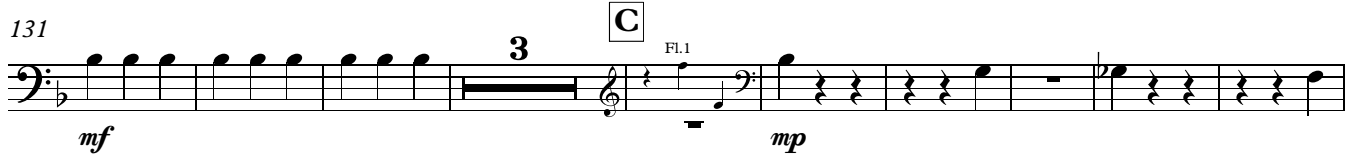
71 4 Vln. 1 Cl. 1

84 10 2 2

mp Vln. 1

104 6 2 2

f Vln. 1



233 **E**

Vln. 1

245

p

257

6 Vln. 1 8va

269 **F**

f *ff*

278

288

298

f

308

dim. **5**

322 **Moderato assai**

24 Vc./Cb.

Vln. 1

354 **Presto**

354 **Presto**

Strings

mf *f*

2 2

367

367

375

375

ff **To Coda**

2

(Trio) Allegro ma non troppo

382

Ob.1 Vln. 1 Bsn.1 Ob.1

f

14

402

402

f *f* *f* *f*

3 3 3 2

418 **G**

418 **G**

Vln. 1

mp *mf*

3 20

446 **H**

446 **H**

Ob.1 Vln. 1 Bsn.1

14

465

465

Ob.1 Bsn.1

f

6 4

480

480

Ob.1 Vln. 1 Vc.

f

12

D.C. al Coda con rep.

498 **Coda**

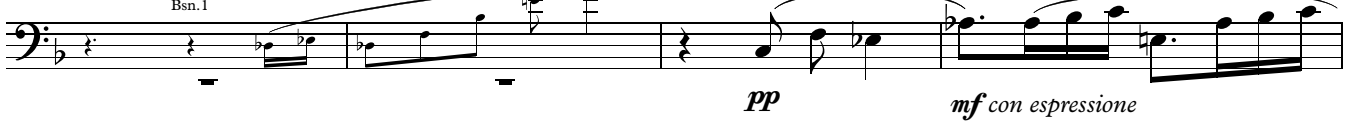
498 **Coda**

Ob.1 Strings

p *f*

III.

1 Adagio

17 **A**26 **B**37 **4**47 **C**52 **4**64 **D**

68



72 **7** Vln. 1 **E**

 Musical notation for measures 72-83. The bassoon part is mostly silent, with a few notes in measure 72. The violin part has a melodic line. Dynamics include *mp*.

84 *cresc.* **f** *p* **>**

 Musical notation for measures 84-91. The bassoon part has a melodic line starting in measure 84. Dynamics include *cresc.*, *f*, *p*, and an accent (>).

92 **F** **3** Bsn. 1 *mp* **>** *f*

 Musical notation for measures 92-100. The bassoon part has a melodic line starting in measure 92. Dynamics include *mp*, *f*, and an accent (>).

101 **2** Vc.

 Musical notation for measures 101-106. The bassoon part is mostly silent. The violin part has a melodic line. Dynamics include *mp*.

107 **2** Fl. 1 Vc.

 Musical notation for measures 107-113. The bassoon part is mostly silent. The flute and violin parts have melodic lines. Dynamics include *mp*.

114 **Un poco animato** *mp*

 Musical notation for measures 114-117. The bassoon part has a melodic line. Dynamics include *mp*.

