

Elektra.

Fagotto I.

Richard Strauss, Op. 58.

Mässig langsam.
Moderato assai.

Schnell. d. d. des 3/4.
Vivo.

Fagotto I.

Breit. (Viertel noch langsamer als vorher die Halben.)
Largamente.

Contrafagott.

Musical staff 1: Bass clef, 4/4 time signature. Measure 35 contains a triplet of eighth notes. Measure 36 contains a quarter note followed by a triplet of eighth notes. Dynamics include *ff* and *pp*. Fingerings 2, 4, and 1 are indicated.

noch langsamer.
più lento.

Musical staff 2: Bass clef, 4/4 time signature. Measure 37 contains a half note. Dynamics include *pp*. Fingerings 1 and 2 are indicated.

Musical staff 3: Bass clef, 4/4 time signature. Measure 38 contains a half note. Dynamics include *fpp* and *pp*. Fingerings 1 and 2 are indicated.

Musical staff 4: Bass clef, 4/4 time signature. Measure 39 contains a triplet of eighth notes. Dynamics include *pp* and *p*. Fingerings 1 and 3 are indicated. The instruction "(hervortretend.)" is present.

erstes Zeitmass.
tempo primo.

Musical staff 5: Bass clef, 4/4 time signature. Measure 40 contains a half note. Dynamics include *f* and *pp*. Fingerings 1 and 3 are indicated. The instruction "accelerando" is present.

Musical staff 6: Bass clef, 4/4 time signature. Measure 41 contains a half note. Dynamics include *pp*, *mf sfr*, *dim.*, and *pp*. Fingerings 1 and 2 are indicated.

Musical staff 7: Bass clef, 4/4 time signature. Measure 42 contains a half note. Dynamics include *pp*. Fingerings 1 and 2 are indicated.

allmählich bewegter.
poco a poco più mosso.

Musical staff 8: Bass clef, 4/4 time signature. Measure 43 contains a half note. Dynamics include *f*. Fingerings 1 and 2 are indicated.

festes Zeitmass. (mäßig bewegt.)
a tempo moderato.

Musical staff 9: Bass clef, 4/4 time signature. Measure 44 contains a half note. Dynamics include *mf molto cresc.* and *fp*. Fingerings 1 and 2 are indicated.

Musical staff 10: Bass clef, 4/4 time signature. Measure 45 contains a half note. Dynamics include *fp* and *mf*. Fingerings 1 and 2 are indicated.

Musical staff 11: Bass clef, 4/4 time signature. Measure 46 contains a half note. Dynamics include *p* and *f*. Fingerings 1 and 2 are indicated.

wieder breiter werden.
ritenente.

Fagotto I.

mäßig largissimo.
moderato assai.

44

45

espr. f

ritard. largissimo un poco lento.

7

46

pp espr. mf

allmählich etwas fließender.
poco a poco più mosso.

47

f mf cresc.

48

p f

fpp

49

fpp

cresc.

Fagotto I.

50 *f* *ff* *breiter. allargando.* 51 *p*

mf *pp* *acceler.* *ritern.* 52 *f* *1* *wieder etwas breiter. un poco più moderato.*

f *pp* *accelerando* 53 *f* *f* *ziemlich bewegt, aber gerichtet. (stets alla breve.)*
assai mosso, ma con gravità. (sempre alla breve.)

54 *mf* *f* *mf*

55 *f* *p*

allmählich noch etwas bewegter. poco a poco sempre più mosso. 56 *p cresc.* *f* *cresc.*

Kräftig bewegt. Vigoroso. 57 *f* *fp*

mf *p* *cresc.*

58 *f* *p* *p*

59 *mf* *p* *mf* *fp*

immer bewegter. sempre più mosso. 60 *f* *p* *f* *p cresc.* *f* *p sfz*

Fagotto I.

p sfz sfz sfz > cresc.

