SIX DUOS

Pour

deux Clarinettes

COMPOSÉS

Par S. Demar

transcrit par A. Monteil[1]
d'après l'édition[2] *chez Imbault – Paris,1798*

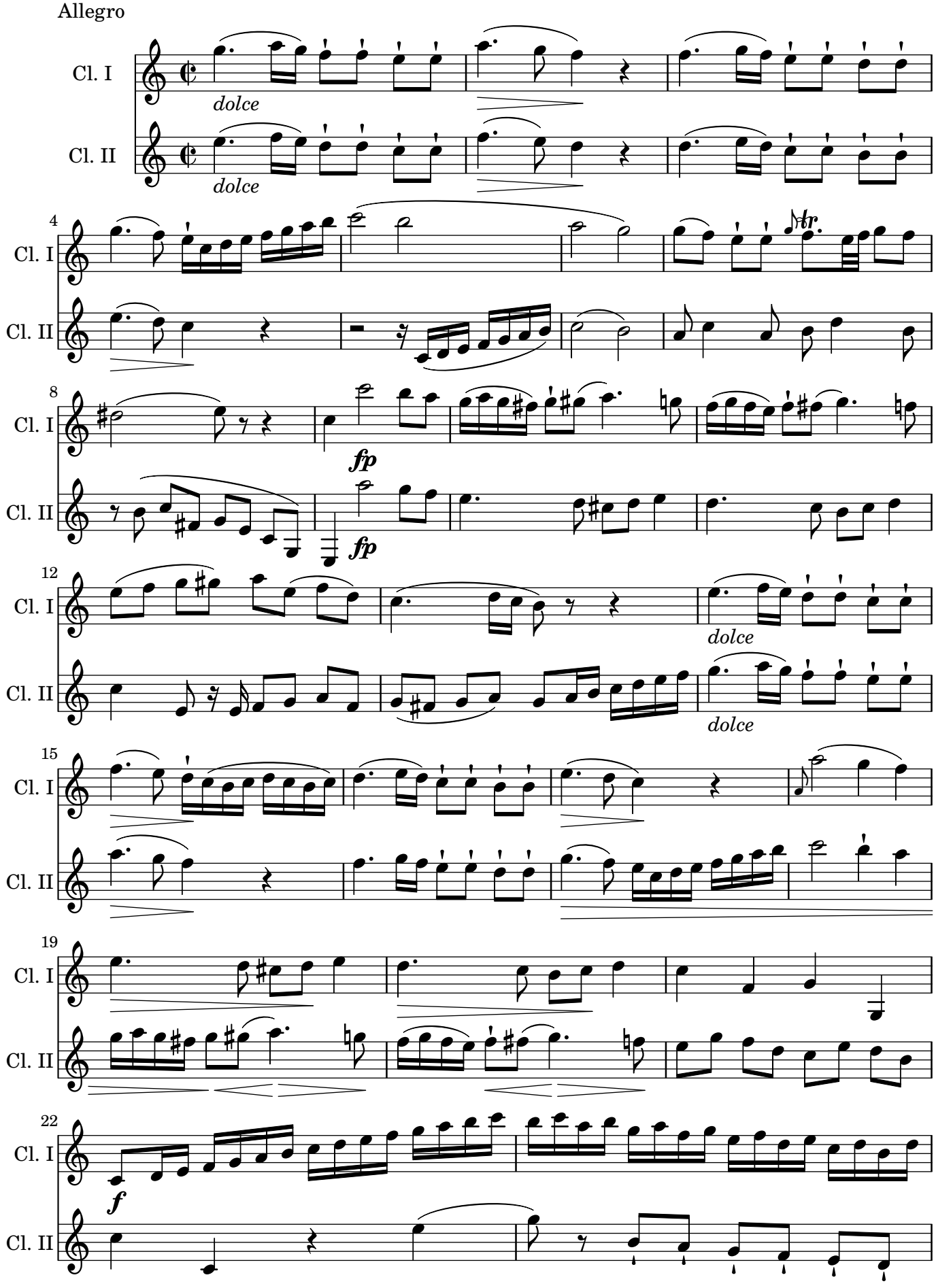
—o—o—o—

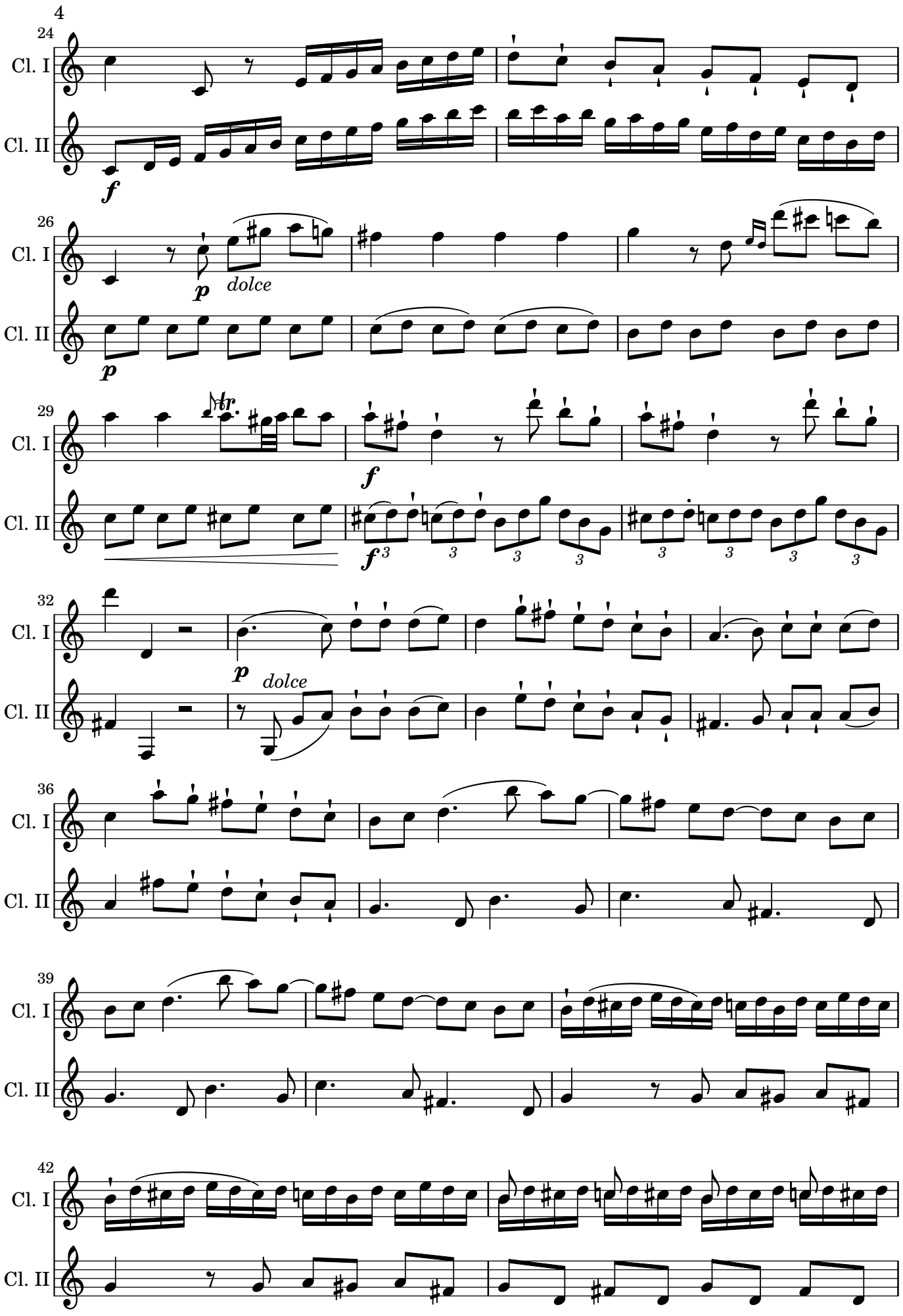
n°1 ..... page 3
n°2 ..... page 15
n°3 ..... page 24
n°4 ..... page 34
n°5 ..... page 42
n°6 ..... page 51

