

SYMPHONY No.64(I)

(Chess Set)
for Orchestra

Double Bass

Michel Rondeau
May 9th-24th/2020

1. King and Queen - Avec une façon fastueuse (♩ = 70)

7 8

mf

20 *Allegro vivo* 6 *f*

rit.

32 *f* *mp*

38 *f* *mp*

44 11 *f*

59 *f* *f*

64 3 *f*

2 SYMPHONY No.64(I) - Rondeau - Double Bass

72 **2** **8**
mp

86 **2**
mf *f*

92
mf

97
cresc.

100 **7**
dim. *cresc.* *dim.*

111
ff *mf*

116
p *cresc.*

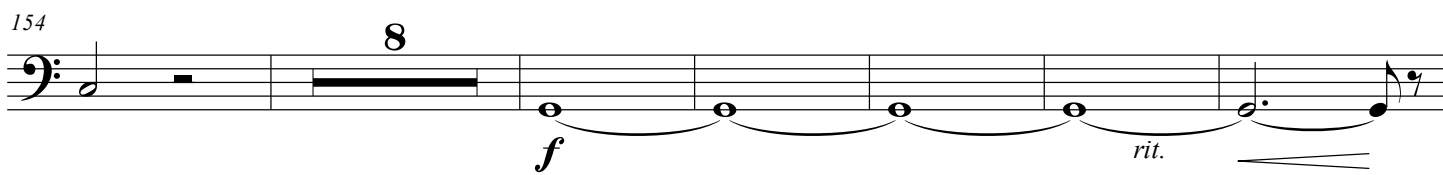
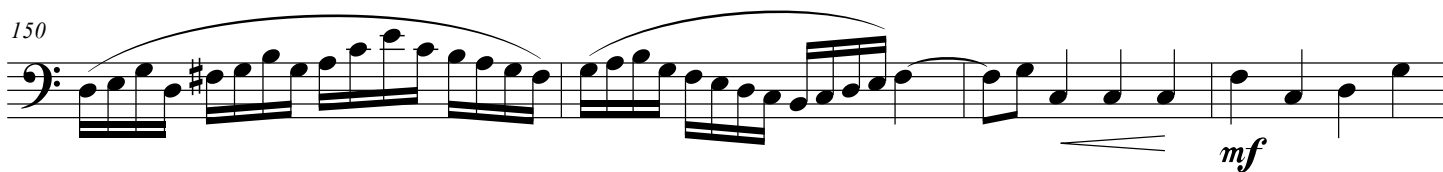
123 **12**
f *mf* *cresc.*

Poco maestoso ♩ = 80

141
rit. *f* *f*

SYMPHONY No.64(I) - Rondeau - Double Bass

3



SYMPHONY No.64(II)

(Chess Set)

Double Bass

for Orchestra

Michel Rondeau

24th May-12th June/2020

2. Bishop and Knight - Avec un air hautain et excentrique ♩ = 90

12

mf *dim.*

18 4 pizz.

26 2

32

38 arco

mp

43 2 *f* *mf* 3

53 4 *mp* *cresc.*

62 10 *mf* *mf* *mp*

2 SYMPHONY No.64(II) - Rondeau - Double Bass

77

cresc. *ff*

Musical staff 77-81. Bass clef. Measure 77: G2, A2, B2. Measure 78: C3, D3, E3. Measure 79: F3, G3, A3. Measure 80: B3, C4, D4. Measure 81: E4, F4, G4. Dynamics: *cresc.* (77-78), *ff* (79-81).

82

Musical staff 82-86. Bass clef. Measure 82: G4, A4, B4. Measure 83: C5, D5, E5. Measure 84: F5, G5, A5. Measure 85: B5, C6, D6. Measure 86: E6, F6, G6. Dynamics: *ff* (82-86).

87

Meno mosso ♩ = 80

p

Musical staff 87-94. Bass clef. Measure 87: G4, A4, B4. Measure 88: C5, D5, E5. Measure 89: F5, G5, A5. Measure 90: B5, C6, D6. Measure 91: E6, F6, G6. Measure 92: A6, B6, C7. Measure 93: D7, E7, F7. Measure 94: G7, A7, B7. Dynamics: *p* (87-94). Tempo: *Meno mosso* ♩ = 80.

