

Overture to “Les Francs-Juges”
(abridged)

Hector Berlioz

Scored for 12 trombones

arranged by

Bob Reifsnyder

Music from the

ROMANTIC BONE COLLECTION

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About the Composer

The Overture to "Les Franc-Juges" of Hector Berlioz (1803-69), composed in 1826, is his first extant composition programmed by today's symphony orchestras. In 1825, Berlioz composed a Solemn Mass (unfortunately lost) that became his first artistic success, receiving several performances and several positive reviews. This encouraged him to write his first opera, but "Franc-Juges" was rejected by all four Parisian opera houses as well as a German Opera House that initially showed some interest. Berlioz revised it twice in later years to no avail and he eventually destroyed it, saving only the overture and a couple of arias and duets. These were introduced to 1830s audiences in his own self-produced symphony concerts. This failure led him to finally enroll in the Paris Conservatory in the fall of 1826, which eventually led to his muted acceptance as a composer by the Parisian public.

The most unique feature of the overture is a short 16-measure passage in the middle where he actually uses two time signatures at once (common time and 3/4). This was indeed revolutionary for the period; it took 55 years for another major work to use this device (the overture to Wagner's "Parsifal" has an extended section in common time and 6/4). I chose to edit this passage by using only one time signature, thus alleviating the confusion such an event is likely to cause. Berlioz was much more popular in Germany during his lifetime and this work illustrates that quite dramatically; stylistically, it is very close to von Weber and exhibits almost no characteristics of French 19th-century music. For an untrained musician of 23, however, it is truly a remarkable composition.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** These works are designed to add to the performance repertoire of the low brass choir.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** There is some octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice.
4. **Range-** The basic range of these transcriptions is from high D to low B. For each of the three quartets, the ideal mix would be alto, .525 bore tenor, .547 bore tenor and bass trombone.
5. **Breathing and Articulation-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations. Performers are also encouraged to add slurs whenever it is deemed appropriate.

♩=80

Trombone 1
pp
 Trombone 2
pp
 Trombone 3
pp
 Bass Trombone 1
pp
 Trombone 4
 Trombone 5
pp
pp
 Trombone 6
 Bass Trombone 2
 Trombone 7
pp
 Trombone 8
pp
 Trombone 9
pp
pp
 Bass Trombone 3
pp
pp

Overture to "Francs Juges"

Score for Overture to "Francs Juges", featuring 9 tubas and 3 baritone tubas. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in three systems of three staves each.

Instrumentation:

- Tbn. 1 (Tenor)
- Tbn. 2 (Tenor)
- Tbn. 3 (Tenor)
- B. Tbn. 1 (Baritone)
- Tbn. 4 (Tenor)
- Tbn. 5 (Tenor)
- Tbn. 6 (Tenor)
- B. Tbn. 2 (Baritone)
- Tbn. 7 (Tenor)
- Tbn. 8 (Tenor)
- Tbn. 9 (Tenor)
- B. Tbn. 3 (Baritone)

Performance Details:

- Measures 1-2:** Tbn. 1, 3, and 5 play whole rests. Tbn. 2, B. Tbn. 1, and B. Tbn. 3 play a half note G2 (one ledger line below the staff) followed by a half note F2 (two ledger lines below the staff). Tbn. 7, 8, and 9 play a half note G2 followed by a half note F2.
- Measure 3:** Tbn. 1, 3, and 5 play whole rests. Tbn. 2, B. Tbn. 1, and B. Tbn. 3 play a half note G2 followed by a half note F2. Tbn. 7, 8, and 9 play a half note G2 followed by a half note F2.
- Measure 4:** Tbn. 1, 3, and 5 play whole rests. Tbn. 2, B. Tbn. 1, and B. Tbn. 3 play a half note G2 followed by a half note F2. Tbn. 7, 8, and 9 play a half note G2 followed by a half note F2.
- Measure 5:** Tbn. 1, 3, and 5 play whole rests. Tbn. 2, B. Tbn. 1, and B. Tbn. 3 play a half note G2 followed by a half note F2. Tbn. 7, 8, and 9 play a half note G2 followed by a half note F2.

Dynamic Markings:

- mf* (mezzo-forte):** Tbn. 2, B. Tbn. 1, and B. Tbn. 3 in measures 3 and 4.
- p* (piano):** Tbn. 1, 3, and 5 in measure 5; Tbn. 7, 8, and 9 in measure 5.

Overture to "Francis Juges"

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10

Score for Tuba and Bass Tuba parts, measures 10-12.

Measures 10-12:

- Tbn. 1:** *cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- Tbn. 2:** *cresc.* (Measure 12)
- Tbn. 3:** *cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- B. Tbn. 1:** *cresc.* (Measure 12)
- Tbn. 4:** *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- Tbn. 5:** *p cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf* (Measure 12)
- Tbn. 6:** *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- B. Tbn. 2:** *p cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf* (Measure 12)
- Tbn. 7:** *cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- Tbn. 8:** *cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- Tbn. 9:** *cresc.* (Measure 10), *mp cresc.* (Measure 11), *mf cresc.* (Measure 12)
- B. Tbn. 3:** *cresc.* (Measure 12)

Overture to "Francis Juges"

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13

Tbn. 1

f *cresc.* *ff* *dim.* *f*

Tbn. 2

f *cresc.* *ff* *dim.* *f*

Tbn. 3

f *cresc.* *ff* *dim.* *f*

B. Tbn. 1

f *cresc.* *ff* *dim.* *f*

Tbn. 4

f *cresc.* *ff* *dim.* *f*

Tbn. 5

f *cresc.* *ff* *dim.* *f*

Tbn. 6

f *cresc.* *ff* *dim.* *f*

B. Tbn. 2

f *cresc.* *ff* *dim.* *f*

Tbn. 7

f *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.* *mp* *dim.*

Tbn. 8

mf *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.* *mp* *dim.*

Tbn. 9

f *dim.* *mf* *dim.* *mp* *dim.*

B. Tbn. 3

f *cresc.* *ff* *dim.* *f* *dim.* *mf* *dim.* *mp* *dim.*

Overture to "Francis Juges"

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18

Score for Tuba and Euphonium parts, measures 18 to 23.

Measures 18-23:

- Tbn. 1:** *pp* (half note), *ff* (quarter note, eighth note, quarter note, eighth note).
- Tbn. 2:** *ff* (half note, quarter note, quarter note, eighth note, eighth note).
- Tbn. 3:** *pp* (half note), *ff* (quarter note, eighth note, quarter note, eighth note).
- B. Tbn. 1:** *ff* (half note, quarter note, quarter note, eighth note, eighth note).
- Tbn. 4:** *pp* (half note), *ff* (quarter note, eighth note, quarter note, eighth note).
- Tbn. 5:** *pp* (half note), *ff* (quarter note, eighth note, quarter note, eighth note).
- Tbn. 6:** *ff* (half note, quarter note, quarter note, eighth note, eighth note).
- B. Tbn. 2:** *ff* (half note, quarter note, quarter note, eighth note, eighth note).
- Tbn. 7:** *p* (quarter note), *dim.* (quarter note), *pp* (half note).
- Tbn. 8:** *p* (quarter note), *dim.* (quarter note), *pp* (half note).
- Tbn. 9:** *p* (quarter note), *dim.* (quarter note), *pp* (half note).
- B. Tbn. 3:** *p* (quarter note), *dim.* (quarter note), *pp* (half note).

Dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo).

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3. Variation to "Hallelujah"

This musical score is for a 12-part setting of the hymn "Hallelujah". It is written in 12/8 time and the key of B-flat major. The score is arranged for a 12-part choir, with parts for Soprano, Alto, Tenor, and Bass, each divided into three voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with *f* (forte) and *dim.* (diminuendo) also present. The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The music features a mix of whole, half, and quarter notes, with some measures containing rests for certain parts.

Overture to "Francs Juges"

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31

31

Tbn. 1 *mp* *ff* *mf*

Tbn. 2 *mp* *cresc.* *ff* *mf*

Tbn. 3 *mp* *cresc.* *ff*

B. Tbn. 1 *mp* *cresc.* *ff*

Tbn. 4 *mp* *ff*

Tbn. 5 *mp* *cresc.* *ff*

Tbn. 6 *mp* *cresc.* *ff*

B. Tbn. 2 *mp* *cresc.*

Tbn. 7 *mp* *ff*

Tbn. 8 *mp* *cresc.* *ff*

Tbn. 9 *mp* *cresc.* *ff*

B. Tbn. 3 *mp* *cresc.* *ff*

Overture to "Francis Juges"

9

41

The musical score for the Overture to "Francis Juges" (page 9) features ten tuba parts and three bass tuba parts. The score is written in 3/4 time with a key signature of two flats. The music is divided into four measures. The dynamics for the tuba parts are as follows:

- Tbn. 1:** *cresc.*, *f*, *ff*, *pp*
- Tbn. 2:** *cresc.*, *f*, *ff*, *pp*
- Tbn. 3:** *cresc.*, *cresc.*, *ff*
- B. Tbn. 1:** *cresc.*, *f*, *ff*
- Tbn. 4:** *cresc.*, *f*, *ff*
- Tbn. 5:** *cresc.*, *f*, *ff*
- Tbn. 6:** *cresc.*, *cresc.*, *ff*
- B. Tbn. 2:** *cresc.*, *f*, *ff*
- Tbn. 7:** *f*, *cresc.*, *ff*
- Tbn. 8:** *f*, *cresc.*, *ff*, *pp*
- Tbn. 9:** *cresc.*, *f*, *ff*, *pp*
- B. Tbn. 3:** *f*, *cresc.*, *ff*

Score for Tuba and Bass Tuba parts, measures 46 to 51. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 46: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Measure 47: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Measure 48: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Measure 49: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Measure 50: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Measure 51: Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2. Tbn. 1, 2, 3, 4, 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G2.

Dynamic markings and performance instructions are provided for each part:

- Tbn. 1: *cresc.*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- Tbn. 2: *cresc.*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- Tbn. 3: *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- B. Tbn. 1: *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- Tbn. 4: *ff*, *ff*, *dim.*, *mf*, *dim.*
- Tbn. 5: *ff*, *dim.*, *dim.*, *p*, *dim.*
- Tbn. 6: *ff*, *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- B. Tbn. 2: *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- Tbn. 7: *ff*, *mf*, *p*
- Tbn. 8: *cresc.*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *mf*, *p*
- Tbn. 9: *cresc.*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *p*, *dim.*
- B. Tbn. 3: *ff*, *mf*, *dim.*, *p*, *dim.*

52

pp

pp

pp

pp

mf

mf

pp cresc.

p

cresc.

pp cresc.

p

cresc.

pp

mf

pp

pp

p

cresc.

p

mf

12
55

Overture to "Francis Juges"

Tbn. 1
mf
f cresc. ff

Tbn. 2
mf cresc.
f cresc. ff p

Tbn. 3
mf
f cresc. ff

B. Tbn. 1
mf cresc.
f cresc. ff

Tbn. 4
cresc.
f cresc. ff

Tbn. 5
mp cresc.
mf cresc.
f cresc. ff

Tbn. 6
mp cresc.
mf cresc.
f cresc. ff

B. Tbn. 2
cresc.
f cresc. ff

Tbn. 7
mf cresc.
f cresc. ff

Tbn. 8
mf cresc.
f cresc. ff

Tbn. 9
mp cresc.
mf cresc.
f cresc. ff

B. Tbn. 3
cresc.
f cresc. ff

59

Score for tubas and euphoniums, measures 59 to 63. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as ♩=90. The score consists of 11 staves, labeled Tbn. 1 through B. Tbn. 3. Measures 59 and 60 feature a 5-measure rest for all parts, with a *p* (piano) dynamic marking. In measure 61, the tubas and euphoniums enter with a melodic line marked *pp* (pianissimo). The melody is primarily in the upper staves (Tbn. 1-3 and B. Tbn. 1) and continues through measures 62 and 63. The lower staves (Tbn. 4-6 and B. Tbn. 2) remain silent throughout the passage.

59

Tbn. 1

p

Tbn. 2

Tbn. 3

p

B. Tbn. 1

p

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

pp

pp

Tbn. 8

pp

Tbn. 9

pp

pp

B. Tbn. 3

pp

pp

[illegible]

69

Score for Tuba and Bass Tuba parts, measures 69-73.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 69: Tbn. 4 and Tbn. 5 enter with a melodic line. Tbn. 6 and B. Tbn. 2 enter with a bass line. Tbn. 4 and Tbn. 5 are marked *f* (forte).

Measure 70: Tbn. 4 and Tbn. 5 continue their melodic line. Tbn. 6 and B. Tbn. 2 continue their bass line. Tbn. 4 and Tbn. 5 are marked *f* (forte).

Measure 71: Tbn. 4 and Tbn. 5 continue their melodic line. Tbn. 6 and B. Tbn. 2 continue their bass line. Tbn. 4 and Tbn. 5 are marked *f* (forte).

Measure 72: Tbn. 4 and Tbn. 5 continue their melodic line. Tbn. 6 and B. Tbn. 2 continue their bass line. Tbn. 4 and Tbn. 5 are marked *f* (forte).

Measure 73: Tbn. 4 and Tbn. 5 continue their melodic line. Tbn. 6 and B. Tbn. 2 continue their bass line. Tbn. 4 and Tbn. 5 are marked *f* (forte).

74

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francs Juges"

17

[illegible]

Overture to "Francs Juges"

The image displays a page of a musical score for a tuba ensemble, consisting of 10 staves. The staves are labeled as follows from top to bottom: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and B. Tbn. 3. The music is written in 12/8 time and B-flat major, indicated by the key signature of two flats (B-flat and E-flat) and the 12/8 time signature. The score begins with a rest for all parts in the first measure. In the second measure, the parts for Tbn. 5, B. Tbn. 2, Tbn. 8, and B. Tbn. 3 enter with a half note, while the other parts remain at rest. In the third measure, the full ensemble enters with a half note, marked with a fortissimo (*ff*) dynamic. The music continues with a steady eighth-note pattern in measures 4 and 5, also marked *ff*. The notation includes various musical symbols such as rests, notes, stems, and dynamic markings.

