

d. 187.

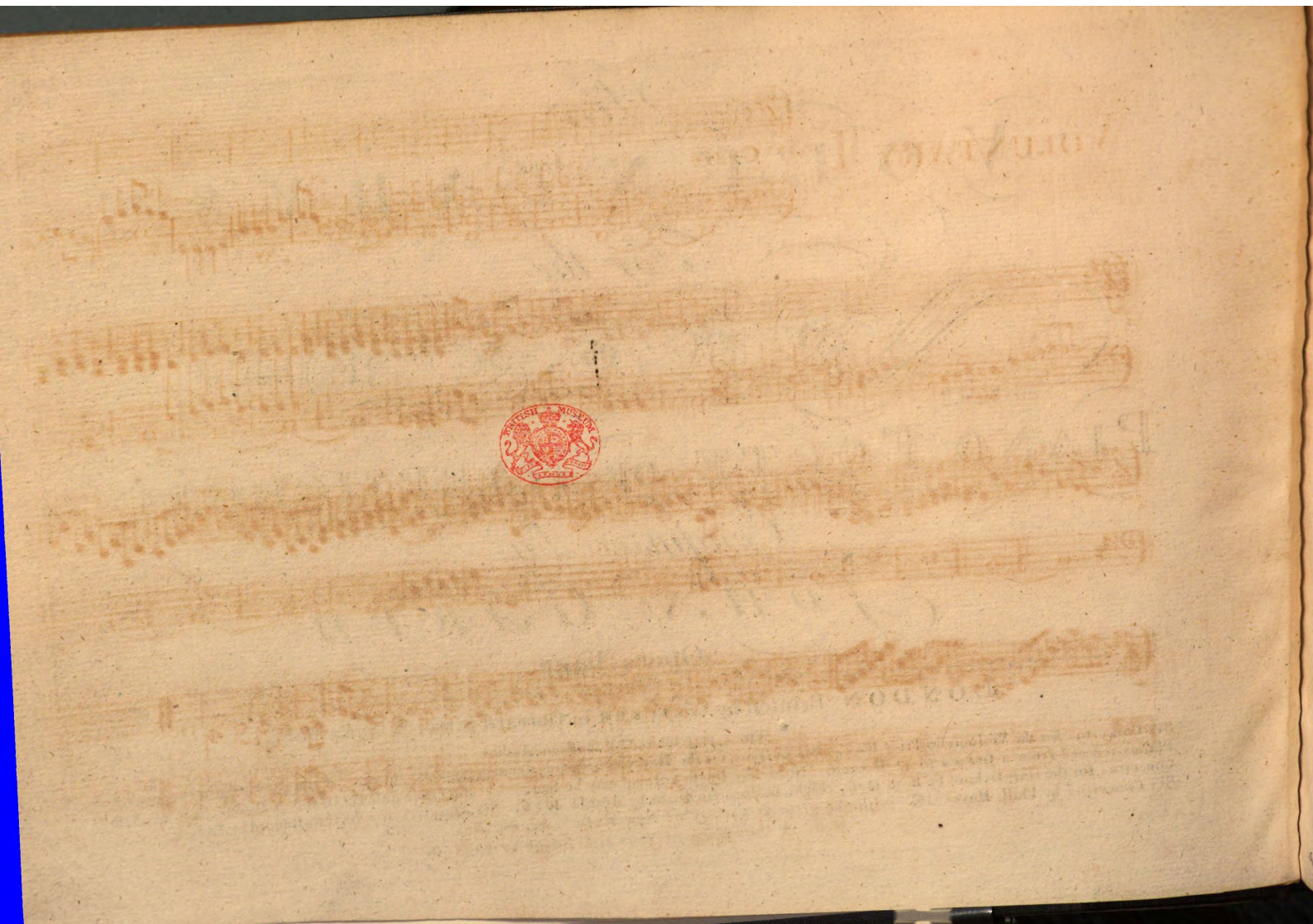
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For the
SIX
PIANO FORTE OR HARPSICHORD
Composed by
JOHN GARTH
Opera Terza *Price 5^s.*

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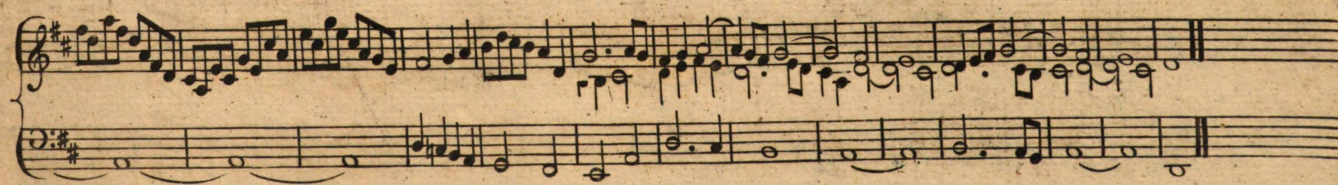
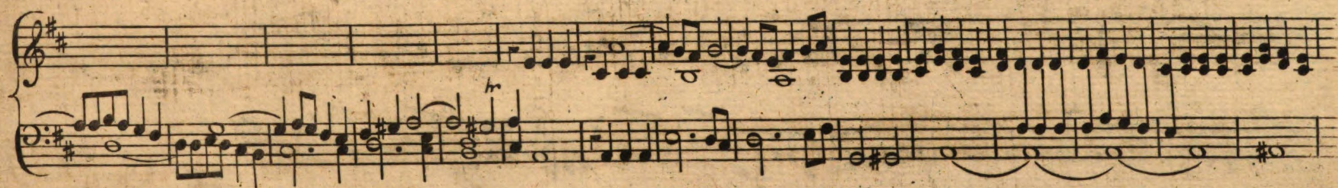
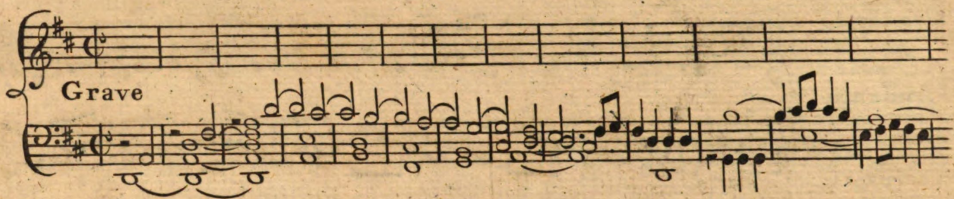
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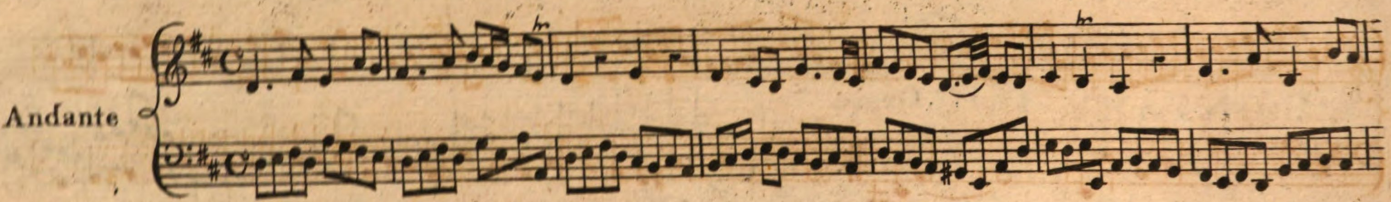
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VOLUNTARY I

