

Anton Rubinstein
(1829-1894)

Symphony No. 4
Dramatique
Op. 95

2nd Horn in F

I.

Anton Rubinstein
(1829-1894)

Lento

2

Cl.1/2

Vc./Cb.

19 poco a poco stringendo

mf *mp* *mp*

Vln. 1

[illegible]

39

2

Musical notation for measures 39-44. Measure 39: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 41: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 42: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 43: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The time signature is 4/4.

[illegible]

56 Hn.1

69 **Meno mosso**
Cl.1 *mp*

74 8 **C** Cls/Bsns

86 18 Cls/Bsns 2

111 **Tempo 1**
Vin. 2 Vc. *pp* Vc.

118 10 Vin. 1 *f*

132 **D** 3 3 3 3

138 3 3 3 3 *f* 3 3 3 3

144 **E** 2 *dim.* *f*

152 3 2 *f*

163 **F** 2 12 Cl.1 *f*

184 **G**

Vc. 10

Vln. 1/2

203 **H**

mf 10

Vc. pizz.

216 **I**

18

Winds

238 **I**

mf

f

4

250

Strings

Winds

254 **K**

ff

261

p

270 **L**

f

ff

2

278

f

2

286 **calmando** **Meno mosso**

2 8

Cl. 1

Vla.

p

302 **M** **Tempo 1**

8 27

Fls/Clis

Vc.

343 **10**

Vln. 1

f

357 **N**

3 3 3 3

363 **3 3 3 3**

f

368 **3 3**

dim.

373 **O** **6**

Vln. 1/2/Vla.

p

389 **P** **20** **4** **ritard.**

Vln. 1

417 **Q** a tempo

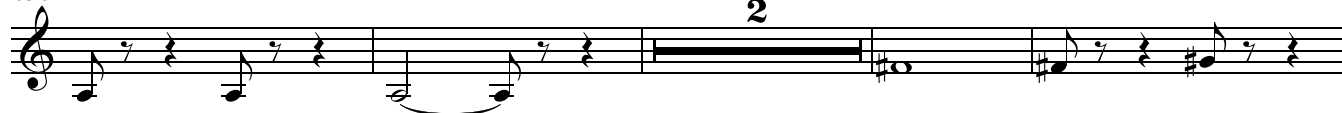
426



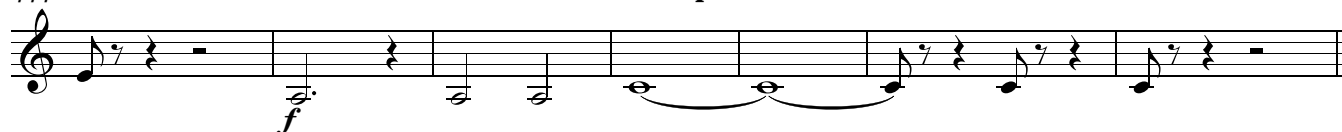
433



438



444



II.

1 **Presto**

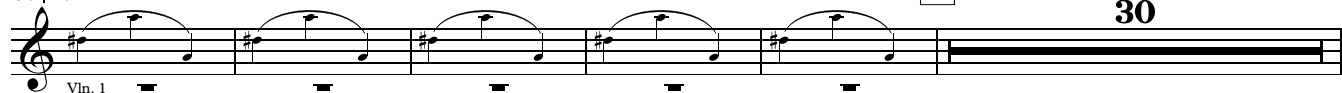
19



31



60 | 2.



95 Vln. 1

2 2

f

107 Vln. 1

6 2 2

122

3 6

f

137 [C] Winds

16 21

Strings pizz. Strings pizz.

185 [D]

p

198

p

210

cresc.

222

più cresc.

2nd Horn in F

8

233 **E** Vln. 1 24 Vln. 1 Sva

269 Winds **F** *mf* *ff*

281

293 *f*

303 3 6 5 *dim.*

322 **Moderato assai** Vln. 1 24 Vc./Cb. **Presto** 2 2 Strings

360 *p* *cresc.*

372 *ff* 2 **To Coda**

382 (Trio) Allegro ma non troppo

Ob.1 Vln. 1 16 Ob.1

402

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

415

G **H**

24 14

Ob.1 Vln. 1

sfz *sfz*

462

Bsn.1

6

Ob.1

474

Bsn.1

16

Vln. 1

Vc.

D.C. al Coda
con rep.