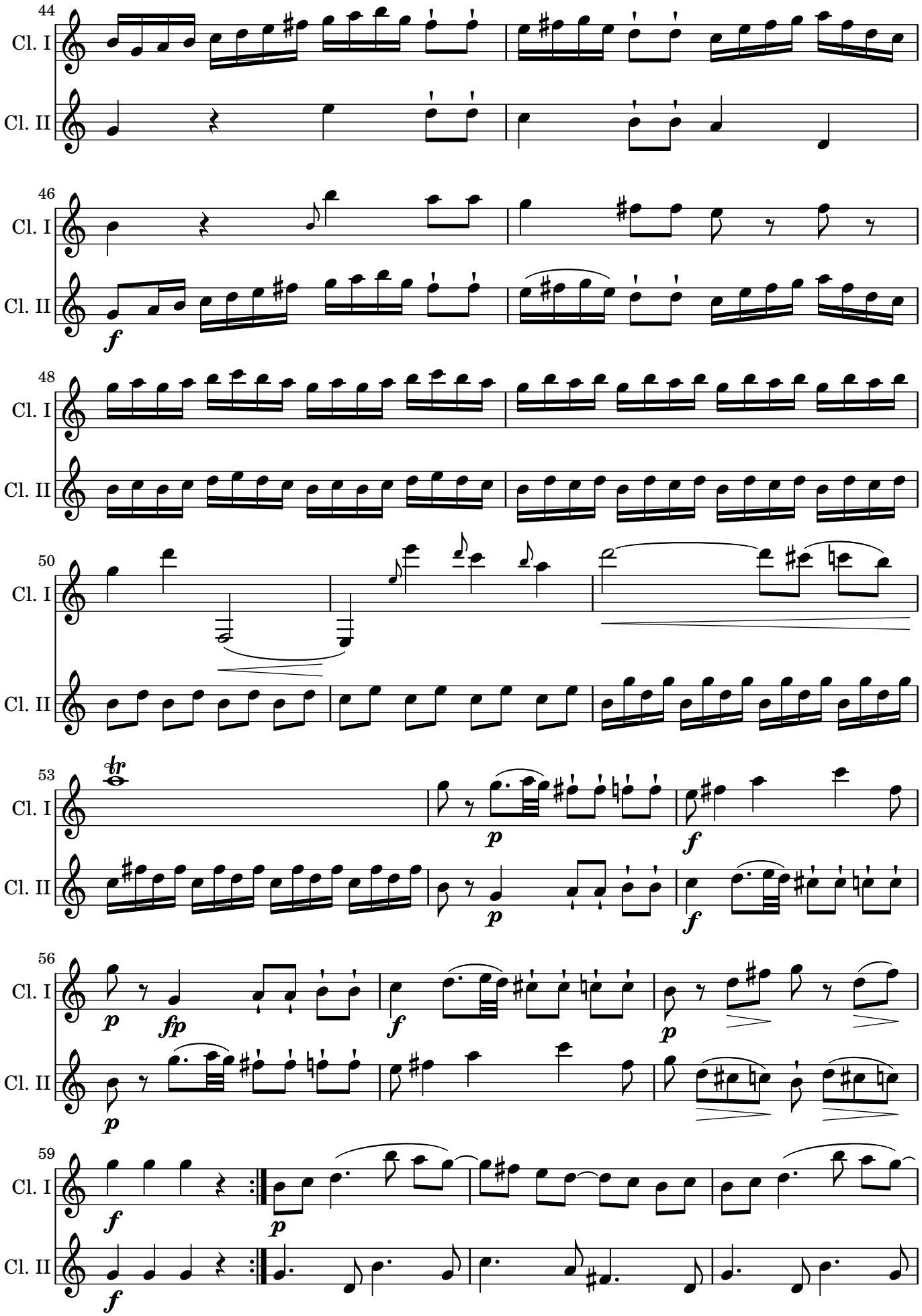
1 monteilan@wanadoo.fr
2 https://catalogue.bnf.fr/ark:/12148/cb397833946