95

Allegro vivo (♩. = 90)

mp *pizz.* *mp*

Musical staff 95-100. Bass clef. Measure 95: G4, A4, B4. Measure 96: C5, D5, E5. Measure 97: F5, G5, A5. Measure 98: B5, C6, D6. Measure 99: E6, F6, G6. Measure 100: A6, B6, C7. Dynamics: *mp* (95-99), *pizz.* (100), *mp* (100). Tempo: *Allegro vivo* (♩. = 90).

101

Musical staff 101-105. Bass clef. Measure 101: G4, A4, B4. Measure 102: C5, D5, E5. Measure 103: F5, G5, A5. Measure 104: B5, C6, D6. Measure 105: E6, F6, G6. Dynamics: *mp* (101-105).

106

arco

f *mp*

Musical staff 106-110. Bass clef. Measure 106: G4, A4, B4. Measure 107: C5, D5, E5. Measure 108: F5, G5, A5. Measure 109: B5, C6, D6. Measure 110: E6, F6, G6. Dynamics: *f* (106-109), *mp* (110). Technique: *arco* (110).

110

cresc.

Musical staff 110-113. Bass clef. Measure 110: G4, A4, B4. Measure 111: C5, D5, E5. Measure 112: F5, G5, A5. Measure 113: B5, C6, D6. Dynamics: *cresc.* (110-113).

114

f

Musical staff 114-117. Bass clef. Measure 114: G4, A4, B4. Measure 115: C5, D5, E5. Measure 116: F5, G5, A5. Measure 117: B5, C6, D6. Dynamics: *f* (114-117).

118

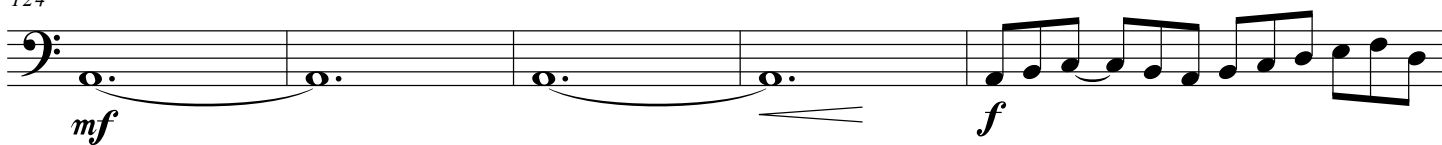
gliss. *3*

Musical staff 118-121. Bass clef. Measure 118: G4, A4, B4. Measure 119: C5, D5, E5. Measure 120: F5, G5, A5. Measure 121: B5, C6, D6. Dynamics: *gliss.* (118-120), *3* (121).

SYMPHONY No.64(II) - Rondeau - Double Bass

3

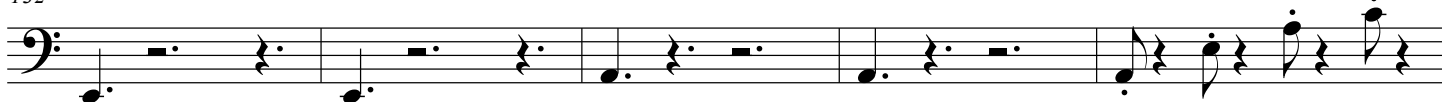
124



129



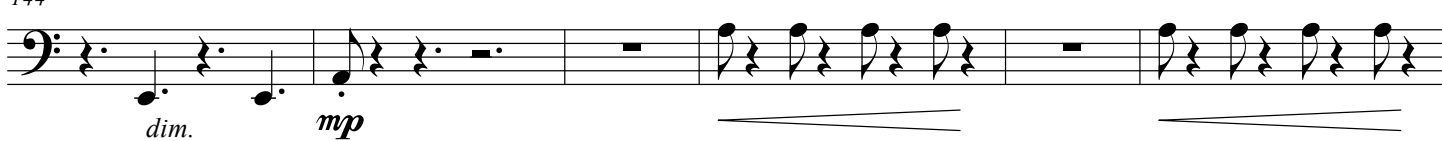
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137



