

TO

THE MERCHANT OF VENICE.

As produced by Arthur Bouchier at the Garrick Theatre.

No 1. Prelude I.

Piano Conductor.

FREDERICK ROSSE.

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Moderato. Oboe. Clar. Bassoon Cello Viola. Horn. 1

Clarinet. Harp. Horns. 2 Cello Timpani.

Trombone. *rall.* Harp. *Cantabile.* Cello Bassoon. Bass.

3

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Piano Conductor

4 Wood Wind.

5 Wood Wind.

molto cresc.

Lunga Pausa.

6 Allegro commodo.

Harp & Strings.

Clarinet.

p

Piano Conductor.

Nº 2. Intermezzo "Portia"

Lento.

Ob.
Clarinetts.
p
Harp.
pp Timpani.
rit.

1 Violins Viola.
cantabile
Brass.
p sostenuto

2 Flute Oboe Clar. Bassoon.

3
cresc.
ff
cresc.
pp
Oboe Violin.
pp

Flute & Violin. Oboe Violin. Fl. & Violin.

4 Oboe Solo. 1st Clar. Violins & Viola. Harp.

5 Oboe & Horn. Harp.

Flute Solo. Harp. Timpani.

No 3. Oriental March.

Tempo di Marcia.

poco a poco cresc.
Viola Cello Clar. & Bassoon.

pp

1 Ob. Violins.
Violins.
Side Dr. *p*

mf

2
Violins.
Strings & Wood Wind.
f
spesante

Horns.
ff molto marcato.

3
3
3
Brass.

Piano Conductor.

7

4 Oboe & Horn.

Brass.

ff

3

This system shows the Oboe & Horn part (treble clef) and the Brass part (bass clef). The Oboe & Horn part begins with a rest, followed by a melodic line. The Brass part provides harmonic support with chords and triplets. A forte (*ff*) dynamic marking is present.

Violins.

Violins.

Wind.

3

This system features the Violins (treble clef) and Wind (bass clef) parts. The Violins play a melodic line with triplets. The Wind part provides harmonic support with chords and triplets.

Violins.

Violins.

Wind.

3

This system continues the Violins (treble clef) and Wind (bass clef) parts. The Violins play a melodic line with triplets. The Wind part provides harmonic support with chords and triplets.

Violins.

Wind.

3

This system continues the Violins (treble clef) and Wind (bass clef) parts. The Violins play a melodic line with triplets. The Wind part provides harmonic support with chords and triplets.

Violins.

Wind.

3

This system continues the Violins (treble clef) and Wind (bass clef) parts. The Violins play a melodic line with triplets. The Wind part provides harmonic support with chords and triplets.

Violins.

Wind.

3

rall.

This system concludes the Violins (treble clef) and Wind (bass clef) parts. The Violins play a melodic line with triplets. The Wind part provides harmonic support with chords and triplets. A *rall.* (rallentando) marking is present.

Piano Conductor.

Nº4. Prelude II.

Lento.

Oboe. *espressivo* *p* Clar. Flute. Clar. Ob. Flute. Ob. Fl.

Brass. *pp*

Flute. Flute. Ob. Flute. *poco rallent.*

Andante.

Wood. Ob. Clar. *p*

Harp. *p*

Strings.

Violin *p accel. e cresc.*

Horn.

First system of the musical score. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Tempo I.'.

Second system of the musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. The key signature is one flat. The tempo is marked 'Tempo I.'. The bottom staff has a 'Clar. Cello.' marking. The bottom staff has a 'p rall. decres.' marking. The bottom staff has a 'Clar. Horn.' marking.

Third system of the musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. The key signature is one flat. The tempo is marked 'Tempo I.'. The bottom staff has a 'Harp. p' marking. The bottom staff has a 'Wood. Ob. Clar.' marking.

Fourth system of the musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. The key signature is one flat. The tempo is marked 'Tempo I.'. The bottom staff has a 'Strings.' marking.

Fifth system of the musical score. The top staff is a vocal line. The bottom staff is a piano accompaniment. The key signature is one flat. The tempo is marked 'Tempo I.'. The bottom staff has a 'pp' marking. The bottom staff has a 'rall.' marking. The bottom staff has a 'pp' marking.

Piano Conductor.

No 5. Doge's March.

Tempo di Marcia.

Oboe.

poco a poco cresc.

pp Bassoons & Timpani. Clar.

1 Harp. *pp* *cresc.* Horns. 3

rall. 2 *Very broadly.*

3

Flute. *tr* 3

Harp & Strings.

p crescendo

Horn.

Bass.

3

3

3

3

Brass.

3

3

3

3

sempre crescendo

rall.

5 *a tempo*

3

5

6

1st Violin.

Trio.

Wood Wind.

6

p Cantabile.

Horn, Bassoon, Cello.

7

cresc.

p

8 Violins.

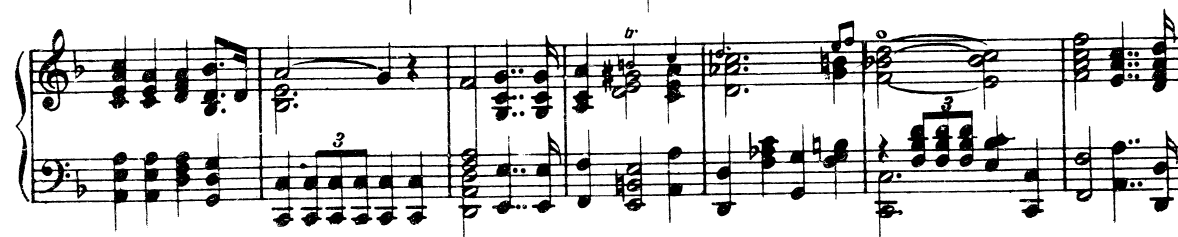
rall. molto

a tempo

9



10



Coda.

