

This B♭ Trumpet (or Cornet) part is provided in addition to the correct A part.

INCIDENTAL MUSIC

1

TO

THE MERCHANT OF VENICE

Nº 1. Prelude I.

FREDERICK ROSSE

1st Cornet in B♭

Moderato

1 2nd Clt. 1 1st Hn. 2 2nd Hn.

p *rall.* 8 3 8 4

5 *molto cresc.* *ff* *Lunga Pausa* *rall.* *Hn. stopped*

6 **Allegro commodo** 7 18 1st Hn. stopped 5 Hn. 2 3 4 Hn. stopped

pp *pp* *pp* *pp* *pp*

8 **Appassionato** 12 8 *ff* 1 *rall.* 3 *pp*

Nº 2. Intermezzo "Portia"

Lento *rit.* 1 4 1 *p sostenuto* 2 4 Hn. 3

4 2 *sostenuto* *p* 5 13

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N $^{\circ}$ 3. Oriental March

Tempo di Marcia

8 1 8 2 8 *molto marcato*

ff

3 3 4 Hn. Solo

3 5

ff

rall.

N $^{\circ}$ 4. Prelude II.

Lento

pp

1 *poco a poco rall.*

Andante

pp 2nd Clt.

cresc.

ff

8 *p accel.*

rall.

a tempo

pp 2nd Clt.

6 1 *rall.*

2nd Clt. *pp*

N $^{\circ}$ 5. Doge's March

Tempo di Marcia

1 *pp* 2nd Clt. *poco a poco cresc.*

1 *p cresc.* *rall.*

2 *Very broadly* *ff*

3 *sempre cresc.*

4 *p*

5 *a tempo* *ff*

6 *sempre cresc.*

7 *Hn.*

8 *mf*

9 *rall. molto* *a tempo* *ff*

10 *ff*

Coda *ff*

3 *ff*

3 *ff*

3 *ff*

3 *ff*

3 *ff*