61 *f f cresc. ...*

sehr bewegt. molto mosso.
62 *ff ff p > > cresc. p cresc.*

62 *ff*

63 *cresc. fff*

64 *espr. #6*
ruhig. pp tranquillo.
dimv. -

Sehr schnell. Allegro molto.
65 *p sfz sfz dimv. pp*

(weich.)
66 *pp f p fp mf*

67 *wieder lebhafter. più mosso.*
68 *nieder breiter. meno mosso. accelerando*
ff

früheres Zeitmass. (sehr schnell.)
atempo (Allegro molto)
69 *pp ppp p f*

70 *mf p*

Fagotto I.

5 77

72 1 73 3

et vras ruhiger werdend. poco a poco più tranquillo.

sehr lebhaft - molto vivace.

1 poco a poco più tranquillo. 2 1

sfz 74 *f*

75 *f* *dimv.* *p*

76 *p* *p* *p*

77 *espr.* *p* *cresc.*

78 *f* *ff* *agitato.* 79 *p* *dimv.*

80 *f* *ffp* *f* *p* *6*

81 *p* *p* *fp* *cresc.*

sfz 83 *3*

p sfz *pp* *mf* *pp* 84 *4*

Margottol.

leidenschaftlich.
con passione.

mf cresc. f pp

pp cresc. ff f

etwas breit. un poco slargando.

früheres Zeitmass. atempo

stets äußerst erregt. sempre molto agitato.

calando

molto cresc. etwas langsamer. meno mosso.

dim. - pp Timpani: p

calando

ruhig beginnen. tranquillamente.

100 espr.

Bo - - - te von ei - nem Bo - - teru Nichts.

Fagotto I.

molto agitato.

113

114

6

f sfz ff
Sehr schnell und heftig.
Allegro molto con fretta.

d. = d des 4

116 *d. = d. des 3/4*

Fagotto I.

125 *f p fp* *cresc.*

126 *f* *accelerando* *erstes Zeitmass.* *tempo primo.*

127 *ff* *f*

128 *ff* *f*

f *ff*

129 *ff sfz* *ff*

p *f* *cresc.*

130 *p* *molto* *cresc.* *ff*

ff

131 *ff*

132 4

Fagotto I.

133 *f* *ff* *acceler.*
 3 134 4

Musical staff 133-134: Bass clef, 2/4 time. Measure 133 starts with a forte (f) dynamic and a slur over a series of eighth notes. Measure 134 continues with a fortissimo (ff) dynamic and a slur over a series of eighth notes. A '3' is written above measure 134, and 'acceler.' is written above measure 135.

135 *f* *molto meno mosso.* *ritard.* *mf* *dim.* *pp* *früheres Zeitmass (schleppend, a tempo) (strascicato).*
 1 3

Musical staff 135-136: Bass clef, 2/4 time. Measure 135 starts with a forte (f) dynamic and a slur over a series of eighth notes. Measure 136 continues with a mezzo-forte (mf) dynamic and a slur over a series of eighth notes. A '1' is written above measure 135, and a '3' is written above measure 136. The tempo marking 'molto meno mosso.' is written below measure 135, and 'ritard.' is written above measure 136. The performance instruction 'früheres Zeitmass (schleppend, a tempo) (strascicato)' is written below measure 136.

137 *mf* *sfz* *dim.* *pp* *sempre rall.* 138 *Mässig. Moderato.*
 1 1 2 1

Musical staff 137-138: Bass clef, 2/4 time. Measure 137 starts with a mezzo-forte (mf) dynamic and a slur over a series of eighth notes. Measure 138 continues with a sforzando (sfz) dynamic and a slur over a series of eighth notes. A '1' is written above measure 137, and a '1' is written above measure 138. The tempo marking 'sempre rall.' is written above measure 138, and 'Mässig. Moderato.' is written below measure 138.

139 *pp* *mf*
 1 8

Musical staff 139-140: Bass clef, 2/4 time. Measure 139 starts with a pianissimo (pp) dynamic and a slur over a series of eighth notes. Measure 140 continues with a mezzo-forte (mf) dynamic and a slur over a series of eighth notes. A '1' is written above measure 139, and an '8' is written above measure 140.

140 *ff* *dim.* *p* *mf* *141*
 2 3 3

Musical staff 140-141: Bass clef, 2/4 time. Measure 140 starts with a fortissimo (ff) dynamic and a slur over a series of eighth notes. Measure 141 continues with a piano (p) dynamic and a slur over a series of eighth notes. A '2' is written above measure 140, and a '3' is written above measure 141. The dynamic 'mf' is written below measure 141.

