

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Oboe 1

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Michel Rondeau
May 9th-24th/2020

16 *f*

20 *rit.*

25 *Allegro vivo* 8 *f* *mp*

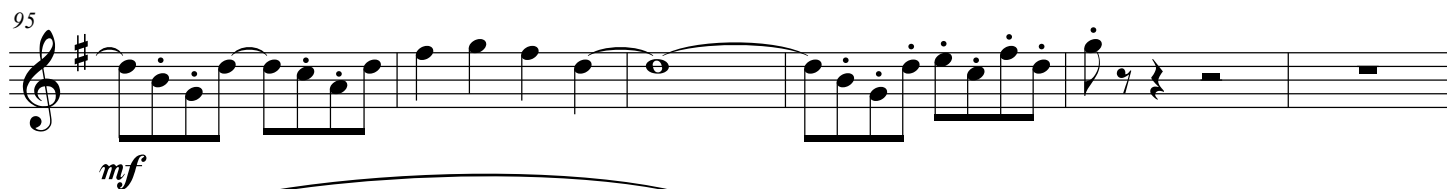
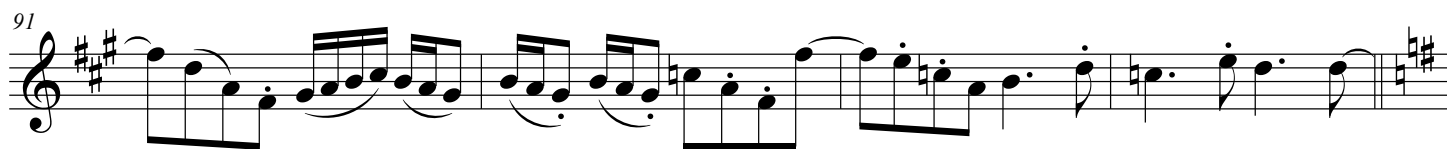
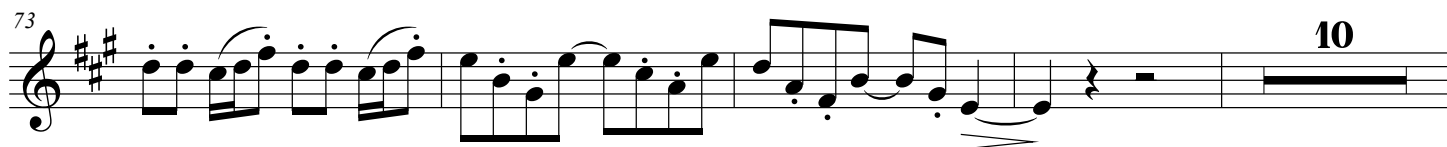
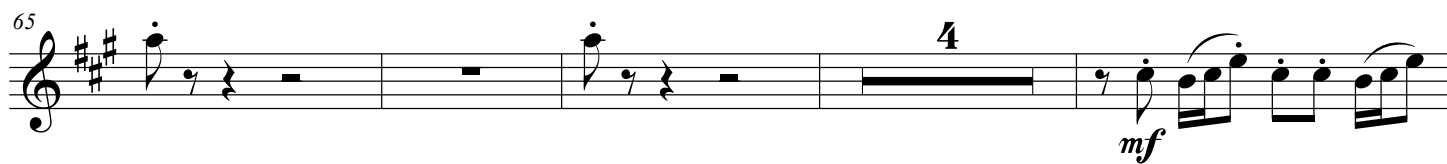
37 *f*

