

The AIRS for
AUTUMN
By
James Oswald

London printed for the Author and sold at his Musick Shop in S^t Martin's
Church Yard, where may be had the Airs for the Spring & Summer.



Tempo di Minuetto

The
CAMPANULA

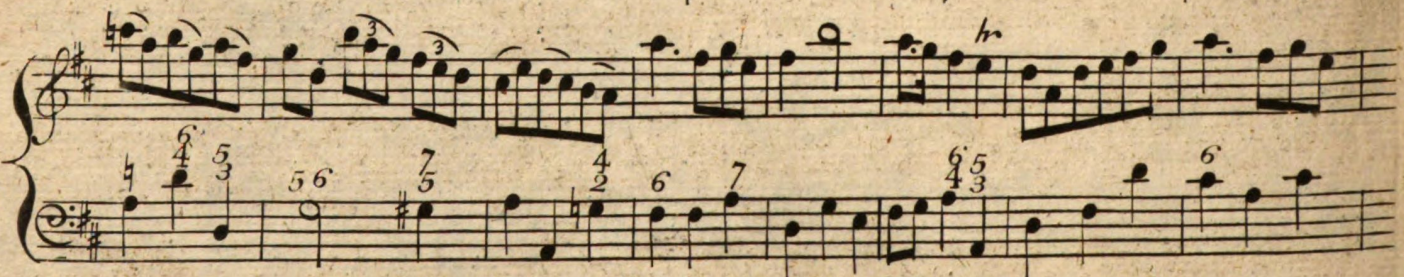
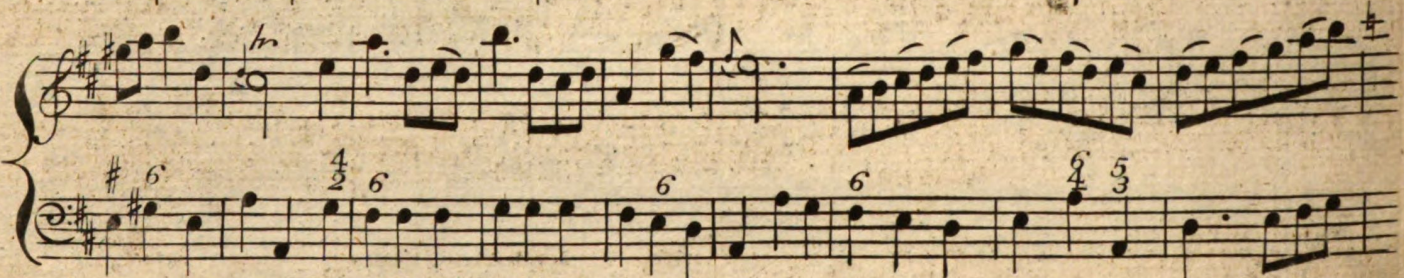
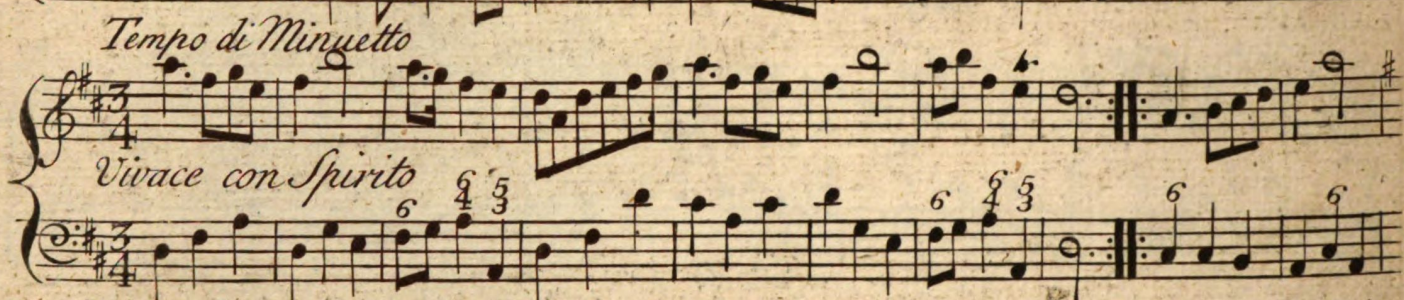
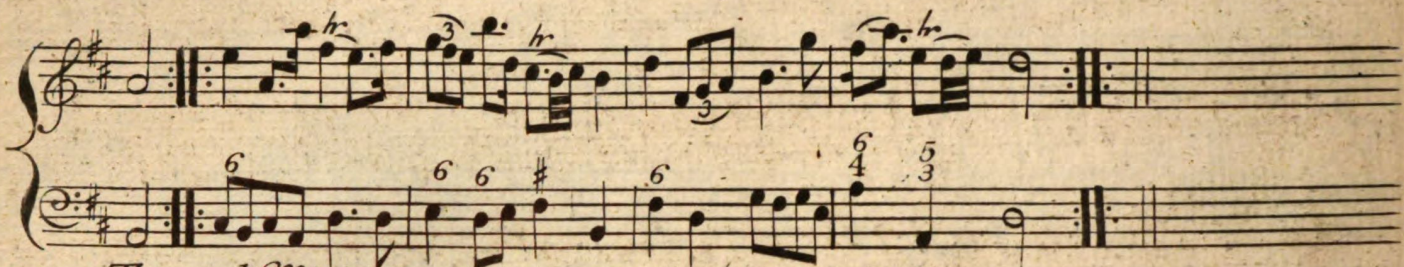
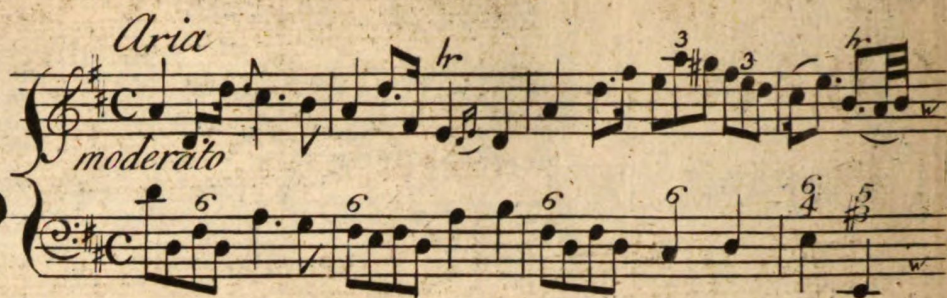
All.^o Andante