142 *langsam.* *fp* *pp* *pp* *sehr ruhig.* *molto tranquillo*
 6 1 2 2

Musical staff 142-143: Bass clef, 2/4 time. Measure 142 starts with a piano-forte (fp) dynamic and a slur over a series of eighth notes. Measure 143 continues with a pianissimo (pp) dynamic and a slur over a series of eighth notes. A '6' is written above measure 142, and a '1' is written above measure 143. The tempo marking 'langsam.' is written below measure 142, and 'sehr ruhig. molto tranquillo' is written below measure 143.

144 *pp* *pp* *145* *espr.*
 2 3

Musical staff 144-145: Bass clef, 2/4 time. Measure 144 starts with a pianissimo (pp) dynamic and a slur over a series of eighth notes. Measure 145 continues with a pianissimo (pp) dynamic and a slur over a series of eighth notes. A '2' is written above measure 144, and a '3' is written above measure 145. The dynamic 'espr.' is written below measure 145.

146 *pp* *147* *148* *(hervortretend.)*
 3 3

Musical staff 146-148: Bass clef, 2/4 time. Measure 146 starts with a pianissimo (pp) dynamic and a slur over a series of eighth notes. Measure 147 continues with a pianissimo (pp) dynamic and a slur over a series of eighth notes. Measure 148 continues with a mezzo-forte (mf) dynamic and a slur over a series of eighth notes. A '3' is written above measure 146, and a '3' is written above measure 148. The performance instruction '(hervortretend.)' is written below measure 148.

poco calando *d. = d.* *ruhig beginnen.* *des. tranquillo.* *espr.*
dim. *p* *p*

Musical staff 147-149: Bass clef, 2/4 time. Measure 147 starts with a pianissimo (pp) dynamic and a slur over a series of eighth notes. Measure 148 continues with a piano (p) dynamic and a slur over a series of eighth notes. Measure 149 continues with a piano (p) dynamic and a slur over a series of eighth notes. The tempo marking 'poco calando' is written above measure 147, and 'd. = d. ruhig beginnen. des. tranquillo. espr.' is written above measure 148. The dynamic 'dim. p' is written below measure 147, and 'p' is written below measure 148.

149 *espr.* *pp* *150*
 2 2

Musical staff 149-150: Bass clef, 2/4 time. Measure 149 starts with a piano (p) dynamic and a slur over a series of eighth notes. Measure 150 continues with a pianissimo (pp) dynamic and a slur over a series of eighth notes. A '2' is written above measure 149, and a '2' is written above measure 150. The dynamic 'espr.' is written below measure 149, and 'pp' is written below measure 150.

Fagotto I.

*schneller.
più vivo.*

Musical staff 1: Bass clef, 4/4 time signature. Measures 151-152. Dynamics: *p*, *cresc.*, *sfz*, *dimv.*, *pp*. Performance instruction: *niederruhiger werdend.*

Musical staff 2: Bass clef, 4/4 time signature. Measures 152-153. Dynamics: *f*, *dimv. p*, *pp*. Performance instruction: *stringendo*, *d. d. des t*, *poco a poco più tranquillamente.*

Musical staff 3: Bass clef, 4/4 time signature. Measures 153-154. Dynamics: *f*, *dimv.*, *pp*. Performance instruction: *Schnell u. heftig. Allegro violente.*

Musical staff 4: Bass clef, 4/4 time signature. Measures 154-155. Dynamics: *ff*, *f*. Performance instruction: *stringendo*.

Musical staff 5: Bass clef, 4/4 time signature. Measures 155-156. Dynamics: *dimv. p*, *ff*. Performance instruction: *stringendo*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 156-157. Dynamics: *mf*. Performance instruction: *stringendo*.

Musical staff 7: Bass clef, 4/4 time signature. Measures 157-158. Dynamics: *pp*, *p*. Performance instruction: *schleppernd. strascicando*.

Musical staff 8: Bass clef, 4/4 time signature. Measures 158-159. Dynamics: *dimv.*, *ppp*. Performance instruction: *stringendo*.

