

Piano accomp.

Narcissus

by Ethelbert Nevin. Op. 13.
Nº 4.

Orchestra arrangement
by GUSTAV STRUBE.

Andante con moto.

Viola, Clar. *p*

1st Violin *cresc.* *p*

tranquillo

poco cresc. *più cresc.*

Vivo *f* *dim.*

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T. Jones heart was elsewhere

senza rit. *scherzando* *p.*

The first system contains measures 1 through 4. The treble staff features a triplet of eighth notes in measures 1 and 2, and a triplet of sixteenth notes in measure 3. The bass staff has a triplet of eighth notes in measure 1. The tempo marking 'senza rit.' is placed above the first measure, and 'scherzando' is above the third measure. A piano dynamic 'p.' is marked at the beginning of measure 4.

Fl.

The second system contains measures 5 through 8. Measures 5 and 6 continue the triplet patterns from the first system. In measure 7, a flute part enters with a triplet of eighth notes. The system concludes with measure 8, which features a triplet of eighth notes in the treble staff.

Tempo I. *p.*

The third system contains measures 9 through 12. The tempo changes to 'Tempo I.' at the start of measure 9. The piano dynamic 'p.' is marked at the beginning of measure 9. The treble staff has a triplet of eighth notes in measure 10, and the bass staff has a triplet of eighth notes in measure 11.

The fourth system contains measures 13 through 16. Measures 13 and 14 show a triplet of eighth notes in the treble staff. Measures 15 and 16 continue the triplet patterns in both staves.

pp

The fifth system contains measures 17 through 20. The piano piano dynamic 'pp' is marked at the beginning of measure 17. The treble staff features a triplet of eighth notes in measure 18, and the bass staff has a triplet of eighth notes in measure 19.

rit.

The sixth system contains measures 21 through 24. The ritardando marking 'rit.' is placed above the treble staff in measure 22. The system concludes with measure 24, which features a triplet of eighth notes in the treble staff.

Flute.

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8

tranquillo

p

poco cresc. *più cresc.*

f *mf* *Vivo.*

dim. senza rit.

2d Clar. *p* *f* *sf* *sf*

Tempo I. *p*

dolciss. *pp*

rit.

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1st Clarinet in B $\flat$.

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mp

p

2
p

poco cresc. *più cresc.*

Vivo.
mf

dim. senza rit. *scherzando*

1st Cor. *p* *f* *f* *f*

Tempo I. *p*

dolciss. *pp*

1
rit.

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Cornets in Bb.

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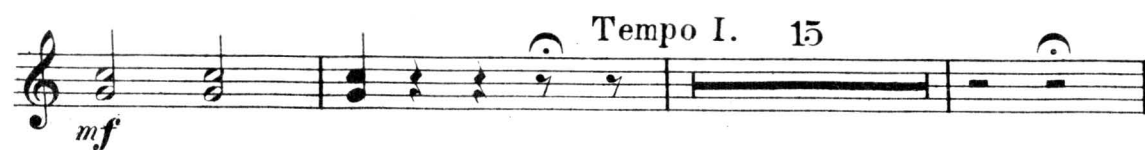
No 4.

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Andante con moto.

15

tranquillo



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B.M. C^o 640

Trombone.

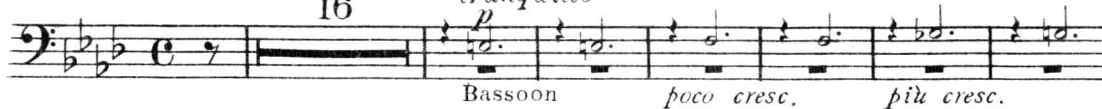
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Andante con moto.

16

tranquillo



Vivo.

Bassoon

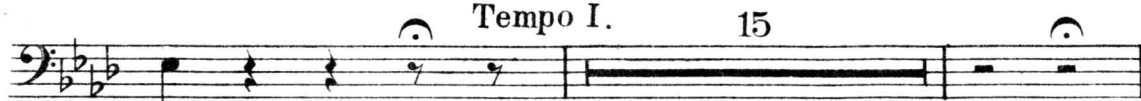


scherzando



Tempo I.

15



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Tympani in **E $\flat$** & **A $\flat$** .

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Andante con moto. 16 *tranquillo* 6 *tr* Vivo. 9

mf

tr *tr* Tempo I. 15

mf

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1st Violin.

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p

cresc.

p

dolce

tranquillo

dim.

p

poco cresc.

più cresc.

f

Vivo.

mf

dim. senza rit.

1st Cornet

Oboe

1st Clar.

Cello.

2d Violin

Tempo I.

p

Viola

3

dolciss.

pp

Peresc. 3

Oboe

rit.

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2nd Violin.

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Viola.

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mp

p

tranquillo

p

poco cresc.

più cresc.

Vivo.

f

mf

dim. senza rit.

1st Corno

2nd Corno

Tempo I.

mf

p

pp

rit.

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Cello.

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Andante con moto.

1

p

p

tranquillo

p

poco cresc. *più cresc.*

Vivo.

f *mf* *dim. senza rit.* *pp*

Trombone

Bassoon

p

Tempo I.

mf *p*

dolciss.

pp

rit.

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Bass.

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pizz.
p

arco
p

tranquillo
pizz.
p

poco cresc. *più cresc.*

Vivo.
arco
f *mp* *dim. senza*

Cello
rit. *p*

Tempo I.
pizz.
mf *p*

arco
1

pp *1* *rit.*

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