

VAUDEVILLES

Brunettes

Et autres Airs choisis

Ajustés en Duo

POUR LES

MUSETTES

ET

VIEILES

Et autres Instruments

ONZIEME RECUEIL



Gravé par M^{elle} Berlin.

Prix 3^l 10^s.

A PARIS

Chez { *Monsieur Chedeville l'ainé, Musette de la Chambre*
du Roy rue et au Caffé de la Monnoye.
M^{me} Boivin, M^d rue S^t Honoré à la Regle d'Or.
M^r le Clerc, M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

CHEDVILLE

V^m 7.6757

V^m
3045

PREMIERE SUITE

1.

De Vaudevilles.



Marche des Houlands.

Sous un Ormeau.

Fin.

2. Gavotte. *f*

Printemps dans nos bocages. Fin.

2^e Gavotte. *f*

Fin.

Tambourin.

The musical score is handwritten on aged paper. It consists of three distinct pieces, each with its own system of staves. The first system, labeled '2. Gavotte', is in 2/4 time and features a melody with various note values and rests, ending with a double bar line and a repeat sign. The second system, labeled '2^e Gavotte', is also in 2/4 time and follows a similar pattern. The third system, labeled 'Tambourin', is in 3/4 time and features a more complex, rhythmic melody. The notation is clear and legible, with various musical symbols and accidentals used throughout.

Mon pere ausy ma mere.



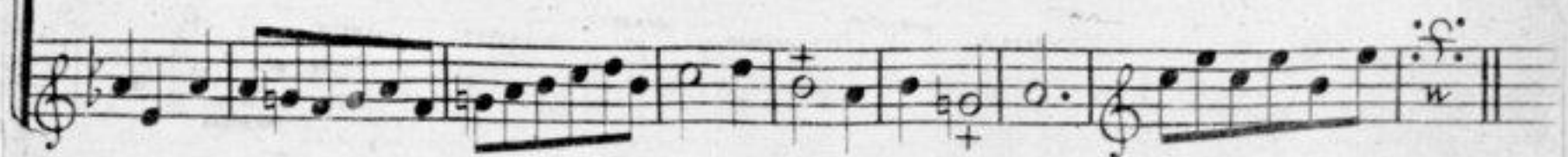
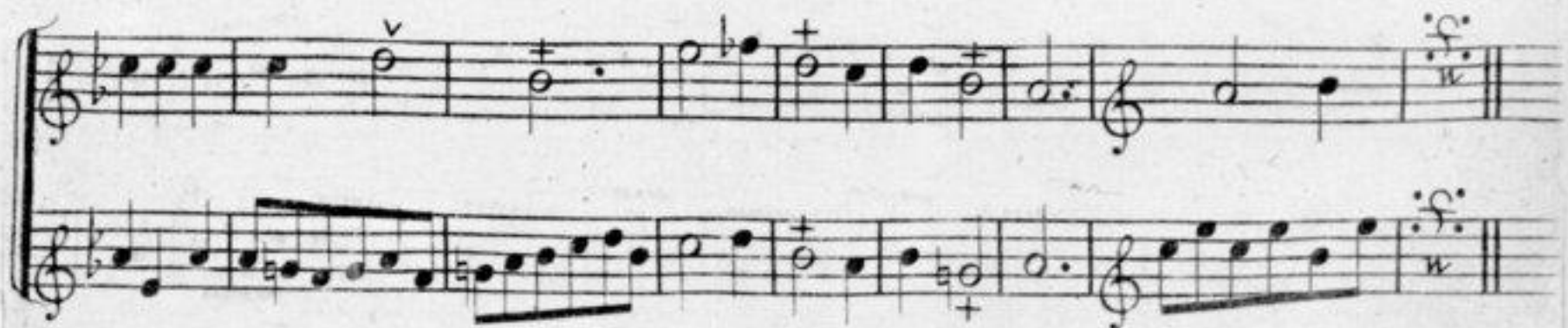
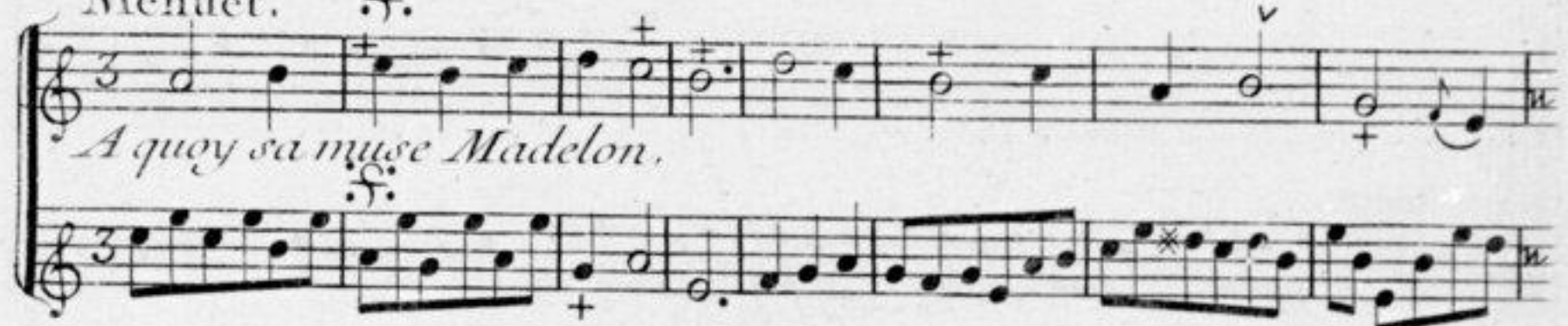
Fanfare.