Musical staff 9: Bass clef, 4/4 time signature. Measures 159-160. Dynamics: *pp*, *ppp*. Performance instruction: *molto acceler.*

Musical staff 10: Bass clef, 4/4 time signature. Measures 160-161. Dynamics: *p*, *cresc.*. Performance instruction: *schneller. più vivo.*

Musical staff 11: Bass clef, 4/4 time signature. Measures 161-162. Dynamics: *f*, *f*. Performance instruction: *stringendo*.

Fagotto I.

mf *dimu.* - - - - - *p* *p* *dimu.*

176 3

Mäßig langsam (stets alla breve.)
Moderato (sempre alla breve.)

ritard. 177 178 3

pp 9

Temp.
pp

179 180

ppp

früheres Zeitmass.
poco accelerando, poco calando, tempo primo.

181 182 2

4 2 8

allrühlich fließender:
poco a poco più mosso.

d = d des 3/4

Fag. I. 3
mf

183 184

mf *p espr.* *dimu.*

schon bewegter:
più allegro.

d = d des 4

184

pp f f fp

accelerando

185

f pp ppp

ziemlich langsam &
Moderato assai &

calando 186 2

4

ppp

schleppend.
strascicato

187 188

9 pp ppp

etwas breiter. (Viertel.)
un poco più moderato.

Fag. I.

189 190

p mf sfz

191 192 4

p cresc. f *dimu.* - - - - - *p* mf

Fagotto I.

bervegter.
più mosso.

accelerando

Musical staff 1: Bass clef, 4/4 time signature. Measures 193-194. Dynamics: *p cresc.*, *f*, *dim.*, *pp*, *mf sfz*, *dim.*. Includes first endings for measures 194 and 195.

Musical staff 2: Bass clef, 4/4 time signature. Measures 195-196. Dynamics: *pp*, *fp*, *p*, *mf*, *f dim.*. Includes triplets and slurs.

poco a poco più mosso. allmählich bervegter.

Musical staff 3: Bass clef, 4/4 time signature. Measures 196-197. Dynamics: *p*, *p*, *cresc.*. Includes triplets and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 197-198. Dynamics: *f*, *p subito*, *fsfz*, *f*. Includes triplets and slurs.

immer lebhafter.
sempre più allegro.

wieder etwas breiter werden.
meno allegro.

Musical staff 5: Bass clef, 4/4 time signature. Measures 198-199. Dynamics: *f*, *f*. Includes first endings for measures 198 and 199.

früheres Zeitmass.
a tempo

immer bervegter.
sempre più moto.

Musical staff 6: Bass clef, 4/4 time signature. Measures 199-200. Dynamics: *cresc.*, *ff*, *f*, *f*, *f*, *p*. Includes triplets and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 200-201. Dynamics: *mf*, *f*. Includes triplets and slurs.

202

accelerando

Musical staff 8: Bass clef, 4/4 time signature. Measures 201-202. Dynamics: *pp*, *f*. Includes triplets and slurs.

sehr bervegter.
molto con moto.

Musical staff 9: Bass clef, 4/4 time signature. Measures 202-204. Dynamics: *ff*, *f*, *mf*. Includes first endings for measures 202 and 203.

Musical staff 10: Bass clef, 4/4 time signature. Measures 204-205. Dynamics: *pp*. Includes triplets and slurs.

etwas drängend.
un poco stringendo.

Musical staff 11: Bass clef, 4/4 time signature. Measures 205-206. Dynamics: *f*. Includes triplets and slurs.

Fugato I.

etwas drängend
un poco stringendo

205 $d = \text{des } \frac{3}{4}$ pp f 2 3

etwas ruhiger.
un poco meno allegro.

206 3 mj 207 3 p

208 1 209 3 1 210 1 p

211 pp 1 212 p $dim.$

erstes Zeitmass.
tempo primo.

211 $\#2$ $accelerando$ 1 212 pp $accelerando$ pp $erstes Zeitmass.$

erstes Zeitmass.
tempo primo

213 p 2 f

sehr lebhaft. fp
molto vivace.