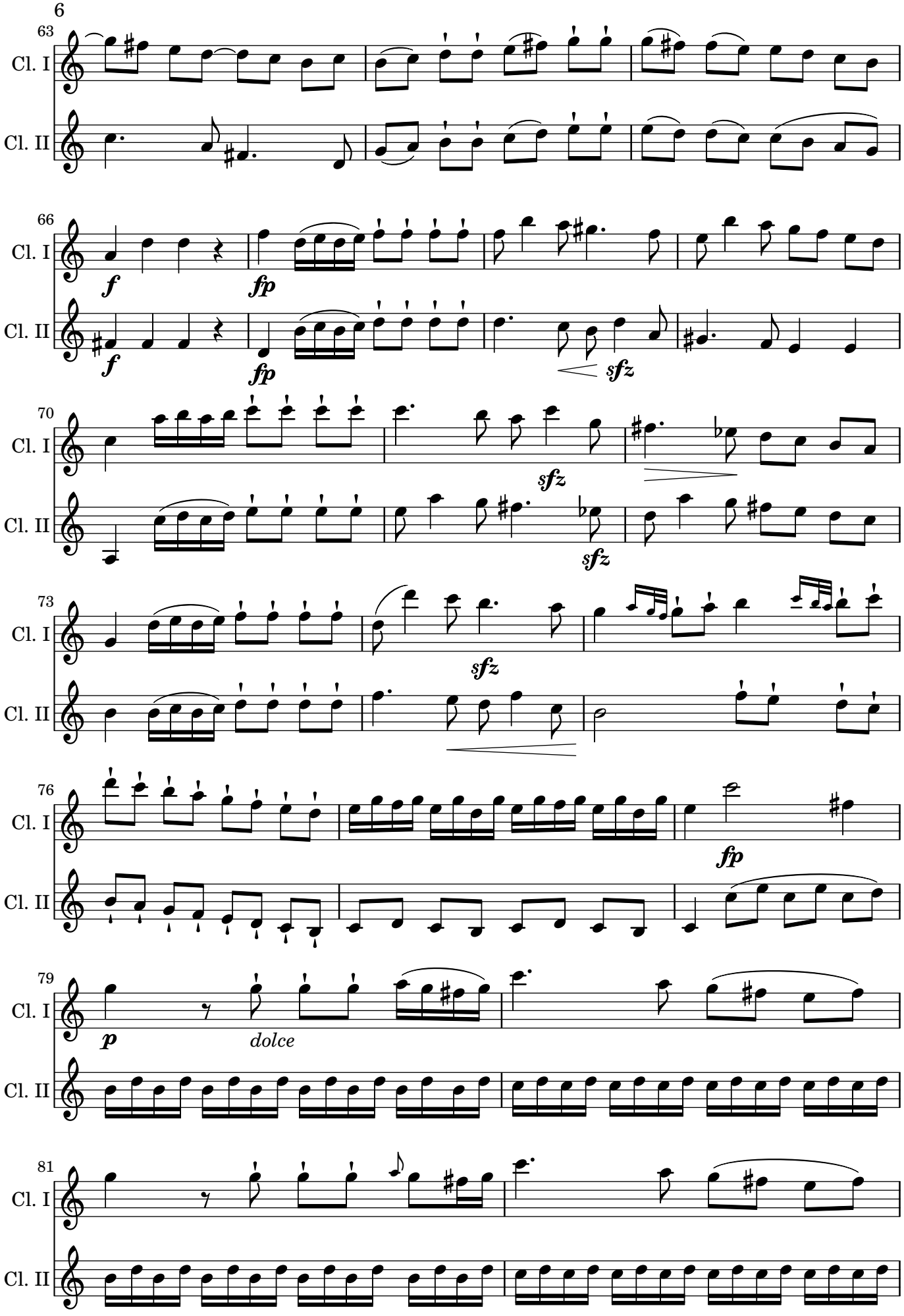
Duo n°1

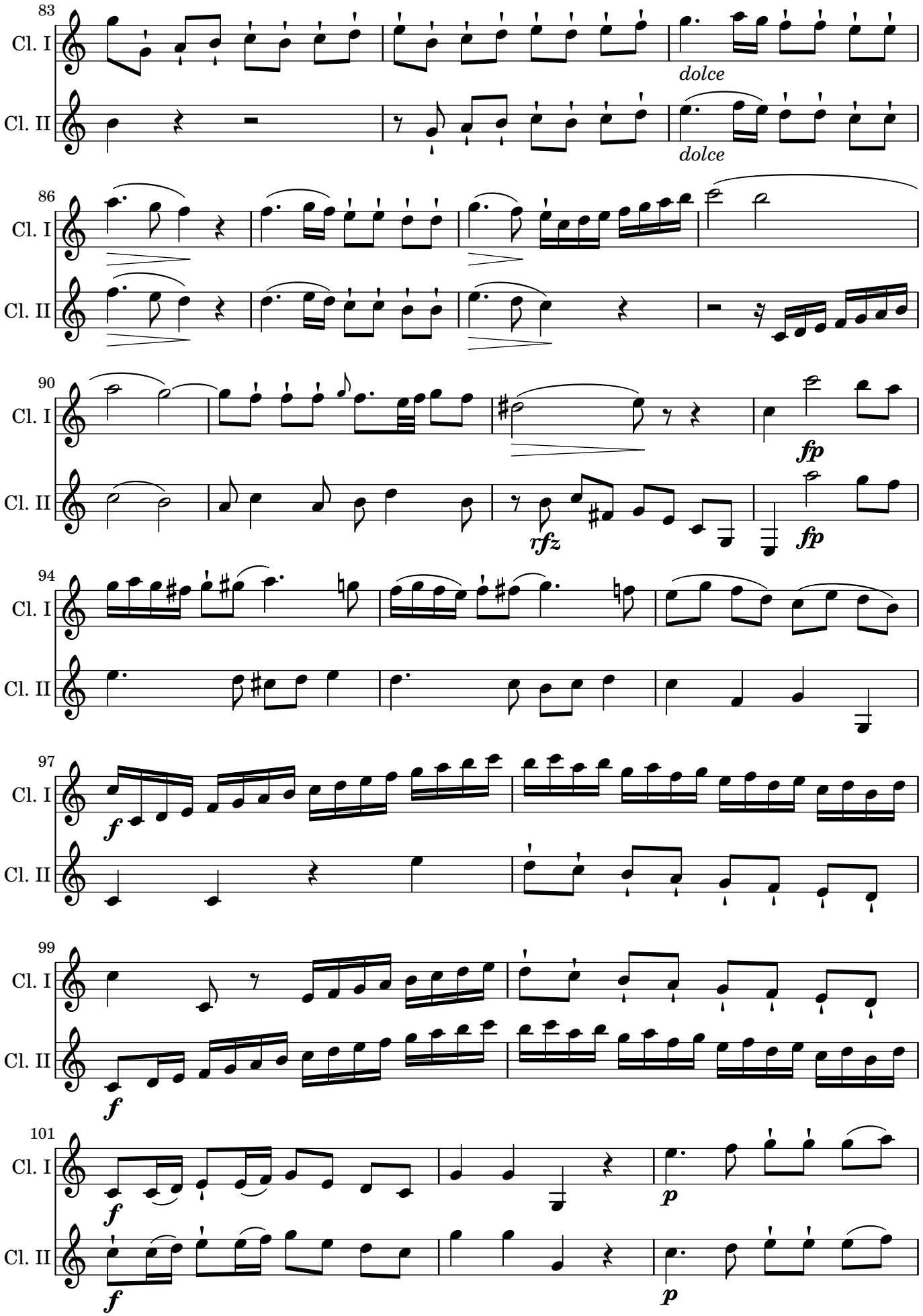
Sebastien Demar (1763-1832)

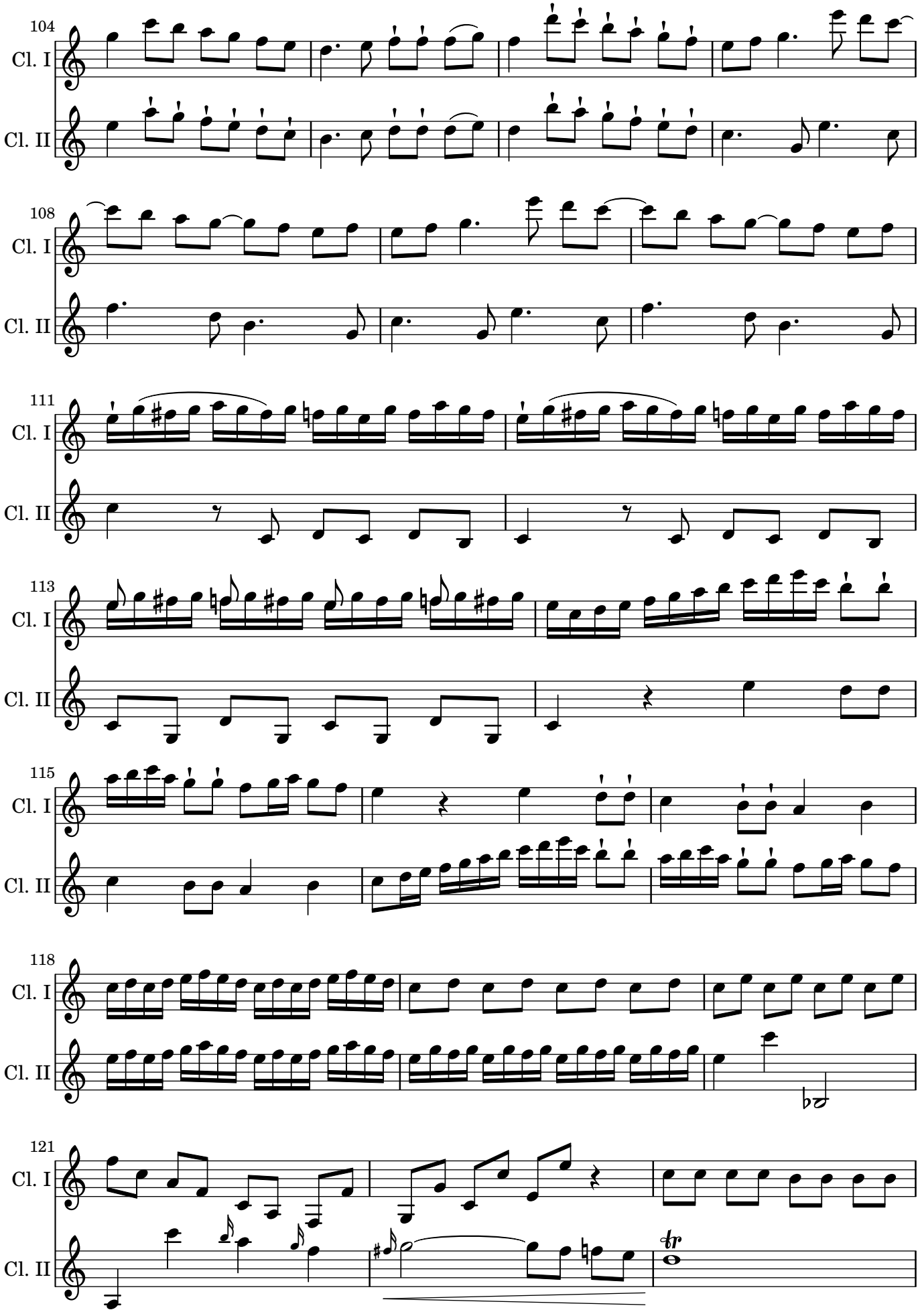


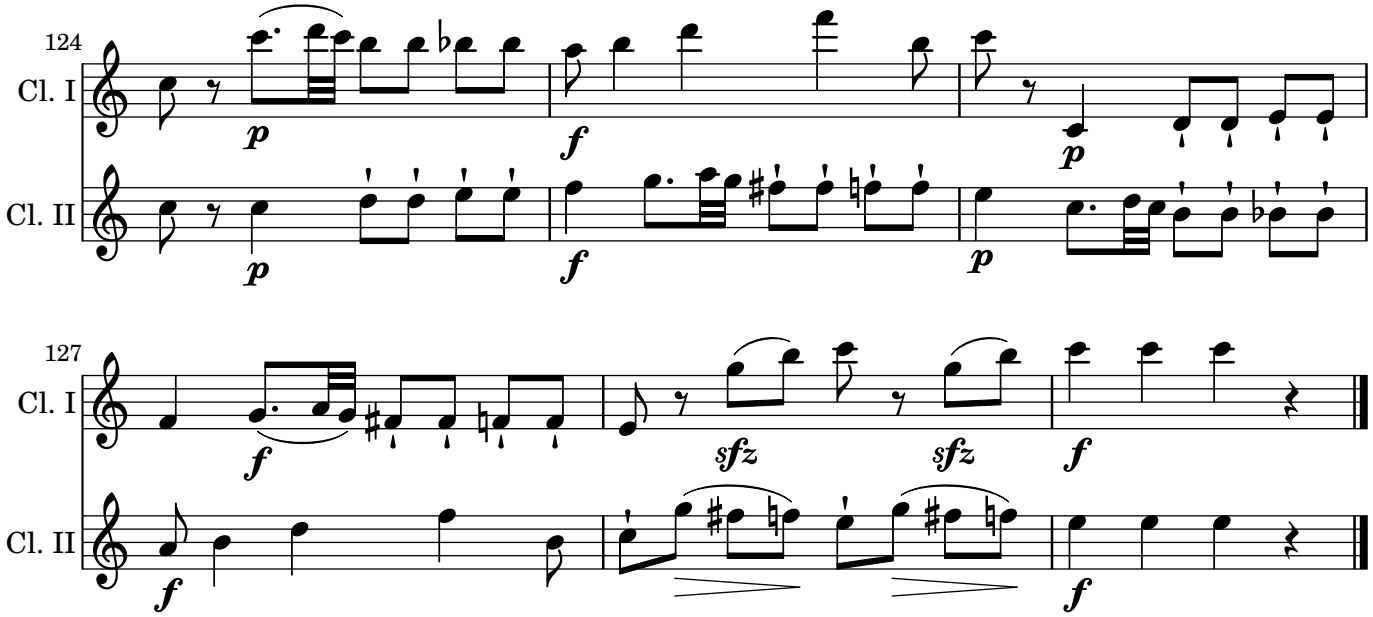

24
Cl. I
Cl. II
f
26
Cl. I
Cl. II
p
dolce
29
Cl. I
Cl. II
f
32
Cl. I
Cl. II
p
dolce
36
Cl. I
Cl. II
39
Cl. I
Cl. II
42
Cl. I
Cl. II