42 *mp*

46 *f* 10

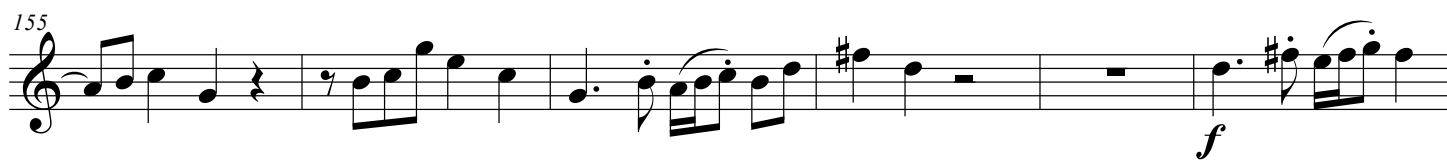
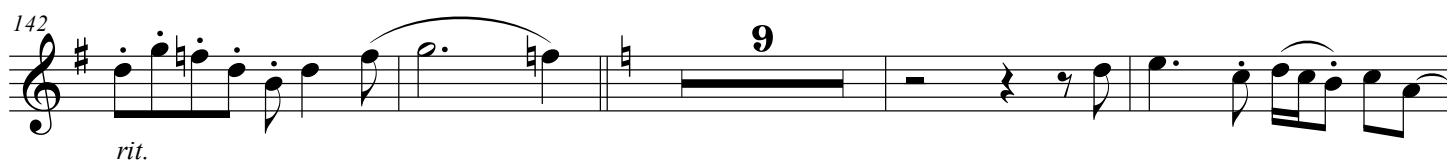
59 *f*

Detailed description: This is a musical score for Oboe 1, measures 16 to 59. The score is written in 4/4 time. It begins with a measure rest of 16 measures, followed by a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. At measure 20, the tempo is marked *rit.* (ritardando). At measure 25, the tempo changes to *Allegro vivo*, and there is a measure rest of 8 measures. The music then continues with a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. At measure 37, the tempo is marked *f* (forte). At measure 42, the tempo is marked *mp* (mezzo-piano). At measure 46, the tempo is marked *f* (forte). At measure 59, the tempo is marked *f* (forte). The score ends with a double bar line and a key signature change to two sharps (F# and C#).





Poco maestoso ♩ = 80



SYMPHONY No.64(II)