214 fp f $dim.$

immer lebhafter:
sempre più vivace.

215 p f p $ff sfz$

sempre accelerando e diminuendo

216 3 $f sfz$ 217 5 p $mf sfz$ 4

sehr schnell.
molto allegro.

216 3 f 217 5 p 1

218 4

Fagotto I.

219 *pp* *p* *cresc.*

220 *ff* *p* *ff* *p*

p

221 *pp* *f* *pp* *cresc.* *f*

sehr schnell.
presto.

223 *p* *cresc.* *p* *marcato.*

224 *mf* *f* *ff* *pp staccato*

dreitaktig.
ritmo di tre battute.

p

225 *mf* *f* *mf* *mf*

accelerando

227 *f* *mf* *f*

228 *f* *p*

dreitaktig.
ritmo di tre battute.

229 *p*

immer lebhafter.
sempre più mosso.

cresc. *f* *cresc.*

Fagotto I.

sehr schnell.
molto vivo.

Fagotto I.

240 *d = d des 4/4* *d. = d des 4/4*

f *mf* *pp* *pp* *p*

241 *accelerando. noch schneller. ancor più mosso.*

ff *pp*

242 5 1 243 3 3 3 3 244

ff *f* *ff*

245 6 2 246 1 1 1

stets äusserst lebhaft. sempre vivace assai.

f *p cresc.* *ff* *f* *p >>> mf*

247

f *mf* *pp*

248

mf *fp*

249 *espr.*

f *p* *mf*

250 *espr.* 251 5 1 3 3

f *mf* *cresc.*

252 1 2 1 253 1 1

f *fp* *p molto cresc.* *ff*

254 2 1 3 2

p *mf*

255 2 1 256 2 3 5

etwas breit. im Zeitmass. unpoco riteneudo. atempo

p *cresc. -- f* *p*

mf p

257 f p

cresc. ff

etwas breiter.
un poco meno allegro.

f fff

im Zeitmass.
al tempo

f f

sehr schnell.
molto vivace

mf fp

fp pp

cresc. f

ff f

mf f

ff f

270 1 *ff* *ff*

271 *fff*

272 *ff* *fff*

273 *fff*

274 2 *mf*

275 3

Sehr schnell und leidenschaftlich (♩ schneller als vorher ♩.)
Allegro 7^a molto appassionato. (♩ più vivo che ♩ di 2^a tempo precedente.)

ff

3^a *f* *accelerando* *fff*

4^a *noch schneller.* *ancor più mosso.* *fff*

5^a *ff* *fp* *molto scioltamente.*

6^a *cresc.* *immer mehr beschleunigen.* *sempre stringendo.* *fp*

7^a *f* *dim.*

8^a 2 *p* *mf* *dim.* *pp*

9^a *pp* *f*

10^a 3

Fagotto I.

11^a *ff* *ff* *f* 12^a

5 13^a *appassionato* *f* *fp*

14^a *p* *f* *fp*

espr. 15^a 8 16^a 7 *pp* *p*

17^a 3 2 18^a *dreitaktig.* *ritmo di tre battute.* *f* *ff* *f* 4

19^a 4 20^a 3 1 *f* *fp* *viertaktig.* *ritmo di 4 battute.* 4

21^a *espr.* *p* *cresc.* 22^a *ff*

23^a *ff sfz* *ff sfz* *f*

24^a *ff sfz* *dim.* *f* *dim.* *calando poco a poco*

25^a *pp*

Fagotto I.

Lebhaft.

Vivo. $\text{♩} = \text{♩ des } \frac{3}{4}$.

26^a 2 4 27^a 3 5 1

mf mf p

28^a 8 29^a 1 4 30^a 8 31^a 2 Diener.

p ffp

um ei-ne eu-rer

32^a 3 33^a Timpani.

ff

Mähren zu Tod zu reiten

noch lebhafter.
ancor più vivo.

34^a 2

pp p pp

35^a 2 1

pp pp

36^a 9 37^a 6

fp cresc.

38^a 6 39^a 6

f p pp

40^a 2 41^a 6 42^a 7

pp pp mf

43^a 7 44^a 7

pp p pp

45^a 3 46^a 3

pp p cresc. f

47^a 1 48^a 2

ff f

Fagotto I.