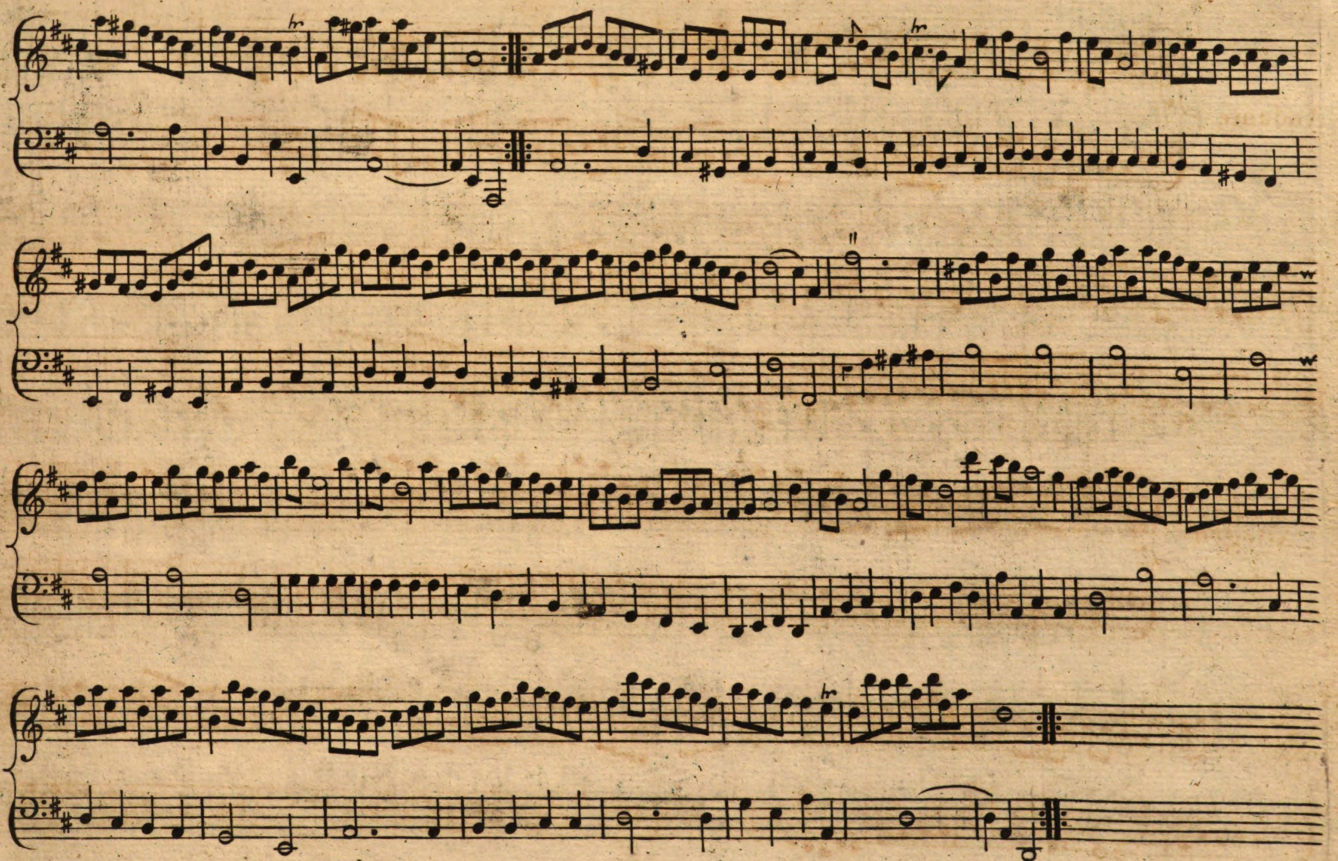


Andante



Allegro moderato

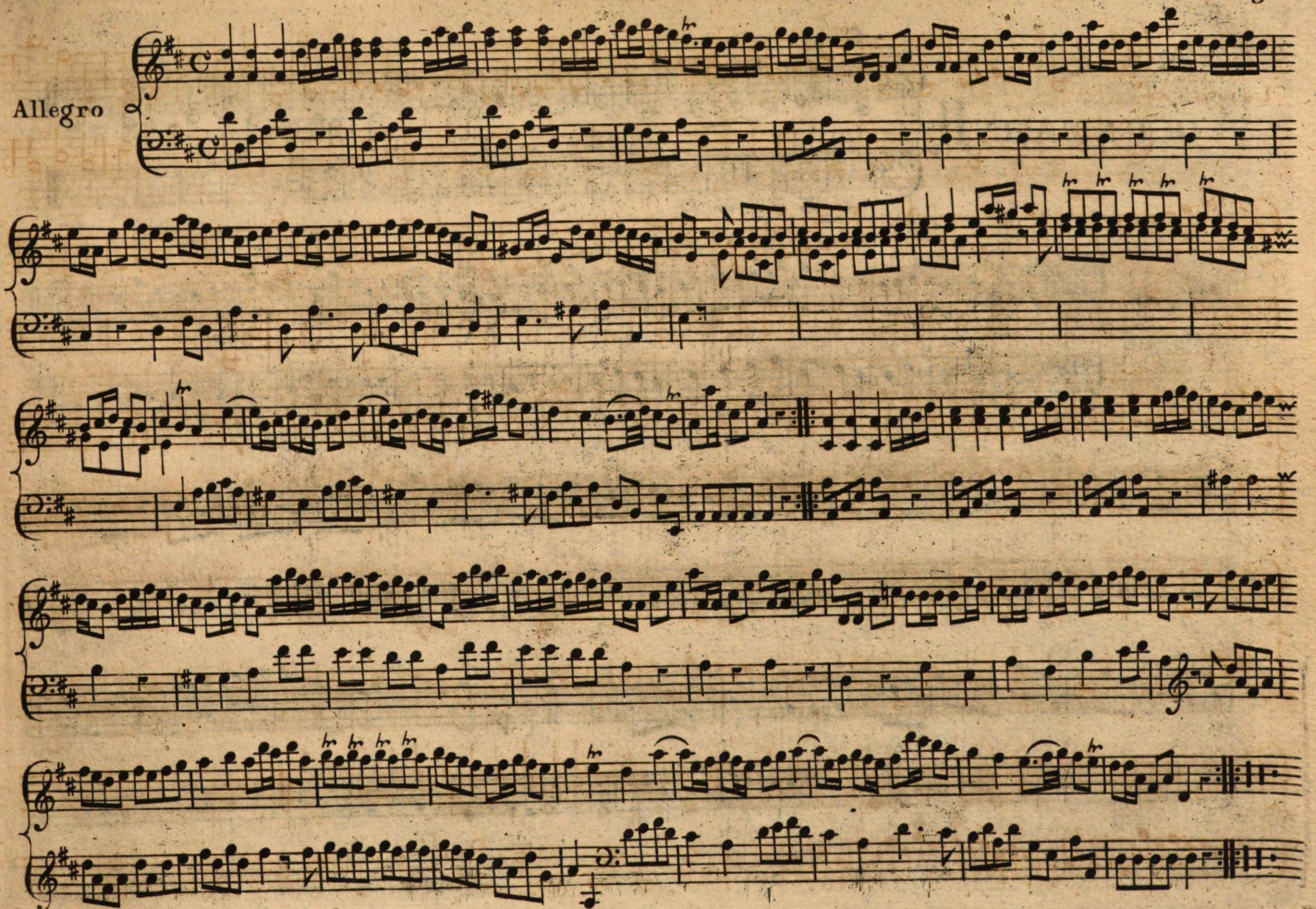




Largo

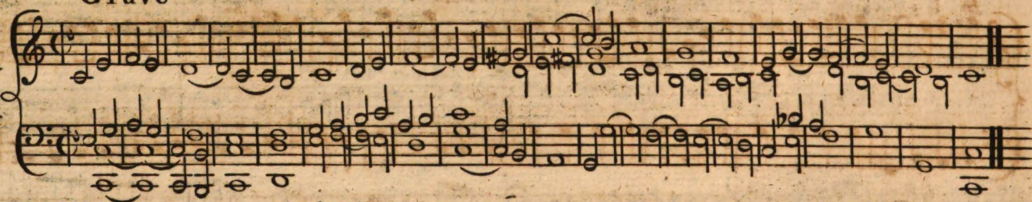
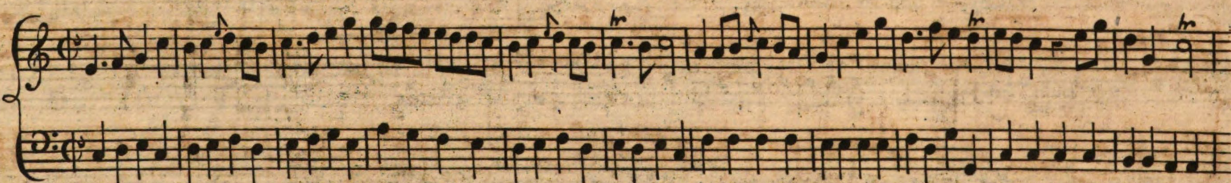
A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/2. The tempo marking "Largo" is written at the beginning. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as "f" (forte) and "h" (hairpins). The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including foxing and slight discoloration.

Allegro



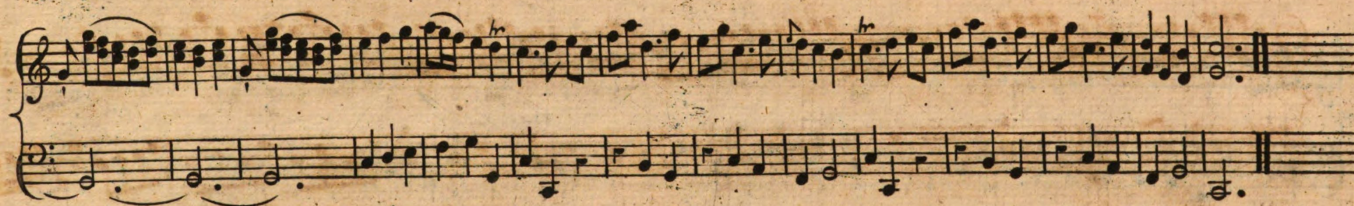
VOLUNTARY II

Grave

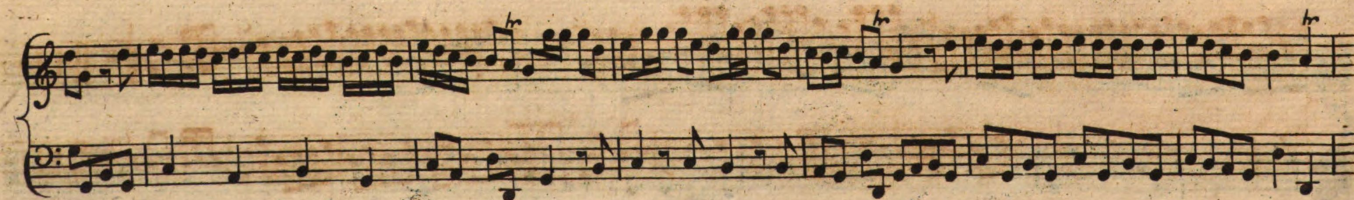
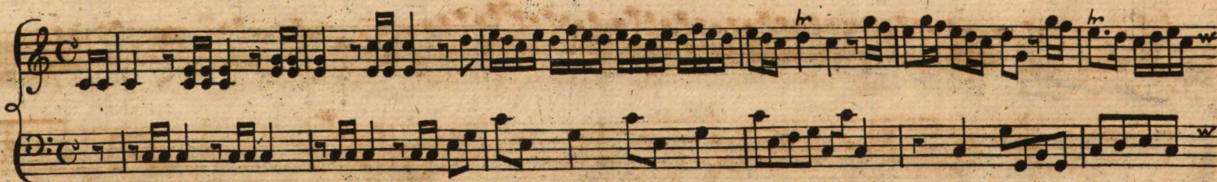
Allegro
moderato

