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No 3

CONCERTO

VIOLON PRINCIPAL,

Deux Violon, Alto, et Basse,

Deux Hautbois, Deux Cors,

(Composés par)

MR JARNOWICK.

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Jarnowick
Concerto
26

VIOLINO PRINCIPALE

CONCERTO III Allegro

By Garnovichi.

p Solo

Solo p

tutti

p Solo

tutti

ff

p

Solo ff

8va

8

hr



VIOLINO PRINCIPALE

3

Violino Principale musical score, page 3. The score consists of 15 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *tr* (trill) and *8va* (octave). The piece concludes with a *Volti Subito* instruction.

Volti Subito

VIOLINO PRINCIPALE

Solo 8^{va}

Leco

8^{va}

loco

Calando *p*

VIOLINO PRINCIPALE

5

Solo

p

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

8^{va}

f

p

tr

f

Volti

Solo

[illegible]

Cadenza ad libitum

VIOLINO PRINCIPALE

7

Rondeau Allegretto

8va

8va

3

3

hr

hr

8va

hr

tutti

Solo

8va

hr

8va

Volti subito

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature changes from two flats (B-flat and E-flat) in the first system to one sharp (F-sharp) in the second system. Dynamic markings such as 'tutti', '8va' (octave), 'Solo', and 'f' (forte) are present. There are also various articulation marks like 'hr' (hairpins) and 'w' (accents). The paper is aged and shows some staining and wear.

VIOLINO PRINCIPALE

9

loco 8^{va} loco 8^{va}

h 8^{va}

h tutti *p* Solo *f*

loco *p* 8^{va} *h* 8^{va}

p **FINIS**

VIOLINO PRIMO

CONCERTO III

Allegro 2

By Garnovichi

Violino Primo score for Concerto III by Garnovichi, Allegro 2. The score is written for Violino Primo and features various musical notations including dynamics (p, pp, ff, f, tutti), articulation (trills, slurs), and fingerings (1, 2, 3, 5, 6). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections marked "Solo" and "tutti".

Key markings and features include:

- Dynamics:** *p*, *pp*, *ff*, *f*, *tutti*.
- Articulation:** Trills (*tr*), slurs, and accents.
- Fingerings:** 1, 2, 3, 5, 6.
- Section Markings:** *Solo* and *tutti*.
- Other markings:** *legato*.

VIOLINO PRIMO

3

2 *tutti* *ff*

ff *f* *crs* *f*

Solo 3 9

4 *tutti* *f* *Solo*

f 1 1

6 *p* *tutti*

f *p* *Solo*

4 5 1 1 *pp*

1 2 *f*

VIOLINO PRIMO

Adagio

Musical score for Violino Primo, Adagio section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff is marked 'Solo' and 'p'. The second staff is marked 'ff', 'p', 'Cres', 'poco a poco', 'rf', 'ff', and '1'. The third staff is marked 'pp', 'Solo', 'p', 'Cres', and '1'. The fourth staff is marked 'p tutti', 'p', and 'pp'. The fifth staff is marked 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'pp' and 'p'. The eighth staff is marked 'p' and 'pp'. The ninth staff is marked 'p' and 'pp'. The tenth staff is marked 'p' and 'pp'.

Rondeau

Musical score for Violino Primo, Rondeau section. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked 'Rondeau'. The first staff is marked 'Solo' and 'f'. The second staff is marked 'Solo' and 'f'. The third staff is marked '1'. The fourth staff is marked '3 p' and 'Solo'. The fifth staff is marked 'tutti', 'p', and 'f'. The sixth staff is marked '1'. The seventh staff is marked 'Mineur'.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with *tutti* and *ff* (fortissimo), followed by *Solo* and *p* (piano).
- Staff 2:** Continues the melodic line with *p* and *pl* (pianissimo).
- Staff 3:** Features a *2* (second ending) and *1* (first ending) marking, ending with *p Solo*.
- Staff 4:** Includes a *1* marking and a key change to *Majeur* (Major), marked with *p*.
- Staff 5:** Marked with *tutti* and *p*.
- Staff 6:** Continues the melodic development.
- Staff 7:** Includes a *2* and *4* marking.
- Staff 8:** Features a *tutti* marking.
- Staff 9:** Includes a *1 Solo* marking.
- Staff 10:** Features a *2* marking.
- Staff 11:** Includes a *Solo* and *1* marking.
- Staff 12:** Features a *5* (fifth ending) marking.
- Staff 13:** Includes a *tutti* marking.
- Staff 14:** Ends with *ff* and *p*.