1 2 # 49^a # 6 *steigerr.* 1 50^a 1 *Tromb. I. (C)*
pp senza cresc. f

accelerando
mf cresc.

51^a
fp *cresc.* *molto cresc.* *ff*

52^a *Sehr schnell. Quasi presto.*
f *f* *f*

53^a 8 54^a 55^a 7 56^a
p *pp*

56^a 57^a
p *p cresc.* *p*

pp *sfz*

58^a 59^a *agitato.*
pp *cresc.* *f* *f*

p *fp* *p*

Fag. II. *etras ruhig. un poco tranquillo*
 1 60^a 10 61^a 62^a 4

allmählich wieder fließender. poco a poco a tempo più mosso.
 63^a 64^a 3

Fagotto I.

pp *cresc.*

65 *pp p*

66 *f 2*

*immer lebhafter bis...
sempre stringendo al...*

67^a *f fp cresc. f*

*festes Zeitmass.
tempo primo.*

69^a *ff sfz sfz ffp sfz*

70^a *pp 71^a*

*sehr bewegt.
molto allegro.*

72^a *p sfz pp mf sfz sfz sfz sfz*

74^a *p sfz sfz f sfz 75^a*

(hervortretend.)

76^a *f fp 77^a*

*immer bewegter.
sempre più moto.*

77^a *p pp cresc. f 78^a*

*mf cresc. - - f
sempre accelerando*

79^a *f ff dim. 80^a*

Fagotto I.

espr.
p *sfz* *sfz dim.* *p*
poco calando *ritenuto*

stets sehr bewegt (doch etwas ruhiger beginnen.)
sempre con moto (un poco tranquillo dal primo)
Fig. I. *espr.*
pp *espr.*

Fig. I. *pp*

allmählich bewegter.
poco a poco più mosso.
pp

immer bewegter.
sempre più mosso.
p *pp* *pp* *cresc.*

Schon sehr schnell.
moto assai.
pp cresc. *f* *f* *p cresc.* *ff*
accelerando.

p *dim.* *pp* *sfz* *sfz* *pp* *cresc.*

sfz *sfz* *f* *p* *dim.*
d.: d desc ♯
accelerando
cresc. *f* *dim.* *p* *cresc.*

noch schneller.
ancor più allegro.
fp *senza cresc.*

pp *pp* *pp* *pp*

Fragotto I.

94^a *Ganze Takte schlagen.* *accelerando*

96^a *dim. - - pp*

97^a *immer schneller. sempre più mosso.* *Prestissimo.*

99^a

100^a *ffp*

101^a *accelerando* *cresc. - - - ff*

102^a *accelerando* *molto acceler.* *Sehr lebhaft. (♩ = noch schneller als vorher) sempre quasi l'istesso tempo* *Molto vivace.*

103^a *sfz* *fp* *p*

104^a *steigerr. cresc. e string.* *d. = ♩*

106^a *jetzt d. = d des 3/4*

107^a *immer geteigert. sempre cresc. e string di più.*

Fagotto I.

107^a *p*

108^a *f* *acceler.*

109^a *ff* *sffz*

110^a *Außerst schnell!*
Vivo molto. *p*

111^a *cresc.* *f* *f fp*

112^a *marcato.* *p* *sfz* *sfz* *sfz*

113^a *sfz* *p* *dim. pp* *pp*

114^a *p* *pp*

115^a *pp*

116^a *pp* *mf*

117^a *mf*

122^a
 pp *Långsamt und feierlich. (noch etwas langsamer als vorher)* *Lento con solennità.* *p*

123^a
 dim. *mf*

poco accelerando
 1 *f* *tempo primo.* 3
p *dim.* *pp*

125^a *poco accelerando*
 3 1 *espr.* *poco ritard.* 4 126^a *getragener. sostenuto.*
mf *f* *p* *pp*

127^a
 2 *etwas bewegter. un poco più mosso.*
p *pp* *psfz* *psfz*

128^a *ritard.*
 1 *langsam und getragen. lento sostenuto. tempo primo.*
p sfz *mf*

espr.
 1 4 129^a
p

6 *130^a* *131^a* *132^a* *Fag. I. p* *mf* *133^a*
f *dim.* *p* *mf* *dim.*

133^a
 3 3 6 *f* *f* *p*

134^a *allmählich etwas fließender im Zeitmass. poco a poco più moto.*
 2 4 2 135^a 136^a
f *fp* *dim.* *pp* *f* *mf sfz* *f* *p* *allmählich bewegter. sempre con moto di più.*

134^a 135^a 136^a
f *fp* *dim.* *pp* *f* *mf sfz* *f* *p*

Fagotto I.

