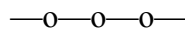


SIX DUOS

Pour
deux Clarinettes
COMPOSÉS

Par S. Demar

transcrit par A. Monteil¹
d'après l'édition² chez Imbault – Paris, 1798



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² <https://catalogue.bnf.fr/ark:/12148/cb397833946>

Duo n°1

Sebastien Demar (1763-1832)

Allegro

Cl. I

dolce

Cl. II

dolce

4

Cl. I

Cl. II

8

Cl. I

fp

Cl. II

fp

12

Cl. I

dolce

Cl. II

dolce

15

Cl. I

Cl. II

19

Cl. I

Cl. II

22

Cl. I

f

Cl. II

4
24

Cl. I

Cl. II

f

26

Cl. I

p dolce

Cl. II

p

29

Cl. I

tr.

f

Cl. II

f 3 3 3 3 3 3 3 3

32

Cl. I

p dolce

Cl. II

36

Cl. I

Cl. II

39

Cl. I

Cl. II

42

Cl. I

Cl. II

Musical score for Duo I by Sebastian Demar, measures 44-60. The score is written for two Clarinets (Cl. I and Cl. II) in treble clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C).

Measures 44-45: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a sustained note with a tremolo.

Measures 46-47: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

Measures 48-49: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 50-51: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 52-53: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 54-55: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 56-57: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 58-59: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

Measures 60-61: Cl. I plays a melodic line with eighth and sixteenth notes. Cl. II plays a melodic line with eighth and sixteenth notes.

6

63

Cl. I

Cl. II

66

Cl. I

Cl. II

70

Cl. I

Cl. II

73

Cl. I

Cl. II

76

Cl. I

Cl. II

79

Cl. I

Cl. II

81

Cl. I

Cl. II

f

fp

sfz

p

dolce

fp

Detailed description: This is a musical score for two clarinets, Cl. I and Cl. II, spanning measures 6 to 81. The key signature has one sharp (F#). The score is divided into systems of two staves each. Measure numbers 6, 63, 66, 70, 73, 76, 79, and 81 are indicated at the start of their respective systems. Dynamics include *f* (forte), *fp* (fortissimo piano), *sfz* (sforzando), *p* (piano), and *dolce* (dolce). Articulation includes accents, slurs, and breath marks (dots above notes). The Cl. II part features a continuous eighth-note accompaniment in measures 79-81.

83

Cl. I

Cl. II

dolce

dolce

86

Cl. I

Cl. II

90

Cl. I

Cl. II

fp

rfz

fp

94

Cl. I

Cl. II

97

Cl. I

Cl. II

f

99

Cl. I

Cl. II

f

101

Cl. I

Cl. II

f

p

p

Duo I - Sebastian Demar

104

Cl. I

Cl. II

108

Cl. I

Cl. II

111

Cl. I

Cl. II

113

Cl. I

Cl. II

115

Cl. I

Cl. II

118

Cl. I

Cl. II

121

Cl. I

Cl. II

124

Cl. I

Cl. II

p *f* *p*

127

Cl. I

Cl. II

f *sfz* *sfz* *f* *f*

Andante

Cl. I

Cl. II

p *p*

3

Cl. I

Cl. II

6

Cl. I

Cl. II

p

9

Cl. I

Cl. II

10
11

Cl. I

Cl. II

fz

13

Cl. I

Cl. II

16

Cl. I

Cl. II

p *pp*

19

Cl. I

Cl. II

f

22

Cl. I

Cl. II

p *pp*

25

Cl. I

Cl. II

p

28

Cl. I *sf*

Cl. II

30

Cl. I *sf sf sf*

Cl. II *fp fp fp fp*

33

Cl. I

Cl. II

36

Cl. I

Cl. II

Rondo Allegro

Cl. I *p*

Cl. II *p*

5

Cl. I *f*

Cl. II *f*

10

Cl. I

Cl. II

12

15

Cl. I

Cl. II

fp *fp* *fp*

19

Cl. I

Cl. II

Fin *f*

24

Cl. I

Cl. II

sfz *p*

29

Cl. I

Cl. II

33

Cl. I

Cl. II

37

Cl. I

Cl. II

41

Cl. I

Cl. II

fp *fp* *f* *fp* *f*

46

Cl. I *fp* *fp* *p* *dolce*

Cl. II *fp* *fp* *p*

52

Cl. I

Cl. II *pp*

58

Cl. I *ritardando perdendosi* *tr.*

Cl. II *Lent*

63 **tempo I°**

Cl. I *dolce*

Cl. II

69

Cl. I *p*

Cl. II *p*

75

Cl. I *rfz*

Cl. II *f*

81

Cl. I

Cl. II

fz *fz* *fz* *pp*

fz *fz* *fz* *pp*

§

Duo n°2

Sebastien Demar (1763-1832)