Overture to "Francs Juges"

19

89

89

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. 1 *ff*

Tbn. 4 *ff*

Tbn. 5

Tbn. 6 *ff*

B. Tbn. 2

Tbn. 7 *f*

Tbn. 8 *f*

Tbn. 9 *f*

B. Tbn. 3 *f*

Detailed description: This page of a musical score, numbered 89, is for the Overture to "Francs Juges". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first four staves (Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1) play a continuous eighth-note pattern in the first measure, marked *ff*. The remaining staves (Tbn. 4 through B. Tbn. 3) have rests in the first measure. In the second measure, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, and Tbn. 6 enter with a new eighth-note pattern, also marked *ff*. Tbn. 5 and B. Tbn. 2 remain silent. In the third measure, all staves continue their respective parts. In the fourth measure, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 enter with a new eighth-note pattern, marked *f*. Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1 continue their previous patterns. The score ends with a double bar line at the end of the fourth measure.

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 20-24. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into measures 20, 21, 22, 23, and 24. Measures 20-22 show rests for all parts. In measure 23, measures 1-3 of the 12/8 bar are marked *ff*. Measures 23-24 show various musical entries and patterns for the tuba parts, with *ff* markings appearing in measures 23 and 24 for several parts.

Parts and their musical content in measures 23-24:

- Tbn. 1: Rests in measures 20-22. In measure 23, measures 1-3, plays a half note G4, tied to a half note G4 in measure 24. *ff* in measure 23.
- Tbn. 2: Rests in measures 20-22. In measure 23, measures 1-3, plays a half note G4, tied to a half note G4 in measure 24. *ff* in measure 23.
- Tbn. 3: Rests in measures 20-22. In measure 23, measures 1-3, plays a half note G4, tied to a half note G4 in measure 24. *ff* in measure 23.
- B. Tbn. 1: Rests in measures 20-22. In measure 23, measures 1-3, plays a half note G2, tied to a half note G2 in measure 24. *ff* in measure 23.
- Tbn. 4: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 23.
- Tbn. 5: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 23.
- Tbn. 6: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 23.
- B. Tbn. 2: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G2, A2, B2, G2, A2, B2. In measure 24, plays a half note G2. *ff* in measure 23.
- Tbn. 7: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 24.
- Tbn. 8: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 24.
- Tbn. 9: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G4, A4, B4, G4, A4, B4. In measure 24, plays a half note G4. *ff* in measure 24.
- B. Tbn. 3: Rests in measures 20-22. In measure 23, measures 1-3, plays eighth notes: G2, A2, B2, G2, A2, B2. In measure 24, plays a half note G2. *ff* in measure 24.

Overture to "Francs Juges"

21

101

ff

ff

ff

ff

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 22-26. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score is divided into five measures.

Measure 22: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below) with a forte (*ff*) dynamic. Tbn. 4, 5, 6, 7, 8, and 9 play a half note G2 with a forte (*f*) dynamic. B. Tbn. 2 and B. Tbn. 3 play a half note G2 with a forte (*f*) dynamic.

Measure 23: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below) with a forte (*ff*) dynamic. Tbn. 4, 5, 6, 7, 8, and 9 play a half note G2 with a forte (*f*) dynamic. B. Tbn. 2 and B. Tbn. 3 play a half note G2 with a forte (*f*) dynamic.

Measure 24: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below) with a forte (*ff*) dynamic. Tbn. 4, 5, 6, 7, 8, and 9 play a half note G2 with a forte (*f*) dynamic. B. Tbn. 2 and B. Tbn. 3 play a half note G2 with a forte (*f*) dynamic.

Measure 25: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below) with a forte (*ff*) dynamic. Tbn. 4, 5, 6, 7, 8, and 9 play a half note G2 with a forte (*f*) dynamic. B. Tbn. 2 and B. Tbn. 3 play a half note G2 with a forte (*f*) dynamic.

Measure 26: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G2 (one ledger line below) with a forte (*ff*) dynamic. Tbn. 4, 5, 6, 7, 8, and 9 play a half note G2 with a forte (*f*) dynamic. B. Tbn. 2 and B. Tbn. 3 play a half note G2 with a forte (*f*) dynamic.

Overture to "Francs Juges"

23

[illegible]

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 24 to 29. The score is for 10 tuba parts, arranged in two groups of five. The key signature is B-flat major (two flats). The time signature is 12/8.

Parts and dynamics:

- Tbn. 1: Rests throughout.
- Tbn. 2: Rests in measures 24-25; enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29.
- Tbn. 3: Rests throughout.
- B. Tbn. 1: Rests throughout.
- Tbn. 4: Rests throughout.
- Tbn. 5: Rests in measures 24-25; enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29.
- Tbn. 6: Rests throughout.
- B. Tbn. 2: Rests throughout.
- Tbn. 7: Enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29. Dynamic: *p*.
- Tbn. 8: Enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29. Dynamic: *p*.
- Tbn. 9: Enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29. Dynamic: *p*.
- B. Tbn. 3: Enters in measure 26 with a half note G2, tied to a half note G2 in measure 27, then plays a descending eighth-note scale (F2, E2, D2, C2, B1) in measures 28-29. Dynamic: *p*.

Overture to "Francis Juges"

25

123

Score for Tuba and Trombone parts, measures 123 to 128.

Instrumentation:

- Tbn. 1 (Tenor)
- Tbn. 2 (Tenor)
- Tbn. 3 (Tenor)
- B. Tbn. 1 (Baritone)
- Tbn. 4 (Tenor)
- Tbn. 5 (Tenor)
- Tbn. 6 (Tenor)
- B. Tbn. 2 (Baritone)
- Tbn. 7 (Tenor)
- Tbn. 8 (Tenor)
- Tbn. 9 (Tenor)
- B. Tbn. 3 (Baritone)

Measure 123: Tbn. 1, 4, and 7 play a melodic line starting on G4 (Tenor clef) or G3 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Measure 124: Tbn. 1, 4, and 7 play a melodic line starting on A4 (Tenor clef) or A3 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Measure 125: Tbn. 1, 4, and 7 play a melodic line starting on B4 (Tenor clef) or B3 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Measure 126: Tbn. 1, 4, and 7 play a melodic line starting on C5 (Tenor clef) or C4 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Measure 127: Tbn. 1, 4, and 7 play a melodic line starting on D5 (Tenor clef) or D4 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Measure 128: Tbn. 1, 4, and 7 play a melodic line starting on E5 (Tenor clef) or E4 (Bass clef). Tbn. 1, 4, and 7 have a *mp* dynamic marking. Tbn. 2, 3, 5, 6, 8, and 9 play a sustained note (G4 or G3). B. Tbn. 1 and 2 play a sustained note (G3). Tbn. 7, 8, and 9 play a sustained note (G4 or G3).

