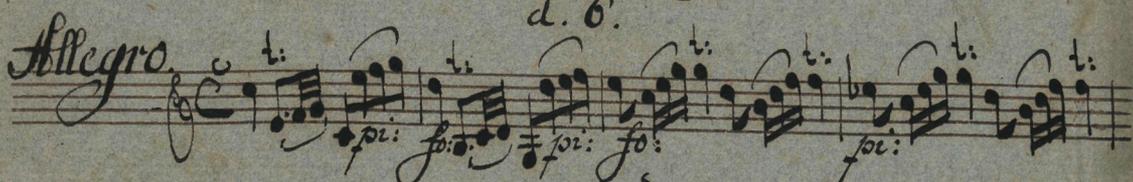


Z J 1601<sup>no</sup>

# Partia.

d. 6.

*Alllegro.*



- Oboe Solo.
- Fagotto Solo.
- Violino Primo.
- Violino Secondo.
- Viola.
- et
- Basso.

Del Sig.  
Kollig.

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[In partitura]

11

Handwritten text in a cursive script, possibly a signature or a name, written in brown ink. The text is somewhat faded and difficult to decipher, but appears to be a single line of writing.

Handwritten text in a cursive script, possibly a signature or a name, written in brown ink. The text is somewhat faded and difficult to decipher, but appears to be a single line of writing.

*[Faint handwritten musical notation on ten staves, including notes, rests, and clefs.]*

*Violino Primo.*

*[Faint handwritten musical notation on ten staves, including notes, rests, and clefs.]*

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 Центральный архив Украины  
 Музей української музики  
 м. Київ, вул. Володимирська, 22-а

Музейна система Львів  
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 КИЇВ. Укр. 2010

25 1601 W



*Andante*  
*un poco.*

2

*Bouree*

*Menuet*  
*alternativ.*

*Trio.*

*Menuet la capo*

*Sivotti Polon:*

Polon:

alternat:

*pia:*

Handwritten musical notation for the first system of the Polonaise. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *for:* and *pia:*. The piece concludes with a double bar line and a fermata.

*Da capo*

Musette

Handwritten musical notation for the second system, labeled 'Musette'. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 2/4 time. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a fermata.

Polon: *Da capo*

*Fine*

*Viol: pro Muz*

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25 1607 W

Partia.

Violino Primo.

*Allegro.*

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro.* The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics include *pi.* (piano), *fo.* (forte), *pi. fo.* (piano-forte), and *fo. pi.* (forte-piano). There are also markings for *for.* (forzando) and *pp* (pianissimo). The score concludes with a double bar line and a final flourish.

*Andante*  
*un poco.*

Handwritten musical score for the first piece, "Andante un poco". The score is written on six staves in 3/4 time with a key signature of two flats. It features various musical notations including notes, rests, and dynamic markings such as "pia." and "for.". There are also first, second, and third endings indicated by numbers 1, 2, and 3.

*Bouree.*

Handwritten musical score for the second piece, "Bouree". It consists of three staves of music in common time (C). The score includes notes, rests, and a double bar line with repeat signs.

*Si vanti*

*Men:*  
*altern:*

*Trio:*

*Soloni:*  
*altern:*

*Viol. 2. do*



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Partia.

Violino Secondo.

Alligro. &

The musical score is written on 14 staves. It begins with the tempo marking 'Alligro.' and a common time signature. The music is characterized by frequent dynamic markings such as *for.* (forte) and *pia.* (piano), often with accents. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and phrasing marks. The score concludes with a double bar line and a final flourish.

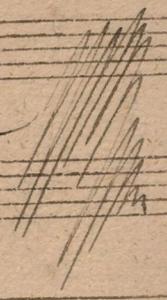
*Andante.*  
*In poco.*

Handwritten musical score for the first piece. It consists of approximately 10 staves of music. The tempo is marked "Andante" and "In poco". The music features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: "pia:" and "for:". The score is written in a cursive hand.

*Bourée.*

Handwritten musical score for the second piece, titled "Bourée". It consists of three staves of music. The tempo is marked "Bourée." and the time signature is common time (C). The music features a simpler rhythmic pattern with dotted notes and eighth notes. The score is written in a cursive hand.

*Di Votti*



*Men:*  
*altern:*

*Trio:*

*pia:* *för:* *pia:*

*Men: Da Capo. Alla*

*Tolon:*  
*altern:*

*pia:* *för:* *pia:* *för:*

*Da Capo. Alla*

*Viol. 2<sup>do</sup>* 

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Partia.

Violino Secondo.

*Allegro.*

*pia: fo: pia: for: pia:*

*for:*

*pia: for:*

*pia: for: pia: for:*

*pia: fo: pia: fo: pia: for:*

*pia: for:*

*pp: f: pia: pp: f: pia: for:*

*pia: for: #*

*pia:*

*for: pia:*

*for: pia:*

*Andante.*

*Un poco.*

Handwritten musical score for the first section, titled "Andante. Un poco." The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as "For:" (forte) and "pia:" (piano). The notation includes slurs, ties, and various articulation marks.