Allegro non tanto

Cl. I

p *dolce*

Cl. II

dolce

5

Cl. I

p

Cl. II

p

9

Cl. I

f

Cl. II

f

13

Cl. I

fz

Cl. II

fz *p*

17

Cl. I

f

Cl. II

f

20

Cl. I

p

Cl. II

p

16

24

Cl. I

Cl. II

28

Cl. I

Cl. II

32

Cl. I

Cl. II

36

Cl. I

Cl. II

40

Cl. I

Cl. II

45

Cl. I

Cl. II

p *f* *rfz* *p* *fz* *f* *p* *f* *p* *f* *p*

50
Cl. I
Cl. II
cresc. - - - - - f
cresc. - - - - - f

54
Cl. I
p
p dolce
Cl. II
p
dolce

59
Cl. I
Cl. II

63
Cl. I
Cl. II

67
Cl. I
Cl. II
fz

71
Cl. I
p
Cl. II
p

Detailed description: This is a musical score for two clarinets, Cl. I and Cl. II, in G major (one sharp). The score is divided into systems of two staves each. Measure numbers 50, 54, 59, 63, 67, and 71 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce* (softly), and *fz* (forzando) are used to guide the performer. The key signature remains consistent throughout the page.

75

Cl. I

Cl. II

f *p*

f *p*

79

Cl. I

Cl. II

f *p*

83

Cl. I

Cl. II

p *f*

p *f*

87

Cl. I

Cl. II

p *f*

p *f*

91

Cl. I

Cl. II

cresc. - - - - f

cresc. - f

p *p*

95

Cl. I

Cl. II

fp *f*

f

Menuetto Allegretto

Cl. I

Cl. II

5

9

14

19

23

28

Trio

p

f

pp

p

20

32

Cl. I

Cl. II

M.D.C.

Rondo

Cl. I

Cl. II

p

6

Cl. I

Cl. II

f

10

Cl. I

Cl. II

14

Cl. I

Cl. II

p

18

Cl. I

Cl. II

p

Fin

22

Cl. I

Cl. II

p

f

27

Cl. I

Cl. II

30

Cl. I

Cl. II

34

Cl. I

Cl. II

39

Cl. I

Cl. II

p

45

Cl. I

Cl. II

pp

51

Cl. I

Cl. II

dolce

p

cresc.

dolce

p

cresc.

57 *Mineur*

Cl. I *f* *p*

Cl. II *p*

63 *tr.*

Cl. I *tr.*

Cl. II

68 *tr.*

Cl. I *tr.*

Cl. II

72 *tr.*

Cl. I *tr.*

Cl. II

77 *tr.*

Cl. I *tr.*

Cl. II

81 *dolce*

Cl. I *dolce*

Cl. II *dolce*

87

Cl. I

Cl. II

93

Cl. I

Cl. II

97

Cl. I

Cl. II

100

Cl. I

Cl. II

pp

ritardendo

pp

ritardendo

tr.

%

Duo n°3

Sebastien Demar (1763-1832)

Allegro molto

[illegible]

19

Cl. I

Cl. II

21

Cl. I

Cl. II

f

p

f

24

Cl. I

Cl. II

p dolce

p dolce

28

Cl. I

Cl. II

30

Cl. I

Cl. II

32

Cl. I

Cl. II

34

Cl. I

Cl. II

36

Cl. I

Cl. II

cresc. - - - - - *f* *p*

39

Cl. I

Cl. II

f *p* *f* *p* *f*

42

Cl. I

Cl. II

dolce *p*

46

Cl. I

Cl. II

fz

49

Cl. I

Cl. II

p *p*

52

Cl. I

Cl. II

55

Cl. I

Cl. II

58

Cl. I

Cl. II

f

61

Cl. I

Cl. II

pp

64

Cl. I

Cl. II

fp fp f p fp fp

pp

67

Cl. I

Cl. II

70

Cl. I

Cl. II

73

Cl. I

Cl. II

75

Cl. I

Cl. II

p

dolce

Detailed description: This is a musical score for two clarinets, Cl. I and Cl. II, in B-flat major (one flat). The score covers measures 58 to 75. Measure numbers 58, 61, 64, 67, 70, 73, and 75 are placed at the beginning of their respective systems. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), *fp* (fortissimo-piano), and *p* (piano). The word *dolce* is used in measure 75. There are also articulation marks like accents and slurs. In measure 70, there are '6' markings above and below the staff, likely indicating sixteenth notes. The Cl. II part has a significant rest in measure 67.

