



Malcolm Hill

(1944 -)

“Hardy”
Magnificat and
Nunc Dimittis

for

Alto, High Tenor
and Organ

mj270.2

2006

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"Hardy" Magnificat
Version for High Tenor and Alto

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2006 mj270.2

♩=70

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic'd

Mag-ni - fi - cat _____ Mag-ni - fi - cat _____ a -

This system contains measures 1 through 7. It features a vocal line for High Tenor and Alto, a piano accompaniment, and lyrics. The tempo is marked as quarter note = 70. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes a bass line with a 3/8 time signature.

— in God my Sav- iour. For he hath re - gar - ded the low-li-ness of his hand-maid-en.

- ni - ma me - a For he hath re - gar - ded the low-li-ness of his hand-maid-en.

This system contains measures 8 through 13. It continues the vocal and piano parts from the previous system, with lyrics. The piano part includes a bass line with a 3/8 time signature.

For be - hold from hence-forth all ge-ne-ra - tions shall call

For be - hold from hence-forth all ge-ne-ra - tions shall call

This system contains measures 14 through 19. It continues the vocal and piano parts from the previous system, with lyrics. The piano part includes a bass line with a 3/8 time signature.

2 21

— me__ bless - ed. For he that is migh-ty hath

— me__ bless - ed. For he that is migh-ty hath

27

mag-ni-fied me__ and ho - ly is__ his name.

mag-ni-fied me and ho - ly is__ his name.

33

And his mer - cy is on them that fear him rough - out__ all ge-ne - ra - tions. He hath show-ed

And his mer - cy is on them that fear him rough - out__ all ge-ne - ra - tions. He hath show-ed

f

39

strength with_ his arm, he hath scat-ter'd the proud in the i - ma - gi - na - tion of their

strength with_ his arm, he hath scat-ter'd the proud in the i - ma - gi - na - tion of their

43

hearts. He hath put down the_ migh-ty from their seat, and hath ex - al - ted the hum

hearts. He hath put down the_ migh-ty from their seat, and hath ex - al - ted the hum

49

- ble and_ meek. He hath fill'd the hun-gry with good things

- ble and_ meek. He hath fill'd the hun-gry with good things

and the rich he hath sent emp - ty a - way. He re - mem-ber-ing his mer -

(and) the rich he hath sent emp - ty a - way. He re - mem-ber-ing his mer -

Measures 54-57 of a musical score in G major. The vocal parts (Soprano and Alto) sing the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes appears in the final measure of the system.

- cy hath hol-pen his ser - vant_ Is - ra - el. As he pro-mis'd to our fore -

- cy hath hol-pen his ser - vant_ Is - ra - el. As he pro-mis'd to our fore -

Measures 58-61 of the musical score. The vocal parts continue with the lyrics. The piano accompaniment maintains the eighth-note pattern in the right hand. Triplet markings are present over the vocal lines in measures 58 and 59.

- fa- thers, A - bra-ham and his seed for e - ver.

- fa- thers, A - bra-ham and his seed for e - ver.

Measures 62-65 of the musical score. The vocal parts sing the lyrics. The piano accompaniment changes to a more complex texture with chords and longer note values in the right hand, while the left hand continues with a simple bass line.

68

Glo-ry be___ to the Fa - ther, and to the Son, and___ to the Ho - ly Ghost;

Glo-ry be___ to the Fa - ther, and to the Son, and___ to the Ho - ly Ghost;

73

As it was in the be - gin - ning, is now and ev - er shall be,

As it was in the be - gin - ning, is now and ev - er shall be,

The musical score consists of three systems. The first system has two vocal staves (treble clef, key of D major, 2/4 time) and a piano accompaniment (grand staff, 2/4 time). The second system is identical to the first. The third system continues the piano accompaniment, showing a key change to 3/4 time and a change in the piano part's texture. The lyrics are 'As it was in the be - gin - ning, is now and ev - er shall be,'.

79

The musical score for page 79 consists of three staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The lyrics for both parts are "world with - out end.____" followed by "A - men.____". The bottom staff is the piano accompaniment, in grand staff (treble and bass clefs) with the same key signature. It begins with a whole note chord in the right hand and a half note in the left hand, followed by a series of chords and a melodic line in the right hand, and a bass line in the left hand. The piece concludes with a double bar line.

"Hardy" Nunc Dimittis

84 $\text{♩} = 63$

Lord, _____ now let-test thou _____ thy ser - vant

Lord, _____ now let-test thou _____ thy ser - vant

16' 8'

89

de-part in peace ac-cor-ding to thy word. For_ mine

de-part in peace ac-cor-ding to thy word. For_ mine

8'

93

eyes _____ have seen thy sal - va - tion

eyes _____ have seen thy sal - va - tion

8'

96

which thou hast pre-par'd be - fore the face of all peo - ple.

101

To be a light to light - en the Gen - tiles,

106

and to be, to be the glo - ry of thy peo-ple Is - ra - el.

111

Glo-ry be__ to the Fa - ther, and to the Son, and__ to the

Glo-ry be__ to the Fa - ther, and to the Son, and__ to the

116

This system contains measures 111 through 116. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). Measures 111-112 are in 2/4 time, and measures 113-116 are in 3/4 time. The lyrics are: "Glo-ry be__ to the Fa - ther, and to the Son, and__ to the".

117

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er

122

This system contains measures 117 through 122. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). Measures 117-121 are in 2/4 time, and measure 122 is in 3/4 time. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - ning, is now and ev - er".

123

shall be, world with-out end. A - men._____

shall be, world with-out end. A - men._____

128

This system contains measures 123 through 128. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). Measures 123-127 are in 2/4 time, and measure 128 is in 3/4 time. The lyrics are: "shall be, world with-out end. A - men._____".