

Brian Henderson-Sellers

Opus 48

Songs of the Lockdown

(A suite of isolation songs)

Song of the Lockdown
Always Let Me
At the Circus
Robotic Man
Take the Gold
Dog Day Dreams

Song of the Lockdown

B. Henderson-Sellers

Allegro

mp

Voice

A ship has docked; the planes have land - ed

Acoustic Guitar

mp

Cm F Cm F Cm

9

Voice

Waste food dumped and pass - ports stamped The vis-i-tor to our shores looks all a-

A. Gtr.

F F Cm F Dm Cm

17

Voice

round Sees opp-or - tu-ni-ties to grow and multi-ply **Pre-chorus** Di - vi-ded we fall To - geth-er we

A. Gtr.

F Cm F Dm Cm Cm

26

Voice

Chorus *mf* sing Song of the Lock down Flatt-en-ing the curve Hand-san-i - ti - zer

A. Gtr.

F F Dm F Eb Dm Eb F Bb Cm

mf

36

Voice

mf From it — ne-ver swerve **Verse 2** *mp* Song_ of the Lock-down Co - ro-na-vi-rus Co-

A. Gtr.

F Gm Cm Dm F A° Dm Cm

mf *mf* *mp*

44

Voice

ro-na-vi-rus pan-dem - ic of our time So-cial qua-rant-ine, dist - an-cing the rhyme

F F Cm Bb Cm

A. Gtr.

51

Voice

Stay at home zoom all night with ev'-ry-one Coughs and snee - zes spread dis-

Eb Dm Cm Dm Cm Dm F Gm

A. Gtr.

59

Voice

eases too trite Di - vi-ded we fall To - geth-er we sing

Cm Cm F

A. Gtr.

68

Voice

Song of the Lock down Flatt-en-ing the curve Hand-san-i - ti - zer From

F Dm F Eb Dm Eb F Bb Cm F

A. Gtr.

77

Voice

it ne-ver swerve Song of the Lock-down Try out so - lu - tions i - so-

Gm Cm Dm F A° Dm Bb Dm Cm Gm Bb F

A. Gtr.

86

Voice

la-tion qua - ran - tine hy - drox - y - qui-nine Wrap up in toi - let

Cm Dm Cm F Cm Dm Gm F Cm F Cm

A. Gtr.

95 Pre-chorus

Voice

pa-per WASH YOUR HANDS Di - vi-ded we fall To - geth-er we sing

A. Gtr.

104 Chorus *mf*

Voice

Song of the Lock down We are all now wi - ser Flatt-en-ing the

A. Gtr.

113

Voice

curve Hand-san-i - ti - zer From it ne-ver swerve On pave-ments keep your nerve

A. Gtr.

121 *p* *rall.*

Voice

And sing this Song_ of the Lock-down This Song_ of the Lock-down

A. Gtr.

p *pp*

Always Let Me

B. Henderson-Sellers

5

Allegro

Verse 1
mp

Voice

The Bal-con-y House is a chall-enge the ladd-er is long and high I'm a-

Acoustic Guitar

Cm G Cm Fm Cm Fm Fm Cm Ab

10

Voice

fraid to look down; I'm a-fraid I'll fall The rungs all wo-bble and are so far a - part

A. Gtr.

D° G Cm Ab Gm Fm Cm G Cm

19

Voice

My boots are slipp-er-y I'm stopped in my tracks Oh

A. Gtr.

Fm D° B° Cm G7(sus4) Cm G Bm

28

Chorus

more quickly

Voice

Cli - mate killed them Fall might get me Wind farms build them Al-ways let me_

A. Gtr.

G D A G A D C#° B

37

A tempo

Verse 2

Voice

climb The chall-enge is met; cliff dwell-ing is a mar-vel

A. Gtr.

D C G Cm Fm G D° Cm

46

Voice

But no An-a - sa-zi_ re-main on this green tab-le Now I must de-part, with

A. Gtr.

G Fm G D° Eb Gm Cm Eb G

55 Pre-chorus

Voice

cheer in my heart On-ly the climb out re-mains; my ex - it strat-e-gy is "up" Oh

A. Gtr.

65 Chorus
more quickly

Voice

Cli - mate killed them Fall might get me Wind farms build them Al-ways let me _

A. Gtr.

74 A tempo Bridge

Voice

climb Eyes shut, eyes wide; ig - nored by the guide Ea - sy for

A. Gtr.

83

Voice

him, pa-nic for me As I start to scale the near ver - ti - cal e-gress I can't go

