

# SYMPHONY No.64(I)

(Chess Set)  
for Orchestra

## Horn in F 1

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Michel Rondeau  
May 9th-24th/2020

Musical score for Horn in F 1, measures 9-91. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Avec une façon fastueuse" with a quarter note equal to 70 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, and articulation marks like accents and slurs. A section starting at measure 20 is marked "Allegro vivo" with a tempo of 8. The score concludes at measure 91.

97 **13**  
*ff* *mf*

116  
*p* *mp*

122  
*f* *mp*

129  
*cresc.* *f* *mf*

137  
*mf* *cresc.* *rit.*

Poco maestoso ♩ = 80

144 **9**  
*mf*

158  
*f*

163  
*rit.*

167  
*rit.*

# SYMPHONY No.64(II)

## Horn in F 1

(Chess Set)  
for Orchestra

Michel Rondeau

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90 24thMay-12thJune/2020

61 *violins*  
*mf* *p*

67 *Meno mosso* ♩ = 80

89

100 *Allegro vivo* (♩. = 90)  
*mp* *f* *3*

111 *p* *cresc.* *f*

116

119

122 *3* *mf* *f*

Detailed description: This is a musical score for the Horn in F 1 part of the second movement of Symphony No. 64 (II), 'Bishop and Knight', by Michel Rondeau. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 61 with a tempo of ♩ = 90. The first staff shows a melodic line starting with a sixteenth rest, followed by a series of eighth and quarter notes, with dynamics ranging from mezzo-forte (mf) to piano (p). A 'violins' marking is present above the staff. The second staff starts at measure 67 with a tempo change to 'Meno mosso' (♩ = 80), featuring a sixteenth rest followed by dotted quarter notes and eighth notes, with accents and dynamics like *p* and *f*. The third staff starts at measure 89 with a sixteenth rest followed by eighth and quarter notes, including a triplet of eighth notes. The fourth staff starts at measure 100 with a tempo change to 'Allegro vivo' (♩. = 90) and a 12/8 time signature, featuring a sixteenth rest followed by eighth and quarter notes, with dynamics *mp*, *f*, and a triplet of eighth notes. The fifth staff starts at measure 111 with a sixteenth rest followed by eighth and quarter notes, with dynamics *p*, *cresc.*, and *f*. The sixth staff starts at measure 116 with a sixteenth rest followed by eighth and quarter notes, with accents. The seventh staff starts at measure 119 with a sixteenth rest followed by eighth and quarter notes. The eighth staff starts at measure 122 with a sixteenth rest followed by eighth and quarter notes, including a triplet of eighth notes and dynamics *mf* and *f*.



# SYMPHONY No.64(III)

## Horn in F 1 (Chess Set) for Orchestra

Michel Rondeau  
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

The musical score is written for Horn in F 1 in 4/4 time, with a tempo of ♩ = 60. The key signature is one sharp (F#). The score consists of seven staves of music, each starting with a measure number. The first staff (measures 1-7) begins with a dynamic of *p* and features a two-measure rest followed by eighth notes. The second staff (measures 8-14) starts with a dynamic of *mf* and includes a five-measure rest and an eight-measure rest. The third staff (measures 15-24) begins with a dynamic of *mf* and contains two three-measure rests. The fourth staff (measures 25-34) starts with a dynamic of *mf* and ends with a dynamic of *ff*. The fifth staff (measures 35-40) begins with a dynamic of *mf* and includes a dynamic marking of *mp*. The sixth staff (measures 41-46) starts with a dynamic of *mf* and includes a dynamic marking of *mp* and a dynamic marking of *f*. The seventh staff (measures 47-56) begins with a dynamic of *mp* and includes a dynamic marking of *cresc.* and a dynamic marking of *f*. The eighth staff (measures 57-67) starts with a dynamic of *mf* and includes a three-measure rest and an eight-measure rest. The ninth staff (measures 68-77) begins with a dynamic of *mf* and includes a two-measure rest and a dynamic marking of *mp*. The tenth staff (measures 78-89) starts with a dynamic of *mp* and includes a two-measure rest.

SYMPHONY No.64(III) - Rondeau - F Horn 1

91 *simile* **10** *mf*

106 **2** *p* **2**

114 **5** *mf* **8**

129 *pp* *rit.*

# SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

## Horn in F 1

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciante ♩. = 85

6

2

6

6

15

5

*mf*

25

*mp*

4b. Queen pawn - mystérieusement

29

2

4

37

7

41

4

48

*f*

*mp*

5





104 **38**  
*f*

4d. Knight pawn - avec légèreté

146 **14**  
*mf*

164 **5**

174 **4** **4**  
*mp*

186

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

192 **12**  
*senza rit.* *ff*

196 **10**  
*mf*

209 **2**

214 **6**  
*mp*

SYMPHONY No.64(IV) - Rondeau - F Horn 1

223

*mf* *f*

228

*ff* *mf* *mp*

233

*mf* *mp* 3

240

*cresc.*

244

*f* *mf* 10

258

3 8

272

*mp* 2 2

279

*mf* *mf* 10

293

*accel.*

La Finale (♩. = 85)

298

*f* *mp*

302

8

313

*mf*

5

324

*mp*

328

*mp* *ff*

3

336

340

*p* *ff*

3