*Bouree.*

Handwritten musical score for the second section, titled "Bouree." The score is written on three staves. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and a final flourish. The notation is clear and legible.

*Si volti*



*Men:*  
*altern:*

*Trio:*

*pia:* *för:* *pia:*

*för:* *pia:* *för:*

*Men: Da Capo.*

*Solon:*  
*altern:*

*pia:* *för:* *pia:* *för:*

*pia:* *för:*

*Da Capo.*



Partia.

Violetta

*Allegro.*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*pia:*

*for:*

*po: f: pia: po: f: pia: for:*

*pia:*

*for:*

*pia:*

*for:*

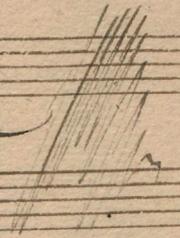
*Andante,  
Un poco.*

Handwritten musical score for the first section. It consists of six staves of music. The notation includes various rhythmic values, including triplets and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'pia.' and 'for.'. The music is written in a single system across the six staves.

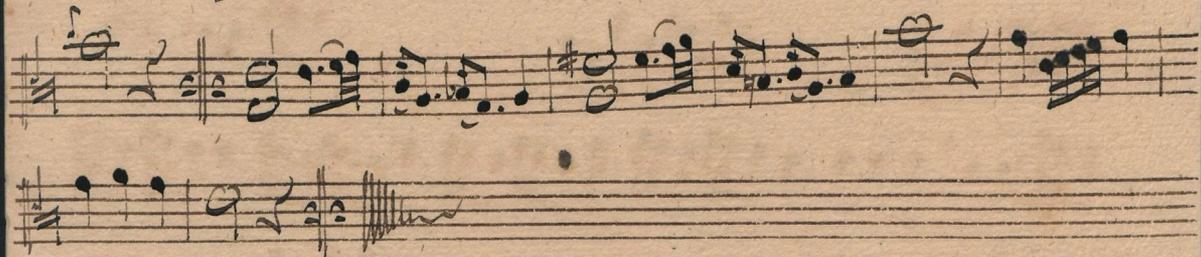
*Bourée.*

Handwritten musical score for the second section, labeled 'Bourée'. It consists of three staves of music. The notation is more rhythmic and melodic, featuring eighth and sixteenth notes. The music is written in a single system across the three staves.

*Si volti*



Men:  
altern:  $\frac{3}{4}$



Trio.  
pia: for: pia:  $\uparrow$

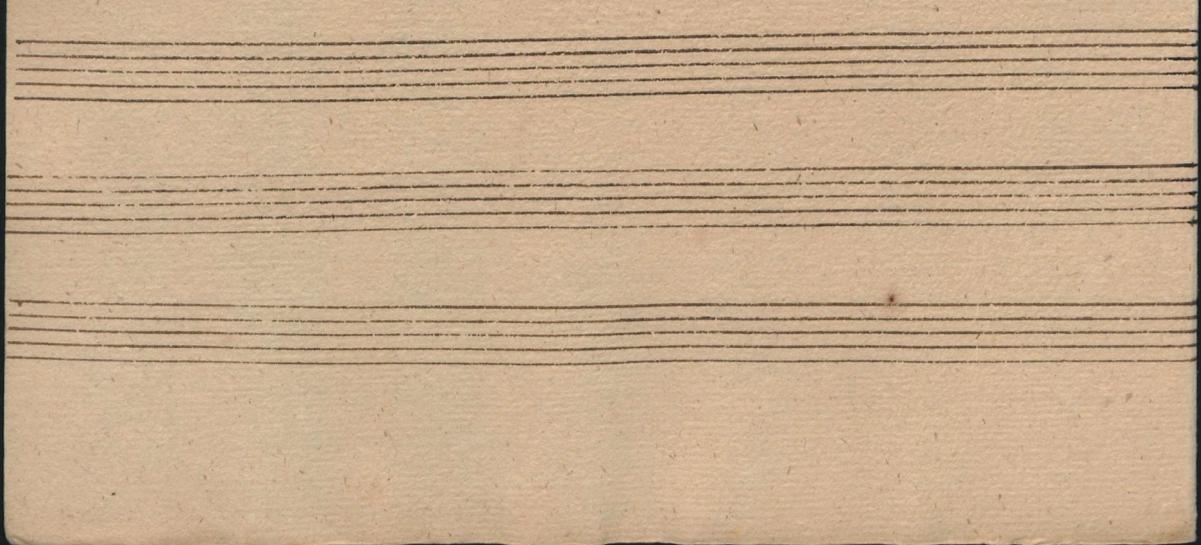


for: pia: for: Men:  
Ja Capot

Solon:  
altern:  $\frac{3}{4}$



for: pia: for: pia:  $\uparrow$   
Ja Capot



Partia.

Violon Cello.

*Allegro.*

Handwritten musical score for Violon Cello, first section marked "Allegro". It consists of 11 staves of music with various dynamics like "f", "p", "fz", and "ff", and includes a double bar line with repeat dots.