A. Gtr.

92

Voice

up I can't go down I'm stuck here for e - ver Then, safe-ty e - mer-ges my

A. Gtr.

101

Voice

friend's arms are strong I e - merge on the me-sa, a climb oh so long

A. Gtr.

110 Pre-chorus Chorus *more quickly*

Voice

Oh Cli - mate killed them Fall might get me Wind farms build them

Bm G D A G A D Bm

A. Gtr.

119

Voice

Al - ways let me _____ climb

C#° B D G#m

A. Gtr.

123 *rall.*

Voice

Al - ways let me _____ climb Al - ways let me _____

A G#m Cm

A. Gtr.

At the Circus

B. Henderson-Sellers

8

Allegro

Verse 1

Voice

At the cir-cus At the cir-cus When I was young I met the

E A Bm E E G#m A

Alternative accompaniment (Piano)

Voice

ring mas-ter fair She taught me how to learn ex - per-i-ment with due care

Amaj7 A⁶ D E G³ D Dm A(sus4) D

Pno.

Voice

Then I grew old - er, wise-er, tak-ing risks on the high wire Whelmed by op-por

Cmaj7 A B E G#m F#m

Pno.

Voice

tu-nit-ies and de - sire So, I went to the cir-cus Of prac-tice to ful - fill

B E Cmaj7 E° A7(omit3) D7(omit3) Gm G Am D

Pno.

Chorus

Voice

Bal-an-cing the pros and cons To hone my sha-ky skill At the cir-cus At the

G Gm D(sus4) D Gmaj7(omit3) F#° C6 F#° Am E5(b13F#°) G Gm

Pno.

30

Voice

cir-cus At the cir-cus

Em B7(omit3) D7 G Gmaj7 G7 Gmaj7 C Ab+ Am C Cm Ab A° Cm7 Gm G° C7 G°

Pno.

36 Verse 2

Voice

When I grew old I rode bare - back I learned the un-i - cy-cle Threw knives at the rack

F Am Bbmaj7 Bb6 Eb F(add9) Ab Ab Cm C° A°

Pno.

43

Voice

I laughed with the clowns flew the tra - pe-ze's swing Un-til I dropped to the saw

Dbmaj7 Bbm C Fm Dm Gm

Pno.

49 Chorus

Voice

dust of my last cir - cus ring So, I went to the cir-cus Of prac-tice to ful-fill

C F Cmaj7 E° A7(omit3) D7(omit3) Gm G Am D

Pno.

55

Voice

Bal - an-cing the pros and cons To hone my sha ky skill At the

G Gm D(sus4) D Gmaj7(omit3) F#° C6(omit3) F#° Am E5(b13) F#°

Pno.

59 **rit.** - - - - -

Voice

cir - cus At the cir - cus At the cir - cus

G Gm Em E B⁷(omit3) D⁷ G^{maj9}(sus4) D¹³ G G^{maj7} G⁷ G^{maj7} Gm G

Pno.

Robotic Man

B. Henderson-Sellers

11

Alternative accompaniment (Piano)

p

*E*⁷ **Allegro** *A*⁷ *E*⁷ *E*⁷(omit3) *A*⁷ *A*⁷ *E*

8

Voice

Verse 1

mf

My pos - i - tron - ic brain is clear

*E*⁷ *B*⁷ *A* maj7 *E*⁷ *B*⁷ *D*[°] *B* *E* *A* *E* *C*[#]m

15

Voice

Three laws con - trol my life To hurt no-one, o - bey my boss From harm to

B *A* *B* *F*[#]m *D*[°] *B* *A* *B* *E* *B* *A* *G*[#]m *A* *B* *A*

22

Voice

Chorus

self a-way still steer Ro - bot - ic man, ro - bot - ic man ro - bot - ic man ro - bot - ic man

B *F*[#]m *B* *E* *A* *E* *B* *C*[#]m *F*[#]m *C*[#]m *A* *A*⁶

28

Voice

The life I lead, this life of pride I owe it all to you Su - san Su-san my

F[#]m *B* *E* *C*[#]m *E* *B* *E* *A* *E* *B* *E* *B* *E*

35 Verse 2

Voice

"Cal - vin-i- stic" guide Ro - bot-ic man Ro-bot-ic man My pro-gramm-ing is all so clear

A F#m A F#m C#m E A B E A E C#m

Pno.