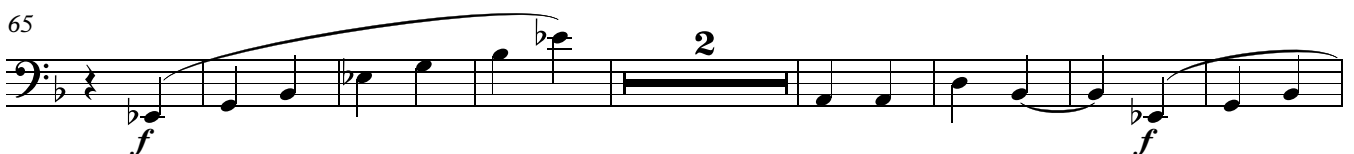
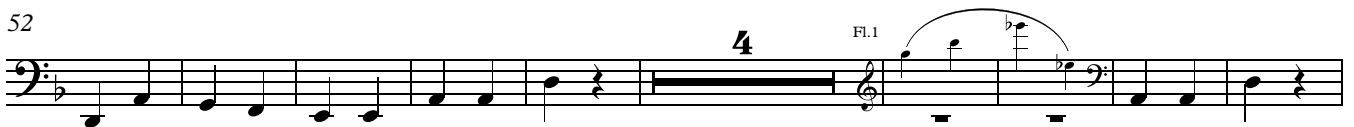
118 **ritard.** **Tempo 1** **3** Bsn. 1 *p* *(mf)* **>**

 Musical notation for measures 118-127. The bassoon part has a melodic line starting in measure 118. Dynamics include *p*, *(mf)*, and an accent (>).

128 Fl. 1 **2** *p*

 Musical notation for measures 128-133. The bassoon part is mostly silent. The flute part has a melodic line. Dynamics include *p*.

IV.

1 **Largo**17 **Allegro con fuoco**

93 Bsn. 1 *f*

103 Bsn. 1 *f*

111 *f*

121 *mf* **B**

133 *mf*

147 *mf*

158 **31** **Moderato assai** **32** Vln. 1

226 Bsn. 1 *mf* **6**

241 *mf*

249 **C**

3 6

(mf)

265 **Allegro con fuoco**

f

280

Strings

f

291

305

mf

315

325 **D** Bsn. 1

4

Cl. 1

341

f

f

353

f

365 **E** animato

p

Vln. 1

375 **38** Vln. 1

421 *p*

437

453 *mp*

469 *cresc.*

481 *ff*

493 **F**

504 **3** *f*

516 **3** *f*

527

375 38 Vln. 1

421 *p*

437

453 *mp*

469 *cresc.*

481 *ff*

493 **F**

504 **3** *f*

516 **3** *f*

527

2nd Bassoon

18

537 **4** Picc. **4** Fl.1/Cl.1

552 *f*

564 **4** Vc./Cb. **2**

581 **G** Tempo 1 **3** **3** *ff* *f*

598

612

625 **H** **3** *mf*

636 **3** *mf* **3**

647 **3** **3**

658 **17** Bsn. 1

682 *p*

689 **Moderato assai** Hn. 1 *p*

701 Hn. 1

713 *p* Vln. 1 *p*

725 *mf* 3 3 3 3

735 **2** *p* 3 3 3 3 *f*

746 Bsn. 1 *f* **2**

760 **Allegro con fuoco** *f*

771

2nd Bassoon

20

781 **I** Bsn. 1 36

Cl. 1

821

Cl. 1

829 **K** 6

mf

847

f

861 **L** 4

Vln. 1

f

876

f

889

901 3 3

ff

917 **M**

930



943



954

965 **N**

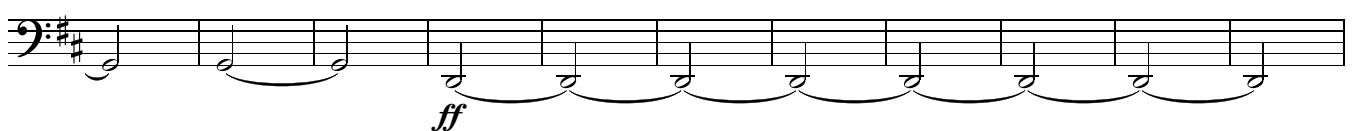
980



995



1010



1021



1030