VIOLINO SECONDO

CONCERTO III

By Garnovichi.

Allegro

tutti

f

Solo p

p

pp

p

ff

Solo

p

2

8

2

tutti

ff

VIOLINO SECONDO

3

p
f *Cres.* *f* *Solo* *p*
10
Solo *ff* *p*
tutti *p*
1 *6*
tutti *pp* *f*
Sempre *p*
Solo *p*
2 *5* *1* *8*
1 *2*
tutti

VIOLINO SECONDO

Adagio

Musical score for Violino Secondo, Adagio section. The score is written in G major (one sharp) and 3/4 time. It consists of eight staves. The first staff is marked 'Solo' and begins with a treble clef and a key signature of one sharp. The second staff is marked 'tutti' and begins with a forte (ff) dynamic. The third staff is marked 'Cres.' and begins with a piano (p) dynamic. The fourth staff is marked 'Cres.' and begins with a piano (p) dynamic. The fifth staff is marked 'Solo' and begins with a piano (pp) dynamic. The sixth staff is marked 'tutti' and begins with a piano (pp) dynamic. The seventh staff is marked 'Solo' and begins with a piano (p) dynamic. The eighth staff is marked 'rini' and begins with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Solo
tutti
ff
Cres.
p
poco a poco
pp
Solo
Cres.
1
pp
pp
Solo
pp
tutti
pp
Solo
tutti
p
rini
pp

Rondeau

Musical score for Violino Secondo, Rondeau section. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff is marked 'tutti' and begins with a treble clef and a key signature of one sharp. The second staff is marked 'p Solo' and begins with a piano (p) dynamic. The third staff is marked 'poco f' and begins with a piano (p) dynamic. The fourth staff is marked 'Solo' and begins with a piano (pp) dynamic. The fifth staff is marked 'tutti' and begins with a piano (pp) dynamic. The sixth staff is marked 'Solo 1' and begins with a piano (pp) dynamic. The seventh staff is marked 'Solo 1' and begins with a piano (pp) dynamic. The eighth staff is marked 'Mineur' and begins with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

tutti
p Solo
poco f
Solo
pp
tutti
Solo 1
Solo 1
Mineur

VIOLINO SECONDO

5

tutti

f *ff* *p* *sf*

2 1 1 1

1 1 *Majeur*

tutti

p *Solo* *ff*

2 4

tutti

2 *Solo* *tutti* 2 *Solo*

7

5 *Solo* *p* *ff*

f

VIOLA

CONCERTO III

By Garnovichi.

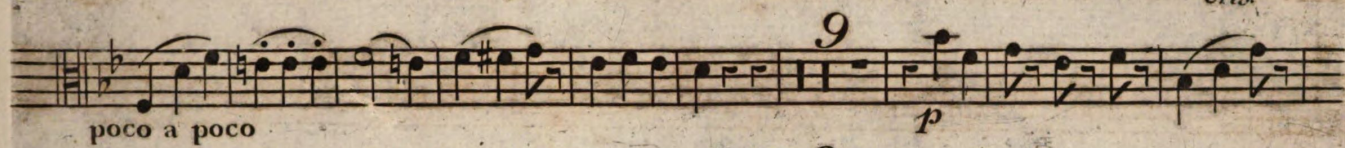
Solo *II* *tutti*
Allegro *f* *Solo 8* *p* *tutti* *p* *ff* *pp* *ff* *Solo 72* *15* *tutti* *p* *Solo 26* *ff* *18* *21* *tutti* *p* *f*