41

Voice

To serve with vim and vi-gour And bring no harm, to all man-kind A zer-oth

B A B F#m B A B E B G#m A B A

Pno.

48 Chorus

Voice

law, o-beyed with ri-gour Ro - bot ic man, ro-bot-ic man The life I lead, this life of pride I owe it

B F#m B E A E B E C#m E B E

Pno.

54

Voice

all to you Su - san Su-san my "Cal - vin-i- stic" guide Ro - bot-ic man Ro-bot-ic

A E B E B E A F#m A F#m C#m E

Pno.

60

Voice

man Ro - bot-ic man I owe it all to you Su - san

B A E A B E A E B E A E B E

Pno.

Take the Gold

B. Henderson-Sellers

13

Allegro

Voice

Wrest-le me to the ground But

G#m C#m F# G#m C#m F# G#m E B

Alternative accompaniment (Piano)

mf *p*

9

Voice

don't hold me down You're on your back No jump - ing jack

C#m F# E F# B C#m B

Pno.

18

Chorus

Voice

I Take the gold Touch the ground Taste the wind Hear the crowds Take the

G#7(omit3) G#m D#m A#° C#m E6 G#m C#m B B6

Pno.

26

Verse 2

Voice

gold Arm-lock gives me pain So grin and main-tain

B(add9) G#m F#7 B B Bm C#m B

Pno.

pp *p*

35

Chorus

Voice

I bear-hug in re-turn You red-den and burn I Take the

F# E B G#m A#° F#7(omit3) G#m

Pno.

14 44

Voice

gold Touch the ground Taste the wind Hear the crowds Take the gold Take the Gold

Pno.

D#m A#° C#m E° G#m C#m B B° B(add9) G#m

52 Verse 3

Voice

Your half nel - son hold Has me sweat-ing cold My head scis - sors on you

Pno.

F#7 B A#° F#7(omit3) B D#m B° Am C#m

pp

61 Chorus

Voice

Leaves you with no clue I Take the gold Touch the ground Taste the

Pno.

D#m G#m A#° F# G#m D#m A#° C#m E° G#m

70 Verse 4

Voice

wind Hear the crowds Take the gold Take the gold Take the Gold Put me in a head-lock

Pno.

C#m B B(add9) G#m F#7 F# G#m B

pp *p*

78

Voice

Sec - onds out, tick tock tick tock The fin - al bells ring

Pno.

D#m E B E B Emaj7 D#m G#m

86

Chorus

15

Voice

To my feet I spring I See the chance Touch the ground

F# E F# G#m D#m A#° C#m

Pno.

95

Voice

Feel the wind Hear the crowds Scent the vic-to-ry Taste suc-

C#m G#m C#m B Emaj7 D#m A#°

Pno.

101

Voice

cess Take the gold Take the gold Take the Gold TAKE THE GOLD!

B B G#m A#° B

Pno.

Dog Day Dreams

B. Henderson-Sellers

16

Presto *mf*

Voice: See me fly - ing Death de - fy ing Down the dune To the Moon! Big dog

Violin 1: *ppp*

Violin 2: *ppp*

Viola: *ppp*

Violoncello: *ppp*

Alternative accompaniment (Piano): *pp*

E B⁵ E A F[#]m B E A B F[#]m B E B



14

Voice: dream By their chairs Sit and stare Hot ba - con comes Hope for crumbs Good

Vln. 1

Vln. 2

Vla.

Vc.

Pno.: E A B⁷ E B A F[#]m A E C[#]m F[#]m B F[#]m B E

27 *Chorus*

Voice

Dog dream Paws twitch, snuff nose Soft cry, dream grows Train-ing sigh

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

B E B A E B F#m A E B A E B A^{maj7} F#m C#m



42

Voice

But got-ta try Side-step the ticks And learn new tricks Dogs peo-ple dream

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D#° G#m F#m B E C#m F#m B F#m B⁷ C#m F#m A F#⁷

56 *Chorus*

Voice

Paws twitch, snuff nose Soft cry, dream grows Snooze af-ter tea Good to be me

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

B A E B F#m A E B C#m D#7 B E C#m F#m E



70 *Chorus*

Voice

Love my folks No night-mare pokes Glad dog dream Paws twitch, snuff nose

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

B E A E B F#m B E B E B A E B

84 *Chorus* **rall.**

Voice *Soft cry, dream grows Paws twitch, snuff nose Soft cry, dream grows*

Vln. 1

Vln. 2

Vla.