Pia *For.*

Musette

All.^o moderato

This musical score is for a piece titled 'The Campanula' with a subtitle 'Musette'. It is written for piano and consists of two main sections. The first section, 'The Campanula', is marked 'Tempo di Minuetto' and 'All.^o Andante'. It begins with a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff features many slurs and ornaments, while the bass staff provides a steady accompaniment with frequent sixteenth-note patterns. The second section, 'Musette', is marked 'All.^o moderato' and begins with a repeat sign. It also uses the same key and time signature. The notation continues with similar melodic and accompanimental patterns, ending with a final double bar line. Various performance markings such as 'Pia.' and 'For.' are interspersed throughout the score.

The
MONK'S HOOD

The
BELVEDERE

Cantabile

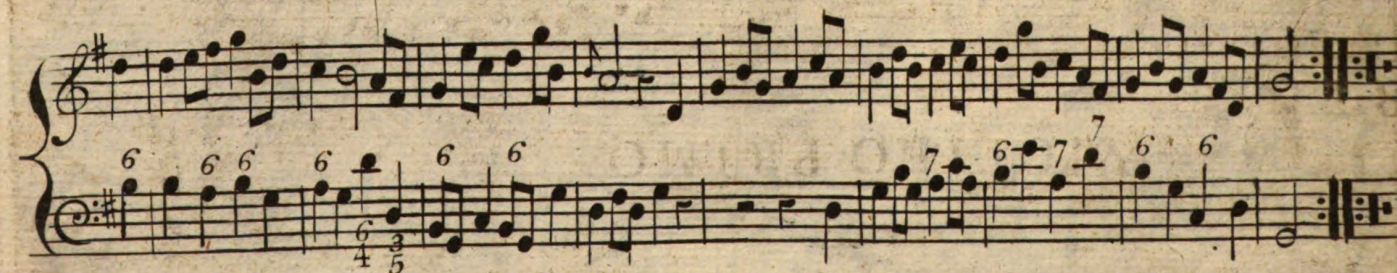
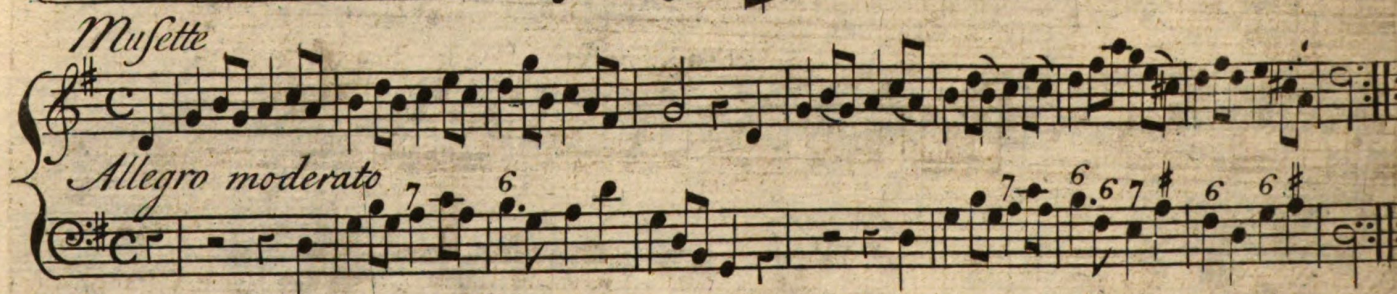
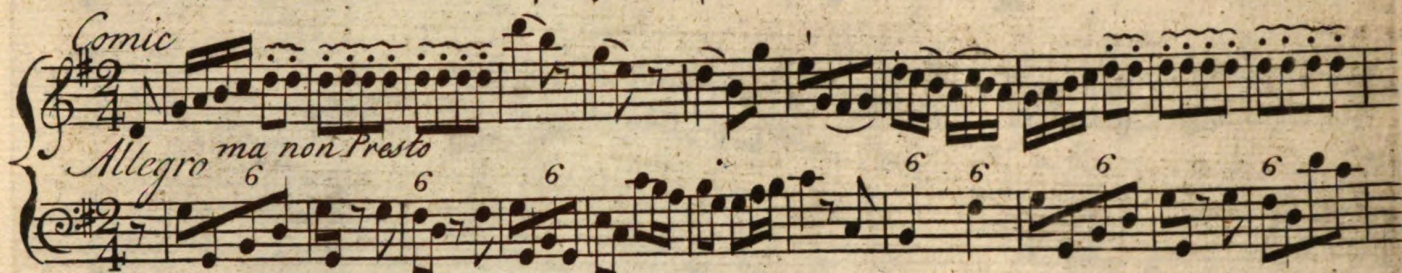
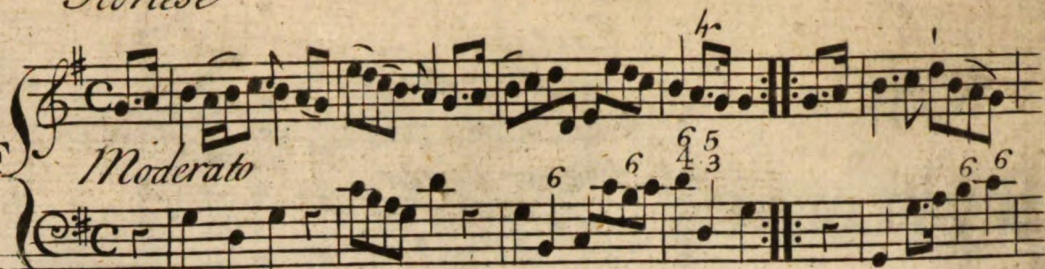
Amoroso Largo

This musical score is for a piece titled "The BELVEDERE". It is written for piano in 3/4 time, with a key signature of one flat (B-flat). The score is divided into several sections with different tempos and moods:

