

Elektra.

Flauto II.

Richard Strauss, Op. 58.

Mässig langsam.
Moderato assai.

Schnell. $\text{♩} = \text{♩ des } \frac{3}{4}$
Viv. *ff. III.*

5 *trill* *p* *trill* *ff* *f*

ff *p* *ff* *sfz*

sfz *sfz* *f* *1* *1*

espress. *f* *etwas mässiger werden um poco ritenente* *p*

f *wieder schneller più mosso* *p*

ffp

accelerando *f* *Heckelphon*

ff *mf* *wieder früheres Zeitmass a tempo* *1*

1 *1* *10* *4* *1* *1* *11* *5*

Flauto II.

12 *III. Magd.* 13
 zurück, wo das - - ge-ruch dich hält, und scharrst nach ei-ner al-ten Lei-che.

14 *f* 15 *etwas ruhiger meno mosso* 16 *accelerando*
 lebhafter *piu vivo*

17 18 6
pp

19 20 21 *agitato V. Magd.*
 Ihr al-le seid nicht wert die Luft — zu at-men, die

22 8 23 *accelerando* *erstes Zeitmass a tempo primo*
 sie at-met! *mf*

24 6 25 *trm* 1 *trm* 1
f *mf* *mf*

26 3 27 28 1 *Picc. II. tr* 29 1 1

30 3 31 2 1
p cresc. *ff*

32 *sehr schnell vivace*
 1 *ff* 3

33 1 *Picc. II.* 34 *poco rit.* *erstes Zeitmass. tempo primo*
p 1 4 1

Flauto II.

Breit. (Viertel noch langsamer als vorher die Halben.)

Largamente.

Elektra.

Musical staff 1: Measures 35-36. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, sfz. Tempo: *noch langsamer più lento*. Measure numbers: 35, 5, 36.

Musical staff 2: Measures 37-38. Notes: G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *molto dim. - - pp*, pp. Measure numbers: 37, 5, 38, 2.

Musical staff 3: Measures 39-40. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *accelerando tempo primo*, p. Measure numbers: 39, 4, 40.

Musical staff 4: Measures 41-42. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *allmählich bewegter bis poco a poco più mosso*, fp. Measure numbers: 41, 5, 42.

Musical staff 5: Measures 43-44. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *festes Zeitmass (mässig bewegt.) a tempo moderato*, p, cresc. - - - f. Measure numbers: 43, 3.

Musical staff 6: Measures 45-46. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mässig langsam moderato assai*, mf, f, ff, sfz, ff. Measure numbers: 45, 2.

Musical staff 7: Measures 47-48. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *langsam un poco lento*, f, p, pp. Measure numbers: 47, 1, 48.

Musical staff 8: Measures 49-50. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *allmählich etwas flüssender poco a poco più mosso*, p, mf, f, dim. - -. Measure numbers: 49, 1, 50.

Musical staff 9: Measures 51-52. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: mf, sfz. Measure numbers: 51, 4, 52.

Musical staff 10: Measures 53-54. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *breiter allargando*, sf. Measure numbers: 53, 1, 54.

Musical staff 11: Measures 55-56. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *breiter allargando*, cresc. - - - f, sf. Measure numbers: 55, 1, 56.

51 $\text{♩} = \text{♩ des } \frac{4}{4}$ *accelerando*

ritenuto **52** *wieder etwas breiter un poco più moderato*

accel. **53** *ziemlich bewegt, aber gewichtig (stets alla breve) assai mosso, ma con gravità (sempre alla breve)*

Fl. I. **54** **55** *espr.*

allmählich noch etwas bewegter poco a poco sempre più mosso

kräftig bewegt Vigoroso. **56** **57** 8

58 3 *Fl. I.* **59** *espr.*

trm **60** *immer bewegter sempre più mosso*

espr. **61**

sehr bewegt molto mosso

62

63 *fff* *cresc.* *fff*

Flauto II.