498 Coda

Ob.1 Strings

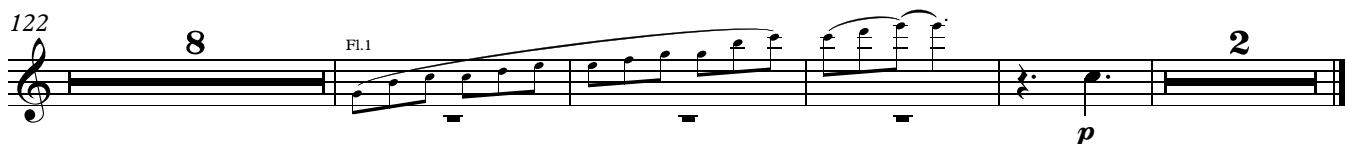
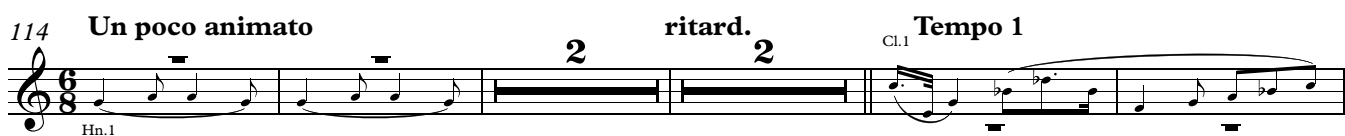
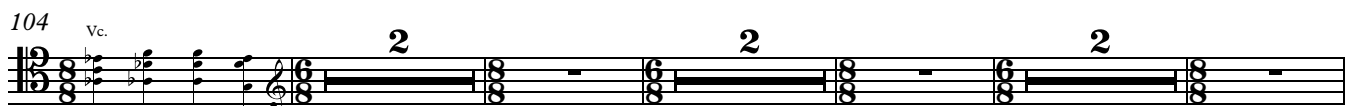
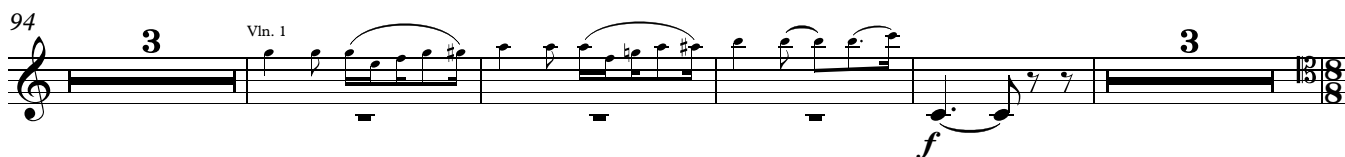
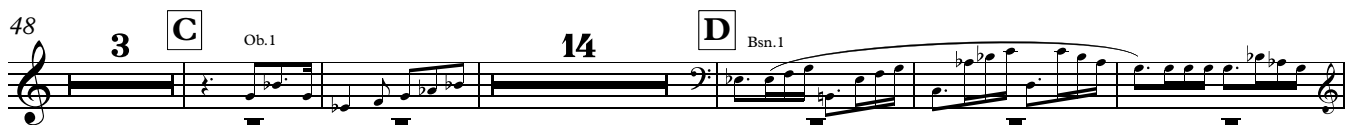
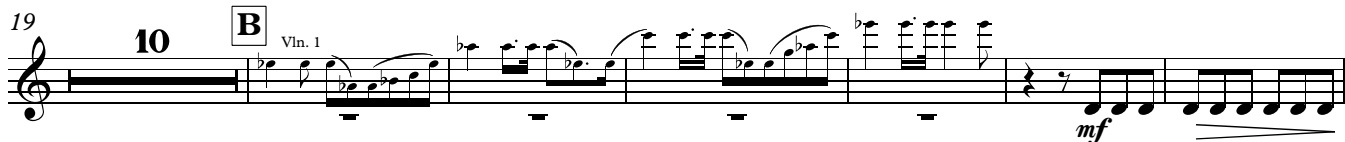
p *f*

III.

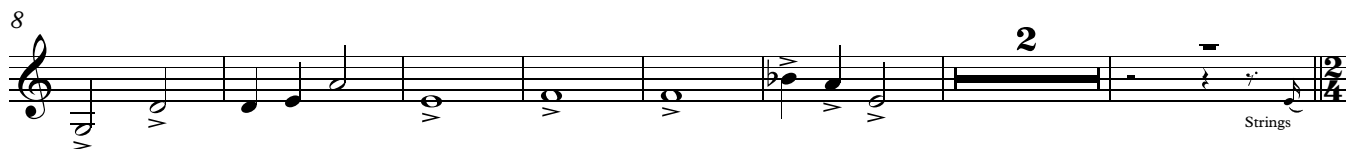
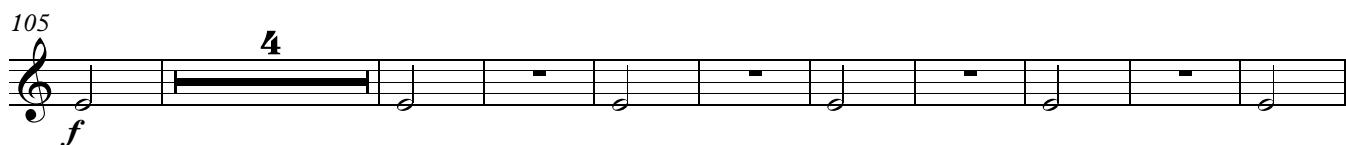
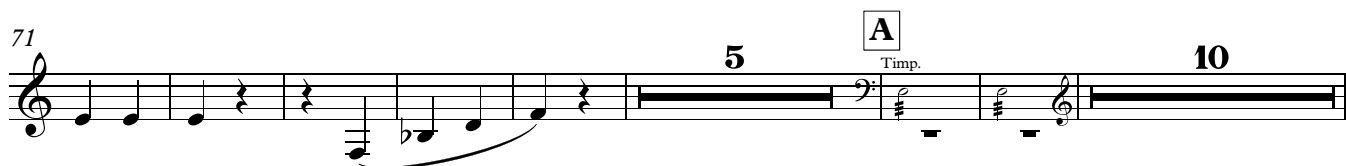
1 Adagio

A

14



IV.

