

THE MERCHANT OF VENICE.

As produced by Arthur Bouchier at the Garrick Theatre.

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No. 1. Prelude I.

1st Violin (Conductor).

FREDERICK ROSSE.

Moderato.

Cello Bassoon.

8 basso.

Ob.

1st Clart.

8 basso.

Ob.

1st Clart.

Ob.

Clarts.

1 Horn or Cornet.

Clarts.

Harp.

2

Timp.

Cello & Bassoon.

rall. pizz.

Horns.

Cello.

3

cresc.

4

arco

5

molto cresc.

ff

Lunga Pausa

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1st Violin (Conductor).

6

Allegro comodo.

Clarinets.

pizz.
p

pp Horn.
Oboe.
p
Horn.

rall.

8 Appassionato.

Cornets.

Cello.

ff
Cornets.
Cello.
p

decresc. *rall.*
pizz.
p *decresc.* *rall.*
ppp arco
div.

1st Violin (Conductor).

3

Nº 2. Intermezzo "Portia."

Lento. Oboe. *rit. 1 a tempo Cantabile.*

p Horn. *p* Clarinets. *p* Harp. *p* sul D

2 Wood Wind. *cresc.*

3 *ff* *p*

4 Oboe. Clar. *p*

Cantabile. sul D. *p*

5 Oboe & Horn. *p*

pp

Nº 3. Oriental March.

Tempo di Marcia.

Viola Cello Clar. Bassoon.

pp 8^{va} bassa

1 *p* Cello & Side Dr. *p*

2 *f* *pesante* Cello.

mf

1st Violin (Conductor).

ff molto marcato

3 Wind & Brass

Brass.

Wind & Brass.

Brass.

4 Oboe & Horn.

Wind.

Oboe & Horn.

5

ff

rall.

Detailed description: This is a musical score for the 1st Violin (Conductor). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*ff*) and 'molto marcato' (very marked) instruction. The first system contains a triplet of eighth notes. The second system features a triplet of eighth notes for 'Wind & Brass' and a triplet of eighth notes for 'Brass.'. The third system has a triplet of eighth notes for 'Brass.' and a triplet of eighth notes for 'Wind.'. The fourth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The fifth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The sixth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The seventh system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The eighth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The ninth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The tenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The eleventh system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The twelfth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The thirteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The fourteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The fifteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The sixteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The seventeenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The eighteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The nineteenth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The twentieth system has a triplet of eighth notes for 'Oboe & Horn.' and a triplet of eighth notes for 'Wind.'. The score ends with a final measure.

No. 4. Prelude II.

Lento.
Oboe Solo. *pp*
Clar.
Flute.
Clar.
Oboe. *pp*
1st Cornet.

Flute.
Flute.
Harp.
Flute. 8

Harp.
1 Oboe. *poco a poco rall.*
Flute.
Andante.
Oboe. *pp*

accel. e cresc.
ff
rall.

Oboe. *pp*
rall.
pp Oboe & Clar.

1st Violin (Conductor).

Nº 5. Doge's March.

Tempo di Marcia.

pp Bassoon. Oboe Clar. *poco a poco cresc.*
 Oboe & 2nd Clarinet. *sempre cresc.*
 1 Harp. *cresc.*
rall. 2 *Very broadly.* *ff*
 3
 4 *tr* *p* *cresc.*
sempre cresc.
rall. 5 *a tempo* *ff*
 6

1st Violin (Conductor).

7

Trio.

Viola, Cello, Horn.

mf caniabile
p

cresc.

8 *rall. molto a tempo*
ff

9

10 *ff*

Coda. *ff*