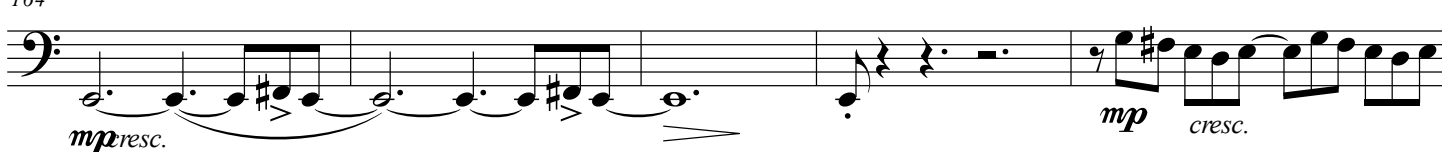
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150



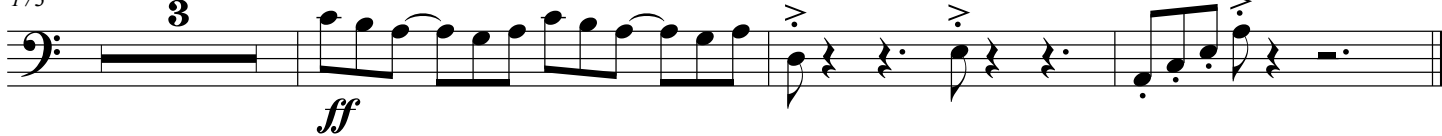
164



169



173



SYMPHONY No.64(III)

Double Bass (Chess Set) for Orchestra

Michel Rondeau
11-30/ June/2020

3. The Rook - Lent et avec une façon administrative ♩ = 60

12 *mf*

19 *mp* *mf* 2

27 *pizz.* *mp*

33 *mf*

38 *f* *ff* *arco* *mf*

42 *pizz.* *mp*

47

52 *cresc.*

2 SYMPHONY No.64(III) - Rondeau - Double Bass

57 arco pizz.

f *mf* *mp*

62

cresc.

67

ff *mf* *mp*

arco

73 pizz.

79 arco

84

cresc.

pizz.