4. *Moderement.*



Ménuet. $\text{F}^\sharp$



II.^E
SUITE

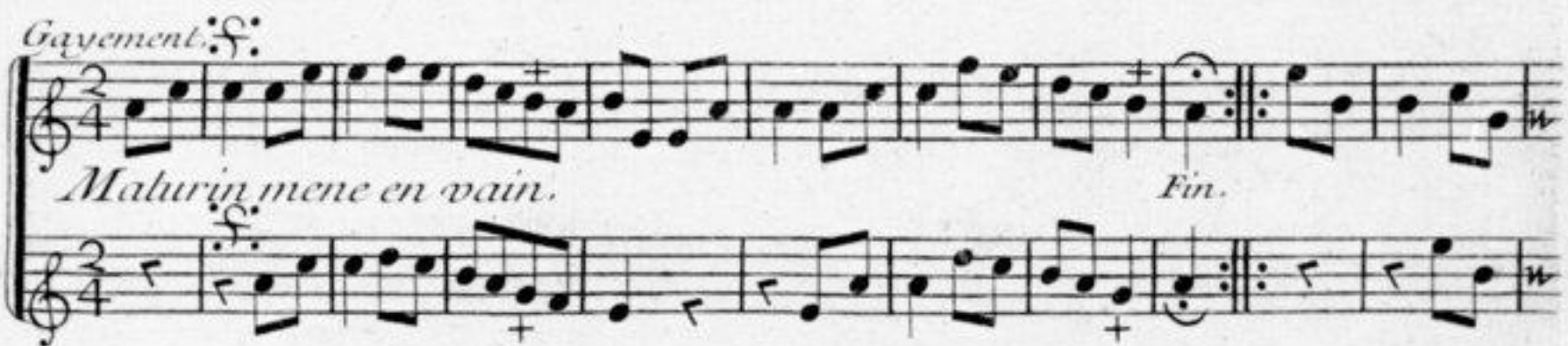
5.

Je n'entend plus dessous l'ormeau

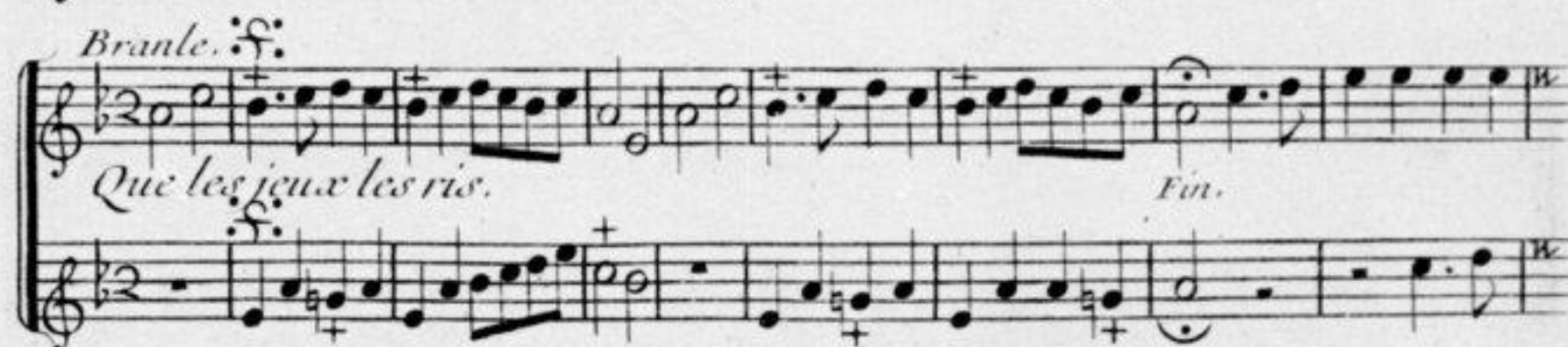
J'étois seule en un bocage.