64 *dim.*

65 *sehr schnell Allegro molto.* *pp* *sf* *ruhig tranquillo* 66 *etwas breit meno mosso*

67 *espr.* *p* *wieder lebhafter piu mosso* 8

68 *wieder breiter meno mosso* *acceleranda* *früheres Zeitmass (sehr schnell) a tempo Allegro molto* 69

Elektra. 70 *p* *1 der tapfere Mew-chel-mörder, er der Helden-ta-*

71 *p* 72

Picc. I. sf 73 *sf*

74 *etwas ruhiger werdend poco a poco piu tranquillo* 1

Ob. I. II. espr. *accelerando* 75 *sehr lebhaft molto vivace* *pp. I. espr.* 76

77 *p* *pp* 78 *agitato* *mf*

79 *mf* 80 81 8

Flauto II.

82 Chrysothemis.

Wärst nicht du, sie lie - sser uns kü - naus.

83

leidenschaftlich
con passione

85

äußerst lebhaft und feurig
molto vivace con fuoco

86

etwas breit
un poco stargando

87 6

88 im Zeitmass
a tempo

Viol.

89

90

stets äusserst erregt
sempre molto agitato

91

92

93

calando

94 etwas langsamer
meno mosso

95 8

96 10 Chrysoth.

kein Bru - der - kein

97

98 ruhig beginnen
tranquillamente

99 8

100 2 steigern
accelerando

101 wieder breiter
meno mosso

allargando
Chrysoth.

Brun - nen, he - beru kaum die

Flauto II.

102 plötzlich lebhafter
subito più vivace

102 *Et mer, und auf ein mal sind sie ent-bun-den ih-rer Last.*

103 accelerando

104 erstes Zeitmass
tempo primo

103 *p subito (sehr lebhaft) (vivace assai)* *cresc. - - - - - f*

105

105 *dim. - - - - - p* *cresc. - - - - - f*

106

107

106 8 107 *f*

immer lebhafter
sempre più vivace

108 *sp*

108 *p* *cresc. - - - - - f* *1* *p cresc. - - - - -*

immer schneller
sempre più vivace

109

110

109 2 1 110 *ff*

ff *ff*

111

112

espr.

molto agitato

111 9 112 1 *p* *f*

113

114

113 3 *ff* 114 2

Sehr schnell und hastig.
Allegro molto con fretta. *sfz*

115

116

117

115 2 *d. = d. des 2/4* 116 *d. = d. des 2/4* 117 6

Flauto II.

118 5 119 1 *Picc. I.* p 1

Musical staff 118-119. Measure 118 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 119 contains a quarter rest followed by a quarter note (B). Dynamics include *p* and *Picc. I.*

120 6 121 1 *pp* *pp* *mf* *pp* 4 122 1

Musical staff 120-122. Measure 120 has a quarter rest. Measure 121 has a quarter note (B). Measure 122 has a quarter rest. Dynamics include *pp*, *mf*, and *pp*.

123 *p cresc.* *f* *ff* *dim.* *p* *f* *sfz*

Musical staff 123. Measure 123 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 124 contains a quarter note (B). Measure 125 contains a quarter note (B). Measure 126 contains a quarter note (B). Dynamics include *p cresc.*, *f*, *ff*, *dim.*, *p*, *f*, and *sfz*.

124 8 125 1 *Viertel* *pp* 3

Musical staff 124-125. Measure 124 contains a quarter note (B). Measure 125 contains a quarter note (B). Measure 126 contains a quarter note (B). Dynamics include *ff*, *sfz*, *ff*, *pp*, and *ff*.

126 1 *accelerando* 3 127 4

Musical staff 126-127. Measure 126 contains a quarter note (B). Measure 127 contains a quarter note (B). Measure 128 contains a quarter note (B). Dynamics include *ff*, *sfz*, *ff*, and *ff*.