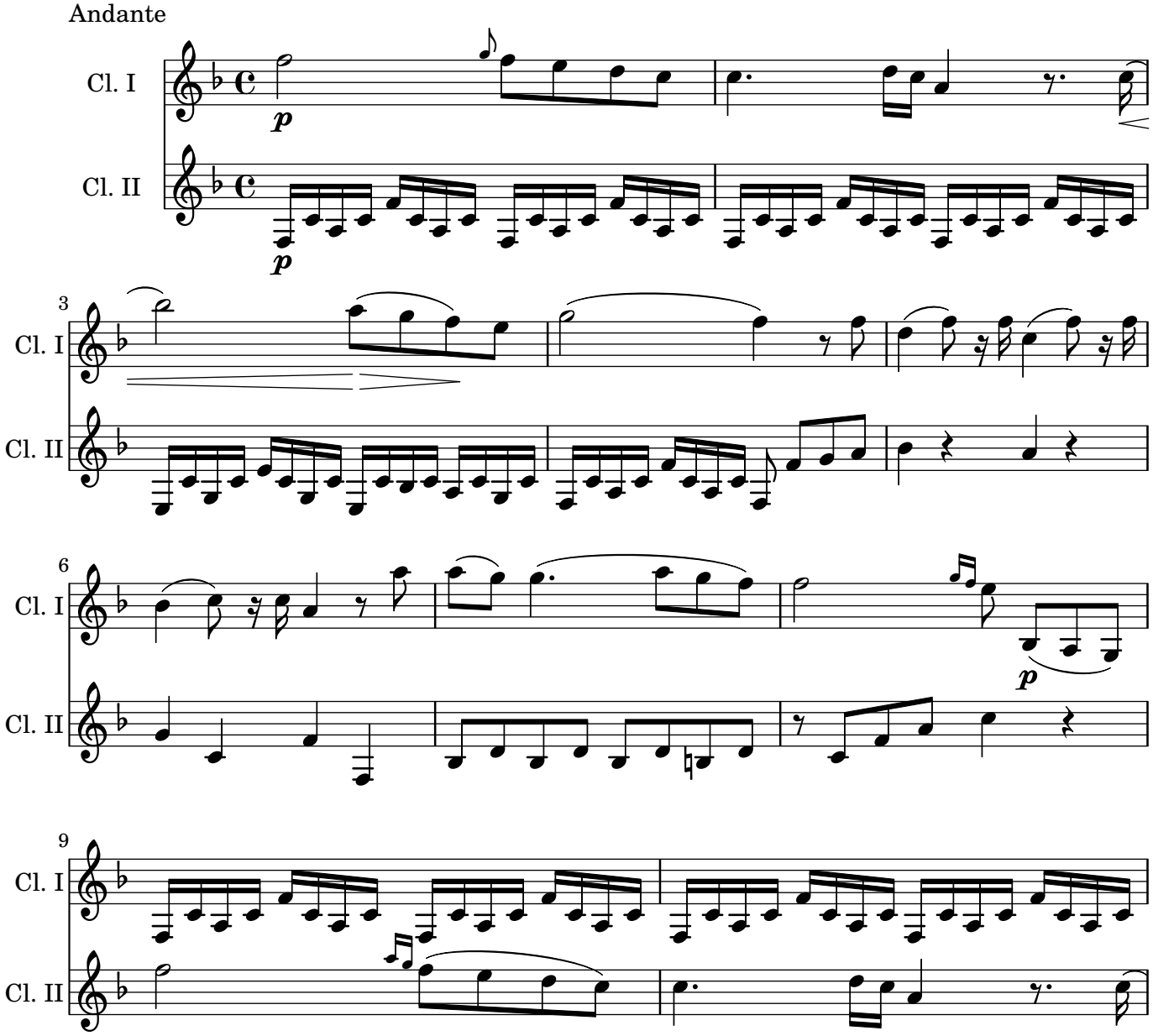

44
Cl. I
Cl. II
46
Cl. I
Cl. II
f
48
Cl. I
Cl. II
50
Cl. I
Cl. II
53
Cl. I
Cl. II
p
f
56
Cl. I
Cl. II
p
fp
f
59
Cl. I
Cl. II
f
p