(Chess Set)
for Orchestra

Oboe 1

Michel Rondeau

24th May-12th June/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

8

pp

14

4

mf

22

11

37

4

mp

mf

f

46

5

f

8

mp

mf

63

9

mp

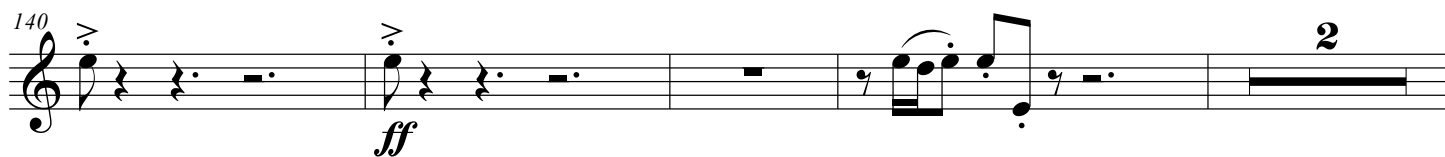
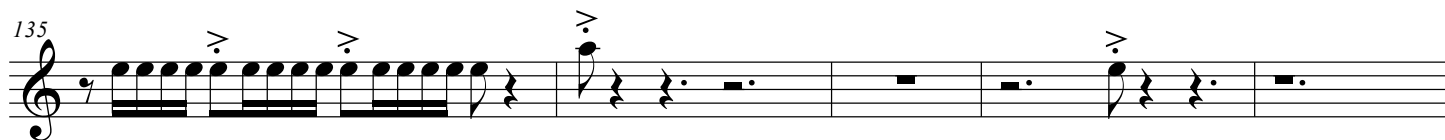
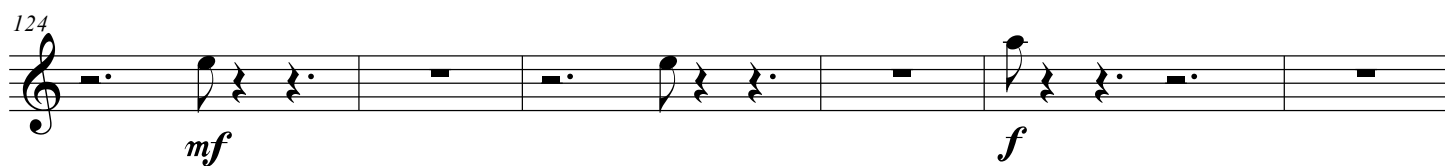
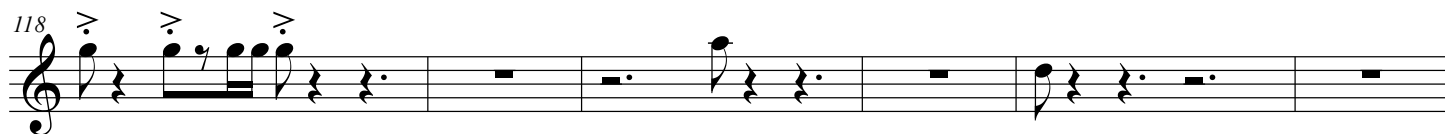
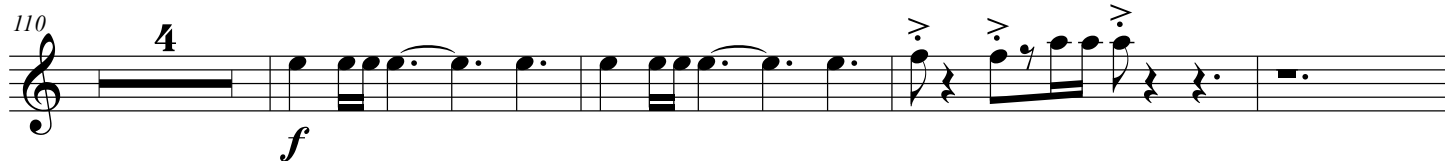
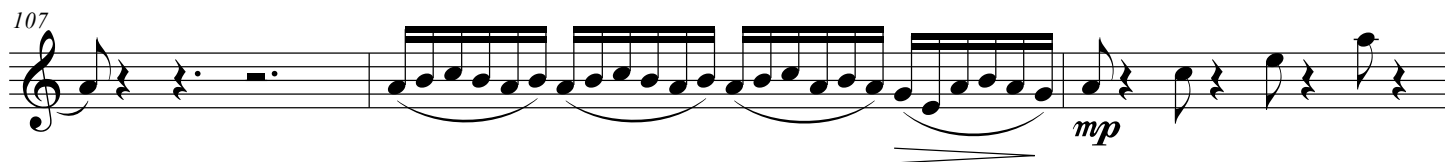
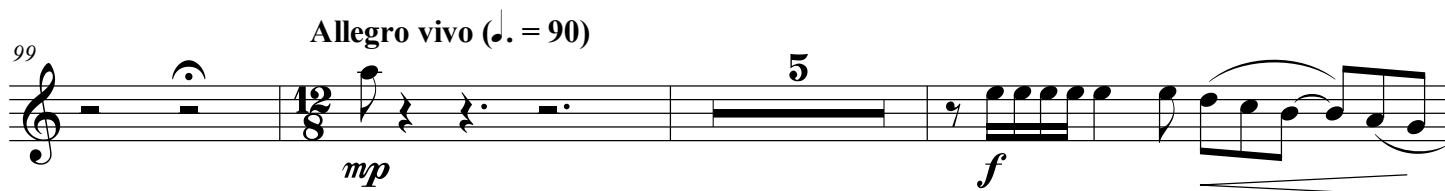
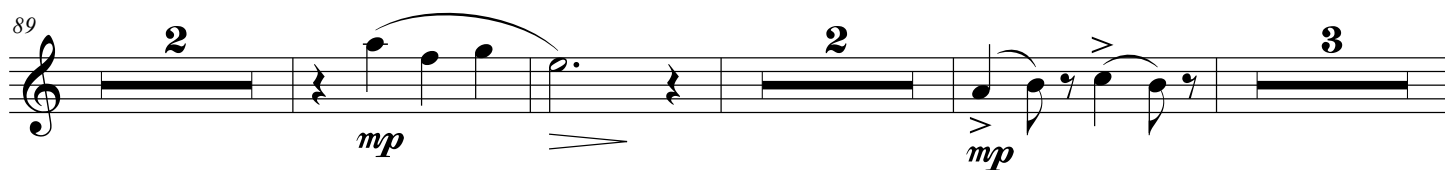
77

cresc.