1 **Largo**17 **Allegro con fuoco**

189 **Moderato assai**

2 Hn.1

3

Vln. 1

p

205 36 Hn.1

Vln. 1

mf

249 **C** 12 Vc.

Strings

265 **Allegro con fuoco**

f

280 Strings

f

292

305

mf

313

325 **D** Bsn.1

42

371 **E** **animato** **46** Cl.1

Vln. 1

429 **24** Fls/Obs **31**

492 **F** Obs/Clis *mf*

504 **4** Obs/Clis

520 **21** Picc. **27**

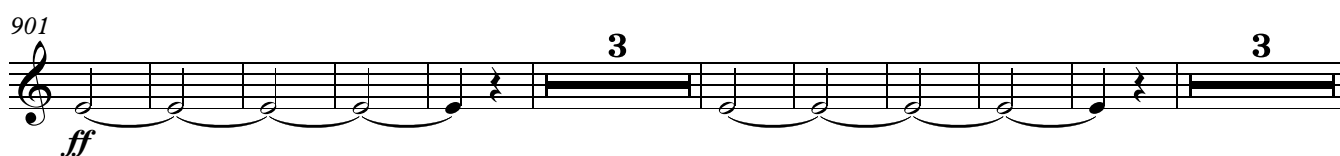
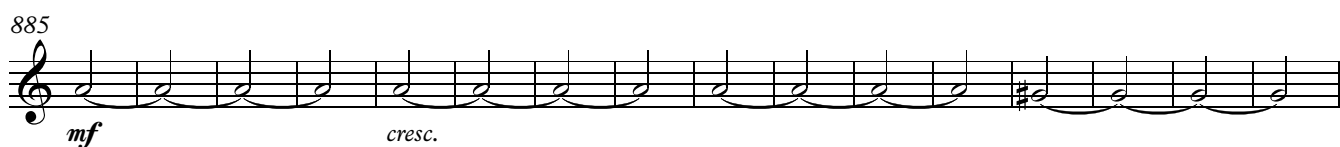
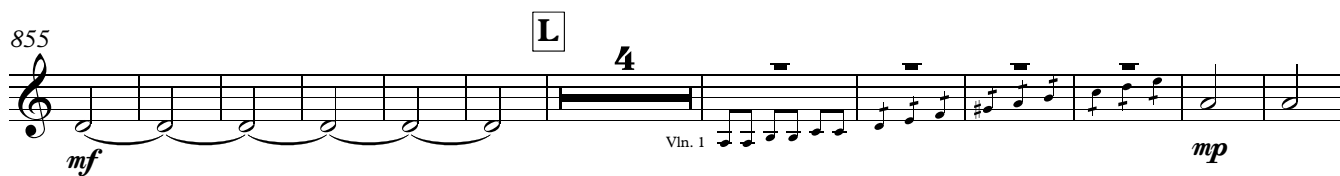
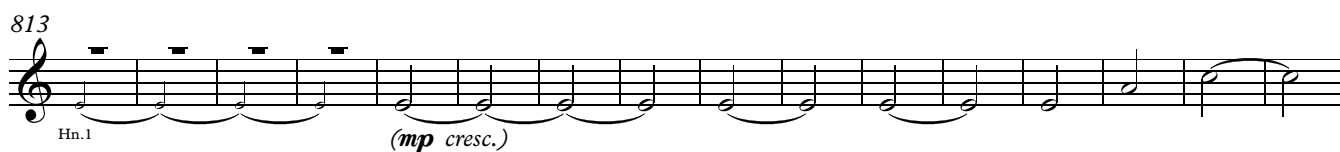
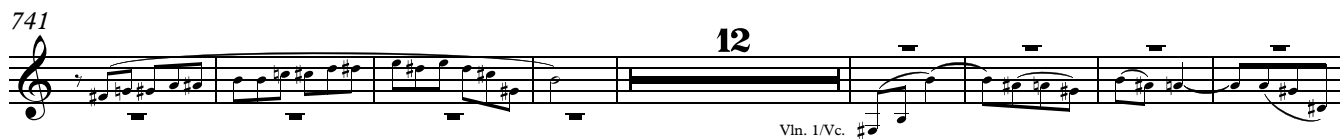
572 Vc./Cb. **2**

581 **G** **Tempo 1** **3** **3** *ff* *f*

598

612

621 **H** **63**

689 **Moderato assai**

917 **M**

mf *mf*

930

mf *mf*

943

f *f*

954

f

965 **N**

f

980

f

995

f

1010

ff

1021

f

1030

f