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 129-134. The score is for 10 tuba parts, arranged in five systems of two parts each. The key signature is B-flat major (two flats). The time signature is 12/8. The parts are labeled as follows:

- Tbn. 1 (Soprano Tuba)
- Tbn. 2 (Soprano Tuba)
- Tbn. 3 (Soprano Tuba)
- B. Tbn. 1 (Baritone Tuba)
- Tbn. 4 (Soprano Tuba)
- Tbn. 5 (Soprano Tuba)
- Tbn. 6 (Soprano Tuba)
- B. Tbn. 2 (Baritone Tuba)
- Tbn. 7 (Soprano Tuba)
- Tbn. 8 (Soprano Tuba)
- Tbn. 9 (Soprano Tuba)
- B. Tbn. 3 (Baritone Tuba)

The score shows the following musical activity:

- Measures 129-130:** Tbn. 1, 4, and 7 have whole rests. Tbn. 2, 3, 5, and 6 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). Tbn. 7, 8, and 9 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). B. Tbn. 1 and 2 have whole rests.
- Measures 131-132:** Tbn. 1, 4, and 7 have whole rests. Tbn. 2, 3, 5, and 6 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). Tbn. 7, 8, and 9 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). B. Tbn. 1 and 2 have whole rests.
- Measures 133-134:** Tbn. 1, 4, and 7 have whole rests. Tbn. 2, 3, 5, and 6 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). Tbn. 7, 8, and 9 play a half note G4 (B-flat), followed by a quarter note A4 (B-flat), and a half note B4 (C). B. Tbn. 1 and 2 have whole rests.

The dynamic marking *mp* (mezzo-piano) is indicated in measures 131 and 133 for Tbn. 2 and Tbn. 5.

135

135

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

p

p

p

p

mp

mp

This musical score is for a tuba and euphonium section, spanning measures 135 to 140. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The section consists of nine parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (*mp* and *p*), and phrasing slurs. Tbn. 1 and Tbn. 7 have a melodic line starting in measure 140. Tbn. 3 and Tbn. 9 have a melodic line starting in measure 135. Tbn. 4, Tbn. 5, and Tbn. 6 have a continuous melodic line. B. Tbn. 2 has a rhythmic pattern. Tbn. 2 and B. Tbn. 3 have rests throughout the passage.

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 141-145. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The parts are arranged in two systems of five staves each. The first system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, and Tbn. 4. The second system includes Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, and Tbn. 8. The third system includes Tbn. 9 and B. Tbn. 3. The score shows various musical notations including notes, rests, and dynamic markings. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

Parts and dynamics:

- Tbn. 1: *p*
- Tbn. 2: *p*
- Tbn. 3: *p*
- B. Tbn. 1: *p*
- Tbn. 4: *p*
- Tbn. 5: *mp*
- Tbn. 6: *mp*
- B. Tbn. 2: *mp*
- Tbn. 7: *mp*
- Tbn. 8: *mp*
- Tbn. 9: *mp*
- B. Tbn. 3: *mp*

Overture to "Francis Juges"

29

147

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Overture to "Francs Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

mp

B. Tbn. 2

Tbn. 7

Tbn. 8

mp

Tbn. 9

mp

B. Tbn. 3

mp

157

157

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

12-part tuba ensemble score for the Overture to "Francs Juges". The score is written for 12 tubas, labeled Tbn. 1 through Tbn. 12, and includes a B. Tbn. 3 part. The music is in 12/8 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and ties. The parts are arranged in a large ensemble, with some parts playing more active lines and others providing harmonic support. The score is divided into measures by vertical bar lines, and the parts are grouped by a large bracket on the left.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Overture to "Francis Juges"

33

167

Score for Tuba and Bass Tuba parts, measures 167-171.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Measure 167 starts with a *mp* (mezzo-piano) dynamic marking.

11 tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 12/8 time with a key signature of two flats. The music is marked *ff* (fortissimo) starting at rehearsal mark 172. The parts include various rhythmic patterns, including eighth and sixteenth notes, and some parts have sustained notes with slurs.

Rehearsal mark 172 is indicated by a double bar line and the number 172.

Overture to "Francis Juges"

35

177

177

This musical score is for a tuba and euphonium ensemble, spanning measures 177 to 181. The ensemble consists of ten parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is divided into five measures. Measures 177 and 178 feature a melodic line in the first three tubas and a bass line in the first three euphoniums. Measures 179 and 180 show a change in the melodic line, with the first three tubas playing a new melody and the first three euphoniums playing a new bass line. Measure 181 is a final measure where all parts play a sustained note. Dynamics include *f* (forte) and *ff* (fortissimo).

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francs Juges"

12/8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

p

cresc.

f

Overture to "Francs Juges"

37

188

[illegible]

Overture to "Francs Juges"

Score for Overture to "Francs Juges", page 38 (193). The score is for a tuba ensemble with 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is in 3/4 time with a key signature of two flats. Measures 1-3 show sustained notes for Tbn. 1-3 and B. Tbn. 1, while Tbn. 4-7 and B. Tbn. 2 are silent. In measure 4, Tbn. 4-7 and B. Tbn. 2 enter with a melodic line marked *mf*. In measure 5, B. Tbn. 2 has a *fp* dynamic. Tbn. 8 and Tbn. 9 play a continuous eighth-note pattern throughout. B. Tbn. 3 enters in measure 5 with a melodic line marked *mf*.

Overture to "Francs Juges"

39

198

198

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fp

fp

mf

mf

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 40-44. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The music is written in a grand staff format with ten staves. The first four staves (Tbn. 1-4) are in the soprano and alto clefs. The next four staves (Tbn. 5-8) are in the bass clef. The last two staves (Tbn. 9-10) are in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). The score is marked with a rehearsal mark 40 at the beginning of the first staff.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamics:

- fp* (fortissimo piano)
- mf* (mezzo-forte)

Overture to "Francis Juges"

41

208

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

mf

mf

Overture to "Francis Juges"

42
213

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.* *mf*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

Overture to "Francs Juges"

43

218

Score for Overture to "Francs Juges", page 43, starting at measure 218. The score features ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 12/8 time.

Measures 218-222: Tbn. 1, 2, 3, and B. Tbn. 1 play sustained notes. Tbn. 4, 5, 6, 7, 8, 9, and B. Tbn. 2, 3 play rhythmic patterns.

Measures 223-224: Tbn. 5, 6, 7, and B. Tbn. 2, 3 play melodic lines, marked with *p* and *cresc.* Tbn. 8 and 9 also play melodic lines, marked with *cresc.*

44
223

Overture to "Francs Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f

p *cresc.*

f

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Overture to "Francis Juges"

45

228

Score for Overture to "Francis Juges", page 45, measures 228-232. The score is written for ten tuba parts (Tbn. 1-9 and B. Tbn. 1-3) in 12/8 time, key of B-flat major. The measures are as follows:

- Measure 228:** Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4 has a whole rest. Tbn. 5 and 6 play eighth-note patterns. B. Tbn. 2 and 3 play eighth-note patterns.
- Measure 229:** Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4 has a whole rest. Tbn. 5 and 6 play eighth-note patterns. B. Tbn. 2 and 3 play eighth-note patterns.
- Measure 230:** Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4 has a whole rest. Tbn. 5 and 6 play eighth-note patterns. B. Tbn. 2 and 3 play eighth-note patterns.
- Measure 231:** Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4 has a whole rest. Tbn. 5 and 6 play eighth-note patterns. B. Tbn. 2 and 3 play eighth-note patterns.
- Measure 232:** Tbn. 1, 2, 3, and B. Tbn. 1 play whole notes. Tbn. 4 has a whole rest. Tbn. 5 and 6 play eighth-note patterns. B. Tbn. 2 and 3 play eighth-note patterns.