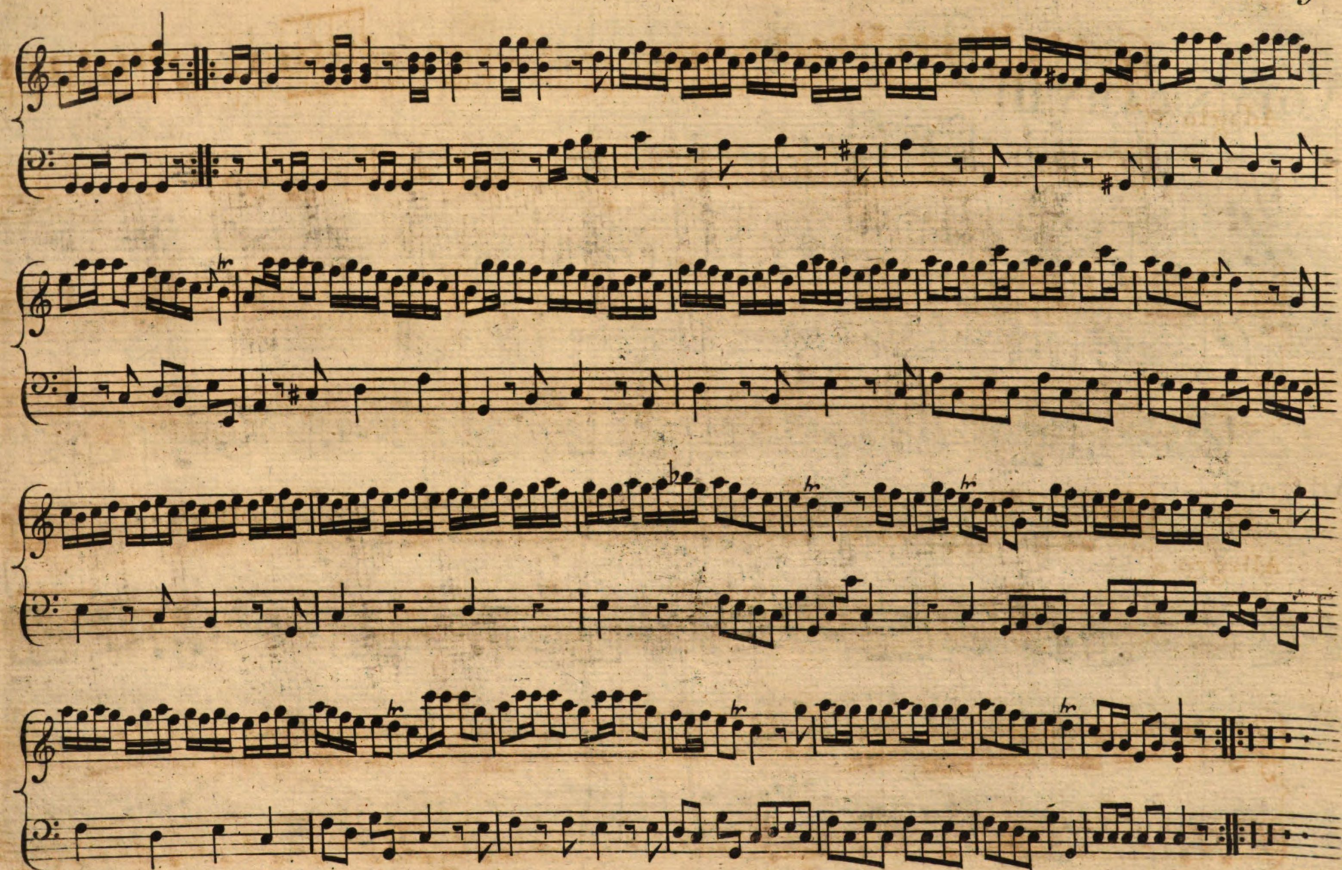


Adagio



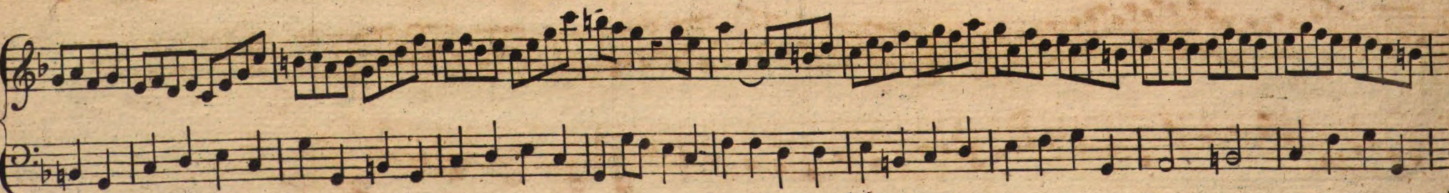
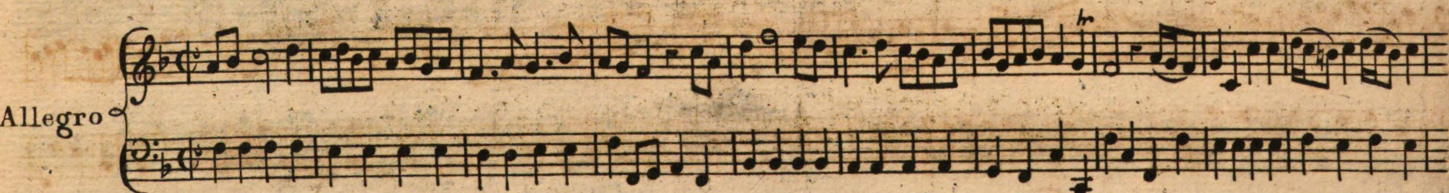
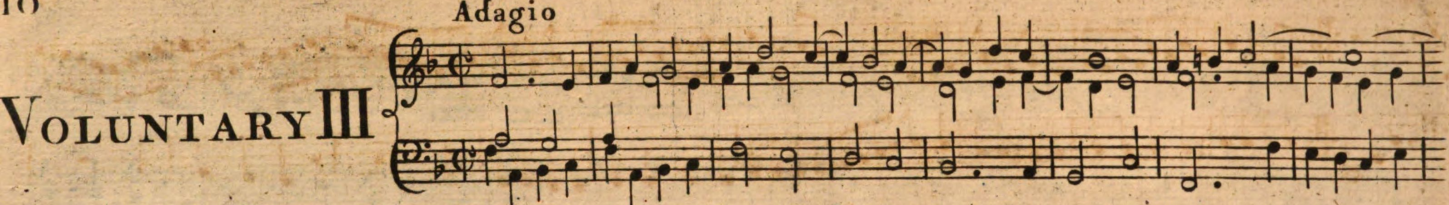
Allegro