ff

82

Meno mosso ♩ = 80



SYMPHONY No.64(II) - Rondeau - Oboe 1

3

146

mf

9

mf

158

mp

162

cresc.

2

168

mp

cresc.

f

172

ff

2

SYMPHONY No.64(III)

Oboe 1

(Chess Set)
for Orchestra

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

8 *mp* *mf*

14 6 *mp* *mf*

25 4 3 *mp*

36 2 *mf* *f* *ff* *mf*

43 3 *pp* *mp*

51 *cresc.*

57 *f* *mf* *mf* *mf*

64 *cresc.* *ff*

Detailed description: This is a musical score for Oboe 1, measures 1 through 64. The music is in 4/4 time with a tempo of ♩ = 60. The score is written on a single staff with a treble clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. Measure numbers 8, 14, 25, 36, 43, 51, 57, and 64 are indicated at the start of their respective lines. The piece is titled '3. The Rook - Lent et avec une façon administrative' and is part of a 'Chess Set' for orchestra by Michel Rondeau, dated 11-30/ June/2020.

SYMPHONY No.64(III) - Rondeau - Oboe 1

68 *mf*

70 *mp* 6

79 2

84 *cresc.* *mp*

90 *mf* 9 5

108 4 *mp*

117 6 *mf* *mp* *mf*

128 *pp* *rit.*

SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

Oboe 1

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

Measures 1-28 of the Oboe 1 part. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 85$. The dynamics range from *mf* to *f*. The piece is characterized by a playful, carefree style.

Measures 1-4: *mf*, 2-measure rest, then eighth notes.

Measures 5-8: *mp*, dotted quarter notes, then eighth notes.

Measures 9-12: Eighth notes, then a half note.

