

SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

Score (18':15")

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

Flute 1 *mf*

Flute 2 *mf* *tr*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B $\flat$ 1 *mp*

Clarinet in B $\flat$ 2 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1

Horn in F 2

Trumpet in C 1 *mf*

Trumpet in C 2 *mp*

Trombone 1 *mf*

Trombone 2 *mp*

Tuba

Timpani

Violin I *mf*

Violin II *mf* *tr*

Viola *mp*

Cello *p*

Contrabass *mp*

© 2020 - Gatineau, QC., CA.

This page of the musical score contains measures 6 through 9. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 and 2 (Hn. 1, Hn. 2)
- Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Tuba
- Timpani (Timp.)
- Violins I and II (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in 4/4 time. Measure 6 begins with a key signature of one sharp (F#). The music features various dynamics, including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The string section (Violins, Viola, Vc., Cb.) plays a rhythmic pattern of eighth notes in measures 6 and 7, while the woodwinds and brass have more complex melodic lines. The score ends with a double bar line at the end of measure 9.

SYMPHONY No.64(IV) - Rondeau - Score

3

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A rehearsal mark **10** is present at the beginning of the first system. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

SYMPHONY No.64(IV) - Rondeau - Score

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *mf* *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

SYMPHONY No.64(IV) - Rondeau - Score

5

The musical score for Symphony No. 64(IV) - Rondeau, page 5, is a full orchestral score. It is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of melodic and rhythmic patterns. The key signature is one sharp (F#). The score is divided into five measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a treble clef and a key signature of one sharp. The fifth measure starts with a treble clef and a key signature of one sharp. The score is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a variety of melodic and rhythmic patterns. The key signature is one sharp (F#). The score is divided into five measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The fourth measure starts with a treble clef and a key signature of one sharp. The fifth measure starts with a treble clef and a key signature of one sharp.

Fl. 1 ²³ *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 ²³ *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. ²³

Vln. I ²³

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

7

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

SYMPHONY No.64(IV) - Rondeau - Score

9

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

mp

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

56

56

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

[illegible]

SYMPHONY No.64(IV) - Rondeau - Score

19

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

mp

72

73

74

SYMPHONY No.64(IV) - Rondeau - Score

[illegible]

SYMPHONY No.64(IV) - Rondeau - Score

21

[illegible]

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

mf

mf

mf

87

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

87

Timp.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

92

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

mp

tr

SYMPHONY No.64(IV) - Rondeau - Score

25

This image shows a page from a musical score, specifically measures 102 through 107. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The instruments listed on the left are:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Measure 102 begins with a forte (*f*) dynamic marking across most sections. The woodwind and brass parts have specific melodic lines, while the strings provide harmonic support. Measures 103-107 continue the orchestration with various dynamics and textures, including some rests for certain instruments.

This page of the musical score covers measures 108 through 113. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting in measure 109, while Fl. 2 plays a supporting role with slurs and ties.
- Oboes:** Ob. 1 and Ob. 2. Both have melodic lines starting in measure 109, often mirroring each other.
- Clarinets and Bassoons:** B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The woodwinds provide harmonic support with various rhythmic patterns and slurs.
- Brass:** Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. Most brass parts are marked with rests, indicating they are silent during these measures.
- Timpani:** Timp. The timpani part is marked with rests throughout this section.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. The strings play a continuous melodic and harmonic accompaniment, with some parts featuring slurs and ties across measures.

The score is written in B♭ major (two flats) and includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte). The measures are numbered 108, 109, 110, 111, 112, and 113 at the top of each system.

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

114

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

114

Timp.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

SYMPHONY No.64(IV) - Rondeau - Score

29

[illegible]

133

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

133

Timp. *mp* *cresc.*

133

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

139

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

139

Timp. *ff*

139

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

4d. Knight pawn - avec légèreté

33

[illegible]

[illegible]

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

163

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

183

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This image shows the first system of a musical score for 'The Marriage of Figaro'. The score is written for a large orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Violin I and II, Viola, Cello, and Double Bass. The music is in G major (one sharp) and common time. The tempo/mood is indicated as 'senza rit.' (without rhythm). The score begins at measure 189. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The flute and oboe parts are more melodic, featuring sixteenth-note passages. The string section plays a steady eighth-note accompaniment. The overall texture is dense and characteristic of the Classical period orchestration.

SYMPHONY No.64(IV) - Rondeau - Score

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

41

194

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

198

Timp.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

202

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

202

Timp.

202

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

208

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hr. 1 *mf*

Hr. 2 *mf*

C Tpt. 1 *mf* *mf*

C Tpt. 2 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

47

[illegible]

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pizz.

mp

pizz.

mp

tr.

tr.

SYMPHONY No.64(IV) - Rondeau - Score

49

222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

222

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

222

Timp.

222

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, specifically measures 225 through 227. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard Western musical notation, with treble and bass staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the strings and woodwinds, with many sixteenth and thirty-second notes. The woodwinds have long, sustained notes with slurs. The brass instruments have more rhythmic, punctuated parts. The percussion is mostly silent, with some timpani rolls indicated by wavy lines. The overall texture is dense and orchestral.