128 *ff* *ff* *ff* *sfz*

Musical staff 128. Measure 128 contains a quarter note (B). Measure 129 contains a quarter note (B). Measure 130 contains a quarter note (B). Measure 131 contains a quarter note (B). Dynamics include *ff*, *ff*, *ff*, and *sfz*.

129 3 130 *mf* *mf* *cresc.* *f* *cresc.*

Musical staff 129-130. Measure 129 contains a quarter note (B). Measure 130 contains a quarter note (B). Measure 131 contains a quarter note (B). Measure 132 contains a quarter note (B). Dynamics include *mf*, *mf*, *cresc.*, *f*, and *cresc.*

131 *ff* *ff*

Musical staff 131. Measure 131 contains a quarter note (B). Measure 132 contains a quarter note (B). Measure 133 contains a quarter note (B). Measure 134 contains a quarter note (B). Dynamics include *ff* and *ff*.

132 *sfz* 1 *sfz* 1

Musical staff 132. Measure 132 contains a quarter note (B). Measure 133 contains a quarter note (B). Measure 134 contains a quarter note (B). Measure 135 contains a quarter note (B). Dynamics include *sfz* and *sfz*.

133 1 4 134 1 *pp* *ff* *p* 1 *accelerando*

Musical staff 133-134. Measure 133 contains a quarter note (B). Measure 134 contains a quarter note (B). Measure 135 contains a quarter note (B). Measure 136 contains a quarter note (B). Dynamics include *pp*, *ff*, *p*, and *accelerando*.

Flauto II.

135 viel langsamer *molto meno mosso* 1 *ritard.* 136 *divu.* *im Zeitmass, schleppend* 137 *al tempo, strascicato* 1

1 3 *sempre rallentando* 138 2 1 *Mässig. Moderato.* 139 1 *flütern.* *und die-se kes-sel*

wächst aus mir her-aus. 140 5 *ff*

dim. p 141 2 1 *p*

p 142 2 *p* *f*

2 143 2 *p* 2

144 *langsamer più lento* *p* *pp* 145 *sehr ruhig molto tranquillo* 146 4

wieder etwas fließender im Zeitmass. un poco più mosso 147 2 *ff. I.* *p* 148 3

poco calando *ruhig beginnen tranquillo* *d. = d des C* 149 1 *ff. I.* *mf*

espr. *p* *dim. - - pp* 150 5 151 3 *schneUer più vivo* 152 1

stringendo *d. = d des C* 153 *wieder ruhiger werdend poco a poco più tranquillamente* 154 3 *flütern.* *pp* *Sie re-det wie ein strzt.*

Flauto II

Schnell und heftig.
Allegro violento.

155 4 *p* 156 1 *sf*

157 *mf* *pp* 158 3 *schleppend strascicando*

1 159 1 1 *Picc. I.* 160 2 1 *molto accelerando*

161 *schneller più vivo* 162 1 163 4 *Picc. e Ob. I.* 164 3 *Picc. I.*

Fr. I. 165 4 *calando* 166 *früheres Zeitmass (fließend) a tempo scioltamente*

d. d. *flüsternd* 167 1 *calando*

168 *früheres Zeitmass (ruhig beginnend, dann allmählich fließender) a tempo (tranquillo, poco a poco più scioltamente)* 1 *d. d. des 6/4* 169 *schneller wieder etwas ruhiger più mosso meno mosso*

170 4 *allmählich etwas fließender poco a poco più scioltamente* *Fr. I. espr.* 171 2 *dim. p* *Fr. I.*

172 *pp*

173 1

174 2 *poco accelerando* *Ob. I. espr.* 1 *mf cresc.* *mf cresc.* *sfz*

Flauto II.

175 *dim.* *ritard.* *p* **176** 1

Musical staff 175-176. Measure 175 starts with a whole note G4. Measure 176 starts with a whole note G4. Dynamics include *dim.* and *ritard.* A *p* dynamic is marked at the end of measure 176.