Vc.

Pno. F#m A E B A E B A E B F#m A D#° A



100 **molto rit.** *p*

Voice *A dog may dream This dog is dream-ing is dream-ing dream-ing*

Vln. 1

Vln. 2

Vla.

Vc.

Pno. E

Allegro

112 Verse 1 *p*

Voice

We used to at - tend my love - ly o - be dience class where

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

A F#m7 E D E

119

Voice

each week I would trot a long with "Mon - key One" Turn to the right and

Vla.

Pno.

A D A F#m E

125

Voice

turn to the left Drop down he used to say but long grass would tick - le me

Vla.

Pno.

A D Bm A

132

Voice

There I'd lie in Dog day dreams Dog day dreams Ba - con in the ca - fe and

Vla.

Pno.

D A E D A F#m D

139

Voice

sand on the beach My paws they twitch Snuff - le of nose With a

Vla.

Pno.

E A D E D A D

146

Voice

soft cry My dream grows Dog - day dreams

Vla.

Pno.

Bm A D C#m F#m D Bm

153

Verse 2

mf

Voice

In the be - fore I'd meet my friends here But to - day, in the

Vla.

Pno.

E A F#m E A A7 D

160

Voice

lock-down, I fly so lo O-ver the jumps and through the

Vla.

Bm A C#m F#m E A

Pno.

167

Voice

tunn-el This dog is on fire to-day Dog on fire Dog on fire

Vla.

D A maj7 D Bm E7 A D

Pno.

174

Voice

This dog is on fire to-day Dog day dreams

Vla.

E D Bm E7 E7 A E

Pno.

181

Voice

Dog day dreams Ba-con in the ca-fe and sand on the beach My

Vla.

D A F#m D E A D

Pno.

188

Voice

paws they twitch Snuff - le of nose With a soft cry My dream grows

Vla.

E D A D Bm A D

Pno.

195

Voice

Dog— day dreams Will we e-ver eat at

Vla.

C#m F#m D Bm E A F#m

Pno.

Verse 3

202

Voice

our loc - al ca - fe When will I swim in the wa - ter and fetch the stick

Vla.

E D A D Bm A

Pno.

208

Voice

Will we walk 'til we drop not know-ing when to stop Af - ter a tow - el down In

Vla.

Amaj7 F#m E F#m D5 D Bm

Pno.

215

Voice

front of the T-V set I lay down to *Dog day dream Dog day dream*

Vla.

Pno.

E⁷ A D A E D A



222

Voice

Ba - con in the ca - fe and sand on the beach My paws they twitch

Vla.

Pno.

F[#]m D E A D E D



229

Voice

Snuff - le of nose With a soft cry My dream grows Dog__ day dreams

Vla.

Pno.

A D Bm A D C[#]m F[#]m

236

Voice

pp *p*

Dog — day dreams Dog — day dreams Then I a -wake

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D Bm E C#m F#m A C#m A

pp

pp



245

accel. **Presto**

Voice

mp

I'm now a -wake See me stretch-ing Front paws, back paws See me fly - ing

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

D Bm E A F#m

ppp

ppp

ppp

ppp

255

Voice

Down the dune To the Moon! Dog day dream Snooze af-ter tea Good to be me

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

Bm G#° D#° A B E B E C#m D#°7 B E C#m F#m



268

Voice

Love my folks No night - mare pokes

Vln. 1

Vln. 2

Vla.

Vc.

Pno.

E B E A E B F#m B

molto rit.

275

Voice

Glad dog dream Glad dog dream

Vln. 1

Vln. 2

Vla.

Vc.

E B E B E

Pno.

Detailed description: This is a musical score for measures 275, 276, and 277. The score is written for a vocal soloist and a chamber ensemble consisting of Violin 1, Violin 2, Viola, Violoncello, and Piano. The key signature is three sharps (F#, C#, G#). The tempo marking 'molto rit.' (molto ritardando) is indicated above the staves. The lyrics 'Glad dog dream' are written under the Voice staff. The piano part features chords of E, B, and E in the right hand, and single notes in the left hand. The strings play sustained notes with slurs.