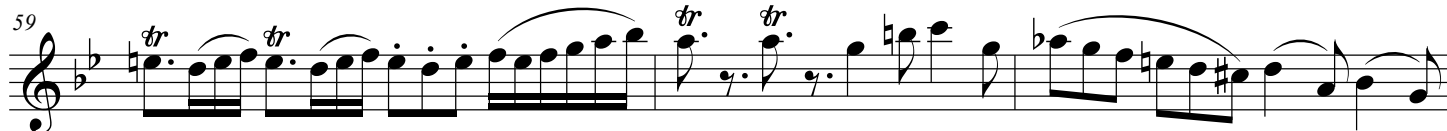
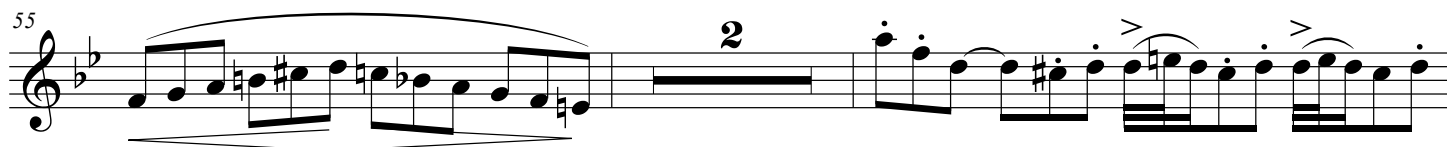
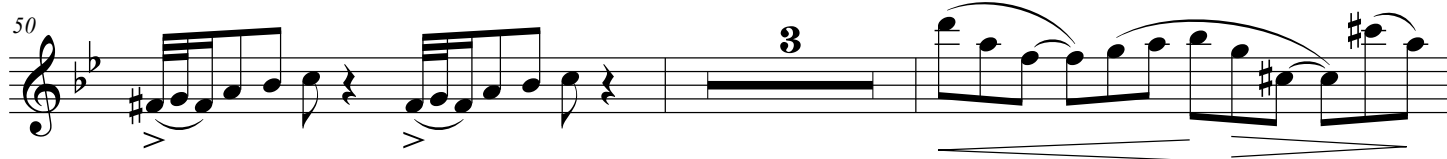
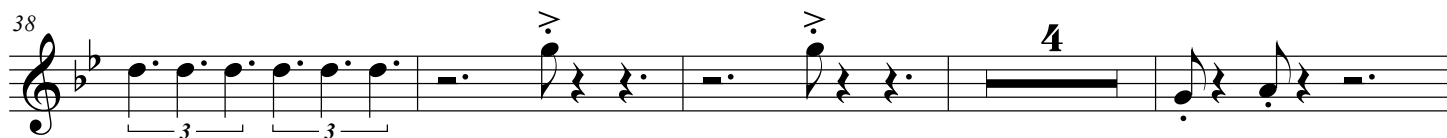
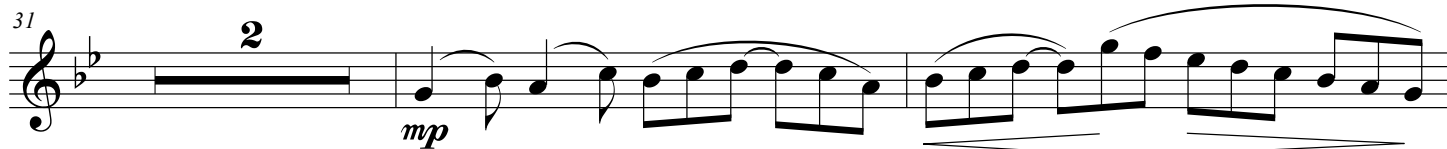
Measures 13-15: *f*, eighth notes, then a half note.

Measures 16-18: *f*, eighth notes, then a half note.

Measures 19-21: Eighth notes, then a half note.

Measures 22-24: Eighth notes, then a half note.

Measures 25-28: *mf*, eighth notes, then a half note.