228

Fl. 1 *ff* *mf* *pp*

Fl. 2 *ff* *mf* *pp*

Ob. 1 *ff* *mf* *pp*

Ob. 2 *ff* *mf* *pp*

B♭ Cl. 1 *ff* *mf* *pp*

B♭ Cl. 2 *ff* *mf* *pp*

Bsn. 1 *ff* *mf* *pp*

Bsn. 2 *ff* *mf* *pp*

Hr. 1 *ff* *mf* *mp*

Hr. 2 *ff* *mf* *pp*

C Tpt. 1 *ff* *mf* *pp*

C Tpt. 2 *ff* *mf* *pp*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tuba *ff* *mf*

Timp. *ff*

Vln. I *mf* *mf* *dim.*

Vln. II *mf* *mf* *dim.*

Vla. *ff* *mf* *mf* *pizz.*

Vc. *ff* *mf* *mf* *pizz.*

Cb. *ff* *mf* *mf* *pizz.*

arco

[illegible]

236

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

236

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

tr

tr

SYMPHONY No.64(IV) - Rondeau - Score

[illegible]

SYMPHONY No.64(IV) - Rondeau - Score

55

[illegible]

[illegible]

SYMPHONY No.64(IV) - Rondeau - Score

57

[illegible]

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

255

256

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

256

Timp. *mf*

256

Vln. I *mf* pizz. *mp* arco

Vln. II *mf* pizz. *mp* arco

Vla. *mf* *mp* arco

Vc. *mf* *mp* arco

Cb. *mf* *mp* arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

pizz.

pizz.

pizz.

SYMPHONY No.64(IV) - Rondeau - Score

61

262

Fl. 1

mf

tr

Fl. 2

mf

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

262

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

262

Timp.

262

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

265

265

tr.

arco

arco

arco

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

275

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

275

Timp.

275

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*
pizz.

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf* *Har. Mute*

C Tpt. 2 *mf* *Har. Mute*

Tbn. 1

Tbn. 2

Tuba

Timp. *mf*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.* *arco*

Vc. *mf*

Cb. *mf*

28/

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

28/

Timp.

28/

Vln. I

Vln. II

Vla.

Vc.

Cb.

284

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

284

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

284

Timp.

284

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

69

This page contains musical staves for measures 287 through 291. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 play half notes, starting on G4 and ascending stepwise.
- Oboes:** Ob. 1 plays half notes, starting on E4 and ascending stepwise. Ob. 2 plays eighth notes, starting on D4 and ascending.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 play eighth-note patterns, starting on F#4 and ascending.
- Bassoons:** Bsn. 1 and Bsn. 2 play eighth-note patterns, starting on C4 and ascending.
- Horns:** Hn. 1 and Hn. 2 play half notes, starting on G3 and ascending.
- Cornets/Trombones:** C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2 play half notes, starting on G3 and ascending.
- Tuba:** Plays a whole note chord at measure 291.
- Percussion:** Timp. plays a whole note chord at measure 291.
- Violins:** Vln. I and Vln. II play sixteenth-note patterns, starting on G4 and ascending.
- Viola:** Plays a sixteenth-note pattern, starting on G4 and ascending.
- Violoncello:** Plays a sixteenth-note pattern, starting on G4 and ascending.
- Double Bass:** Plays a sixteenth-note pattern, starting on G4 and ascending.

The score includes dynamic markings such as *cresc.*, *mf*, and *f*. Measure numbers 287, 288, 289, 290, and 291 are indicated above the first staff of each system.

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

SYMPHONY No.64(IV) - Rondeau - Score

71

La Finale (♩ . = 85)

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

SYMPHONY No.64(IV) - Rondeau - Score

73

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

f

mp

f

mp

f

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY No.64(IV) - Rondeau - Score

75

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

314

Timp.

314

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp

mp

319

Hr. 1

Hr. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

319

Timp.

319

Vln. I

Vln. II

Vla.

Vc.

Cb.

319

324

Fl. 1 *mf*

Fl. 2 *mf* *tr*

Ob. 1 *mf*

Ob. 2 *mf* *tr*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

324

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *tr*

C Tpt. 2 *tr*

Tbn. 1

Tbn. 2

Tuba

324

Timp.

324

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

Vc. *mf*

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 *mp* *cresc.*

Fl. 2 *mp*

Ob. 1 *mp* *cresc.*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp* *cresc.*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *cresc.* *ff* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp*

SYMPHONY No.64(IV) - Rondeau - Score

Fl. 1 *ff* ³³³

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* ³³³

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff* ³³³

Vln. I *ff* ³³³

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

SYMPHONY No.64(IV) - Rondeau - Score

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

336

336

336

tr

tr

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

mp

p

339

339

p

p

p

p

p

342

Fl. 1 *p* *cresc.* *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *p* *cresc.* *ff*

Ob. 2 *p* *cresc.* *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2 *p* *cresc.* *ff*

Bsn. 1 *p* *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 342 *p* *ff*

Hn. 2 *p* *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. 342 *ff*

Vln. I 342 *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *div.* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.