28

78

Cl. I

Cl. II

81

Cl. I

Cl. II

84

Cl. I

Cl. II

86

Cl. I

Cl. II

88

Cl. I

Cl. II

90

Cl. I

Cl. II

92

Cl. I

Cl. II

f

f

f

f

p

p

f

f

pp

pp

f

p

p dolce

95

Cl. I

Cl. II

98

Cl. I

Cl. II

100

Cl. I

Cl. II

102

Cl. I

Cl. II

104

Cl. I

Cl. II

106

Cl. I

Cl. II

p *f*

p *f*

109

Cl. I

Cl. II

p *f*

p *f*

30
Romance

Cl. I

Cl. II

5

10

15

20

25

30

p

f

cresc.

f

Fin

3

34

Cl. I

Cl. II

37

Cl. I

Cl. II

40

Cl. I

Cl. II

44

Cl. I

Cl. II

48

Cl. I

Cl. II

D.C

Finale Allegro assai

The image shows a musical score for two Clarinets (Cl. I and Cl. II) in 2/4 time. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts with a common time signature change to 2/4. The second system begins at measure 9. Dynamic markings include *f* (forte) and *p* (piano). The notation includes various note values, rests, and articulation marks.

17
Cl. I *f* *p*
Cl. II *f* *p*

25
Cl. I *p*
Cl. II *p*

33
Cl. I *f*
Cl. II *f*

42 *Fin*
Cl. I *p* *dolce*
Cl. II *p*

51
Cl. I
Cl. II

59
Cl. I
Cl. II

64
Cl. I *tr*
Cl. II

71 *tr* *tr*

Cl. I *p*

Cl. II *p*

80 *p* *f* *p*

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

87 *D.C.* *§*

Cl. I

Cl. II

Duo n°4

Sebastien Demar (1763-1832)

DUO en Pot-pouri Concertant

Air du ballet de Psyché

Allegretto

Cl. I

Cl. II

6

11

16

21

27

p

f

p

f

p

f

on dit qu'à quinze ans

un peu lent

33

Cl. I

Cl. II

37

Cl. I

Cl. II

Veillons au salut
plus lent

42

Cl. I

Cl. II

47

Cl. I

Cl. II

50

Cl. I

Cl. II

52

Cl. I

Cl. II

53

Cl. I

Cl. II

55

Cl. I

Cl. II

59

Cl. I

Cl. II

64

Cl. I

Cl. II

Allegretto

f

f

69

Cl. I

Cl. II

C'est pour toi
lent avec expression

75

Cl. I

Cl. II

dolce

82

Cl. I

Cl. II

6

87

Cl. I

Cl. II

Andante

6

6

91

Cl. I

Cl. II

de Richard

fp

96

Cl. I

Cl. II

plus vite

des deux Savoyards

un peu plus lent

101

Cl. I

Cl. II

106

Cl. I

Cl. II

g'nia pas d'mal à ça

111

Cl. I

Cl. II

plus lent

116

Cl. I

Cl. II

f

120

Cl. I

Cl. II

*pp**pp*

Colinette au bois
peu à peu plus vite

125

Cl. I

Cl. II

f

129

Cl. I

Cl. II

134

Cl. I

Cl. II

plus lent

137

Cl. I

Cl. II

142

Cl. I

Cl. II

vite

d'Axemia

plus lent

146

Cl. I

Cl. II

151

Cl. I

Cl. II

tr

158 *une petite fillette plus vite*

Cl. I

Cl. II

163

Cl. I

Cl. II

169

Cl. I

Cl. II

173 *Allegretto*

Cl. I

Cl. II

178 *de la pauvre femme le même mouvement*

Cl. I

Cl. II

183

Cl. I

Cl. II

189

Cl. I

Cl. II

194

Cl. I

Cl. II

198

Cl. I

Cl. II

de Renaud d'Ast
pas trop vite

202

Cl. I

Cl. II

209

Cl. I

Cl. II

de Gange
le même mouvement

de Paul et Virginie
Allegretto

216

Cl. I

Cl. II

222

Cl. I

Cl. II

227

Cl. I

pp

Cl. II

pp

231

Cl. I

dim.