**4b. Queen pawn - mystérieusement****4c. Bishop pawn - avec rigidité**

64 *f*

67 *cresc.* *ff*

70

72 *dim.* *mp*

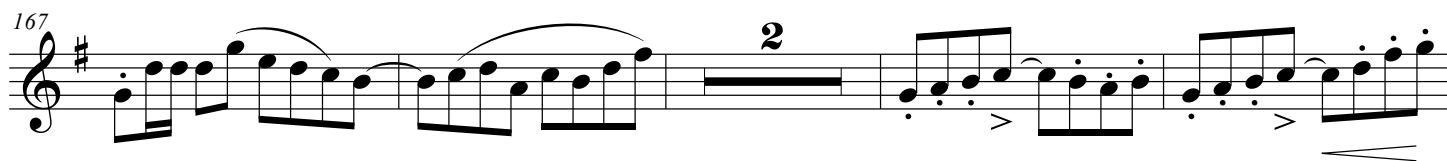
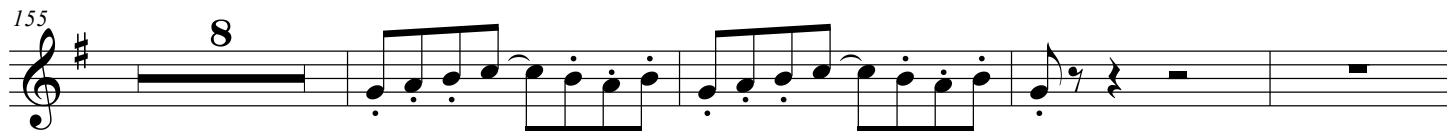
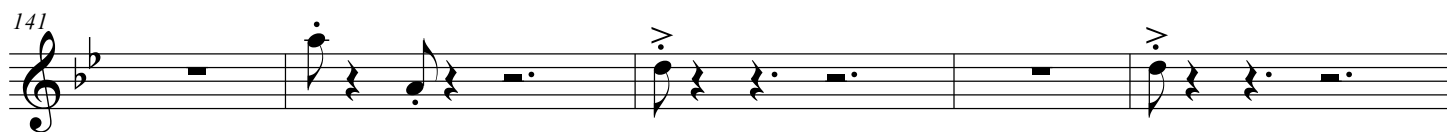
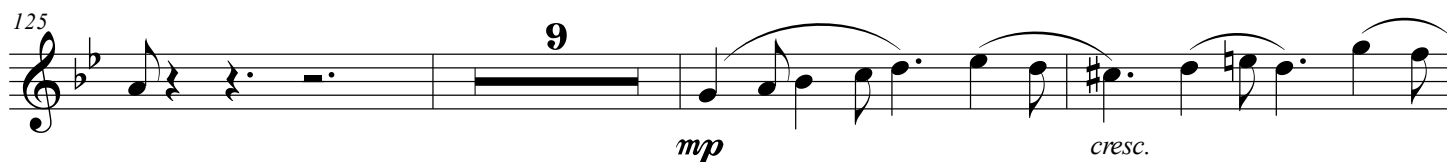
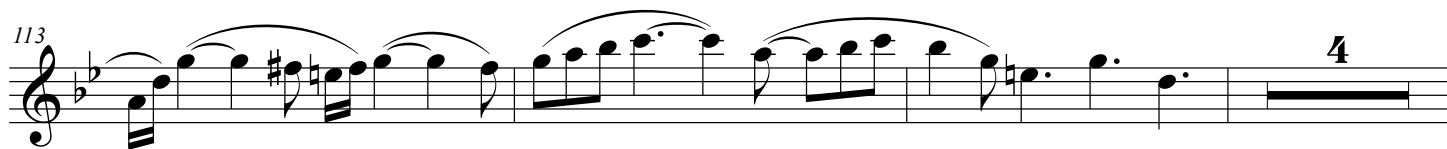
75

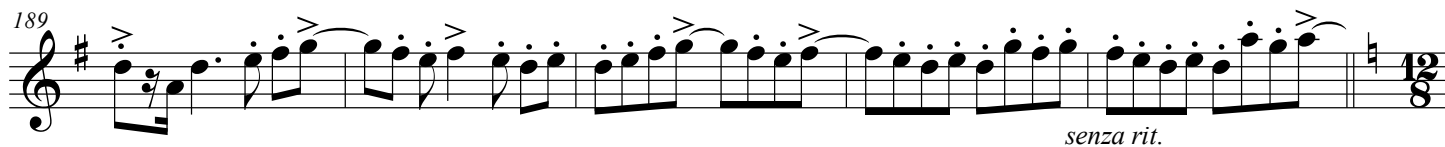
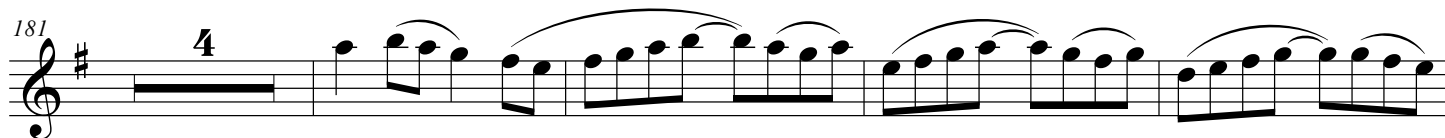
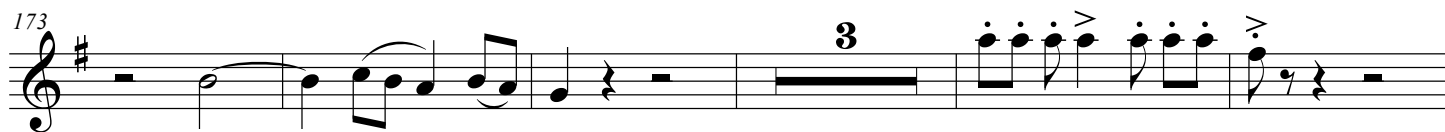
79 *cresc.*