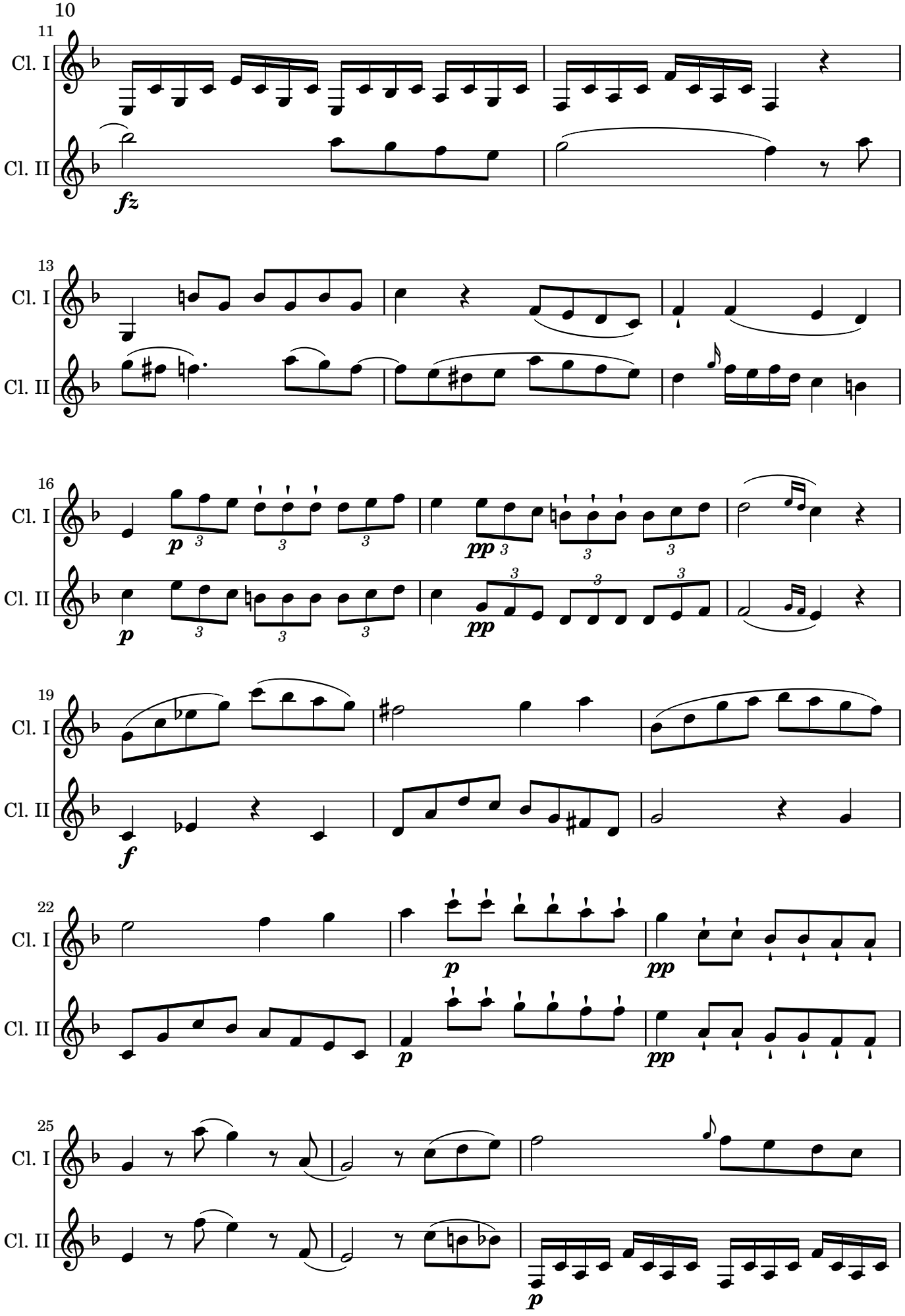

63
Cl. I
Cl. II
66
f
fp
f
fp
sfz
70
sfz
sfz
73
sfz
76
fp
79
p
dolce
81

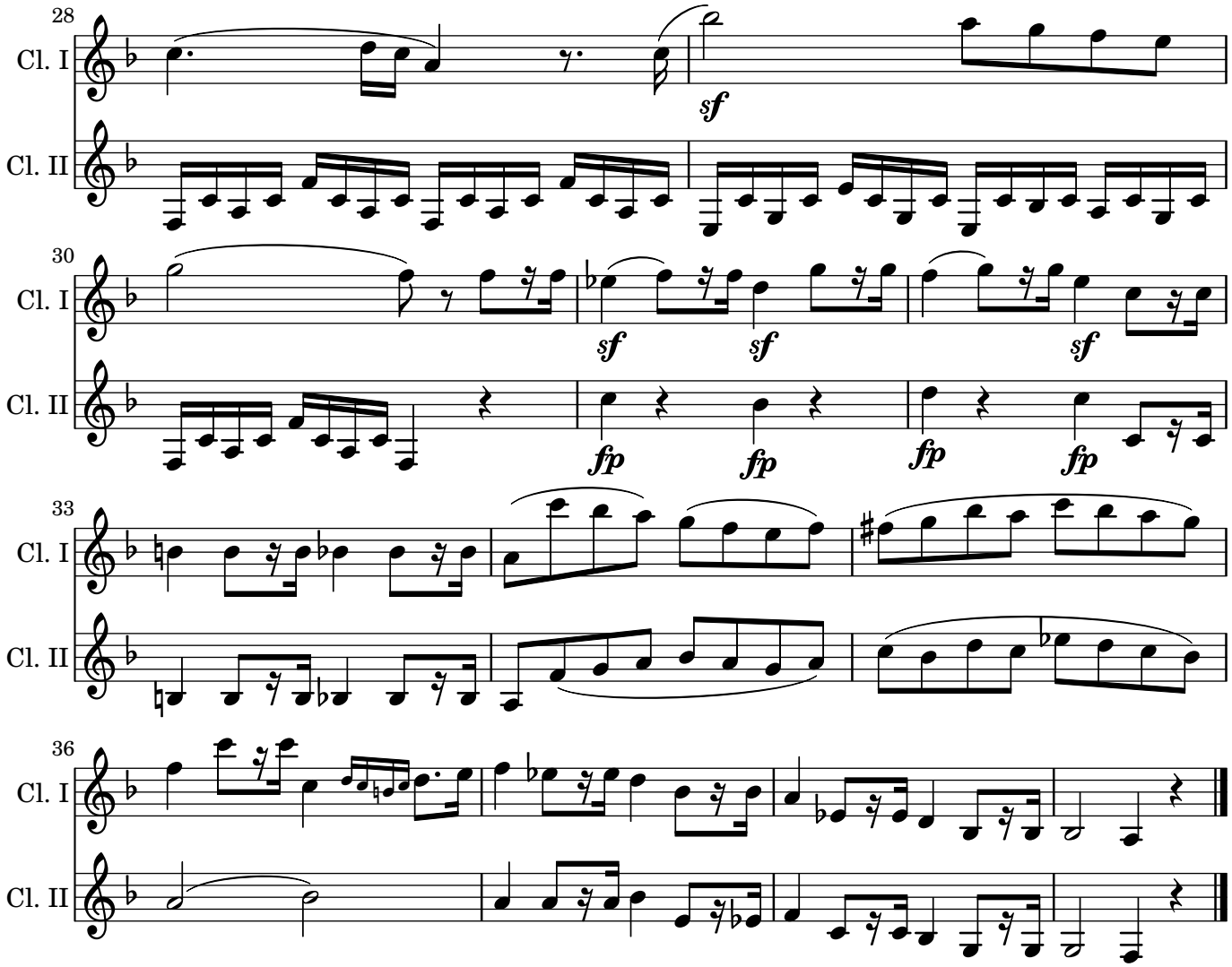

83
Cl. I
Cl. II
dolce
dolce
86
90
fp
rfz
fp
94
97
f
f
99
f
101
f
p
p


104
Cl. I
Cl. II
108
Cl. I
Cl. II
111
Cl. I
Cl. II
113
Cl. I
Cl. II
115
Cl. I
Cl. II
118
Cl. I
Cl. II
121
Cl. I
Cl. II

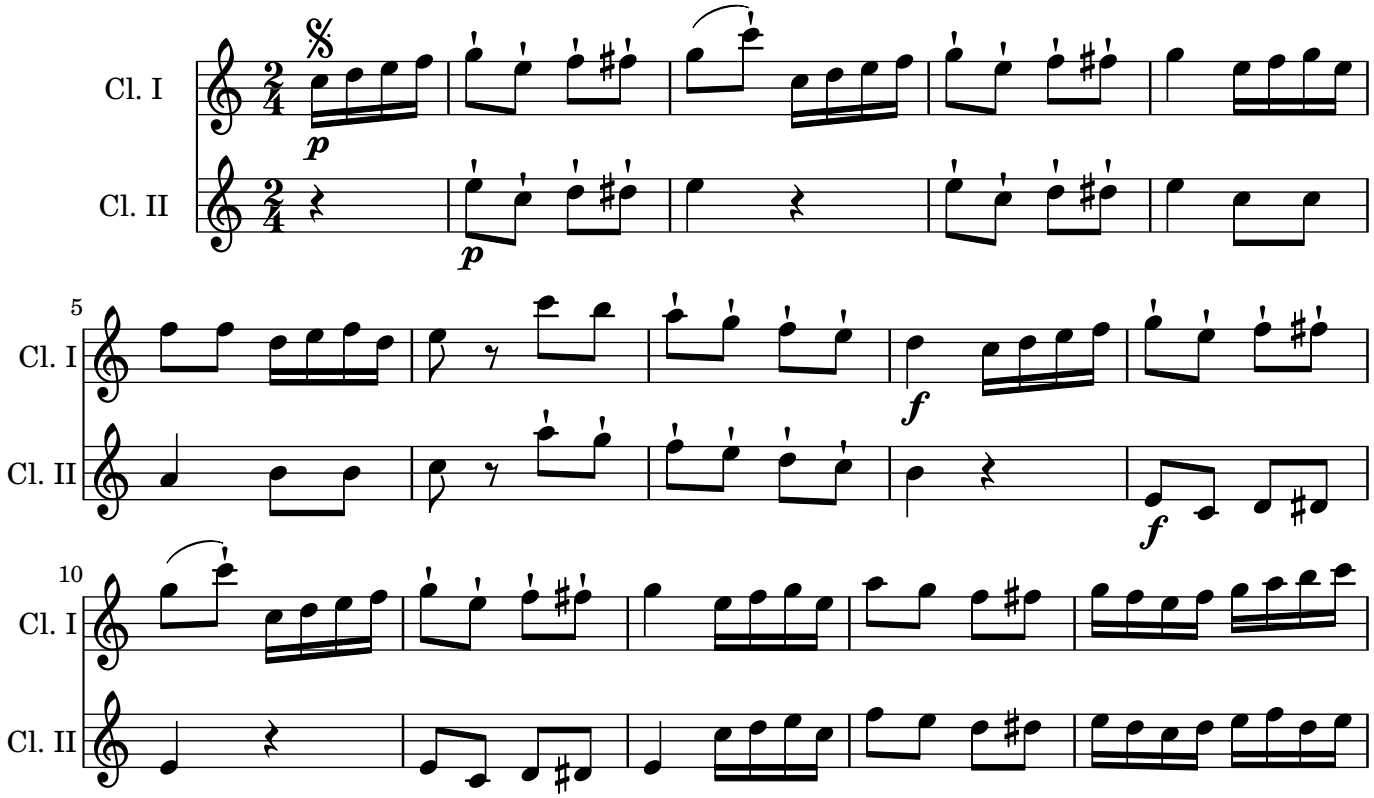

124
Cl. I
Cl. II
127
Cl. I