Mässig langsam. (stets alla breve.)
Moderato. (sempre alla breve.)
Fl. I. *pp* **177**

Musical staff 177. Measure 177 starts with a whole note G4. Dynamics include *pp*. A *Fl. I.* marking is present.

cll *ppp* **178** 3

Musical staff 178. Measure 178 starts with a whole note G4. Dynamics include *cll* and *ppp*.

179 *p* *sfz* *p* *3*

Musical staff 179. Measure 179 starts with a whole note G4. Dynamics include *p*, *sfz*, and *p*. A triplet of eighth notes is marked with a '3'.

180 4 **181** *poco accel. poco calando tempo primo* **182** *pp* *cresc.*

Musical staff 180-182. Measure 180 starts with a whole note G4. Measure 181 starts with a whole note G4. Measure 182 starts with a whole note G4. Dynamics include *pp* and *cresc.*. Performance instructions include *poco accel. poco calando tempo primo*.

183 *d = d des 3/4* *d = d des C* *accelerando* **184** *schon bewegter* *pü Allegro* 1

Musical staff 183-184. Measure 183 starts with a whole note G4. Measure 184 starts with a whole note G4. Dynamics include *mf*. Performance instructions include *schon bewegter pü Allegro*.

185 1 *Fl. I.* *tr.* *calando* **186** *ziemlich langsam* *Moderato assai* 6

Musical staff 185-186. Measure 185 starts with a whole note G4. Measure 186 starts with a whole note G4. Dynamics include *pp*, *cll*, and *dim. ppp*. Performance instructions include *Fl. I.*, *tr.*, *calando*, *ziemlich langsam*, and *Moderato assai*.

187 *schleppend* *strascicando* 1 1 1 **188** 1

Musical staff 187-188. Measure 187 starts with a whole note G4. Measure 188 starts with a whole note G4. Dynamics include *pp*. Performance instructions include *schleppend* and *strascicando*.

etwas breiter (Viertell) *un poco più moderato* **189** *pp* *cll*

Musical staff 189. Measure 189 starts with a whole note G4. Dynamics include *pp* and *cll*. Performance instructions include *etwas breiter (Viertell)* and *un poco più moderato*.

mf *sfz* *sfz* *dim.* *ppp cresc.* **190** 1

Musical staff 190. Measure 190 starts with a whole note G4. Dynamics include *mf*, *sfz*, *dim.*, and *ppp cresc.*.

191 *f* *dim.* *cll* **192** 4

Musical staff 191-192. Measure 191 starts with a whole note G4. Measure 192 starts with a whole note G4. Dynamics include *f*, *dim.*, and *cll*.

Flauto II.

accelerando **193** *bewegter più mosso*
p cresc. *ff*

194 *p*

195 *mf* *dim.* *pp*

allmählich bewegter poco a poco mosso **196** *f* *ff* *p subito*

und was un-term

197 *sp* **198** *immer lebhafter sempre più allegro* *mf*

199 *wieder etwas breiter werden meno allegro* *p cresc.*

ritard. **200** *früheres Zeitmass. a tempo* *immer bewegter sempre più moto*

201 **202** *pp*

sehr bewegt molto con moto **203** *ff*

accelerando **204** *etwas drängend un poco stringendo*

205 *d. = d des 1/4* *FP. I.* *pp* *f dim. p*

etwas drängend un poco string.

Flauto II.

206 *pp* 3 207 *ppp* 1

etwas ruhiger
un poco meno allegro 208 4 209 *pp* 210 1 *sfz* *p* *Ob. I.*

p *p* *dim.*

211 *pp* *accelerando* 1 212 *pp* *erstes Zeitmass*
tempo primo *p*

dim. *pp* *accelerando* 213 *erstes Zeitmass*
tempo primo 1 *f* *sfz*

molto accelerando 214 *sehr lebhaft*
molto vivace 1 *f* *mf*

dim. 215 1 *pp*

espr. *mf* *p* *mf* *p* *dim.* *pp* 1

sempre accelerando e diminuendo 3 216 *sehr schnell.*
molto allegro 217 10 *pp* 6

218 6 219 2 *Stytmu.* *f* *Ob. I. II.*
gut hal- - ten wie ein Kö-nigskind.