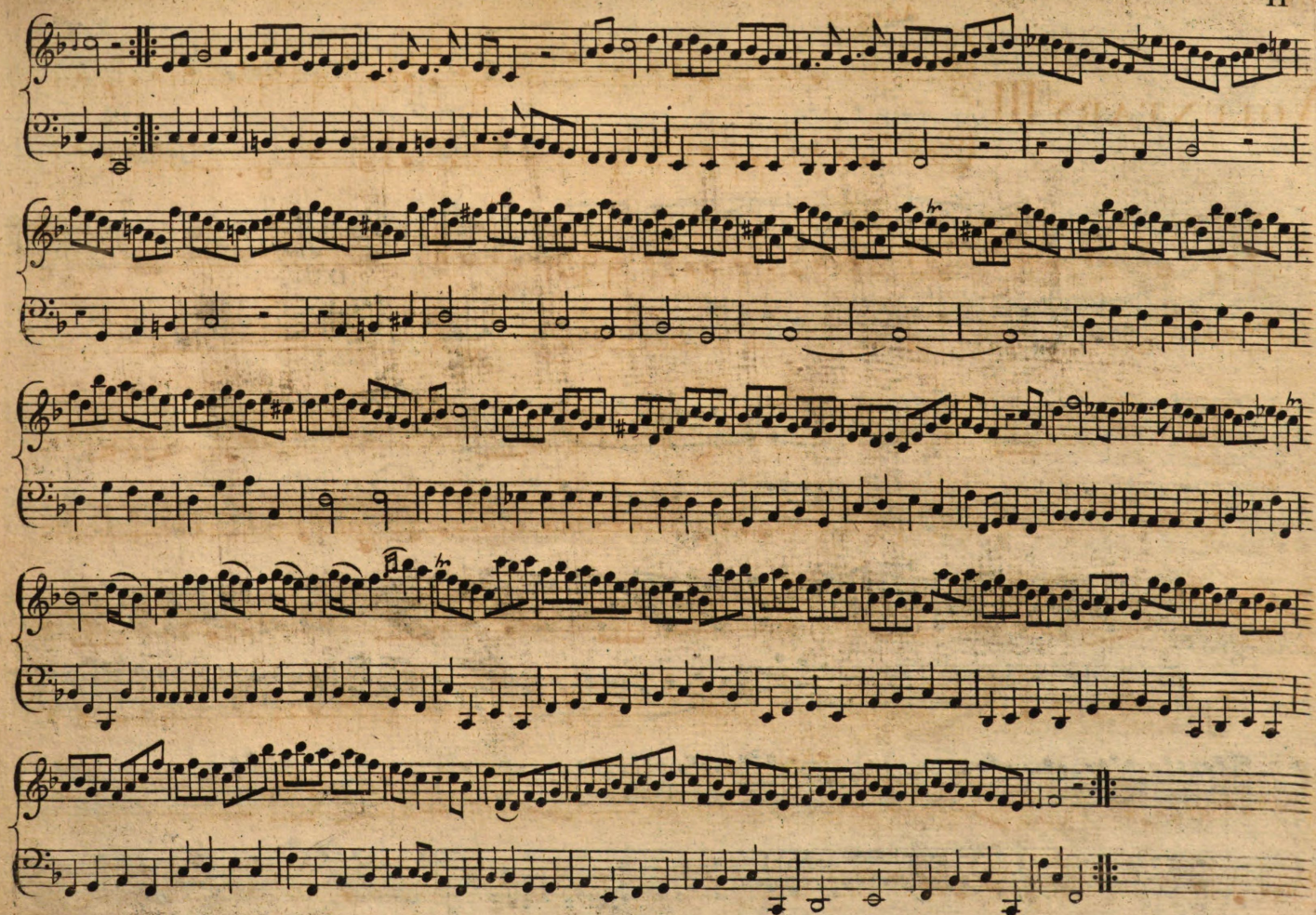




VOLUNTARY III

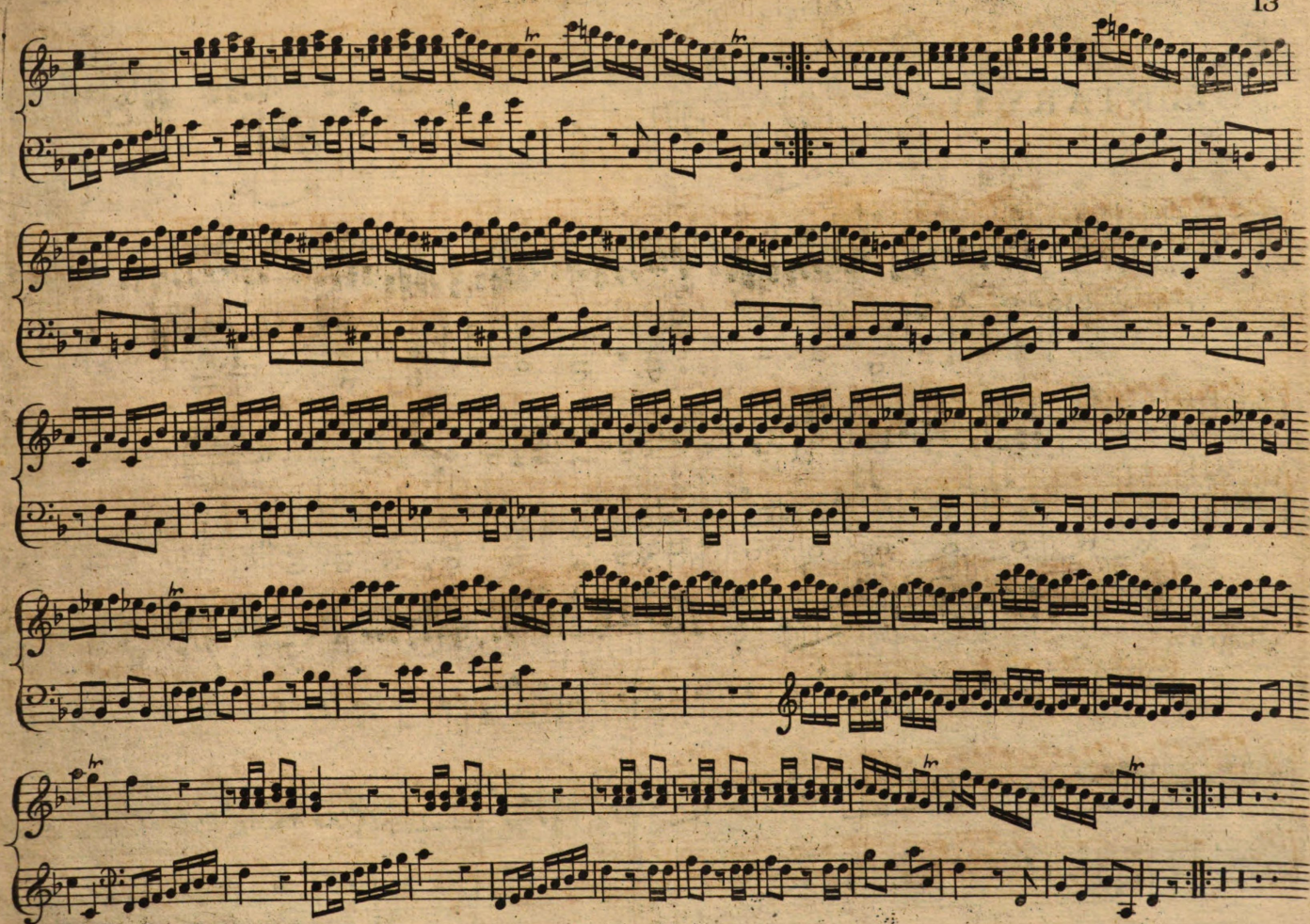
Adagio





Andante
Affettuoso





Adagio

VOLUNTARY IV



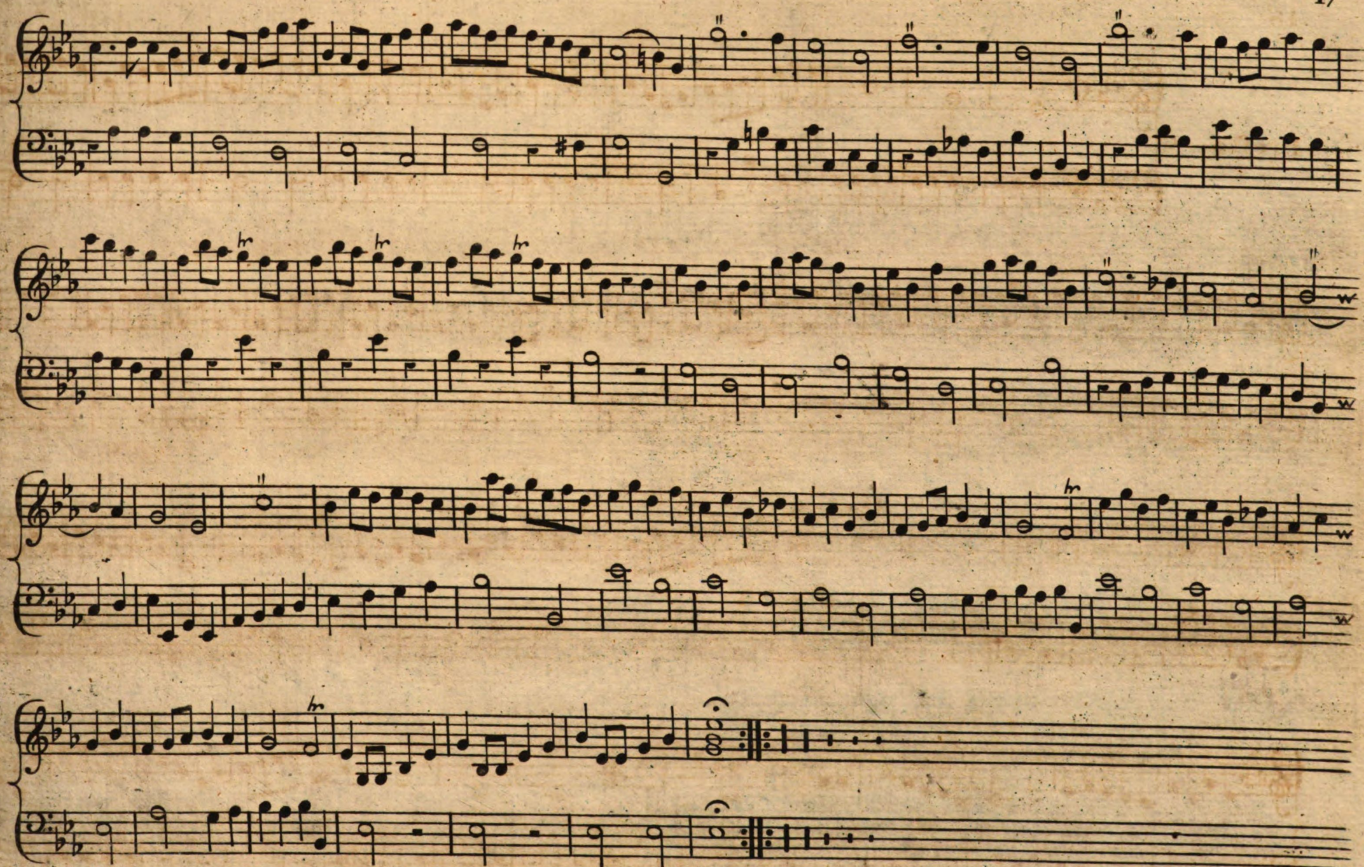
Allegro





Presto

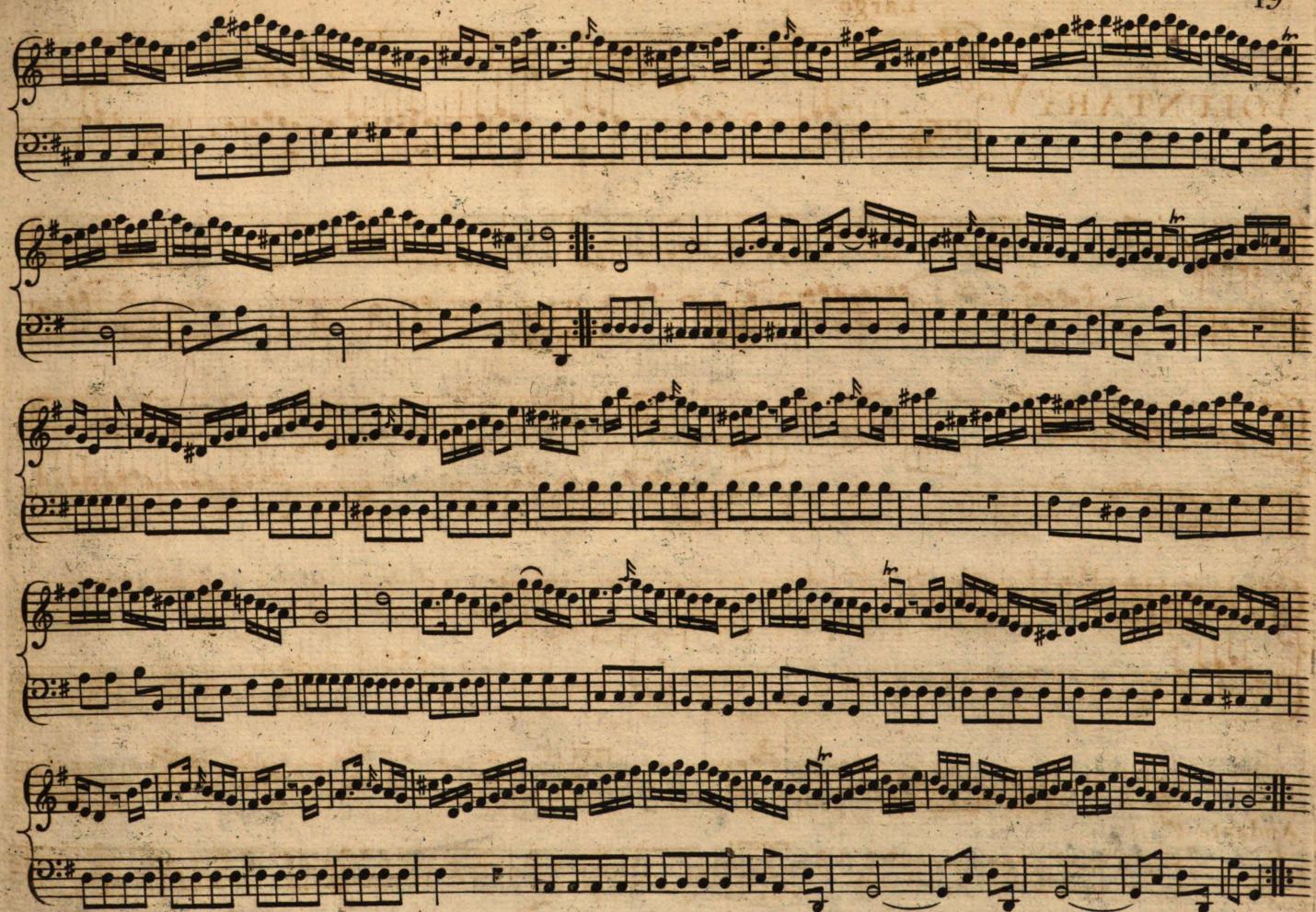




Largo