Cl. II

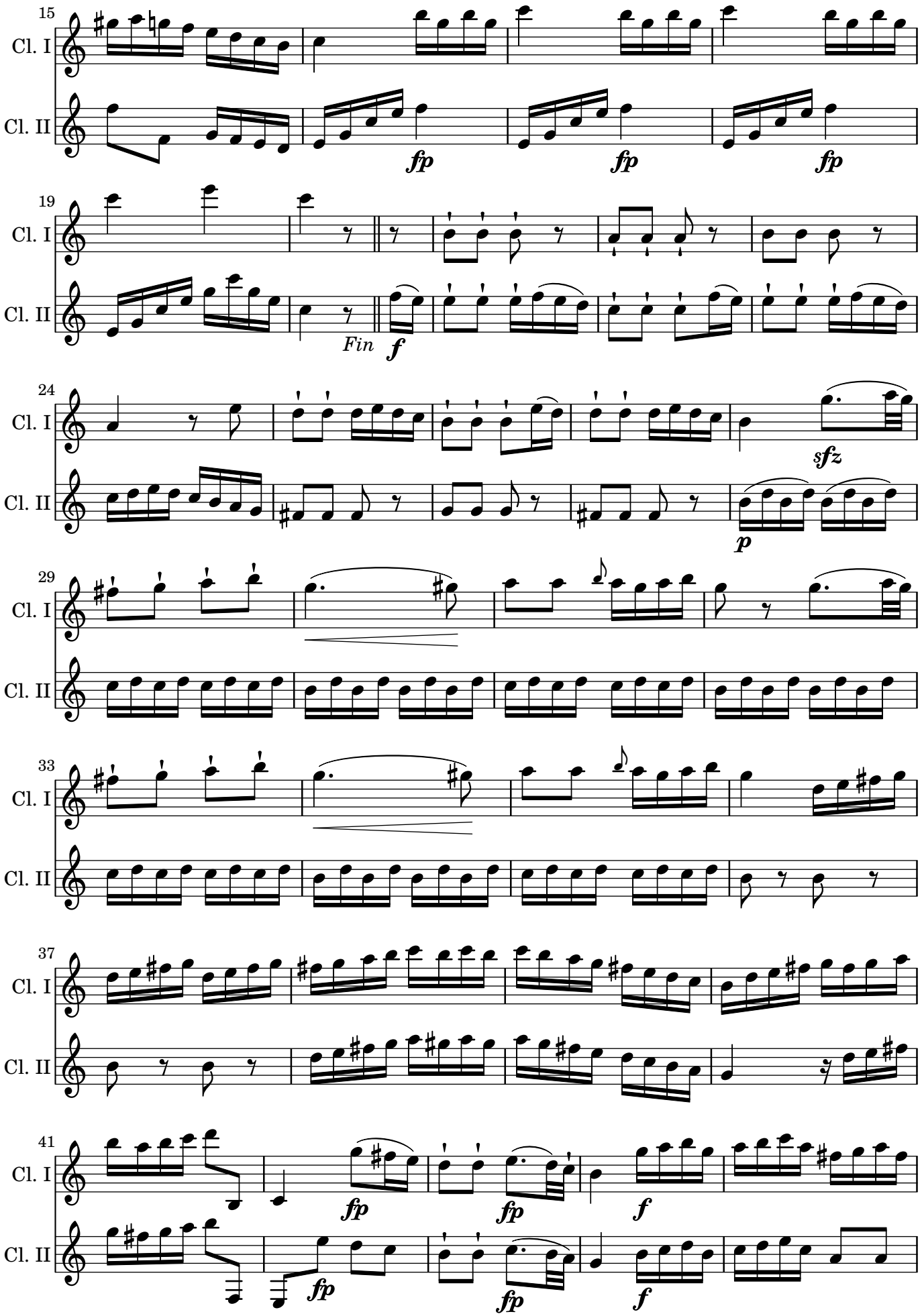

Andante
Cl. I
Cl. II
3
Cl. I
Cl. II
6
Cl. I
Cl. II
9
Cl. I
Cl. II

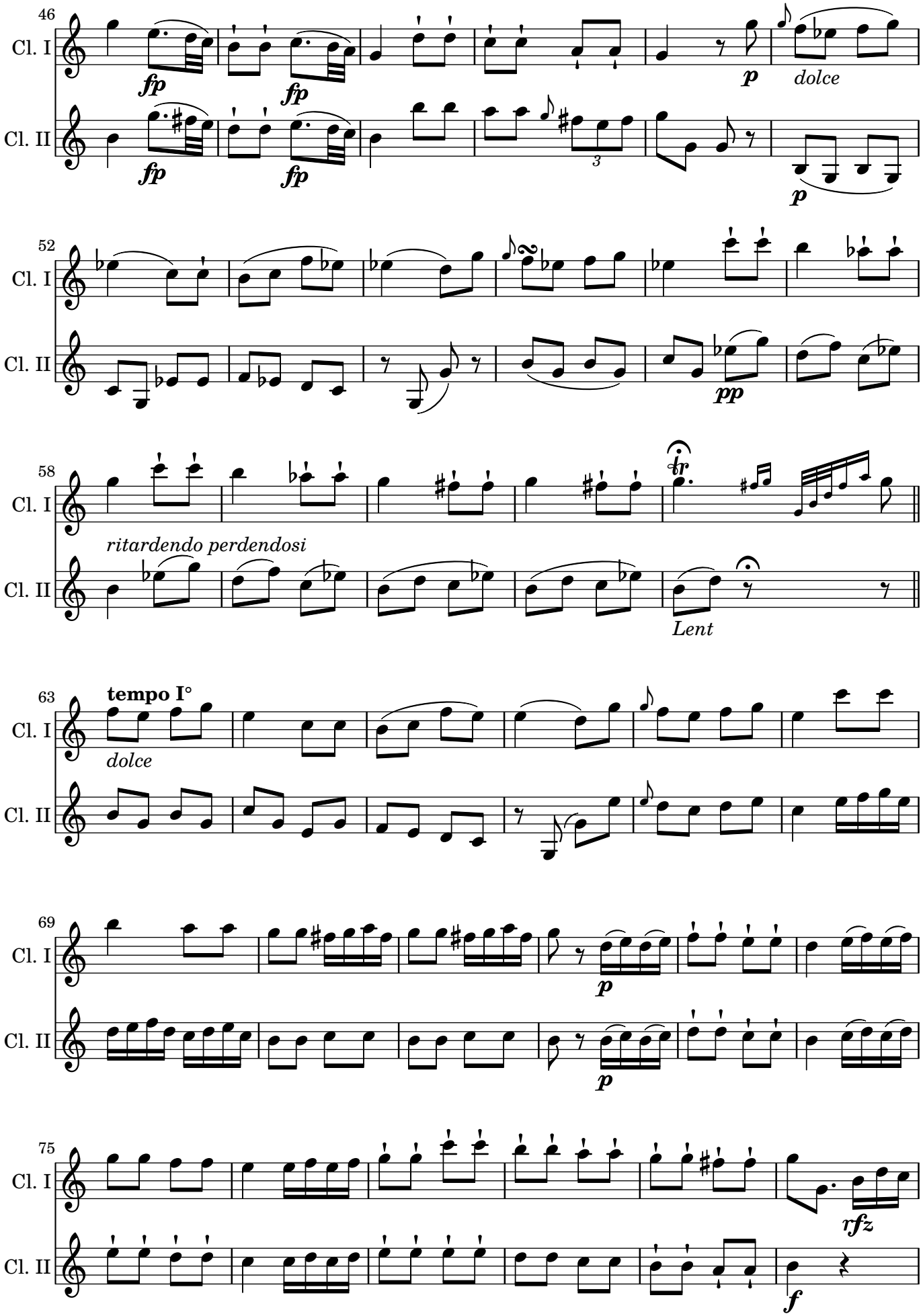

10
11
Cl. I
Cl. II
fz
13
16
p
pp
19
f
22
25

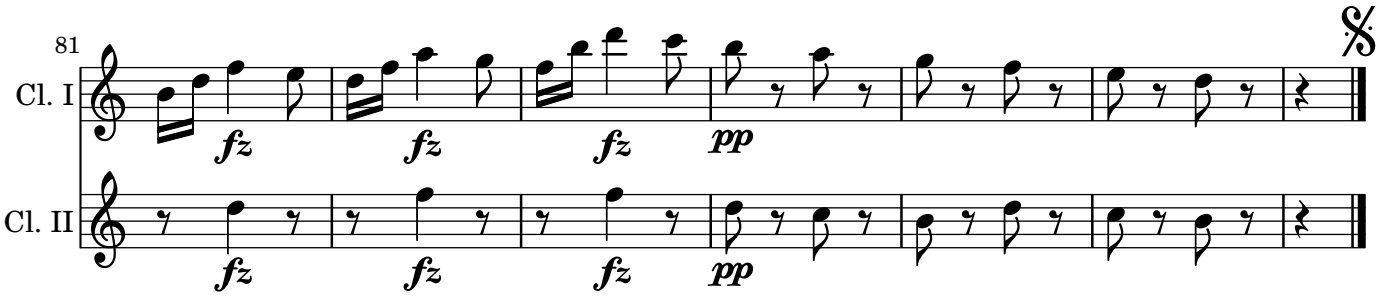


Rondo Allegro




15
Cl. I
Cl. II
fp
fp
fp
19
Cl. I
Cl. II
Fin
f
24
Cl. I
Cl. II
sfz
p
29
Cl. I
Cl. II
33
Cl. I
Cl. II
37
Cl. I
Cl. II
41
Cl. I
Cl. II
fp
fp
f
fp
fp
f

