

INCIDENTAL MUSIC
TO
THE MERCHANT OF VENICE.

1

Nº 1. Prelude I.

Cello.

FREDERICK ROSSE.

Moderato.

p

1 Horn or Cornet.

pizz. Harp

2 2nd Horn

rall.

Cantabile.

mf

3

cresc.

4

f

5

3

ff

Lunga Pausa.

6 Allegro comodo.

pizz.

p

7

8 Appassionato.

arco

rall.

ppp

The musical score is written for Cello and includes parts for other instruments. It consists of eight numbered sections. Section 1 is marked 'Moderato' and begins with a piano (p) dynamic. It features a melody for the Cello and a part for the 1st Horn or Cornet. Section 2 is marked 'Cantabile' and begins with a mezzo-forte (mf) dynamic. It includes parts for the 2nd Horn and Harp. Section 3 is marked 'rall.' and 'Cantabile'. Section 4 is marked 'f'. Section 5 is marked 'ff' and 'Lunga Pausa'. Section 6 is marked 'Allegro comodo' and begins with a piano (p) dynamic. Section 7 is marked 'pizz.'. Section 8 is marked 'Appassionato' and begins with a piano (p) dynamic. It includes a part for the Harp and is marked 'arco'.

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Nº 2. Intermezzo "Portia"

Lento.
Harp.

rit. 1^a tempo
Horn.

p

Bassoon.

p

Horn.

cresc.

ff

p

4 Clar.

p

Horn

p

5

p

pp

Nº 3. Oriental March.

Tempo di Marcia.

pp poco a poco cresc.

p

mf

mf

f

2

f pesante.

ff molto marc.

3 Trombones

4 Horn

Cello.

3

5

ff

rall.

Nº 4. Prelude II.

Lento.

1st Horn.

1

pp

Andante.

pizz.

pp

arco

accel. e cresc.

ff

a tempo

pizz.

pp

Horn.

Harp.

pp