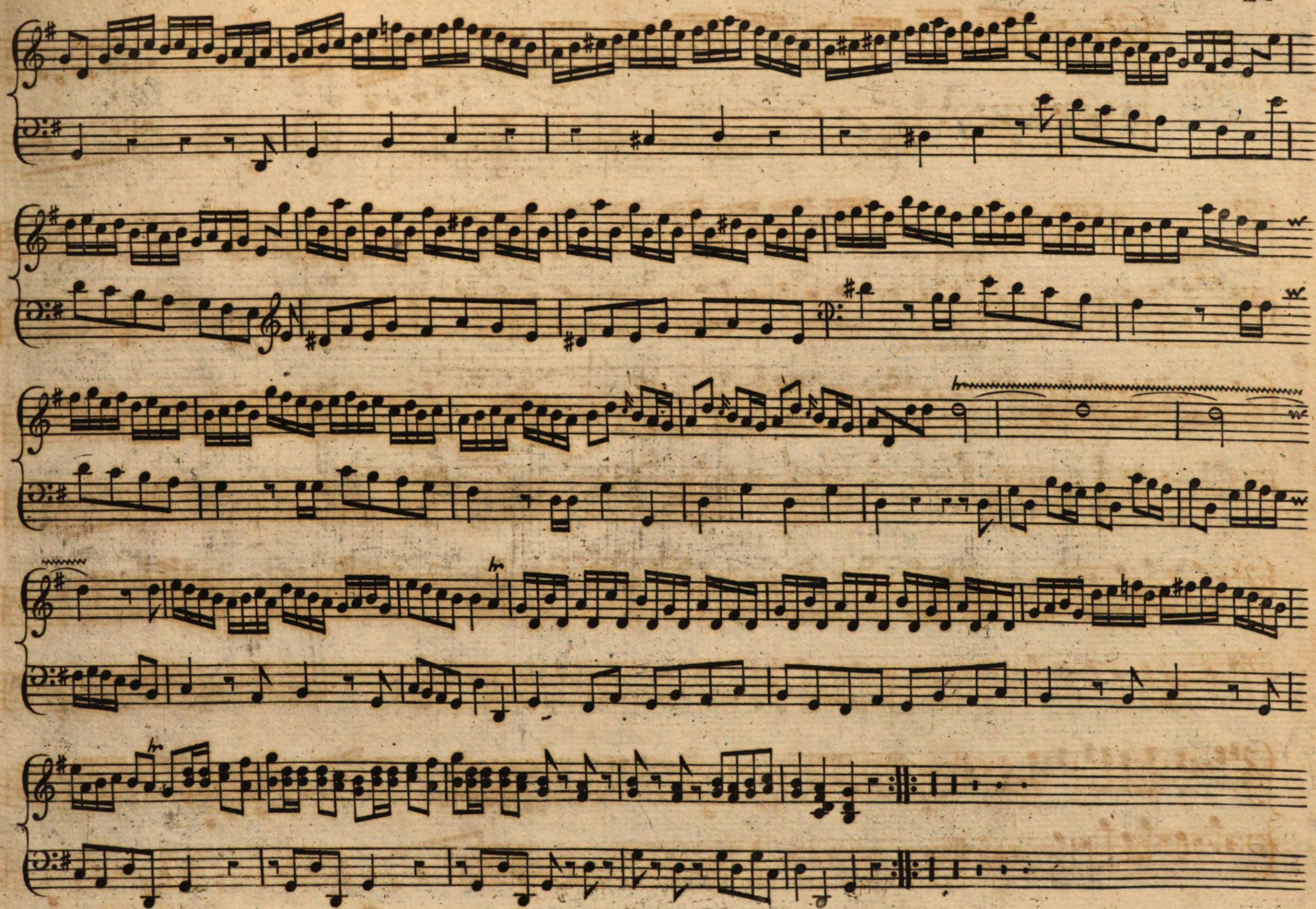
VOLUNTARY V

This page contains a handwritten musical score for a piece titled "VOLUNTARY V". The tempo is marked "Largo". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. The first four systems are connected by a brace on the