83 *mp* 11

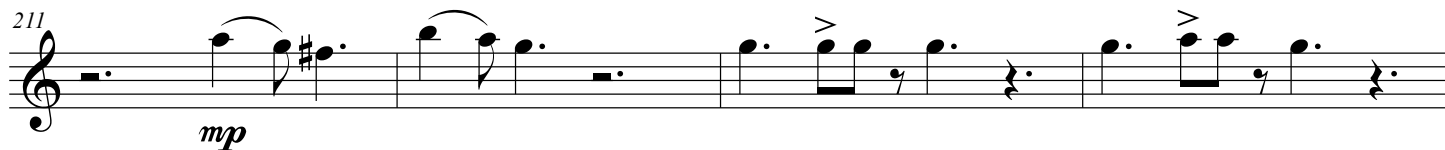
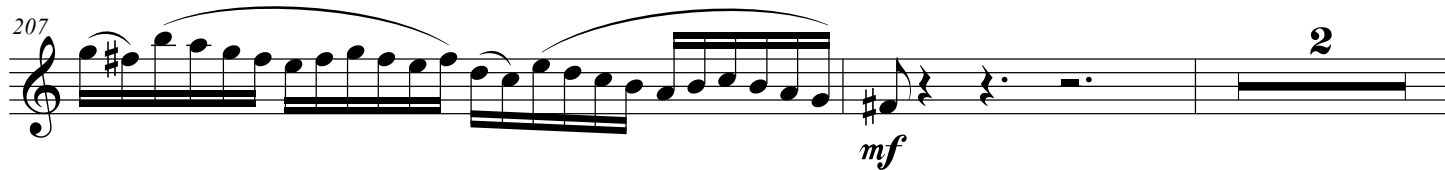
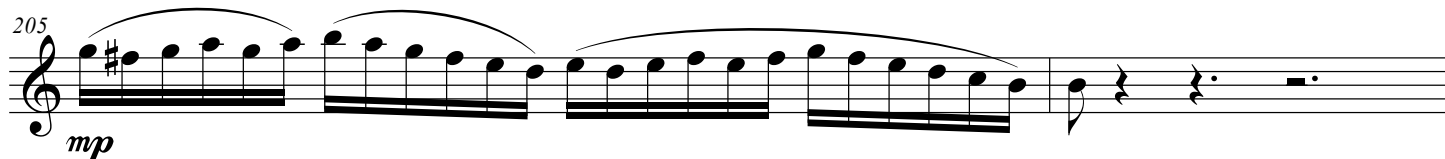
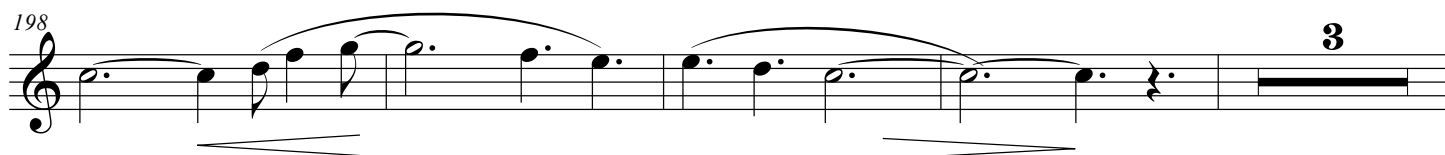
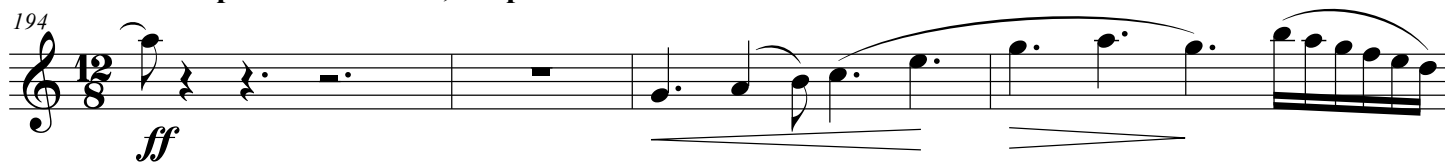
97

