

INCIDENTAL MUSIC

TO

THE MERCHANT OF VENICE.

1

Nº 1. Prelude I.

1st Clarinet.

FREDERICK ROSSE.

in A.
Moderato.

1 *p* 1 *p* 1 *p* 1 *p*

2 1st Horn. *rall.* *Cantabile.* Bassoon. *mf*

3 *p*

4 *f*

5 *molto cresc.*

6 *Allegro commodo.* *ff* *Lunga Pausa.* *p*

7 5

Horn or Cornet. 2 *pp* 3 *pp* 4 *pp* *rall.* Horn or Cornet.

8 *Appassionato.* *ff* Cornet. Bassoon. Viola. *rall.* *pp*

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1st Clarinet.

Nº 2. Intermezzo "Portia."

in B $\flat$.
Lento.

rit. 1 a tempo

1 p

1st Cornet.

2 p

cresc.

3 ff

1st Cornet.

4 1 p

espressivo

1st Cornet.

5 1st Horn.

Oboe.

Flute Solo.

Nº 3. Oriental March.

in B $\flat$.
Tempo di Marcia.

ppoco a poco cresc.

1 p

2 f pesante molto marcato

3 ff

1st Cornet.

4 3

Horn.

1st Clarinet.

3

First system of music for the 1st Clarinet. It consists of four staves. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (3) and a quintuplet marking (5). Dynamics include *ff* (fortissimo) and *rall.* (rallentando). The piece ends with a double bar line.

in B $\flat$.

Nº 4. Prelude II.

Lento.

Second system of music for the 1st Clarinet, titled "Nº 4. Prelude II." in B $\flat$ major, Lento. The score is written for multiple instruments: Oboe, Harp, and 1st Oboe. The music is in 4/4 time. It features a variety of musical textures, including single notes, chords, and arpeggiated figures. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Lento*. The piece concludes with a *rall.* (rallentando) and *pp* (pianissimo) marking.

1st Clarinet.

in B $\flat$.

No 5. Doge's March.

Tempo di Marcia.

1 *pppoco a poco cresc.*

1 *p cresc. rall.*

2 *Very broadly.*

3

4 2nd Violin.

5 *rall.* *sempre cresc.* *ff*

6 1st Cornet. Horn.

Trio. 6 6 *mf*

7 *cresc.* *rall. molto*

8

9 *a tempo* *ff*

10 *ff*

1st Cornet

Coda.

3 3 3 3

3 3