6.

Tendrement. v *Moderement.**Muet.*



8.

*Un jour passé dans les tourments.*

III.^E
SUITE

Gracieusement. $\vee$ $+$

Icy les tendres oyseaux.

9.

Gayment. $+$

Souffrez que l'amour vous lie.

Fin.

10.

Ouy jay tout vu.

Fin.

The musical score consists of ten staves, each with a treble and bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Performance markings such as '+' and '*' are placed above or below notes throughout the piece. The first staff begins with the lyrics "Ouy jay tout vu." and the second staff contains the word "Fin." The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

II.

Le bout le bout du monde.

Mennet.

Non je n'iray plus aux bois non.

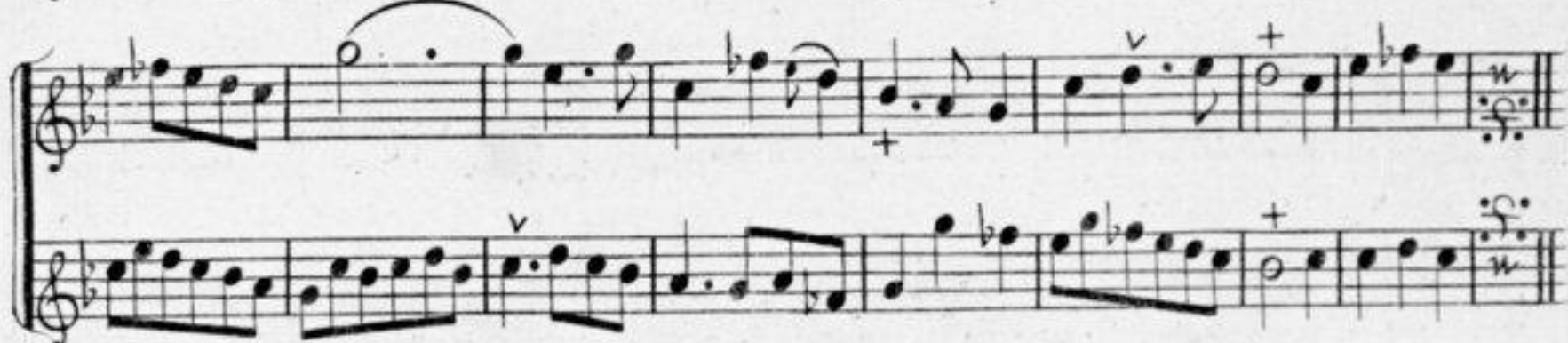
Fin.

12. *Gracieusement.* 

Que ce séjour.



Fin.



Gayment. 

Armons nous preparons nos traits.



Fin.



IV.^E
SUITE

Gracieusement.

Sans le dieu de la tendresse.

13.

2^e. Gavotte.

Fanfare.

Feras tu toujours la severe.

14

Musette

First system of musical notation, treble and bass staves, 2/4 time signature, key of D major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Musette" and "Ah Colin finis."

Second system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Third system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Fourth system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Fifth system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Sixth system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Seventh system of musical notation, treble and bass staves. The melody continues in the treble staff, and the bass staff provides a simple accompaniment. The piece is titled "Ah Colin finis."

Les soins les soucis l'embaras.



16.

*Tou de fil en eguille.*

♩: Menuet.

Mars un jour.*Fin.*

V.^E
SUITE

17.

Belle Iris soufrez sans couroux

Gayment.

Les Elements.

Branle.

Fin.

18. *Gracieusement*

I^{re} Mufette.

The musical score is written in 6/8 time and consists of 16 staves. The first eight staves are for the first part, 'I^{re} Mufette', and the next eight staves are for the second part, '2^e Mufette'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'v' (piano) and '+' (accents). The score is written in a clear, handwritten style on aged paper.

Tendrement. v

La nuit dans les bras du sommeil.

La Fleurette.

Il est encore des belles.

Gayment.

Gavotte.

20. 2 fois chaque Couplet.

Ma chere mere.

This is a handwritten musical score for a piece titled "Ma chere mere." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, as well as rests. There are several repeat signs (double bar lines with dots) throughout the piece. Some measures contain a "+" sign, likely indicating a finger placement or a specific performance instruction. The paper is aged and shows some wear, particularly along the left edge.

VI.
SUITE

21.

Gracieusement
Clair flambeau du monde.

Fin.

