

INCIDENTAL MUSIC TO THE MERCHANT OF VENICE

Nº 1. Prelude I.

FREDERICK ROSSE

1st Saxophone, Eb Alto (*ad lib.*)

Moderato

p *p* *p* *p* *f* *ff* *p*

1 *p* Tenor *p* 2

rall. Tenor Solo *gva lower cantabile*

3 *p* 4 *f* 5 *molto cresc.*

Ten. *ff* *Lunga Pausa*

6 **Allegro commodo** 1 2 3 4 1 2 3 4 1 2 3 4

7 (Stopped Hn.) *p*

Musical score for 1st Saxophone, Eb Alto, measures 1-12. The key signature is three sharps (F#, C#, G#). The score includes dynamics *p* (for Horn or Tenor), *ff*, and *pp*. Performance markings include *rall.* (rallentando), *Appassionato*, and *Hr.* (Horn). Measure numbers 1, 2, 3, 4, and 8 are indicated.

Nº 2. Intermezzo "Portia"

Musical score for 1st Saxophone, Eb Alto, measures 13-28. The key signature is one sharp (F#). The tempo is marked *Lento*. The score includes dynamics *p*, *pp*, *cresc.* (crescendo), *ff*, and *p a tempo*. Performance markings include *1 cantabile*, *rit.* (ritardando), and *Fl.* (Flute). Measure numbers 1, 2, 3, 4, and 5 are indicated.

Nº 3. Oriental March

Tempo di Marcia

pp

pp

p 1

f *tr* *8va*

2 *f* *pesante*

ff *molto marcato*

3

4 *ff*

5

ff

rall.

Nº 4. Prelude II.

Lento

p espressivo

Ob.

pp

Fl.

1 *poco a poco rall.*

Ob.

Andante

p

Strg.

pp

Vln.

*P accel e cresc.**f*

3

3

3

*p a tempo*Ten.
rall. e dim.

Strg.

*pp**pp**rall.*

Nº 5. Doge's March

Tempo di Marcia

pp

p Hns. cresc.

rall.

2 Very broadly

ff

3

4

p cresc.

3

sempre cresc.

5

rall. ff a tempo

6

Trio

p Ten. Solo

7

cresc.

8

p Vln. gva

rall. molto

ff

9

10

ff

Coda

ff