Cl. II

pp

237

Cl. I

perdendosi

Cl. II

Duo IV - Sebastian Demar

Duo n°5

Sebastien Demar (1763-1832)

Allegro moderato

Cl. I

Cl. II

5

9

13

16

19

23

p

p

f

cresc.

p

f

tr.

pp

p

f

pp

27

Cl. I

Cl. II

cresc. - - - - - f

p dolce

31

Cl. I

Cl. II

34

Cl. I

Cl. II

cresc. - - - f

p dolce

p

39

Cl. I

Cl. II

42

Cl. I

Cl. II

46

Cl. I

Cl. II

f

fp

f

49

Cl. I *fp* *fp* *fp*

Cl. II *rfz*

52

Cl. I *f* *p* *f* *p*

Cl. II *p* *f* *p* *f*

55

Cl. I *p*

Cl. II

59

Cl. I *p* *f* *p*

Cl. II *p* *f* *p*

63

Cl. I

Cl. II *f*

67

Cl. I

Cl. II

70

Cl. I

Cl. II

73

Cl. I

Cl. II

77

Cl. I

Cl. II

81

Cl. I

Cl. II

85

Cl. I

Cl. II

89

Cl. I

Cl. II

92

Cl. I

Cl. II

95

Cl. I

Cl. II

f *p* *f* *p* *rfz* *p*

Duo V - Sebastian Demar

Detailed description: This is a musical score for two clarinets, Cl. I and Cl. II, in B-flat major (two flats). The score is divided into measures 73 through 95. Measures 73-76 show a rhythmic pattern of eighth and sixteenth notes. Measures 77-80 introduce dynamics *f* and *p*. Measures 81-84 continue with various note values and rests. Measures 85-88 feature more complex rhythmic patterns. Measures 89-91 show a crescendo with *f* and a decrescendo with *p*. Measures 92-94 include a *rfz* (ritardando) section. Measure 95 concludes with a *p* dynamic. The score is written for two staves, Cl. I and Cl. II, with various musical notations including notes, rests, and dynamic markings.

98

Cl. I

tr. $\sharp$ 2.

cresc. - - - - - f p

Cl. II

f p

101

Cl. I

Cl. II

104

Cl. I

Cl. II

p p

108

Cl. I

Cl. II

p dolce p

111

Cl. I

Cl. II

114

Cl. I

Cl. II

118

Cl. I *tr.* *f*

Cl. II

121

Cl. I *fz* *fz* *fz* *fz*

Cl. II

124

Cl. I

Cl. II

127

Cl. I *cresc.* *p*

Cl. II *p*

130

Cl. I *f*

Cl. II *f*

Andantino

Cl. I *p*

Cl. II *p*

5

Cl. I

Cl. II

10
Cl. I

Cl. II

15
Cl. I

Cl. II

Fin Mineur
p

19
Cl. I

Cl. II

24
Cl. I

Cl. II

29
Cl. I

Cl. II

D.C.

Rondo Allegro

Cl. I

Cl. II

5
Cl. I

Cl. II

10

Cl. I

Cl. II

f

15

Cl. I

Cl. II

tr

20

Cl. I

Cl. II

25

Fin Majeur

Cl. I

Cl. II

31

Cl. I

Cl. II

35

Cl. I

Cl. II

39

Cl. I

Cl. II

f

tr

43

Cl. I

Cl. II

p *f*

47

Cl. I

Cl. II

p *f* *cresc.* - -

51

Cl. I

Cl. II

- *f* *tr*

55

Cl. I

Cl. II

f *p* *f* *p* *p*

59

Cl. I

Cl. II

pp *pp* D.C.