220 *sf* 221 4

Flauto II.

sehr schnell presto **222** *Allegro.*

Ich le - be hier und bin die Her - rin.

223 **10** **224** *dreitaktig ritmo di tre battute* *fp.*

225 **1** *accelerando*

226 **1** **227** **1** *sfz*

228 *dreitaktig ritmo di tre battute*

immer lebhafter sempre più mosso **229**

sehr schnell molto vivo **230** **1**

231 **232** **1** **233** *fp.* **1**

234 **1** **235** **1**

Flauto II.

1 [236] *pp* *f*

[237] *mf* *p*

[238] *mf* *ff*

[239] 1 *d. = d. des C* [240] *d. = d. des G/4* *mf*

d. = d. des C [241] *accelerando* *noch schneller* *ancor più mosso* *cresc.* 3 *mf* 5 *p*

[242] 4 *f* [243] 1 3 [244] 1

[245] 5 *ff* *pp* *cresc.* 3

[246] *f* 1 [247] *stets äusserst lebhaft* *sempre vivace assai* [248] 4

[249] 2 *Ob.* *p* 2 [250] 5

[251] *pp* *f* 2

[252] 3 1 1 2 [253] 8

Flauto II.

Elektra

etwas breit
un poco ritenente

254 3

255 4

wieder im Zeitmass
a tempo

saused, fällt das Beil - ff

256

257 6

258 1

ff

dim.

fp

etwas breiter
un poco meno allegro

im Zeitmass
a tempo

259

260 4 3

261 2 3

262 2

263 4

264 2

265 4

266 1

267

268 1 2

269 4

ff

sp

f

f

sehr schnell
molto vivace

Flauto II.

270 *ff* *ff* 1

271 *fff* 3 *ff*

273 *tr* 3 274

Sehr schnell und leidenschaftlich (schneller als vorher)
Allegro molto appassionato (piu vivo che di tempo precedente)

275 *ff* *sfz* 1^a

2^a 3

1 3^a 1 *accelerando* *cresc.*

1 4^a *noch schneller* *ancor piu mosso* 5^a 2 *ff* *fp*

sehr fließend
molto scioltoamente

6^a *cresc.* *fp*

immer mehr beschleunigen *sempre stringendo* *cresc.*

7^a *f* *dim.* *p* *cresc.*

8^a 9^a 6 *fp* *cresc.*

Flauto II.

10^a 6 11^a *pp* *ff*

12^a 1 *espr.* *p* *cresc.* *f*

13^a *appassionato* 8 14^a 4 *espr.* *pp* *cresc.*

15^a 8 16^a 8 17^a *ff* 2

18^a *dreitaktig* 6 19^a 6 20^a 6 *viertaktig* 4 21^a *Chrysosol.*

ritmo di tre battute *ritmo di 4 battute*

22^a *ff* *sfz*

23^a 3 4 *ff* *dim.*

24^a 4 *f* *calando poco a poco* 25^a *dim.*

26^a *Lebhaft.* 1 *Viv. d. d. des 7/4* *mf* 27^a 4 28^a 6 29^a 8 8 *dim.* *pp*

von seinen Pferden er-
schlagen und ge-schleift.

Flauto II.

30^a 8 31^a 6 32^a 8 *accelerando.* 33^a 3 *noch lebhafter.
encor plus moussé*

34^a *Elektra.* 35^a 4
Nun muss es hier von uns ge-schehn. *p* *p*

36^a 3 1 *mf* *f* *pp*

37^a 2 38^a 6 39^a 4 *fp* *pp*

40^a 2 41^a 1 42^a 1 *pp* *p*

43^a 1 *pp* *p* *cresc.*

44^a 45^a 2 *f* *pp*

46^a 5 3 47^a 3 1 1 *pp* *sf*

48^a 1 2 1 3 *f* *f*

49^a *pp* *sfz* *f* *pp*

steigern 50^a 2 *f* *accelerando*

Flauto II.