Dynamics and markings for measures 230-232:

- Measure 230:** Tbn. 5 and 6: *p cresc.* Tbn. 7: *p cresc.* Tbn. 8: *cresc.* Tbn. 9: *cresc.* B. Tbn. 3: *cresc.*
- Measure 231:** Tbn. 5 and 6: *f* Tbn. 7: *f* Tbn. 8: *f* Tbn. 9: *f* B. Tbn. 3: *f*
- Measure 232:** Tbn. 5 and 6: *f dim.* Tbn. 7: *f* Tbn. 8: *f dim.* Tbn. 9: *f dim.* B. Tbn. 3: *f dim.*

46
233

Overture to "Francs Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

ff

mp

ff

mp

ff

mp

dim.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

Overture to "Francs Juges"

47

239

239

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc.

ff

mf

ff

mf

ff

p

ff

p

48
245

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

f *dim.*

mf *dim.*

f *dim.*

mf *dim.*

f *dim.*

mf *dim.*

p

p

p

p

250

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 250: Tbn. 1, 2, 3, B. Tbn. 1: *mp*. Tbn. 4, 5, 6, B. Tbn. 2: *f* *cresc.*. Tbn. 7, 8, 9, B. Tbn. 3: *mp*.

Measure 251: Tbn. 1, 2, 3, B. Tbn. 1: *mp*. Tbn. 4, 5, 6, B. Tbn. 2: *f* *cresc.*. Tbn. 7, 8, 9, B. Tbn. 3: *f* *cresc.*.

Measure 252: Tbn. 1, 2, 3, B. Tbn. 1: *mp*. Tbn. 4, 5, 6, B. Tbn. 2: *ff*. Tbn. 7, 8, 9, B. Tbn. 3: *ff*.

Measure 253: Tbn. 1, 2, 3, B. Tbn. 1: *p*. Tbn. 4, 5, 6, B. Tbn. 2: *ff*. Tbn. 7, 8, 9, B. Tbn. 3: *ff*.

Measure 254: Tbn. 1, 2, 3, B. Tbn. 1: *p* *cresc.*. Tbn. 4, 5, 6, B. Tbn. 2: *ff*. Tbn. 7, 8, 9, B. Tbn. 3: *ff*.

Measure 255: Tbn. 1, 2, 3, B. Tbn. 1: *p* *cresc.*. Tbn. 4, 5, 6, B. Tbn. 2: *ff*. Tbn. 7, 8, 9, B. Tbn. 3: *ff*.

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 257-261. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into five measures. Measures 257 and 258 show the initial melodic lines for Tbn. 1, 2, 3, and B. Tbn. 1. Measures 259 and 260 show the continuation of these lines, with dynamic markings *f* (forte) and *dim.* (diminuendo) for Tbn. 1, 2, 3, and B. Tbn. 1, and *mp* (mezzo-piano) for Tbn. 7, 8, and 9. Measure 261 shows the final notes for Tbn. 1, 2, 3, and B. Tbn. 1, and the beginning of the final notes for Tbn. 7, 8, and 9.

Instrument parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Overture to "Francs Juges"

51

263

Score for Tuba and Bass Tuba parts, measures 263-266.

Instrumentation: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Measure 263: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *cresc.*

Measure 264: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *mf cresc.*

Measure 265: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f cresc.*

Measure 266: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *ff*

Measure 267: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *mp cresc.*

Measure 268: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *mf cresc.*

Measure 269: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *f cresc.*

Measure 270: Tbn. 1, 2, 3, B. Tbn. 1, 4, 5, 6, B. Tbn. 2, 7, 8, 9, B. Tbn. 3. Dynamics: *ff*

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 52 to 57. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes dynamic markings (*mp*, *dim.*, *p*, *ff*) and articulation (accents, slurs). Tbn. 1, 2, 3, and B. Tbn. 1 play sustained notes with dynamics *mp*, *dim.*, and *p*. Tbn. 4, 5, 6, and B. Tbn. 2 play a rhythmic pattern starting in measure 54 with dynamics *p*. Tbn. 8 and Tbn. 9 play a rhythmic pattern starting in measure 53 with dynamics *ff*. B. Tbn. 3 plays a rhythmic pattern starting in measure 53. Tbn. 7 is silent throughout the passage.

Measures: 52, 53, 54, 55, 56, 57.

Parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, B. Tbn. 3.

Dynamics: *mp*, *dim.*, *p*, *ff*.

Overture to "Francs Juges"

53

275

275

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

The musical score is for a section of the Overture to "Francs Juges", starting at measure 275. It features ten parts for tubas and euphoniums, arranged in five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 3/4. The first four parts (Tbn. 1, 2, 3, and B. Tbn. 1) play a melodic line with long notes and slurs, with some parts having accents. The next four parts (Tbn. 4, 5, 6, and B. Tbn. 2) play a rhythmic pattern of eighth notes. The last four parts (Tbn. 7, 8, 9, and B. Tbn. 3) are mostly silent, indicated by rests.

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 281-285. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 12/8. The first four measures (281-284) feature a melodic line in the upper tuba parts (Tbn. 1-4) and a rhythmic pattern in the lower tuba parts (Tbn. 5-10). The fifth measure (285) features a melodic line in the upper tuba parts and a rhythmic pattern in the lower tuba parts, with a *p* (piano) dynamic marking.

Parts and their notation:

- Tbn. 1: Treble clef, 12/8 time. Measures 281-284: Melodic line with slurs and accents. Measure 285: Melodic line with slurs and accents.
- Tbn. 2: Treble clef, 12/8 time. Measures 281-284: Melodic line with slurs and accents. Measure 285: Melodic line with slurs and accents.
- Tbn. 3: Treble clef, 12/8 time. Measures 281-284: Melodic line with slurs and accents. Measure 285: Melodic line with slurs and accents.
- B. Tbn. 1: Bass clef, 12/8 time. Measures 281-284: Melodic line with slurs and accents. Measure 285: Melodic line with slurs and accents.
- Tbn. 4: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- Tbn. 5: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- Tbn. 6: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- B. Tbn. 2: Bass clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- Tbn. 7: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- Tbn. 8: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- Tbn. 9: Treble clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).
- B. Tbn. 3: Bass clef, 12/8 time. Measures 281-284: Rhythmic pattern (quarter notes and rests). Measure 285: Rhythmic pattern (quarter notes and rests).

Dynamic markings: *p* (piano) is present in measures 285 for Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

Overture to "Francis Juges"

55

287

287

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

293

This musical score shows the Tuba and Euphonium parts for measures 293-295. The score is divided into two systems. The first system (measures 293-294) has a key signature of two flats and a common time signature. The second system (measure 295) changes to a key signature of one flat and a 3/4 time signature. The parts are labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. Dynamics include *mf* and *dim.*. Measure 295 features triplet markings over the eighth notes in Tbn. 5, Tbn. 6, Tbn. 7, Tbn. 8, and B. Tbn. 3.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francis Juges"

57

299

Score for Tuba and Euphonium parts, measures 299 to 305.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measure 299: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note G4 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note G4 (B-flat).

