

INCIDENTAL MUSIC
TO
THE MERCHANT OF VENICE.

No 1. Prelude I.

Flute.

FREDERICK ROSSE.

Moderato.

Oboe. *p* 2nd Clar. *p*

rall. 8 3 *p*

f 4

molto cresc. 5

ff 6 **Allegro commodo.** 2nd Clar. 4 *Lunga Pausa.* Oboe.

rall. 12

Appassionato. 8 *ff* 1 1 *rall.* 3 *pp*

Flute.

Nº 2. Intermezzo "Portia."

Lento. Oboe. *1 a tempo* 1st Violin.

1

2 *p* *cresc.* *ff* 3

Oboe. *p* Oboe.

4 1st Violin.

5 Oboe. 3

p

Detailed description: This musical score is for the Flute part of Intermezzo "Portia". It consists of five staves. The first staff is marked "Lento." and "1 a tempo". The second staff has dynamics *p*, *cresc.*, and *ff*. The third staff is marked "Oboe." and *p*. The fourth staff is marked "1st Violin." and has a measure number "4". The fifth staff is marked "5 Oboe." and has a measure number "3". The key signature has one flat (B-flat) and the time signature is 3/4.

Nº 3. Oriental March.

Tempo di Marcia. 1

6 *tr* *p* Oboe. *f* *tr* *mf* *tr* *tr* *tr* *tr* *tr*

2 *f* *f pesante*

ff molto marc.

3

4 3 3 3

3 3

Detailed description: This musical score is for the Flute part of Oriental March. It consists of five staves. The first staff is marked "Tempo di Marcia." and has a measure number "1". The second staff has dynamics *f* and *f pesante*. The third staff has dynamics *ff* and "molto marc.". The fourth and fifth staves have measure numbers "4" and "3" respectively. The key signature has one flat (B-flat) and the time signature is 3/4.

Flute.

5

ff *rall.*

No 4. Prelude II.

Lento.
Oboe.

p

1 *poco a poco rall.*

Oboe.

1 *Andante.*
Oboe.

p

accel. e cresc. *ff*

Oboe.

p

pp *rall.*

Oboe.