1 **51^a** 5

mf cresc. ff

52^a *Sehr schnell. quasi prest.* 3 **53^a** 6

f dim. - - p mf

54^a 4 **55^a** *trm* 3 *pp* *cresc.*

56^a 2. 2. 5 **57^a** 10 **58^a** *pp*

p cresc. pp

5 **59^a** 1 *agitato* 3

cresc. f

Ob. I. II. 4 **60^a** 10 **61^a** *f*

fp

etwas ruhig un poco tranquillo 4 **62^a** **63^a** 6

pp mf dim.

allmählich wiederfließender poco a poco a tempo più mosso. **64^a** **65^a** **66^a** 4 *fp. I.*

p cresc. pp

immer lebhafter bis sempre stringendo al. **67^a** *fp*

festes Zeitmass. tempo primo 2 **68^a** 1 *fp* *cresc. - - f* *sf*

69^a 4

Flauto II.

70^a *sehr bewegt molto allegro* 5 *pp* 71^a *sfz* *pp* *sfz* *p*

72^a *fp* *fp* *fp* *f sfz* 4

73^a 6 74^a 8 75^a 4 *f.p.I.* 76^a 3

immer bewegter sempre più moto 77^a 4 *sempre accelerando* 78^a 2 *f* *ff* *f*

79^a *ff* *dim.*

80^a 6 81^a 2 *poco calando* *ritenuto* 82^a *stets sehr bewegt, doch etwas ruhig beginnen. sempre con moto (un poco tranquillo da primo)*

83^a 5 84^a 4 85^a 1 2

allmählich bewegter poco a poco più mosso 86^a 2 *p* *cresc.* *immer bewegter sempre più mosso* 87^a 2

88^a 4 *accelerando* *p cresc.* *pp cresc.*

89^a *Schon sehr schnell. moto assai* *Ob. I.* *sfz* 90^a 5 *pp*

91^a 2 *accelerando senza cresc.* 92^a *noch schneller ancor più allegro* 3

Flauto II.

subito

93^a

94^a ganze Takte schlagen!

95^a 1 accelerando

96^a

97^a 8 immer schneller.

98^a 5 3 4 99^a 8 100^a 3

Prestissimo

101^a 1 accelerando 2

102^a molto accel. Sehr lebhaft. (♩ = noch schneller als vorher) Molto vivace. sempre quasi l'istesso tempo

103^a

104^a 6 2 steigern

105^a

106^a molto cresc. jetzt d. d. des 3/4

107^a immer gesteigert sempre cresc. e string. di più

108^a accel.

109^a 3 1 2 3 4 5 6

cresc.

ff

Flauto II.

110^a *Äusserst schnell. vivo molto* 111 6 112^a

ff sfz f

113^a 14 114^a 9 115^a 3 8

p

Oboe II. 116^a 117^a *ff. 1.* 5

pp p

118^a 6 119^a

ff. 1.

120^a 12 121^a 3 *Ob. 1.*

dim. mf

122^a 6 *ff. 1.*

p dim.

123^a *Langsam und feierlich (noch etwas langsamer als vorher d)*
Lento con solennita 124^a *esp. 1.*

mf dim. p poco accelerando p cresc.

f poco rit. 125^a *tempo primo* *poco accel.* *ff. 1.*

dim. p p esp. 1.

tempo primo 126^a *getragen sostenuto* *esp. 1.*

p p

127^a 3

1 *etwas bewegter un poco più mosso*

p

Flauto II.

