

SÉRÉNADE

DU
COLLIER DE SAPHIRS

Transcription pour
VIOLONCELLE et PIANO

PANTOMIME

Alors Gilles, fol à lier,
Pleure la mielleuse romance
Et l'achève et la recommence
Pour attendrir le joaillier!

C.M.

GABRIEL PIERNÉ

VIOLONCELLE

Vif. (88=♩.) Pizz. **Long.** Mouvt de Valse modérée. (168=♩) *En exagérant le sentiment.*

ff *mf Molto espress.*

p

Retenez un peu. *A tempo.* En retenant peu à peu.

A tempo. *Molto espressivo.*

Dim.

Retenu un peu. *Retenu.* Plus vif. (88=♩.)

pp *Pizz.*

Arco. *f*

Pizz. Arco. *f* Pizz. (3)

Arco. *f*

Cresc. *f*

Pin tranquillo.

p

Cresc.

Rall. Retenu un peu.

f Dim.

Retenu. Pizz. *pp* Plus vif.

Arco. Pizz. *ff*

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VIOLONCELLE Vif. Pizz. Long.

PIANO Vif. (88 = ♩) ff sf Long.

Mouvement de Valse modérée. En exagérant le sentiment.

mf Molto espress.

Mouvement de Valse modérée. (168 = ♩)

p

Retenez un peu.

Suivez.

A tempo. En retenant peu à peu.

A tempo. *Molto espress.*

A tempo.

p En retenant peu à peu.

Dim.

Dim.

Retenu un peu.

Espress.
pp Retenu un peu.

Retenu.

Plus vif.
Pizz.

Plus vif. (88 = ♩.)

Retenu.

Ped.

Arco.

sf

Pizz.

Arco.

sf

Pizz.

Stacc.

sf

Arco.

Cresc.

Cresc.

Più tranquillo.

Più tranquillo.

p

p

A.L.11,446.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The piece is written in a key with one sharp (F#) and a 3/4 time signature.

System 1: Features a triplet of eighth notes in the first measure of the treble staff.

System 2: Continues the melodic and harmonic development.

System 3: Includes the instruction *Cresc.* (Crescendo) and *f* (forte) in the bass staff, followed by *Dim.* (Diminuendo) and *Rall.* (Ritardando) in the treble staff. The phrase *Retenu un peu.* (Hold a little) appears above the treble staff.

System 4: Includes *Cresc.* and *f* in the bass staff, *Dim.* and *Rall.* in the treble staff, and *Espressif.* (Expressive) in the bass staff.

System 5: Includes *Retenu.* (Hold) in the treble staff, *Plus vif* (Faster) in the bass staff, and *pp Pizz.* (pianissimo Pizzicato) in the bass staff.

System 6: Includes *Retenu.* in the treble staff, *pp* (pianissimo) in the bass staff, *Plus vif.* in the bass staff, *Arco.* (Arco) in the treble staff, and *Pizz.* (Pizzicato) in the bass staff. The system concludes with a double bar line and a final *ff* (fortissimo) marking in the bass staff.