mp

89

mf

94

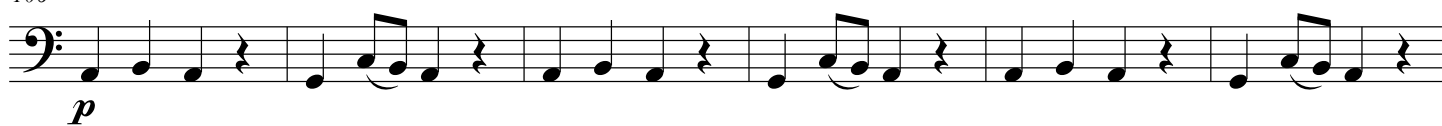
99

3

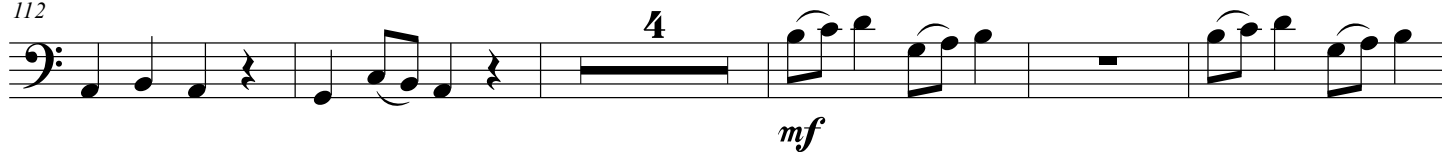
arco simile

mf

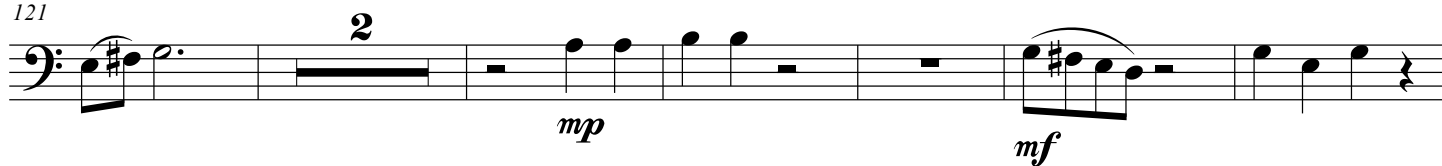
106



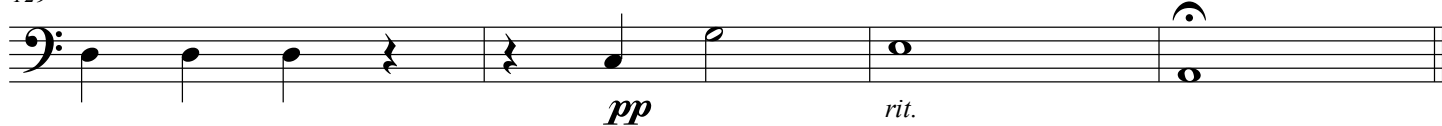
112



121



129



SYMPHONY No.64(IV)

(Chess Set - Pawns)

for Orchestra

Double Bass

Michel Rondeau

1-22 Aug./2020

