

Paul Constan

TAMBOURIN

SOMIS

Deux Violoncelles et Piano

Transcription de
Paul BAZELAIRE

1^{er} VIOLONCELLE

Vif

1^{er} VIOLONCELLE

The musical score for the first cello part on page 3 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4. The dynamics and performance markings are as follows:

- Staff 1: *pp*, *pp*, *ff*, *pp*
- Staff 2: *ff*
- Staff 3: *p*
- Staff 4: *ff*
- Staff 5: *pp*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *Allarg. molto*, *fff*, *sf*

P

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Deux Violoncelles et Piano

preparer le sol

Transcription de
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2^d VIOLONCELLE

Vif

1 2 3 4 5 6 7 8 9 10 11

C. M. B.

de haut en bas

pointe

V.G.

Allarg. molto

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2^d VIOLONCELLE

Vif

The musical score for the 2nd Violoncelle part consists of 11 numbered measures. The notation is in bass clef with a 2/4 time signature. The piece begins with a 'Vif' tempo. The score includes various dynamic markings such as *ff*, *pp*, *de ha. it. en bas*, *pizz.*, *arco*, and *simili*. There are also performance instructions like 'préparer le sol' and 'de ha. it. en bas'. The score concludes with a change in tempo to 'Allarg. molto' and a final *fff* dynamic marking.