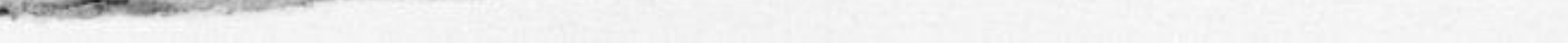
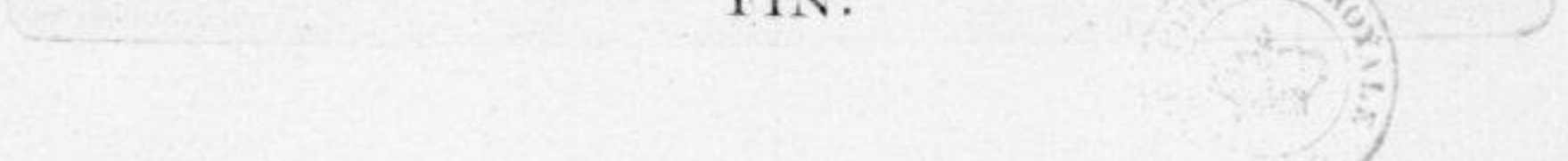
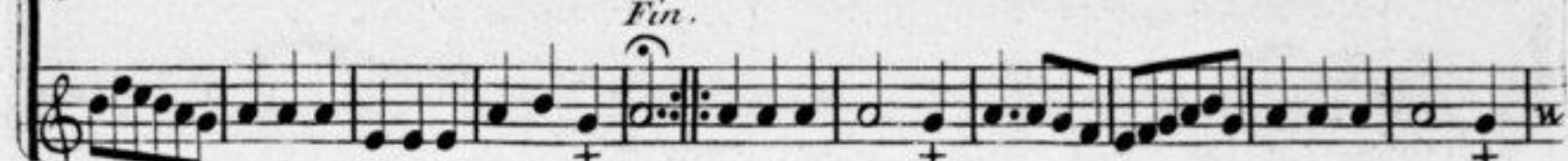
Tambourin.

Ma bergere fuyoit l'amour.

Fin.

Modérément et marqué.*Air des Matelots.**Gavotte.*

24.

1^{er} Menuet.*Fin.*

CATALOGUE,

*Des Livres de Musique pour les Musettes et Vielles,
qui se vendent chez M^r Chedeville l'aîné.*

1 ^{er} Livre de Symphonies.....	3 ^{es} 12.	Recueil de Vaudevilles en Duo pour les Tambourins.....	3 ^{es} 10.
2 ^{es} Livre de Symphonies.....	3. 12.	1 ^{er} Recueil de Contre danses....	3. 10.
Concerto champêtre en trio.....	5.	2 ^{es} Recueil de Contre danses....	3. 10.
4 ^{es} Œuvre Sonates à Dessus et Basse.....	3. 12.	1 ^{er} Recueil de Menuets.....	3. 10.
5 ^{es} Œuvre 1 ^{er} Livre de Duo galands	3. 12.	2 ^{es} Recueil de Menuets.....	3. 10.
6 ^{es} Œuvre Sonatilles à Dessus et Basse.....	3. 12.	Nouveau Recueil de Vaudevilles	3. 10.
7 ^{es} Œuvre 2 ^{es} Livre de Duo galands	3. 12.	Recueil d'airs à chanter par Monsieur Dugue.....	3.
8 ^{es} Œuvre Triolets en 3 parties.....	5.	Iphis, Cantatille avec accompa- gnement de Musette.....	1. 4.
9 ^{es} Œuvre Fêtes Pastorales Duo.....	3. 12.	Sémole, Cantatille.....	1. 4.
10 ^{es} Œuvre Sonates à Dessus et Basse.....	6.	1 ^{er} Œuvre, Sonates Italiennes pour les Musettes et Vielles.....	3. 12.
		3 ^{es} Recueil de Contredanses.....	3. 10.
		3 ^{es} Recueil de Menuets.....	3. 10.

1 ^{er} Œuvre de M ^r Dugue Sonates à Dessus et Basse.....	3 ^{es} 10.	11 ^{es} Recueil de Vaudevilles.....	3. 10.
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3 ^{es} Œuvre du même Sonates en Duo	3. 12.		
4 ^{es} Œuvre Sonates en trio.....	6.		
1 ^{er} Recueil de Vaudevilles.....	3. 10.		
2 ^{es} Recueil de Vaudevilles.....	3. 10.		
3 ^{es} Recueil.....	3. 10.		
4 ^{es} Recueil.....	3. 10.		
5 ^{es} Recueil.....	3. 10.		
6 ^{es} Recueil.....	3. 10.		
7 ^{es} Recueil.....	3. 10.		
8 ^{es} Recueil.....	3. 10.		
9 ^{es} Recueil Pièces à Dessus et Basse	3. 10.		
Recueil de Noëls en Duo.....	4. 10.		