

INCIDENTAL MUSIC
TO
THE MERCHANT OF VENICE.

1

Nº 1. Prelude I.

Viola.

FREDERICK ROSSE.

Moderato.

1 3 pizz. Harp.

2 3 *rall.* *cantabile* *p* *mf* *cresc.*

4 *f*

5

6 **Allegro commodo.** *pizz.* *p* *ff* *Lunga Pausa.*

7

8 **Appassionato.** *rall.* *arco* *f* *pp*

Horns.

Viola.

Nº 2. Intermezzo "Portia"

Lento. 2nd Clar. Harp. *rit.* 1 *a tempo*

1 *p* 2 *p* 3 *ff* 4 *p* 5 *p* *cantabile* *cresc.* *pp*

Nº 3. Oriental March.

Tempo di Marcia.

pp poco a poco cresc. 1 *p* 2 *p* *pesante* *mf* 3 *ff*

Viola.

3

4

Tromb.

3

Brass.

5

ff

rall.

Nº 4. Prelude II.

Lento.

4

pp

Andante.

1 poco a poco rall. pizz.

pp

arco

accel. e cresc.

ff

a tempo pizz.

rall.

pp

Bassoon.

Nº 5. Doge's March.

1
Tempo di Marcia. *rall.* 2 *Very broadly.*

11 5 1 *ff*

3 3

4 *p* 3 *sempre cresc.*

5 *rall.* 5 *a tempo* *ff* 3

6 Trio. *mf cantabile*

7 *cresc.*

8 *rall. molto tempo* *ff* 6 6

9

10 *ff*

3

Coda. *f* 3 3

3

The musical score is written for Viola in 3/4 time. It consists of 11 numbered measures. Measure 1 is a whole rest. Measure 2 is a whole note chord. Measures 3-5 are eighth notes. Measure 6 is a half note. Measure 7 is a half note. Measure 8 is a half note. Measure 9 is a half note. Measure 10 is a half note. Measure 11 is a half note. The score includes various dynamics (p, ff, mf, f) and tempo markings (Tempo di Marcia, rall., Very broadly, a tempo, molto tempo). It also features triplets and a Coda section.