Measure 300: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note A4 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note A4 (B-flat).

Measure 301: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note B4 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note B4 (B-flat).

Measure 302: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note C5 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note C5 (B-flat).

Measure 303: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note D5 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note D5 (B-flat).

Measure 304: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note E5 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note E5 (B-flat).

Measure 305: Tbn. 1, 2, 3, and B. Tbn. 1 play a half note F5 (B-flat). Tbn. 4 is silent. Tbn. 5, 6, 7, 8, 9, and B. Tbn. 3 play a half note F5 (B-flat).

Dynamic markings: *p* (piano) is indicated for Tbn. 1, 2, 3, and B. Tbn. 1 in measures 299 and 300.

Articulation: Accents (>) are present on the half notes in measures 301, 302, 303, 304, and 305 for Tbn. 1, 2, 3, and B. Tbn. 1.

Trills: Tbn. 5 and Tbn. 6 play trills (marked with a '3') on the half notes in measures 301, 302, 303, 304, and 305.

Score for Tuba and Trombone parts, measures 58 to 64. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3.

The key signature is B-flat major (two flats). The time signature is 3/4.

Measures 58-64 show various musical figures and textures:

- Tbn. 1, 2, 3, B. Tbn. 1:** Play a half note G4 (B-flat) in measure 58, followed by a whole rest in measure 59. In measure 60, they play a half note G4 (B-flat) with an accent (>). In measure 61, they play a half note G4 (B-flat) with a slur. In measure 62, they play a half note G4 (B-flat) with a slur. In measure 63, they play a whole rest. In measure 64, they play a half note G4 (B-flat) with an accent (>).
- Tbn. 4:** Plays a whole rest throughout measures 58-64.
- Tbn. 5, 6:** Play a quarter note G4 (B-flat) in measure 58, followed by a quarter note F4 (B-flat) in measure 59, and a quarter note E4 (B-flat) in measure 60. In measure 61, they play a quarter note D4 (B-flat) with a slur, followed by a triplet of eighth notes C4 (B-flat), B3 (B-flat), and A3 (B-flat). In measure 62, they play a quarter note G4 (B-flat) with a slur, followed by a quarter note F4 (B-flat) in measure 63, and a quarter note E4 (B-flat) in measure 64. In measure 61, there is an accent (>) under the quarter note D4 (B-flat).
- B. Tbn. 2:** Plays a whole rest throughout measures 58-64.
- Tbn. 7, 8, 9, B. Tbn. 3:** Play a quarter note G4 (B-flat) in measure 58, followed by a quarter note F4 (B-flat) in measure 59, and a quarter note E4 (B-flat) in measure 60. In measure 61, they play a quarter note D4 (B-flat) with a slur, followed by a quarter note C4 (B-flat) in measure 62, and a quarter note B3 (B-flat) in measure 63. In measure 64, they play a quarter note A3 (B-flat) with a slur.

59

313

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

dim.

p

60
319

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

325

Score for Tuba and Bass Tuba parts, measures 325-330.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Dynamic markings and articulations:

- mp* (mezzo-piano)
- p* (piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)

The score shows various musical notations including rests, notes, and slurs across the measures.

Overture to "Francis Juges"

Score for Tuba and Bass Tuba parts, measures 62 to 67. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8.

Measures 62 to 67 are shown. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p* for piano).

Measure 62: Tbn. 1 has a half note G4, Tbn. 2 has a half note G4, Tbn. 3 has a half note G4, and B. Tbn. 1 has a half note G3. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Measure 63: Tbn. 1 has a half note A4, Tbn. 2 has a half note A4, Tbn. 3 has a half note A4, and B. Tbn. 1 has a half note A3. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Measure 64: Tbn. 1 has a half note B4, Tbn. 2 has a half note B4, Tbn. 3 has a half note B4, and B. Tbn. 1 has a half note B3. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Measure 65: Tbn. 1 has a half note C5, Tbn. 2 has a half note C5, Tbn. 3 has a half note C5, and B. Tbn. 1 has a half note C4. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Measure 66: Tbn. 1 has a half note B4, Tbn. 2 has a half note B4, Tbn. 3 has a half note B4, and B. Tbn. 1 has a half note B3. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Measure 67: Tbn. 1 has a half note A4, Tbn. 2 has a half note A4, Tbn. 3 has a half note A4, and B. Tbn. 1 has a half note A3. Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3 have whole rests.

Overture to "Francs Juges"

63

337

Score for Overture to "Francs Juges", page 63, measures 337-342.

Instrumentation:

- Tbn. 1 (Tenor Horn 1)
- Tbn. 2 (Tenor Horn 2)
- Tbn. 3 (Tenor Horn 3)
- B. Tbn. 1 (Baritone Horn 1)
- Tbn. 4 (Tenor Horn 4)
- Tbn. 5 (Tenor Horn 5)
- Tbn. 6 (Tenor Horn 6)
- B. Tbn. 2 (Baritone Horn 2)
- Tbn. 7 (Tenor Horn 7)
- Tbn. 8 (Tenor Horn 8)
- Tbn. 9 (Tenor Horn 9)
- B. Tbn. 3 (Baritone Horn 3)

Key signature: B-flat major (two flats). Time signature: 3/4.

Measures 337-342:

- Measure 337:** Tbn. 1 plays a half note G4. Tbn. 2, 3, and B. Tbn. 1 play quarter notes G4, F#4, and E4 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 338:** Tbn. 1 plays a half note A4. Tbn. 2, 3, and B. Tbn. 1 play quarter notes A4, G4, and F#4 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 339:** Tbn. 1 plays a half note B4. Tbn. 2, 3, and B. Tbn. 1 play quarter notes B4, A4, and G4 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 340:** Tbn. 1 plays a half note C5. Tbn. 2, 3, and B. Tbn. 1 play quarter notes C5, B4, and A4 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 341:** Tbn. 1 plays a half note D5. Tbn. 2, 3, and B. Tbn. 1 play quarter notes D5, C5, and B4 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.
- Measure 342:** Tbn. 1 plays a half note E5. Tbn. 2, 3, and B. Tbn. 1 play quarter notes E5, D5, and C5 respectively. Tbn. 4, 5, 6, B. Tbn. 2, Tbn. 7, 8, 9, and B. Tbn. 3 are silent.

Dynamic markings:

- Measure 341:** *mp* (mezzo-piano) for Tbn. 4.
- Measure 342:** *p* (piano) for Tbn. 5 and Tbn. 6.