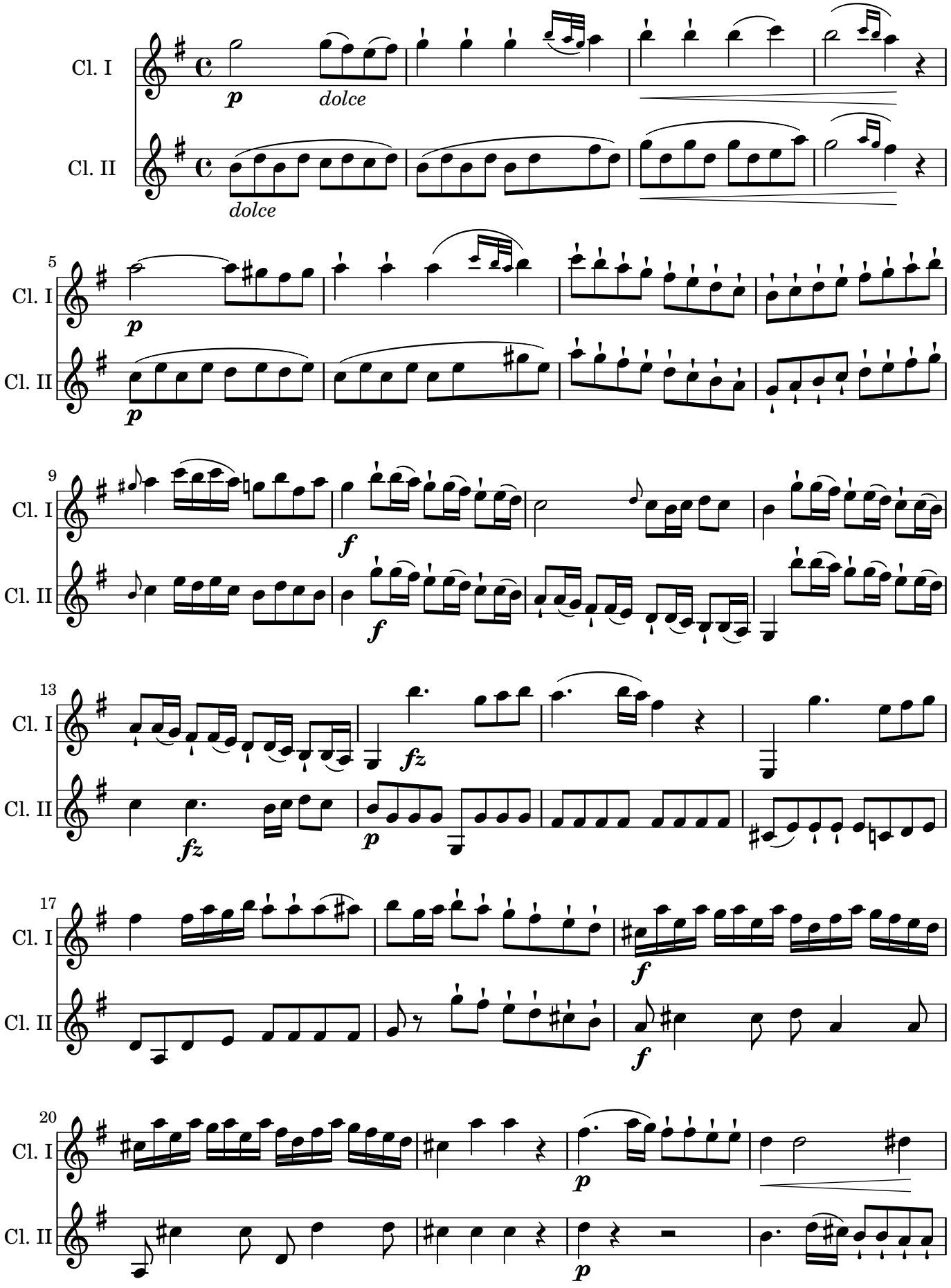

46
Cl. I
Cl. II
fp
fp
fp
fp
p
dolce
p
52
pp
58
fr
ritardendo perdendosi
Lent
63
tempo I°
dolce
69
p
p
75
rfz
f

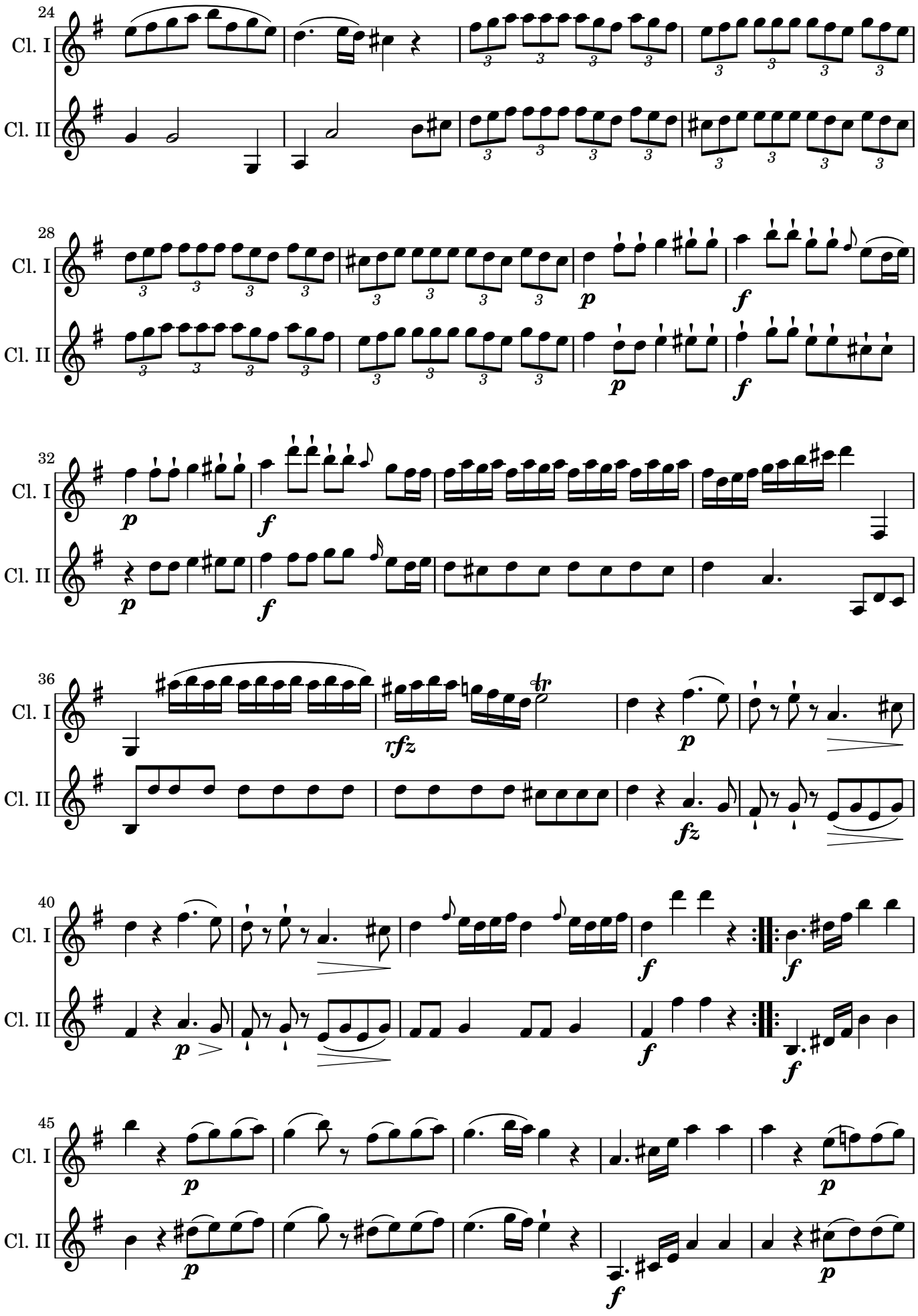