- Section 1:** Marked *Cantabile* and *Amoroso Largo*. It begins with a treble clef and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' over a group of notes). The bass line includes fingerings such as 6, 7, 6, 7, and 6.
- Section 2:** Continues the *Amoroso Largo* tempo. The bass line has fingerings like 6, 6, 6, 4, 6, 6, 6, 6, 4, 5, 6, 4, 5.
- Section 3:** Features a repeat sign followed by a key change to two flats (B-flat and E-flat). The bass line includes fingerings like 6, 4, 5, 6, 4, 6, 6, 6, 4, 5, 7, 7, 6, 6.
- Section 4:** Marked *Placido* (abbreviated as "Pla"). It includes a key change to one sharp (F#). The bass line has fingerings like 6, #, 6, 6, 6, #, 6, 7, 7, 4, #, 4, 5, #.
- Section 5:** Marked *Non Presto* and *Allegro*. It begins with a repeat sign and a key change to one sharp (F#). The bass line includes fingerings like 6, 4, #, #, #, 6, #, 6, 7, 7, 7, 6, 4, 5.
- Section 6:** Continues the *Allegro* tempo. The bass line has fingerings like 6, 7, 6, 5, 6, 5, 4, 3, 6, 6, #, 6, #, 4, 5, b5.
- Section 7:** The final section, continuing the *Allegro* tempo. It includes a key change to one sharp (F#). The bass line has fingerings like #, 6, 6, #, 4, 5, b5, 6, #.

The score concludes with a double bar line and a repeat sign.

The
MARVEL OF
PERU.



Aria

The
NIGHT SHADE

Pastorale vivace

Sostenuto

Moderato

Hornpipe
con Spirito

The musical score is written for piano and consists of several systems of staves. The first system is marked 'Pastorale vivace' and is in 6/8 time. The second system is marked 'Sostenuto' and is in 4/4 time. The third system is marked 'Moderato' and is in 4/4 time. The fourth system is marked 'Hornpipe con Spirito' and is in 3/2 time. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by flowing, melodic lines and a variety of rhythmic patterns.

The
CAPSICUM

Largo e pia. sempre 6

All.º moder^{to}₆

Pastorale

Vivace

The
MARIGOLD

Cantabile
Moderato

6 6 6 6 4 5 6 4 5

6 6 6 6 4 5 6 4 5

Allegro

6 4 5 6 6 4 5 6 7 #

6 6 6 6 # 6 5 # #

6 5 6 6 4 6 6 6 #

6 6 6 6 6 6 4 6 6 4 5 6 6

6 5 4 6 5 6 4 5

Allegro

7 6 6 6 6 6

Handwritten musical score for a piece titled "Da Capo". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 3/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece concludes with a double bar line and a repeat sign. The text "Da Capo" is written in cursive below the Bass staff.

The
STARWORT*Scortese**Moderato*

A handwritten musical score for a piece titled "The Starwort". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#). The tempo and style markings are "Scortese" and "Moderato". The score includes various musical notations such as notes, rests, and fingerings. The first system is marked "Scortese" and "Moderato". The second system is marked "Tempo di Minuetto". The score concludes with a double bar line and a repeat sign.

Siciliana

The
SWEET SULTAN*Andante*

First system of musical notation for 'The Sweet Sultan'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The tempo is marked 'Andante'. The melody in the treble clef features many trills, indicated by 'tr' above the notes. The bass line includes several sixteenth-note chords, some marked with a '6'.

Second system of musical notation. The tempo changes to 'Pia.' (Piano). The melody continues with trills. The bass line features more sixteenth-note chords, some marked with a '6'. The system ends with a double bar line.

Third system of musical notation. The tempo changes to 'All.^o moderato'. The melody continues with trills. The bass line features sixteenth-note chords, some marked with a '6'. The system ends with a double bar line.

Fourth system of musical notation. The tempo changes to 'Hornpipe'. The time signature changes to 3/2. The tempo is marked 'con Spirito'. The melody continues with trills. The bass line features sixteenth-note chords, some marked with a '6'. The system ends with a double bar line.

Fifth system of musical notation. The melody continues with trills. The bass line features sixteenth-note chords, some marked with a '6'. The system ends with a double bar line.

Sixth system of musical notation. The melody continues with trills. The bass line features sixteenth-note chords, some marked with a '6'. The system ends with a double bar line.

The AMARANTHUS

Cantabile

Moderato

Pia.

Allegro

For.

Gavotta

Da Capo vivace

This is a handwritten musical score for a piece titled "The AMARANTHUS". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo and mood markings are: "Cantabile" (top), "Moderato" (second system), "Pia." (third system), "Allegro" (fourth system), and "Gavotta" (seventh system). The "Da Capo vivace" marking appears at the start of the eighth system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

The
VIOLET.*Gratioso**Largo*