

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Timpani D-G

1. King and Queen - Avec une façon fastueuse (♩ = 70)

Michel Rondeau
May 9th-24th/2020

8

2

mf

7

21

rit.

Allegro vivo

8

14

47

E-A

11

f

63

f

3

71

D-A

15

mp

D-G

4

95

3

13

ff

Detailed description: This is a musical score for the Timpani D-G part of the first movement of Symphony No. 64(I). The score is written in bass clef with a 4/4 time signature. It begins with a 2-measure rest, followed by a half note G4 with an accent and a mezzo-forte (mf) dynamic. This is followed by a 7-measure rest. At measure 21, the tempo changes to 'Allegro vivo'. The score includes various dynamics such as mf, f, mp, and ff, as well as articulation marks like accents and slurs. There are also repeat signs and first/second endings. The key signature changes from C major to D major at measure 63. The score ends at measure 95 with a fortissimo (ff) dynamic.

SYMPHONY No.64(I) - Rondeau - Timpani

115

mf

7

14

139

Poco maestoso ♩ = 80

mf

cresc.

rit.

4

148

C-G

mf

155

D-G 5

G-C

f

166

rit.

rit.

SYMPHONY No.64(II)

(Chess Set)

for Orchestra

Timpani

Michel Rondeau

24th May-12th June/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

61 *violins* *mf* *C* 15

81 E-B *tr*

88 *Meno mosso* ♩ = 80 E-A 10 *Allegro vivo* (♩. = 90) 12 8 *mp* 9

111 *tr* *cresc.* D-A *f*

117

123 E-A *f*

129 3 *mf* 6 *ff*

142 5 *dim.* *f* 18

169 5 *f*

SYMPHONY No.64(III)

Tubular Bells

(Chess Set)
for Orchestra

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lent et avec une façon administrative' with a metronome marking of ♩ = 60. The score is divided into measures, with measure numbers 7, 22, 41, 70, 100, 105, 112, and 127 indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations such as accents (>) and slurs are used throughout. Rests are indicated by horizontal lines above the staff, with durations of 2, 8, 13, 22, 16, and 8 measures. The score concludes with a double bar line at measure 127, followed by the marking 'rit.' (ritardando).

SYMPHONY No.64(IV)

(Chess Set - Pawns)
for Orchestra

Timpani

Michel Rondeau
1-22 Aug./2020

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

G-C 6 A-D 5 G 10

f

4b. Queen pawn - mystérieusement

24 5 8

>

40 A-D 4 D

>

48 2 5

mp *>*

4c. Bishop pawn - avec rigidité

58 A 2 G-D 2 2

>

66 D-A 3

ff *>* *dim.*

73 G-D 6 D-D'

mp *cresc.* 2 2

82 G

mp

SYMPHONY No.64(IV) - Rondeau - Timpani

86 **7** D **10** B $\flat$ **35**

f

140 D-A *tr* *ff*

4d. Knight pawn - avec légèreté

145 D-G G-D **15** *mf*

164 D **5** **7**

180 **8** A-D'-D

mf

4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

193 F-G-C *tr* *tr* *tr* *senza rit.* *ff*

197 G-C-A-D **14** *mf*

214 D E-B G-C **11** *ff*

229 A-D E-A **3** E-B **9** D-A

244 E D-A 10

258 D-D-E-A 2 17

280 13 *tr* *accel.*

298 La Finale (♩. = 85) G-C 6 A-D 5

312 G-D 2 6

323 7 *tr* *cresc.* *ff*

335 G-C

340 4 *ff*