128^a langsam u. getragen
lento sostenuto
ritard. tempo primo

128^a *mf* *espr.* *p*

129^a

f *espr.* *dim.*

130^a 6 1 131^a 1 *bewegter più mosso* *bewegter più mosso.* *pp*

132^a 1 133^a etwas breit 134^a 1 *allmählich etwas fließender im Zeitmass. poco a poco più moto* 1 135^a 1

Oboi 136^a *Ob. 1.* *allmählich bewegter sempre con moto di più* *sp* *p* 1 4

137^a *accelerando* *p molte cresc.* *f* *noch lebhafter ancor più allegro* 2 138^a *f*

p *ruhiger meno allegro* *wieder lebhafter Allegro.* 139^a *f*

p *p* *cresc.*

140^a *f* *ruhiger meno allegro* *wieder lebhafter Allegro accel.* 141^a *pp* *sf* 3

sehr lebhaft molto allegro 142^a 1 *(singend)* *pp*

Flauto II.

143^a
 p
sehr schnell
Vivace assai

144^a 145^a
 mf dim. acc. 2 4
 sf

146^a

147^a 148^a

149^a 150^a
 dim. poco a poco 3 vibrato calando dim.

151^a 152^a
 ritard. Massig bewegt. Moderato cresc. mf pp 9 1. 1.

153^a 154^a
 p f poco rit. 2 1 2 2

155^a 156^a
 pp cresc. 1 pp cresc.

157^a 158^a
 f p cresc. f p cresc. ff

159^a 160^a
 poco calando 155^a etwas fließender un poco più p 2

Flauto II.

im Zeitmass.
scioltamente

156^a *p* *p* (breit) (allargando)

157^a *cresc.* *pp* *cresc.* *pp*

etwas ruhig und gehalten
un poco meno mosso e sostenuto

158^a etwas langsamer
un poco lento

159^a *ppp* 3 2 160^a *pp* 5

161^a *pp* 2 1 3 0

162^a (ruhig) *pp* poco rallando 163^a allmählich bewegter
poco a poco più mosso

164^a *f* *p* 1 *pp*

165^a *ppp*

166^a wiedergehalten
più sostenuto *ff* molto espr. *p* poco rit. *pp* *sfz* *pp* *sfz* *pp* *sfz*

atempo mässig moder.

bewegt
ato 167^a *pp* *ppsfz* *sfz*

168^a *cresc.* *fp* *dim.* *pp* etwas gehalten
poco sostenuto 3

169^a *accrel. and.* *fp* *f* 169^a 5 1 *ritard.* *p*

immer lebhafter
sempre più allegro

Flauto II.

171 *ziemlich bewegt con moto assai*

172^a *accel.*

molto

173^a 1 *Liebhaft. Vivo.*

174^a *pp*

Flauto I.

175^a *p*

176^a *dim. ritard.*

176^a *ob. 1.*

177^a *pp*

178^a *fp* *fp* *fp* *f* *accelerando*

179^a

179^a *f* *dim.* *pp*

180^a *immer bewegter sempre più mosso*

181^a *cresc.* *pp* *cresc.* *f*

182^a *Fr. 1.*

183^a *pp* *f* *accelerando*

184^a *accelerando*

185^a *mf* *p* *cresc.*

mf schnell und heftig. (schneller als vorher d)

186^a *Allegro molto e violento.*

187^a *ff* *p* *mf* *dim.*

188^a *ruhig tranquillo*

189^a *pp* *p* *pp*

190^a *schnell u. heftig vivo violento*

191^a *pp* *ppp* *p*

Flauto II.

189^a 3 190^a 4 5 191^a 9 192^a 5 *8va* *p* 1

sfz *ff*

193^a *ff* *Sehr schnell. Allegro molto.* 194^a 3 *f*

6 195^a 2 *sfz* *p* 5 196^a 2 *ff* *mf* *cresc. - - f*

197^a *ff* *ff* *f.* *mf* *p* 1

198^a *ff* *Mässig. (behaglich schlendernd) accelerando Moderato comodo.* 199^a 1 1 200^a *f* *dim.*