100 2 5 *f*





4e. Rook pawn - la finalité, coup de Grâce ♩. = 55



219

mf *f*

228

ff *mf* *pp*

232

mp *mp*

238

mf

243

cresc. *f* *mf*

248

mf *mf*

252

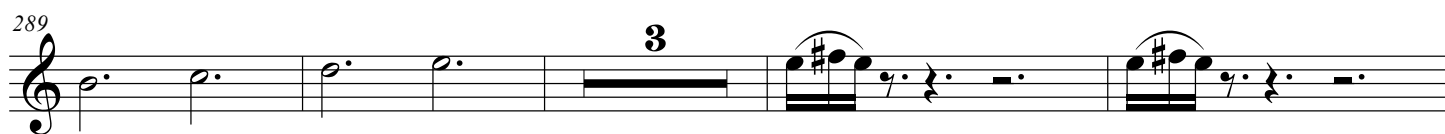
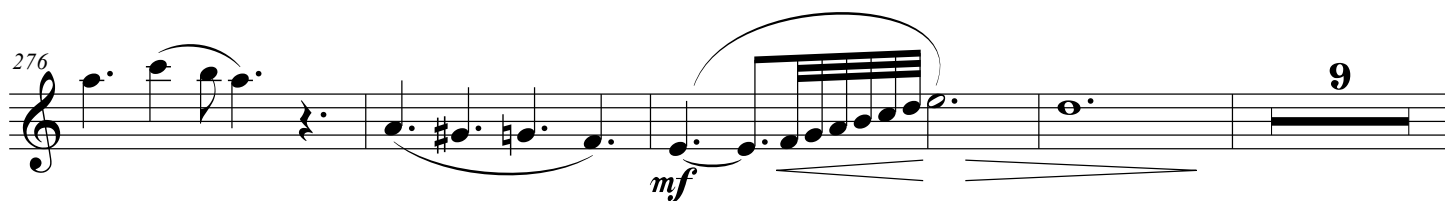
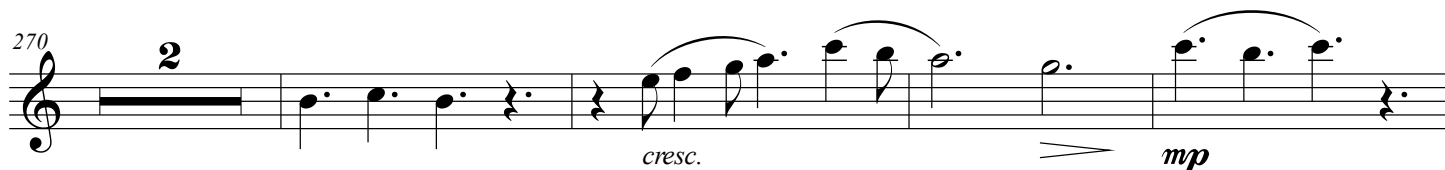
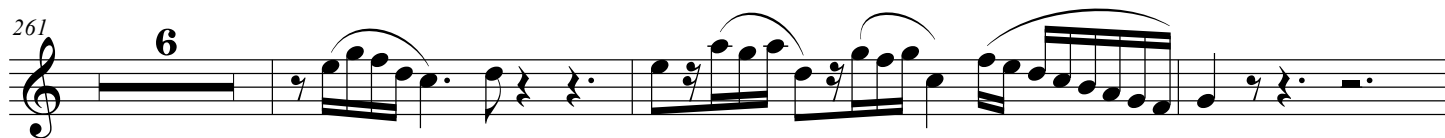
cresc.

255

ff *mf*

258

mf



La Finale (♩. = 85)