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 64 to 69. The score is for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats). The time signature is 3/4. The parts are arranged in two systems of five staves each. Tbn. 1, 2, 3, 7, 8, 9, and B. Tbn. 1, 3 are marked with rests throughout the measures. Tbn. 4 and 5 play melodic lines with slurs and accents. Tbn. 6 plays a rhythmic line with slurs. B. Tbn. 2 plays a rhythmic line with slurs and a dynamic marking of *p* (piano) at the beginning of measure 64. Tbn. 10 is marked with rests throughout the measures.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

349

349

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

mf

mf

ff *dim.* *mp*

ff

ff

mf

mp

mp

mp

Detailed description: This page contains the musical score for the tuba and euphonium section of the Overture to "Francis Juges". The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, and Tbn. 9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Tbn. 1 and Tbn. 2 have a long rest followed by a half note in the final measure. Tbn. 3 and B. Tbn. 1 have a long rest followed by a half note in the final measure. Tbn. 4 has a melodic line in the first four measures, then a long rest. Tbn. 5 and Tbn. 6 have a melodic line in the first four measures, then a long rest. B. Tbn. 2 has a rhythmic pattern of eighth notes in the first four measures, then a long rest. Tbn. 7 has a long rest followed by a half note in the final measure. Tbn. 8 and Tbn. 9 have a melodic line in the first four measures, then a long rest. B. Tbn. 3 has a melodic line in the first four measures, then a long rest. Dynamics include *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *mp* (mezzo-piano).

Overture to "Francis Juges"

66
355

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

cresc. *mp* *dim.* *p*

mf

mf

mf

mp

mp

mf

Overture to "Francis Juges"

67

360

Score for Overture to "Francis Juges", page 67, measures 360-364.

Instrumentation and Dynamics:

- Tbn. 1:** Treble clef, 12/8 time signature. Dynamics: *cresc.*, *mp*, *dim.*, *p*, *cresc.*
- Tbn. 2:** Treble clef, 12/8 time signature.
- Tbn. 3:** Treble clef, 12/8 time signature.
- B. Tbn. 1:** Bass clef, 12/8 time signature.
- Tbn. 4:** Treble clef, 12/8 time signature.
- Tbn. 5:** Treble clef, 12/8 time signature.
- Tbn. 6:** Treble clef, 12/8 time signature.
- B. Tbn. 2:** Bass clef, 12/8 time signature.
- Tbn. 7:** Treble clef, 12/8 time signature. Dynamics: *mf*
- Tbn. 8:** Treble clef, 12/8 time signature. Dynamics: *mp*
- Tbn. 9:** Treble clef, 12/8 time signature.
- B. Tbn. 3:** Bass clef, 12/8 time signature.

Key signature: B-flat major (two flats). Time signature: 12/8.

68
365

Overture to "Francis Juges"

Tbn. 1

mp *dim.* *p* *cresc.* *mp* *dim.* *p*

Tbn. 2

f *mp*

Tbn. 3

f *mp*

B. Tbn. 1

Tbn. 4

f

Tbn. 5

f *p*

Tbn. 6

f *p*

B. Tbn. 2

Tbn. 7

f *mp*

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francis Juges"

69

371

[illegible]

Overture to "Francs Juges"

[illegible]

Overture to "Francis Jukes"

71

382

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-4. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The score shows various musical notations including rests, notes, and dynamics (f).

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 72-75. The score is for 10 tuba parts, arranged in five systems of two parts each. The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The first three measures (72-74) feature a melodic line in Tbn. 1 and Tbn. 2, with Tbn. 3 and B. Tbn. 1 providing harmonic support. The fourth measure (75) features a strong fortissimo (f) dynamic across all parts, with Tbn. 1 and Tbn. 2 playing a melodic line and the other parts providing harmonic support. The score is written for 10 tuba parts, arranged in five systems of two parts each. The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The first three measures (72-74) feature a melodic line in Tbn. 1 and Tbn. 2, with Tbn. 3 and B. Tbn. 1 providing harmonic support. The fourth measure (75) features a strong fortissimo (f) dynamic across all parts, with Tbn. 1 and Tbn. 2 playing a melodic line and the other parts providing harmonic support.

Measures 72-75. The score is for 10 tuba parts, arranged in five systems of two parts each. The parts are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8. The first three measures (72-74) feature a melodic line in Tbn. 1 and Tbn. 2, with Tbn. 3 and B. Tbn. 1 providing harmonic support. The fourth measure (75) features a strong fortissimo (f) dynamic across all parts, with Tbn. 1 and Tbn. 2 playing a melodic line and the other parts providing harmonic support.

392

392

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff *p*

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

f *ff*

f *ff*

f *ff* *p*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mp

mp

mp

mp

Overture to "Francs Juges"

75

401

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

Musical score for Tuba and Euphonium parts, measures 1-4. The score is written for 11 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats) and the time signature is 12/8. The score shows a crescendo in measures 1 and 2, reaching a fortissimo (ff) dynamic in measure 3. The parts are arranged in a grand staff with multiple systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is for measures 1 through 4.

Overture to "Francis Juges"

76
406

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

fp

fp

ff

f

f

f

f

412

p

f

f

f

f

Overture to "Francs Juges"

[illegible]

Overture to "Francis Juges"

79

424

Score for Tuba and Bass Tuba parts, measures 424 to 429.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Key signature: B-flat major (two flats). Time signature: 12/8.

Measures 424-429 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) starting in measure 427.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

ff

ff

ff

ff

Overture to "Francis Juges"

81

435

[illegible]

Score for Tuba and Bass Tuba parts, measures 82-86. The score is written for 10 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The key signature is B-flat major (two flats). The time signature is 12/8.

Measure 82: Tbn. 1 (dim.), Tbn. 2 (*f*), Tbn. 3 (*f*), B. Tbn. 1 (*f*).

Measure 83: Tbn. 1 (*p*), Tbn. 2 (*dim.*), Tbn. 3 (*dim.*), B. Tbn. 1 (*dim.*).

Measure 84: Tbn. 1 (*p*), Tbn. 2 (*p*), Tbn. 3 (*p*), B. Tbn. 1 (*p*).

Measure 85: Tbn. 4 (*f* *cresc.*), Tbn. 5 (*f* *cresc.*), Tbn. 6 (*f* *cresc.*), B. Tbn. 2 (*f* *cresc.*).

Measure 86: Tbn. 4 (*ff*), Tbn. 5 (*ff*), Tbn. 6 (*ff*), B. Tbn. 2 (*ff*), Tbn. 7 (*f*), Tbn. 8 (*f*), Tbn. 9 (*f*), B. Tbn. 3 (*f*).

445

445

Tbn. 1

ff

p

Tbn. 2

ff

p

Tbn. 3

ff

p

B. Tbn. 1

ff

p

Tbn. 4

p

Tbn. 5

p

Tbn. 6

p

B. Tbn. 2

p

Tbn. 7

p

p

Tbn. 8

p

Tbn. 9

p

p

B. Tbn. 3

p

p

Detailed description: This page of a musical score, numbered 445, is for the Overture to "Francs Juges". It features ten staves for tubas and euphoniums, labeled Tbn. 1 through Tbn. 9 and B. Tbn. 1 through B. Tbn. 3. The music is in 12/8 time and B-flat major. A vertical bar line is placed after the second measure. The first measure of each staff contains a fortissimo (*ff*) dynamic marking, while the subsequent measures are marked piano (*p*). The parts for Tbn. 1, 2, 3, and B. Tbn. 1 feature melodic lines with slurs, while the other parts provide harmonic support with sustained notes and rests.