VIOLA

3



Adagio



poco a poco



p sinorz

poco



poco f

Rondeau



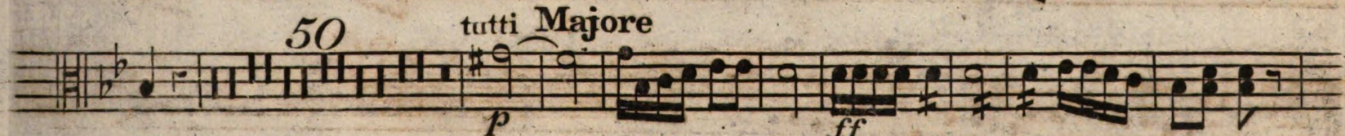
Solo

tutti

ff



Mineur



tutti Majore

p

ff



B. 1220

By Garnovichi.

Allegro

tutti

f

Solo 8

~~tutti~~

sempre *p*

72

Solo

pp

15

tutti *f*

ff

p

25

16

ff

Solo

17

tutti

p

p

f

p

26

34

tutti

f

BASSO

3

Adagio

10 1 tutti

p poco a poco

rf

ff

pp

p

9

p

p

mez

p

poc f

p

poco f

8 tutti

Rondeau

44

6 tutti

16 tutti

Solo

50

Mineur

Majore

p tutti

f

60

tutti

42

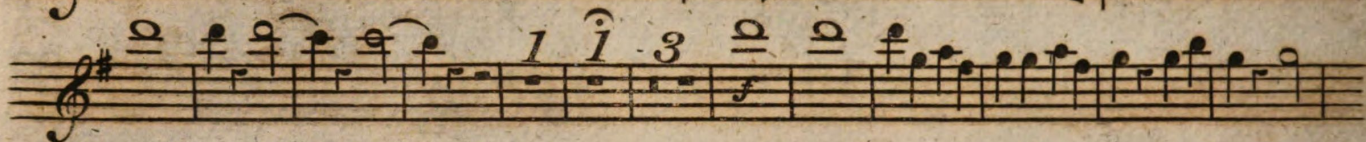
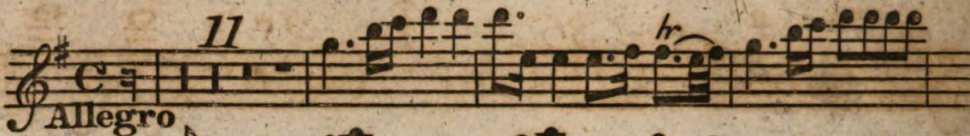
f

ff

p

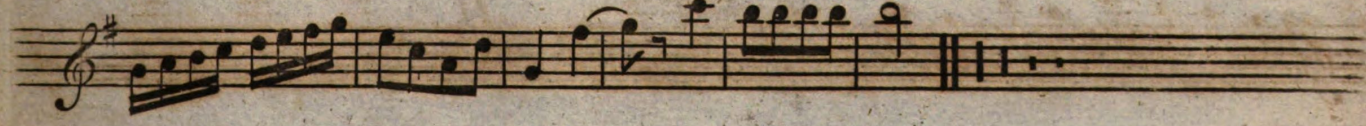
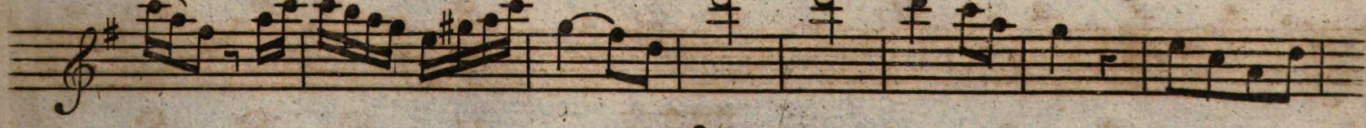
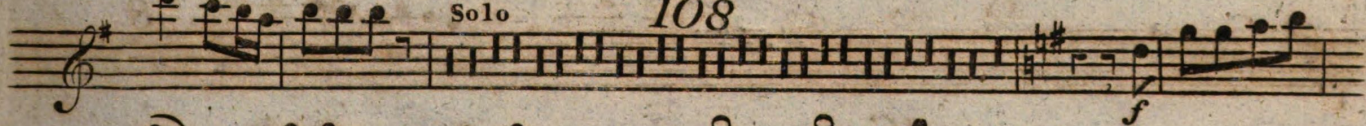
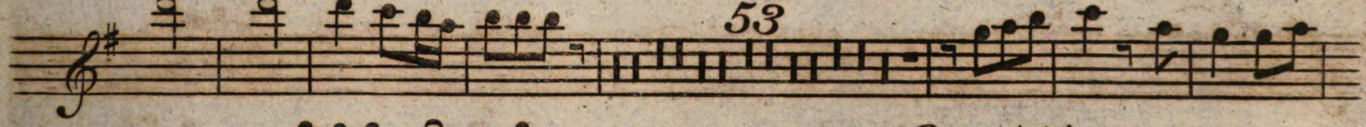
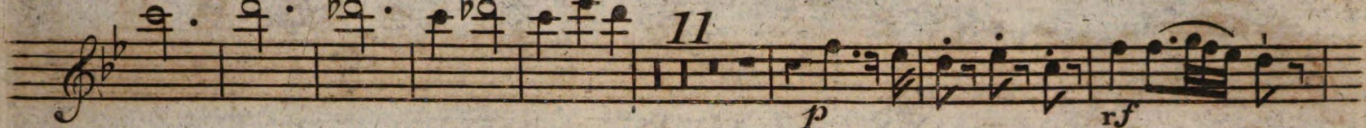
CONCERTO III