*Andante  
al poco.*

Handwritten musical score for Violon Cello, second section marked "Andante al poco". It consists of 5 staves of music with dynamics like "p", "fz", and "ff", and includes a 3/4 time signature.

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Sirotti

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Bourrée

Handwritten musical notation for the Bourrée section, consisting of two staves with various notes and rests.

Menuet

alternat:

Handwritten musical notation for the Menuet section, consisting of two staves with notes and rests.

Trio

Handwritten musical notation for the Trio section, consisting of two staves with notes and rests.

Menuet Da Capo

Polon:

alternat:

Handwritten musical notation for the Polon section, consisting of two staves with notes and rests.

Da Capo

Musette

Handwritten musical notation for the Musette section, consisting of two staves with notes and rests.

Polon: Da Capo

Fine

*Obve Solo.*

державний комітет архівів України  
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Partia.

Oboe Solo.

*Allegro.*

*pia. for. pia. for. pia. for.*

*pia. for. Solo.*

*tutti. pia. for.*

*pia. for. pia. for. pia. for.*

*so. fo. pia. so. fo. pia. for.*

*Solo.*

*tutti.*

*pia. for. Solo.*

*tutti. pia. for.*

*Andante,*

*un poco.*

Musical staff with notes and dynamics. The first measure is marked with a first ending bracket and a repeat sign. The word *Solo.* is written above the staff.

Musical staff with notes and dynamics. The word *tutti.* is written below the staff.

Musical staff with notes and dynamics. The word *Solo.* is written above the staff.

Musical staff with notes and dynamics. The word *tutti.* is written below the staff.

Musical staff with notes and dynamics. The words *pia.* and *for.* are written below the staff.

Musical staff with notes and dynamics. The staff ends with a double bar line and a fermata.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The staff ends with a double bar line and a fermata.

Empty musical staff.

*Si vatti*



Fagotto obbligato.

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28 1601 45

Partia  
Allegro.

Fagott.

Handwritten musical score for Bassoon (Fagott) in C major, Allegro tempo. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'p' (piano). A 'Solo' section is indicated in the sixth staff, and a 'tutti' section begins in the eighth staff. The piece concludes with a double bar line and a fermata on the final note.

Andante.

The 'Andante' section is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The word 'Solo.' is written above the second staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The notation is dense, with many beamed notes and slurs. The section concludes with a double bar line and a fermata over the final note.

Bourse

The 'Bourse' section is written on three staves. It begins with a treble clef, a key signature of two flats, and a common time (C) signature. The music is characterized by a steady, rhythmic pattern of quarter notes. The notation is simpler than the 'Andante' section, with fewer ornaments and dynamic markings. The section ends with a double bar line and a fermata.

*Alen: altern:*

Handwritten musical score for 'Alen: altern:'. It consists of five staves of music. The first staff is in 3/4 time. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a circled '20' above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a circled 'Alen: Da Capo' written above it.

*Polon: altern:*

Handwritten musical score for 'Polon: altern:'. It consists of four staves of music. The first staff is in 3/4 time. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a circled 'Da Capo' written above it.

*Masette.*

Handwritten musical score for 'Masette.'. It consists of four staves of music. The first staff is in 2/4 time. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with a circled 'Pol: Da Capo' written above it.

*Fondamento.*



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Partia.

Fondamento.

*Alllegro.*

The musical score is written on 12 staves. It begins with the tempo marking *Alllegro.* and the title *Fondamento.* The notation is a single system of music. The first staff starts with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score, including *pia:* (piano) and *for:* (forte). The piece concludes with a double bar line and a decorative flourish.



Men:  
altern:

The first system of music consists of three staves. The top staff is a vocal line for men, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both piano parts feature rhythmic patterns and chordal textures.

Trio.

The second system is marked 'Trio' and consists of three staves. The top staff is a vocal line with a treble clef, one flat key signature, and a 3/4 time signature. It includes dynamic markings 'pia:' and 'fö:'. The piano accompaniment on the bottom two staves continues with similar rhythmic and harmonic patterns.

The third system continues the musical piece with three staves. It features a vocal line and piano accompaniment. The system concludes with a 'Da Capo' instruction written in a decorative cursive hand.

Tolon:  
altern:

The fourth system is marked 'Tolon' and consists of three staves. The top staff is a vocal line with a treble clef, one flat key signature, and a 3/4 time signature. It includes dynamic markings 'pia:'. The piano accompaniment on the bottom two staves continues the piece.

The fifth system consists of three staves of music. It features a vocal line and piano accompaniment. The system concludes with a 'Da Capo' instruction written in a decorative cursive hand.

The sixth system consists of three staves of music. It features a vocal line and piano accompaniment. The system concludes with a 'Da Capo' instruction written in a decorative cursive hand.

The seventh system consists of three staves of music. It features a vocal line and piano accompaniment. The system concludes with a 'Da Capo' instruction written in a decorative cursive hand.



## Partiten; orch, b; C-Dur

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Vollständiger

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