4a. King pawn - Avec une façon insouciant $\text{♩} = 85$

2

mp

p

7

f

mp

11

f

15

f

mf

2

21

26

4b. Queen pawn - mystérieusement

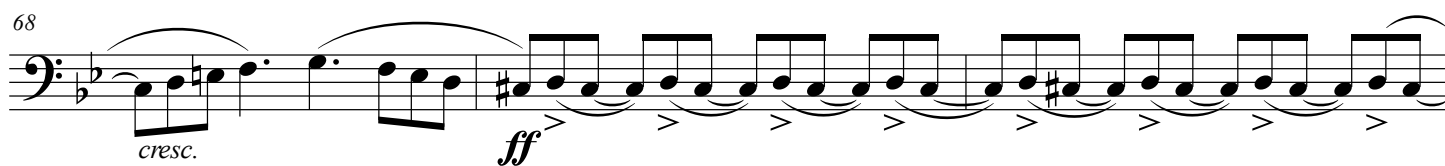
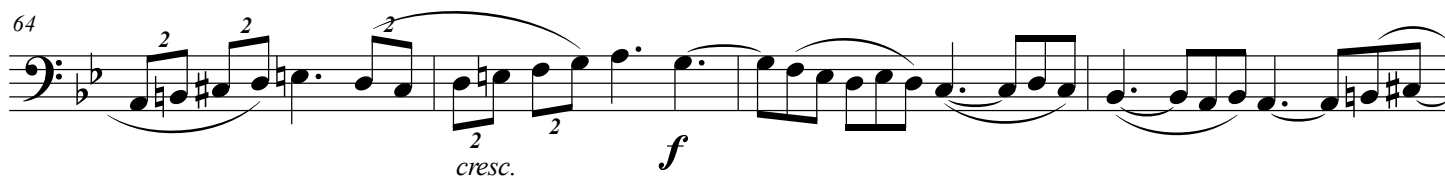
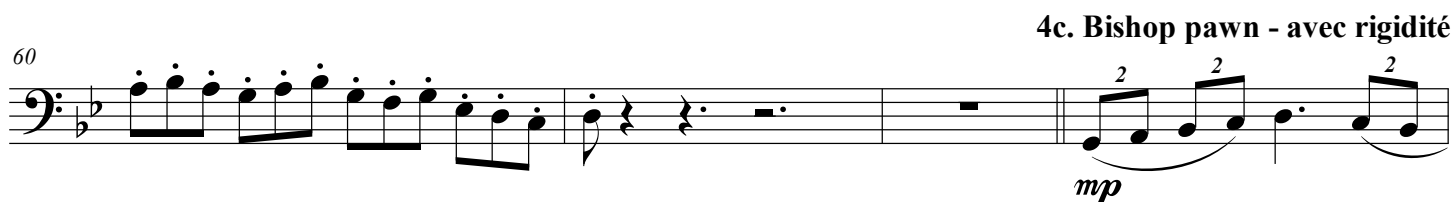
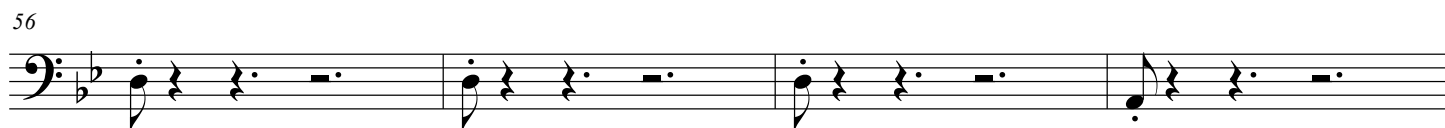
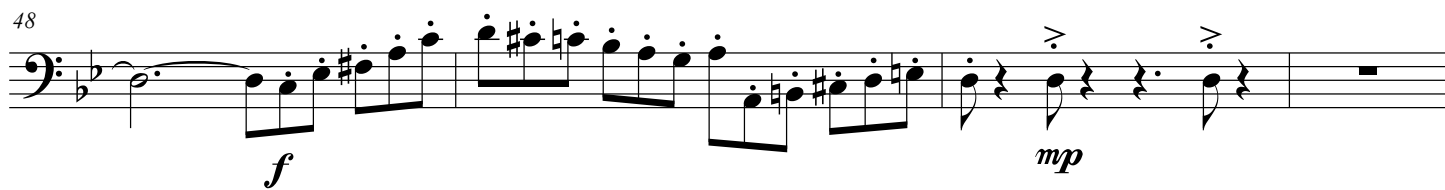
2