84

Overture to "Francs Juges"

451

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

pp

Tbn. 5

pp

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

pp

Tbn. 9

pp

B. Tbn. 3

457

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

mf

f

f

mf

pp

pp

86
463

Overture to "Francs Juges"

Tbn. 1
cresc. *f* *pp*

Tbn. 2

Tbn. 3
pp

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6
pp

B. Tbn. 2
pp

Tbn. 7
cresc. *f*

Tbn. 8
pp

Tbn. 9

B. Tbn. 3
mf *cresc.* *sf* *dim.* *pp*

469

469

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

pp

pp

pp

pp

pp

pp

mf

pp

pp

pp

Score for Overture to "Francs Juges", page 88 (475).

The score is written for 10 tubas, labeled Tbn. 1 through Tbn. 10, and includes dynamic markings.

Instrument parts and dynamics:

- Tbn. 1: *mf*
- Tbn. 2: *pp*
- Tbn. 3: *pp*
- Tbn. 4: *pp*
- Tbn. 5: *pp*
- Tbn. 6: *pp*
- Tbn. 7: *pp*
- Tbn. 8: *pp*
- Tbn. 9: *pp*
- Tbn. 10: *pp*

The score is written in 12/8 time, with a key signature of one sharp (F#). The notation includes various rhythmic figures, rests, and dynamic markings.

Overture to "Francis Juges"

89

481

[illegible]

Overture to "Francs Juges"

[illegible]

493

493

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn. 1

mf

Tbn. 4

mf

Tbn. 5

cresc. *mf*

Tbn. 6

cresc. *mf*

B. Tbn. 2

cresc. *mf*

Tbn. 7

cresc. *mf*

Tbn. 8

cresc. *mf*

Tbn. 9

cresc. *mf*

B. Tbn. 3

cresc. *mf*

Detailed description: This page of a musical score, numbered 493, contains ten staves for tubas. The staves are labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The music is written in 12/8 time. Measures 493-498 are shown. Measures 493 and 494 are marked with a *cresc.* (crescendo) instruction. Measures 495-498 are marked with an *mf* (mezzo-forte) instruction. The tubas play a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have rests in certain measures.

Overture to "Francs Juges"

Score for Overture to "Francs Juges", measures 92-99. The score is arranged for 10 tuba parts, labeled Tbn. 1 through Tbn. 9, and B. Tbn. 1 through B. Tbn. 3. The parts are written in 12/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are grouped into four systems of two staves each. The first system contains Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second system contains Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The third system contains Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The fourth system contains Tbn. 10 (labeled Tbn. 9 in the image), Tbn. 11 (labeled Tbn. 8 in the image), Tbn. 12 (labeled Tbn. 7 in the image), and B. Tbn. 4 (labeled B. Tbn. 3 in the image). The parts are written in 12/8 time, with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The parts are grouped into four systems of two staves each. The first system contains Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. 1. The second system contains Tbn. 4, Tbn. 5, Tbn. 6, and B. Tbn. 2. The third system contains Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The fourth system contains Tbn. 10 (labeled Tbn. 9 in the image), Tbn. 11 (labeled Tbn. 8 in the image), Tbn. 12 (labeled Tbn. 7 in the image), and B. Tbn. 4 (labeled B. Tbn. 3 in the image).

93

Tbn. 1

This musical score is for a 12-part setting of "The Lord's Prayer" in G major, Op. 10, No. 1. It is arranged for voice and piano. The score is presented in three systems, each containing four staves. The top two staves of each system are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The piano part features a prominent triplet figure in the right hand and a steady eighth-note bass line. The vocal parts enter in the second measure and continue with various melodic lines, including some with grace notes and slurs. The piece concludes with a final cadence in the sixth measure.

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francs Juges"

[illegible]

517

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francis Juges"

Score for Overture to "Francis Juges", measures 96-100. The score is written for 10 tuba parts, labeled Tbn. 1 through Tbn. 10. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts playing a steady eighth-note accompaniment. A melodic line is carried by Tbn. 1, 2, and 3, which are grouped together by a brace. Tbn. 4, 5, and 6 play a similar melodic line, while Tbn. 7, 8, 9, and 10 play a steady eighth-note accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 96 and the rehearsal mark 522 are indicated at the top left.

Parts shown:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

Overture to "Francis Juges"

97

527

Score for Tuba and Euphonium parts, measures 527-531.

Parts include:

- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. 1
- Tbn. 4
- Tbn. 5
- Tbn. 6
- B. Tbn. 2
- Tbn. 7
- Tbn. 8
- Tbn. 9
- B. Tbn. 3

The score is written in 12/8 time. Measures 527-531 show various rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring melodic lines and others providing harmonic support.

98
532

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francis Juges"

99

538

[illegible]

[illegible]

Overture to "Francs Juges"

101

551

551

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

Overture to "Francis Juges"

557

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

B. Tbn. 1
ff

Tbn. 4
ff

Tbn. 5
ff

Tbn. 6
ff

B. Tbn. 2
ff

Tbn. 7
ff

Tbn. 8
ff

Tbn. 9
ff

B. Tbn. 3
ff

562

562

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

B. Tbn. 1

ff

Tbn. 4

ff

Tbn. 5

ff

Tbn. 6

ff

B. Tbn. 2

ff

Tbn. 7

ff

Tbn. 8

ff

Tbn. 9

ff

B. Tbn. 3

ff

104
568

Overture to "Francis Juges"

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

Overture to "Francs Juges"

105

574

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn. 1
 Tbn. 4
 Tbn. 5
 Tbn. 6
 B. Tbn. 2
 Tbn. 7
 Tbn. 8
 Tbn. 9
 B. Tbn. 3

This musical score is for "The Rose Tree," a traditional English folk song. It consists of ten staves of music, arranged in five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. Dynamics such as *cresc.* and *ff* are used throughout. Articulation marks like accents and slurs are present. Triplets are indicated by a bracket with the number 3. The piece ends with a final chord.

Overture to "Francs Juges"

107

585

This musical score page, numbered 107, is for the Overture to "Francs Juges". It features a tuba and euphonium section starting at measure 585. The section consists of 12 parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. 1, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 2, Tbn. 7, Tbn. 8, Tbn. 9, and B. Tbn. 3. The notation is in 3/4 time, with a key signature of one sharp (F#). The first staff (Tbn. 1) begins with a measure rest followed by a half note G4. The second staff (Tbn. 2) begins with a measure rest followed by a half note F#4. The third staff (Tbn. 3) begins with a measure rest followed by a half note E4. The fourth staff (B. Tbn. 1) begins with a measure rest followed by a half note D4. The fifth staff (Tbn. 4) begins with a measure rest followed by a half note C4. The sixth staff (Tbn. 5) begins with a measure rest followed by a half note B3. The seventh staff (Tbn. 6) begins with a measure rest followed by a half note A3. The eighth staff (B. Tbn. 2) begins with a measure rest followed by a half note G3. The ninth staff (Tbn. 7) begins with a measure rest followed by a half note F#3. The tenth staff (Tbn. 8) begins with a measure rest followed by a half note E3. The eleventh staff (Tbn. 9) begins with a measure rest followed by a half note D3. The twelfth staff (B. Tbn. 3) begins with a measure rest followed by a half note C3. The score continues for six measures, with the tubas and euphoniums playing a series of half notes and rests.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 2

Tbn. 7

Tbn. 8

Tbn. 9

B. Tbn. 3