

Versos 2º tono

Source: Centre de Documentació de l'Orfeó Català
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Francesc Mariner (1720 – 1789)

Transcribed and edited by William R. Shannon

Gloria

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff is in bass clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern.

3

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff is in bass clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern.

5

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern. The bottom staff is in bass clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern.

9 *2º Verso.*

This musical score consists of two staves. The top staff is in treble clef and common time, with a key signature of one sharp. It features a continuous eighth-note pattern. The bottom staff is in bass clef and common time, with a key signature of one flat. It features a continuous eighth-note pattern.

16

16

Treble clef, Bass clef

Common time, Key signature: 1 flat

Musical notes: eighth and sixteenth notes

23

23

Treble clef, Bass clef

Common time, Key signature: 1 flat

Musical notes: eighth and sixteenth notes, grace note

3º Verso.

29

29

Treble clef, Bass clef

Common time, Key signature: 1 flat

Musical notes: eighth and sixteenth notes

36

36

Treble clef, Bass clef

Common time, Key signature: 1 flat

Musical notes: eighth and sixteenth notes, grace note

44

44

Treble clef, Bass clef

Common time, Key signature: 1 flat

Musical notes: eighth and sixteenth notes

52

52

59 **4º Verso.** Partido de dos triples

59

65

65

70

70

75

75

80 *5º Verso.*

83

86

90 *6º Verso.*

93

96

100 *7º Verso. Correado*

105

111

116

121

121

126 *8º Verso. con fuga*

126

129

129

133 *9º Verso.*

133

135

135