By Garnovichi.



FLAUTO PRIMO

3



CONCERTO III

By Garnovichi.

Allegro

11

8

4

1 1̇ 3

46

Solo

21

15

ff

5

6

8 16 8

11

FLAUTO SECONDO

36 *i* 27 3

f

Adagio 10 *i*

11 *p* *rf*

1 17

7 *i* *rf*

pp *p*

Rondeau 7

53

16 *tutti*

Mineur *f*

Solo 54 *tutti*

Solo 108 *tutti*

Detailed description: This is a page of a musical score for the second flute (Flauto Secondo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 36, 27, and 3, with a fermata over measure 27. The second staff continues the melody with a forte (f) dynamic. The third staff is marked 'Adagio' and contains measures 10 and 11, with a fermata over measure 10. The fourth staff contains measures 1 and 17, with a piano (p) dynamic at the start and a fortissimo (rf) dynamic later. The fifth staff contains measures 7 and 17, with a piano (p) dynamic at the start and a fortissimo (rf) dynamic later. The sixth staff contains measures 7 and 17, with a piano (p) dynamic at the start and a fortissimo (rf) dynamic later. The seventh staff contains measures 7 and 17, with a piano (p) dynamic at the start and a fortissimo (rf) dynamic later. The eighth staff is marked 'Rondeau' and contains measures 7 and 17, with a piano (p) dynamic at the start and a fortissimo (rf) dynamic later. The ninth staff contains measures 53 and 16, with a 'tutti' marking. The tenth staff contains measures 54 and 108, with 'Solo' and 'tutti' markings. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings (f, p, pp, rf) and section markers (Adagio, Rondeau, Solo, tutti). The page is numbered 36, 27, and 3 at the top right.

2

CONCERTO III

By Garnovich.

CORNO PRIMO

in G

II

Allegro.

Allegro section of the Corno Primo part. The music is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 3, 72, 23, 6, 25, 45, and 34 are indicated. Dynamics include *p* (piano) and *f* (forte). A 'Solo' marking is present above measure 72. The section concludes with a double bar line.

Adagio
in B $\flat$

Adagio section of the Corno Primo part. The music is written on a single staff in B-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 10, 3, 13, 1, 30, and 1 are indicated. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The section concludes with a double bar line.

Rondeau

in G

Rondeau section of the Corno Primo part. The music is written on a single staff in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondeau'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 8, 53, 16, 58, and 108 are indicated. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Corno Secondo

3

CONCERTO III in G II

By Garnovichi.

Allegro

8 1 4 3 72

Solo

p *f*

6 25 45 34

Adagio
in B $\flat$

10 1 3 13 9 1

f *p* *pp*

Rondeau
in G

8 53 74 108

f *p*