1 *Schnell. Vivo.* 201^a 4 *Mässig. Moderato.* 202^a 1 *gemächlich tempo comodo* 203^a 2

pp 6 3 5

etwas ruhig un poco tranquillo 204^a 1 *etwas fließender un poco scioltamente di più* *esp.* 205^a

wieder etwas gemessener un poco meno mosso 206^a *unruhig inquietamente* 207^a

pp *p* 1

wieder erstes gemächliches Zeitmass. tempo comodo da prima 208^a 6 209^a 1 *poco accel.* 5 210^a *rit. a tempo, grazioso* 211^a 8

8 1 1 8

Elektra. 212^a 8 *Schnell. Allegro assai.* 213^a 6

nich im rechten Au - - genblick zurück - - zu - ziehn. 3 3

214^a 1 2 4 215^a 6 5 216^a *ff* *ff*

Flauto II.

217^a

218^a

ff
accelerando

219^a

ff

ff

220^a

p

cresc.

221^a

f

*sehr lebhaft.
molto con anima*

f

p

222^a

f

ff

223^a

224^a

ff

mf

ff

mf

*immer lebhafter
sempre più animato*

225^a

fp

cresc.

f

p

f

226^a

f

p

227^a

cresc.

f

*immer bewegter
sempre più animato*

f

dim.

p

f

228^a

ff

*etwas breit
un poco slargando*

229^a

*wieder beschleunigen
in tempo come prima*

1

1

1

Flauto II.

ritard.
230^a *etwas breit*
p cresc. f dim. p
231^a
p
232^a **6** **233^a** **1** *allmählich wieder bewegter poco a poco più mosso*
pp
234^a **3** **235^a** *immer mehr beschleunigen sempre più animato*
ff *f* *p*
Sehr bewegt u. schwungvoll. molto mosso con slancio
236^a *accel.* *cresc.* *pp cresc. - f*
237^a **4** **238^a** **3**
ff *p* *f*
239^a
dim. - - p *p* *f*
240^a *pp* *f* *p* *f*
241^a *(sehr getragen)* *p espr.* *pp* *cresc.*
242^a **5** **243^a** **1**
pp
allmählich wieder fließender poco a poco scioltamente di più *pp*
244^a *Ausserst lebhaft. Allegro molto* *accel.* *pp cresc. - molto - - f* *f* *fp* *f* *fp* *cresc.*

Flauto II.

245^a
 4 p cresc. f

246^a immer lebhafter
 sempre più allegro
 5 f p cresc. - - f ritard.

247^a etwas breit u. wichtig
 meno mosso e pesante
 f

248^a ff

249^a ff

250^a ff

251^a p

252^a mf

253^a f
 immer fließender
 sempre più mosso

254^a f
 bereits sehr lebhaft
 animato assai

255^a f
 cresc. - - - ff

Flauto II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *ff*. Measure 1 contains a boxed number **255^a**. The staff contains several measures of music with slurs and accents.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *p* and *f*. The staff features a long slur over several measures, with a crescendo leading to a *f* dynamic.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*. Measure 1 contains a boxed number **256^a**. The staff contains several measures of music with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *p* and *cresc.*. Measure 1 contains a boxed number **257^a**. The staff contains several measures of music with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *fp* and *cresc.*. Measure 1 contains a boxed number **258^a**. The staff contains several measures of music with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *pp*, *f*, *cresc.*, and *ff*. Measure 1 contains a boxed number **259^a**. The staff contains several measures of music with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *ff*. Measure 1 contains a boxed number **260^a**. The staff contains several measures of music with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *ff* and *fff*. The staff contains several measures of music with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *ff*. Measure 1 contains a boxed number **261^a**. The staff contains several measures of music with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*, *rit. molto*, *ff*, and *fff*. Measure 1 contains a boxed number **262^a**. The staff contains several measures of music with slurs and accents.

*immer fließender
sempre più scioltamente*

*espr.
p cresc.*

accelerando

*sehr schnell.
Allegro molto.*

*allmählich breiter
allargando a poco*

*lento
rit. molto*