

INCIDENTAL MUSIC TO THE MERCHANT OF VENICE.

1

Nº 1. Prelude I.

Horns in F.

FREDERICK ROSSE.

Moderato.

1 1 2 1^{1st.}

p

2

p

rall. 3 1^{1st. Cantabile.}

mf

3 unis.

4

f

5

6 **Allegro commodo.**

molto cresc. *ff* *Lunga Pausa.* 18

1^{1st. Stopped.} 7 5 1^{1st. Stopped.} 2 Stopped. 3

pp *pp* *pp*

Stopped. 4 Stopped. *rall.* 12

8 **Appassionato.** *pp* *pp* *rall.* 2

ff *p* *pp*

4035

Horns in F.

Nº 2. Intermezzo "Portia."

Lento.
1st

p

rit. 1 *a tempo sostenuto*
p

2 4 1st
cresc.

3 *ff* *pp*

4 2 *sostenuto*
p

5 1st. 6

Detailed description: This musical score is for the Horns in F part of the Intermezzo 'Portia.' It is written in F major (one flat) and common time. The tempo is marked 'Lento.' and the first ending is marked '1st'. The score consists of six staves. The first staff begins with a piano (*p*) dynamic and a first ending marked '1' with the tempo change 'a tempo sostenuto'. The second staff continues the melody. The third staff has a '2' and '4' measure rest, followed by a first ending marked '1st' and a crescendo (*cresc.*). The fourth staff has a '3' measure rest, followed by a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The fifth staff has a '4' and '2' measure rest, followed by a sostenuto marking and a piano (*p*) dynamic. The sixth staff has a '5' and '6' measure rest, followed by a first ending marked '1st.' and a final measure marked '6'.

Nº 3. Oriental March.

Tempo di Marcia.

8 1 8 2 7

Stopped.

f

Molto marcato.
open *ff*

3 3 3

Detailed description: This musical score is for the Horns in F part of the Oriental March. It is written in F major (one flat) and common time. The tempo is marked 'Tempo di Marcia.' The score consists of three staves. The first staff has measure rests of 8, 1, 8, 2, and 7 measures, followed by a 'Stopped.' marking and a fortissimo (*f*) dynamic. The second staff continues the melody with a 'Molto marcato.' marking and a fortissimo (*ff*) dynamic. The third staff has three triplet markings (3) over the first three measures.

4 unis. Soli

ff

rall.

№ 4. Prelude II.

Lento.

pp

1 *poco a poco Andante.* *rall.* 3 16 1st. Soli

p accel. cresc.

ff

rall. 3 16 *rall.*

pp

No 5. Doge's March.

Tempo di Marcia. **11** Stopped. **1** *p cresc.* **3** **3** *rall.* **2** *Very broadly.* *open*

4 **4** *sempre cresc.* *p* **3** **3**

rall. **5** *a tempo* *f*

6

Trio. *Cantabile.* *mf* **7** *cresc.* *rall. molto* **8** *a tempo* *ff* **9**

10 *ff*

Coda. *ff* **3** **3** **3** **3** **3**