left. The fifth system is marked "Andante" and has a time signature of 2/4. The paper is aged and shows some staining.



Allegro

Handwritten musical score for a piece in G major, 2/4 time, marked Allegro. The score consists of five systems of staves, each with a treble and bass staff joined by a brace. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a historical style with some decorative flourishes. The paper is aged and shows some staining.



VOLUNTARY VI.

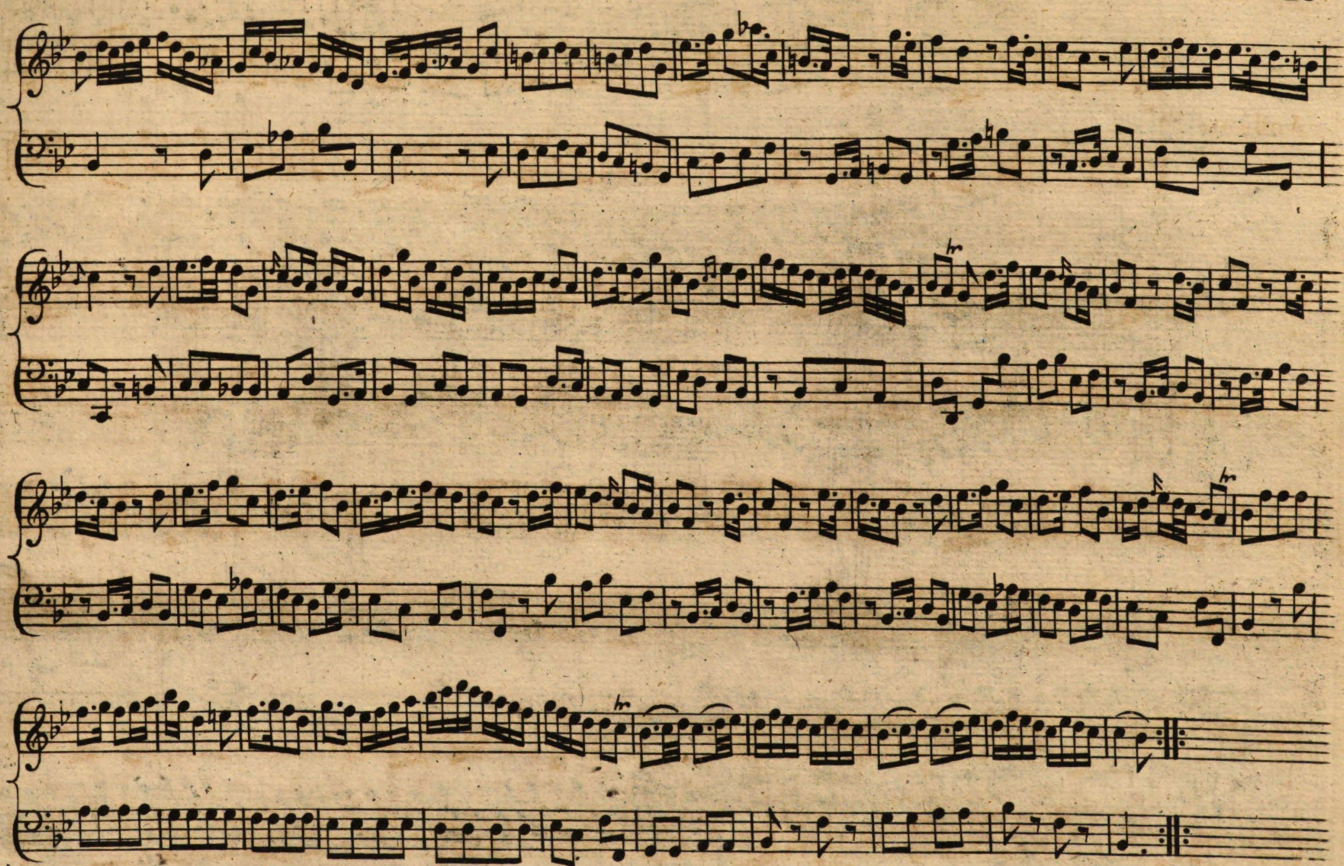
Largo





Andante





Allegro