Duo n°6

Sebastien Demar (1763-1832)

Allegro assai

[illegible]

52

Cl. I

Cl. II

Cl. I

Cl. II

p

Cl. I

Cl. II

Cl. I

Cl. II

dolce

Cl. I

Cl. II

Cl. I

Cl. II

Cl. I

Cl. II

41

Cl. I

Cl. II

42

43

44

45

46

44

Cl. I

Cl. II

sfz

The image shows a musical score for two clarinets, Cl. I and Cl. II, spanning measures 44 to 46. Measure 44 begins with a treble clef and a key signature of one sharp (F#). Cl. I has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). Cl. II has a triplet of eighth notes (F#4, G4, A4), a quarter note (B4), and a triplet of eighth notes (A4, G4, F#4). Measure 45 features a *sfz* (sforzando) dynamic marking. Cl. I has a half note (Bb4) followed by a quarter note (A4), then a half note (G4) followed by a quarter note (F#4). Cl. II has a half note (Bb4) followed by a quarter note (A4), then a half note (G4) followed by a quarter note (F#4). Measure 46 continues with Cl. I having a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Cl. II has a quarter note (F#4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). The score is written on two staves, Cl. I and Cl. II, with a treble clef and a key signature of one sharp (F#).

47

Cl. I

sfz

Cl. II

56

Cl. I

Cl. II

The image shows a musical score for two clarinets, Cl. I and Cl. II, for measures 56, 57, and 58. Measure 56 starts with a treble clef and a key signature of one sharp (F#). Both parts play a series of eighth notes in triplets. Measure 57 features a whole note for Cl. I and a half note for Cl. II, both with a sharp sign above them. Measure 58 continues with eighth note triplets for both parts. The score is written on two staves, with Cl. I on the top staff and Cl. II on the bottom staff.

54

59

Cl. I

Cl. II

62

Cl. I

Cl. II

65

Cl. I

Cl. II

69

Cl. I

Cl. II

71

Cl. I

Cl. II

73

Cl. I

Cl. II

76

Cl. I

Cl. II

cresc.

f

p

f

p

f

p

f

p

p dolce

78
Cl. I
Cl. II

80
Cl. I
Cl. II

82
Cl. I
Cl. II

84
Cl. I
Cl. II

87
Cl. I
Cl. II

Detailed description: This block contains five systems of musical notation for two clarinets, Cl. I and Cl. II. The first system (measures 78-79) shows Cl. I with a melodic line and Cl. II with a rhythmic accompaniment. The second system (measures 80-81) continues the melodic and rhythmic patterns. The third system (measures 82-83) features more complex melodic lines for both instruments. The fourth system (measures 84-85) includes a trill in Cl. I and a melodic line in Cl. II. The fifth system (measures 86-87) concludes the passage with a final melodic flourish in Cl. I and a sustained note in Cl. II. A dynamic marking of *p* (piano) is present in the first system.

Adagio

Cl. I
Cl. II

4
Cl. I
Cl. II

Detailed description: This block contains two systems of musical notation for two clarinets, Cl. I and Cl. II, marked Adagio. The first system (measures 88-89) shows Cl. I with a melodic line and Cl. II with a rhythmic accompaniment. The second system (measures 90-91) continues the melodic and rhythmic patterns. A dynamic marking of *p* (piano) is present in the first system.

8
Cl. I
Cl. II

12
Cl. I
Cl. II

16
Cl. I
Cl. II

20
Cl. I
Cl. II

23
Cl. I
Cl. II

27
Cl. I
Cl. II

31
Cl. I
Cl. II

tr
dolce
dolce
tr
p
p

3 3 3 3
6 6 6 6

Duo VI - Sebastian Demar

Detailed description: This page of a musical score for Duo VI by Sebastian Demar contains measures 56 through 68. It is written for two clarinets, Cl. I and Cl. II, in the key of B-flat major (two flats). The score is organized into seven systems, each with a measure number (8, 12, 16, 20, 23, 27, 31) at the beginning of the first staff. Cl. I is in the treble clef, and Cl. II is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 includes a trill (tr) in Cl. I. Measures 23 and 27 include piano (p) markings. Measure 23 also features a sixteenth-note triplet in Cl. II. Measures 27 and 31 include sixteenth-note triplets in Cl. I. The score concludes with a double bar line at the end of measure 68.

35

Cl. I

Cl. II

tr

p

p

38

Cl. I

Cl. II

pp

pp

Rondo Allegro

Cl. I

Cl. II

p

p

8

Cl. I

Cl. II

15

Cl. I

Cl. II

21

Cl. I

Cl. II

27

Cl. I

Cl. II

82

Cl. I

Cl. II

88

Cl. I

Cl. II

p

p

94

Cl. I

Cl. II

101

Cl. I

Cl. II

f

f

107

Cl. I

Cl. II

tr.

§

D.C.