1 1 **137^a** *accelerando* *noch lebhafter. ancor più Allegro.*

138^a *ruhiger. meno Allegro.* *nieder lebhafter. Allegro. 2* **139^a** **140^a**

ruhiger. meno Allegro. *nieder lebhafter. Allegro.* *acceler.* **141^a**

sehr lebhaft. molto Allegro. **142^a** **143^a**

mf molto espr. Sehr schnell. Vivace assai. **144^a** *p molto espr.*

acceler. **145^a** *cresc. - - -* **146^a** *ff*

146^a

147^a *dim. poco a poco*

148^a *vibrato*

calando *sfz ritard.* *Mäßig bewegt. Moderato.* **149^a**

p dim. - - - cresc. - - - mf

Fagotto I.

150^a
p pp p cresc. f p

151^a
p f pp pp cresc.
poco ritard. a tempo

152^a
mf pp f

153^a
dim. p cresc. f dim.

154^a
p f dim. poco a poco

155^a
p
poco calando et was fließender im Zeitmaß. un poco più scioltamente.

156^a 4
poco calando
et was ruhig und gehalten. un poco meno mosso e sostenuto.

157^a 1
pp
et was langsamer. un poco lento.

158^a
p cresc. pp
espr.

160^a 2
pp
espr.

161^a 6
pp ppp
poco ritenuto.

162^a 2
p
ruhig.
poco calando.
allmählich bewegter poco a poco più mosso.

Fagotto I.

1 6

p — *fp* *dim.*

165^a wieder gehalten.
più sostenuto.

5

p *dim.*... *poco ritard.*

1 1 4

pp *mf* *p* *espr.*

a tempo, moderato.

7 10

mf *dim.*

drvas gehalten.
poco sostenuto.

169^a accelerando 3

immer lebhafter.
sempre più allegro. 170^a 1

1 4

f *f* *f* *fp*

3 7

f *cresc.*... *f*

ziemlich bewegt.
con moto assai.

1 6

f *pp* *sfz* *cresc.*... *f*

2 1 1 4 6

fp *p* *f* *p*

accelerando... *molto*... *Lebhaft. Vivo.*

174^a Contrafagott.

1 1 2 4

pp *p* *mf* *p*

ritard. *a tempo*

accelerando.

sehr lebhaft.
vivace assai.

1 4

p *molto cresc.*... *p*

1 3

f *dim.*...

immer bewegter.
sempre più mosso.

Fagotto I.

776^a espr. *p* *cresc.* *f* *p*

779^a *dim.* *pp* *p* *accelerando*

780^a *mf.* *sfz* *fp* *acceler.* *sfz*

cresc. *ff* *1* *ff* *schnell und heftig (schneller als vorher d.)*
Allegro molto e violente.

781^a *p* *4* *782^a*

1 *2* *783^a* *ff* *3*

3 *3* *3* *3* *784^a*

7 *2* *785^a* *p* *3* *4*

1 *786^a* *ruhig.* *tranquillo.* *pp* *ppp* *1*

schnell und heftig. *vivo violente.* *f* *1* *2* *787^a* *pp* *1*

1 *1* *1* *788^a* *pp* *3*

Fagotto I.

789^a
 1 1
 pp ff

790^a 791^a marcato.
 1 1
 pp mf

792^a 793^a
 5 7
 ff

Sehr schnell.
 Allegro molto. 794^a 1
 f sfz

795^a 8 796^a 7 Tr. I. (c)
 f

797^a
 ff mf

f p mf

Mässig (behaftlich schleppend u.)
 Moderato comodo.
 798^a 3
 ff p

799^a
 p mf accelerando

Schnell.
 Vivo.
 200^a 2
 f mf

Mässig.
 Moderato.
 201^a 2 1
 f f

gemächlich.
tempo comodo.