mp

31

37

2 SYMPHONY No.64(IV) - Rondeau - Double Bass



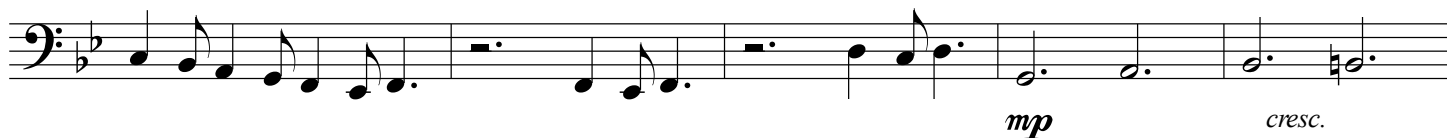
3

119

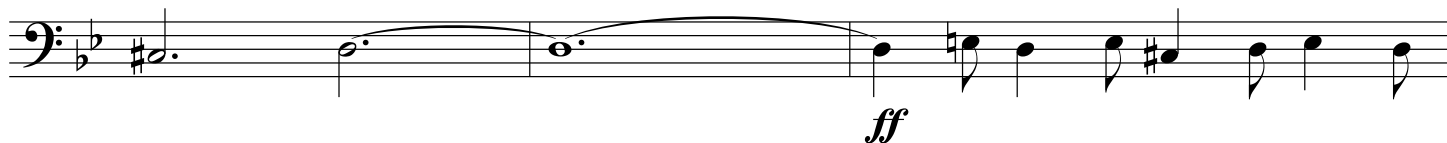
10

mf

132



137



140



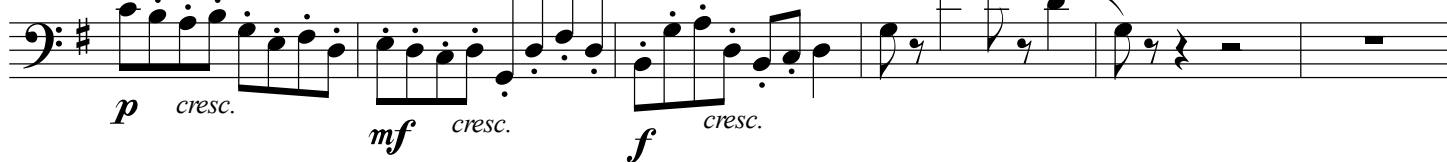
142



145



151



157



162



167



173



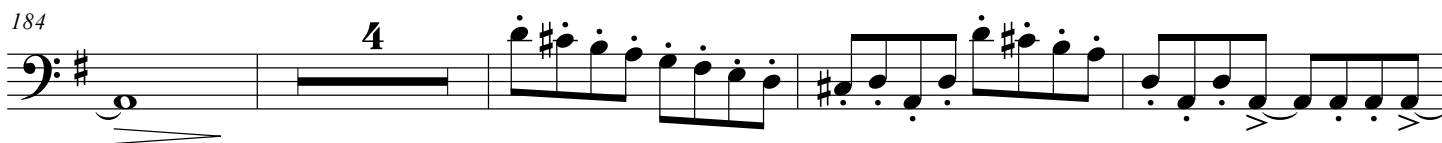
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180