Fagotto I.

202^a 203^a

p etwas ruhig.
un poco tranquillo. 204^a *p* etwas fließender.
un poco sciolta mente di più.

205^a *p* wieder etwas gemessener.
un poco meno mosso. *mf* *espr.*

p (hervortretend.) wieder erstes gemächliches Zeitmaß
unruhig.
inquietamente. 206^a 207^a *Temp!* tempo comodo da prima. *pp*

208^a 209^a *pp* poco accelerando. *pp* *ritard.* im Zeitmaß.
a tempo, grazioso.

210^a 211^a *p* *sffz* 212^a

ob. I. *p* 211^a *p* *pp* Schnell.
Allegro assai.

Contrabass. *pp* 213^a *ff* *ff*

213^a 214^a *ff* *ff*

214^a 215^a *ff* *ff*

215^a *ff* *ff*

Fagotto I.

216^a 2 217^a *ff*

218^a *ff*

acceler. C 2 219^a *ff*

220^a *mf* *cresc.*

Sehr lebhaft, molto con anima 221^a *ff* *f* *p*

222^a *ff*

223^a 2

224^a *ff* *mf* *ff* *mf*

immer lebhafter, sempre più animato. 225^a 2 *fp* *fp* *fp*

226^a 1 *fp* *cresc.* *f*

227^a 1 *p* *cresc.* *f* *immer benvevter, sempre più animato.*

Fagotto I.

wieder beschleunigen.
in tempo come prima.

etwas breit.
un poco slargando

228^a *ff* *mf* *p* *cresc.* *229^a*

fp *p* *p cresc.* *f* *p* *ritard.* *230^a* *etwas breit.*

p *231^a*

cresc. *mf* *p* *232^a*

233^a *ffp* *ff* *immer mehr beschleunigen.* *ff* *sempre più animato.*

234^a *pp* *mf* *f* *fp* *p cresc.* *235^a*

acceler. *236^a* *Sehr bewegt und schwingungsvoll.* *molto mosso con slancio.* *237^a*

238^a *pp* *p* *f* *p* *239^a*

240^a *p* *pp* *cresc.* *f*

241^a *espr.* *p* *f* *ff* *p (sehr getragen.)* *pp* *cresc.*

242^a *6* *allmählich immer fließender.* *poco a poco sempre sciolta mente di più.*

Fagotto I.

243^a *pp* *acceler.* *mf* *äußerst lebhaft. Allegro molto*

245^a *f* *p cresc.* *f dim.* *p*

246^a *p cresc.* *f* *immer lebhafter. sempre più allegro.* *f (hervortretend.)*

mf *p cresc. f* *rit.* *p cresc. f*

247^a *etwas breit und mächtig. meno mosso e pesante.* *f* *ff*

248^a *ff* *ff* *ff*

249^a *ff* *p* *p cresc.*

250^a *f* *mf* *mf*

251^a *f* *f* *mf* *cresc.*

immer fließender. sempre più mosso. *f* *mf cresc.* *f*

252^a *bereits sehr lebhaft. animato assai.* *f* *cresc.* *ff* *fp* *253^a*

Fagotto I.

Musical notation for measures 254-255. **254^a** *f* *cresc.* *ff* *sfz* **255^a** *ff* *sfz*

(leicht.) *f* *immer fließender.* *sempre più scioltamente.* **256^a** *p* *cresc.* **257^a** *f* *p* *cresc.* *pp* **258^a** *pp* *cresc.* *p* *cresc.*

259^a *mf* *cresc.* *f* *accelerando* *Sehr schnell.* *Allegro molto.* *d. d. des 3/4* *cresc.*

260^a *ff* *ff* **261^a** *f* *ff*

262^a *ff* *p* *allmählich breiter.* *allargando a poco.*

ritard. molto. *langsam.* *lento.* *ff* *ff* *ff* *fff* *mf* *molto cresc.*