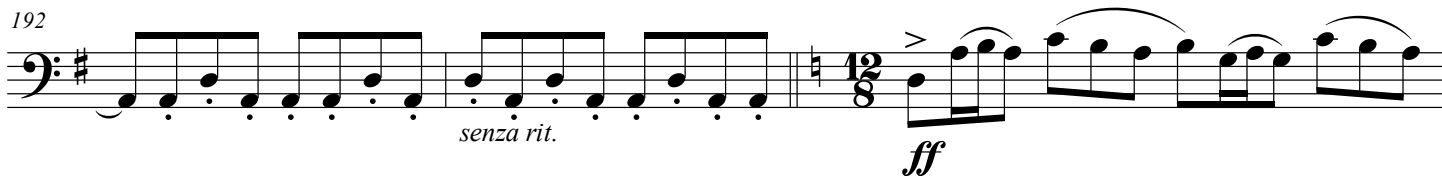


184

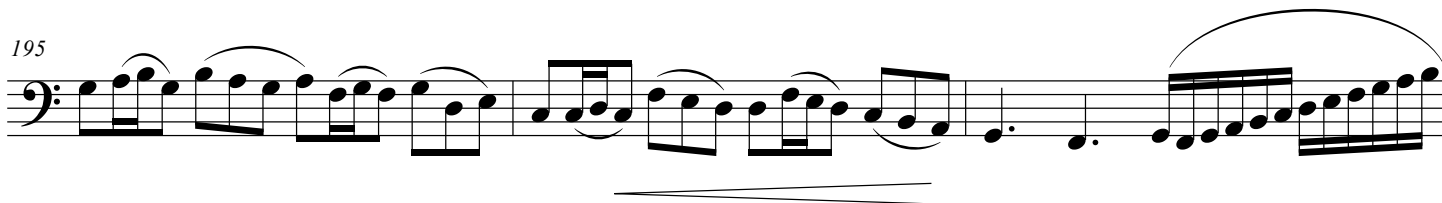


4e. Rook pawn - la finalité, coup de Grâce ♩. = 55

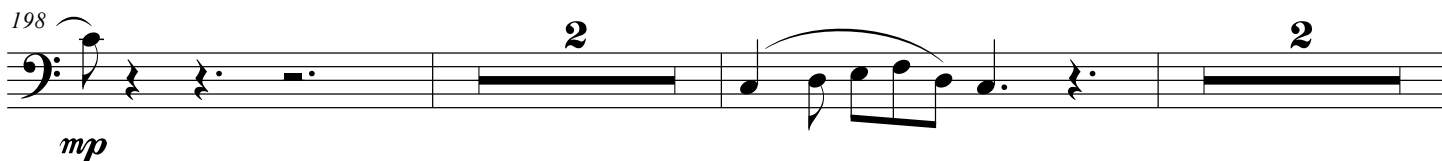
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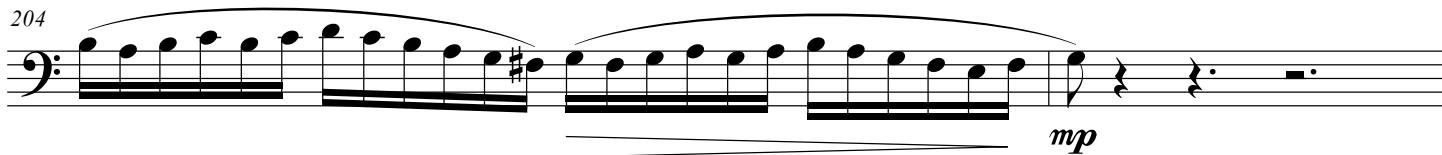
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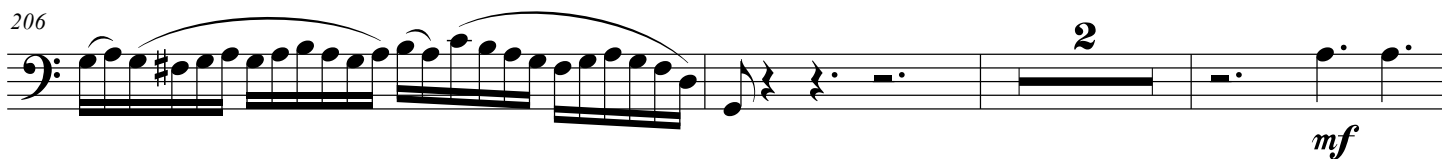
198



204



206



6 SYMPHONY No.64(IV) - Rondeau - Double Bass

211 *f*

215 *4* pizz. *mp*

222

226 *f* *f* *ff* arco

229 *mf* *mf* pizz.

232

236

240 *cresc.*

244 arco *f* *mp* pizz.

248

SYMPHONY No.64(IV) - Rondeau - Double Bass

7

252

cresc. *ff*

256

mf *arco* *mp*

259

2 *pizz.*

265

arco *3*

271

cresc.

275

pizz. *mp* *mf*

279

283

287

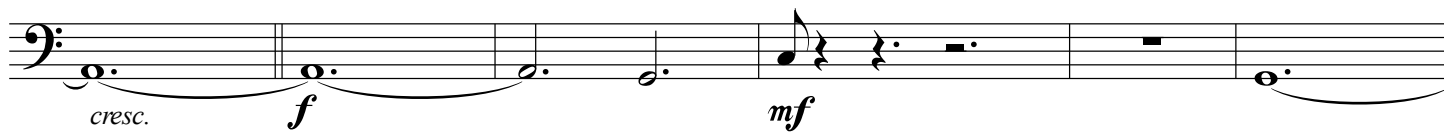
arco *cresc.* *mf*

292

accel.

8
SYMPHONY No.64(IV) - Rondeau - Double Bass
La Finale (♩. = 85)

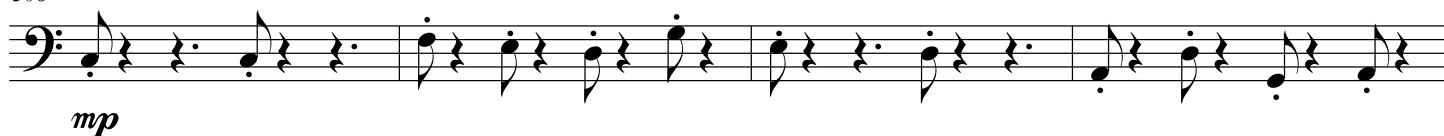
297



303



308



312



316



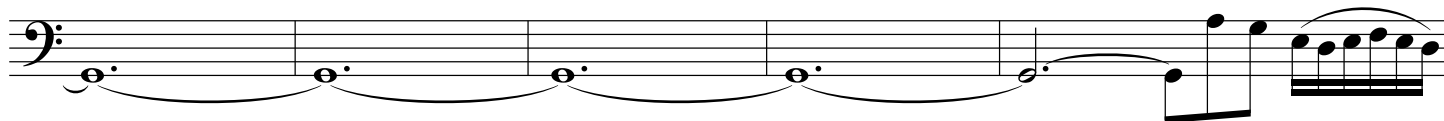
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327



334



339



343