81
Cl. I
Cl. II
fz
fz
fz
pp
fz
fz
fz
pp
%

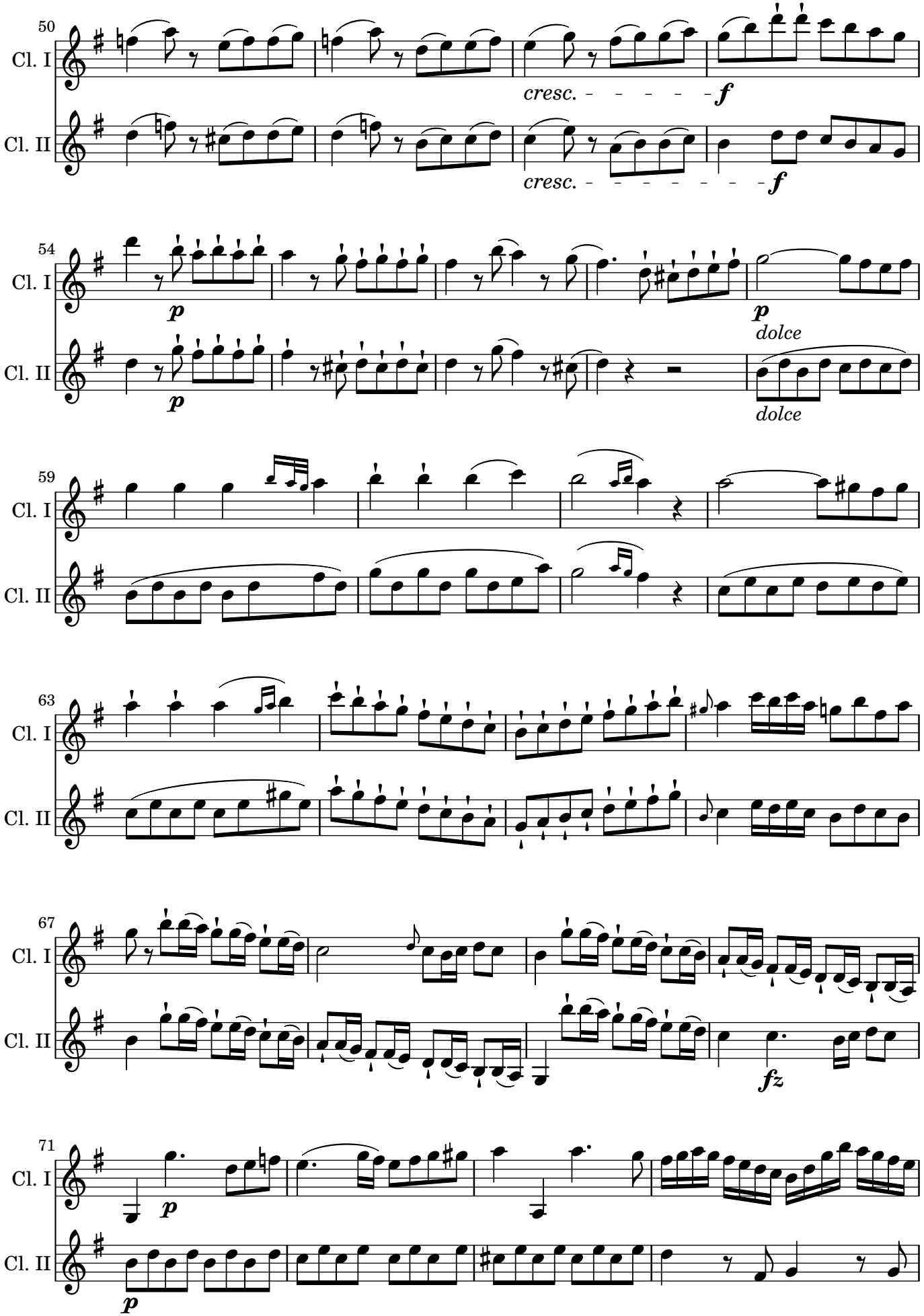
Duo n°2

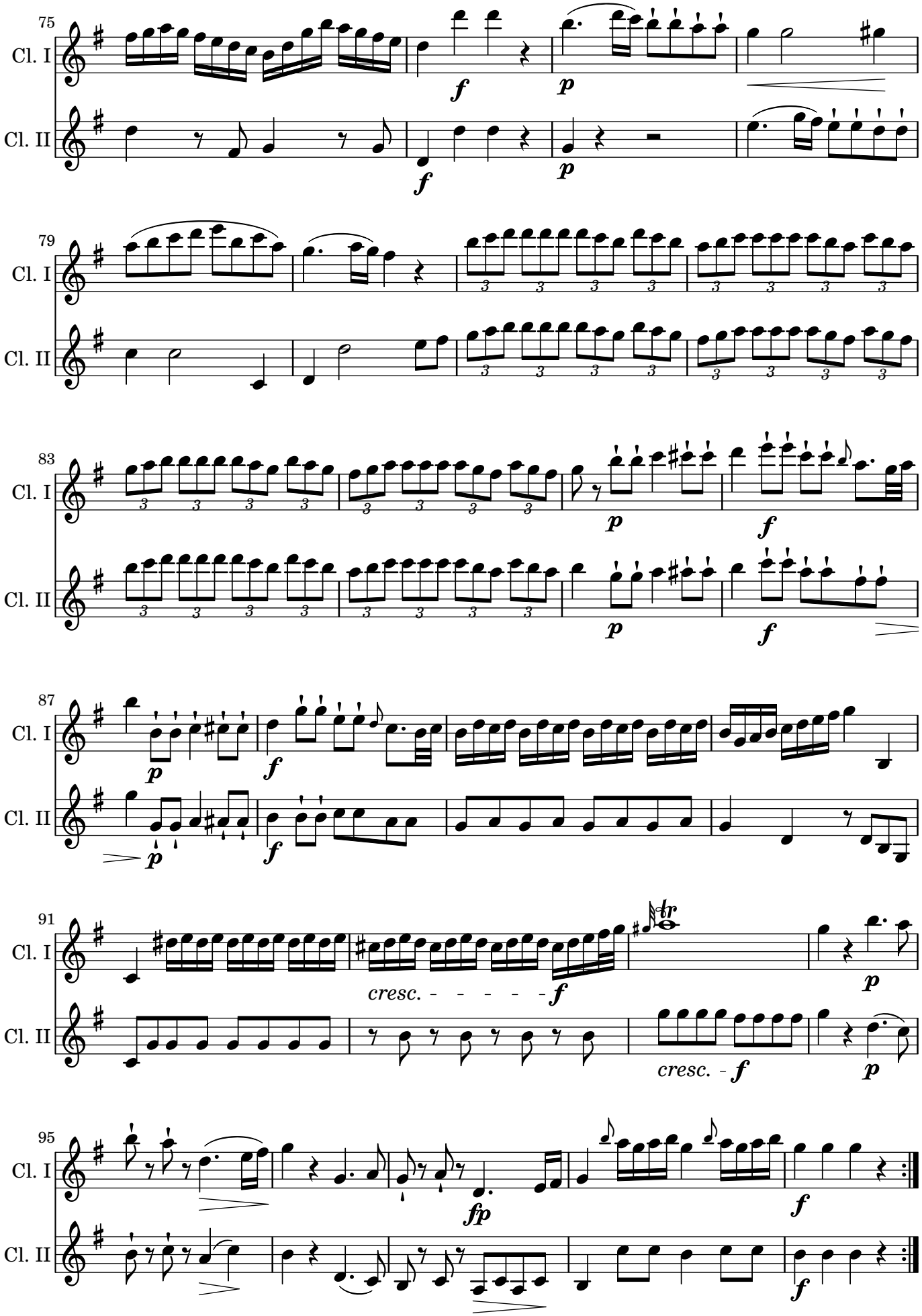
Sebastien Demar (1763-1832)

Allegro non tanto

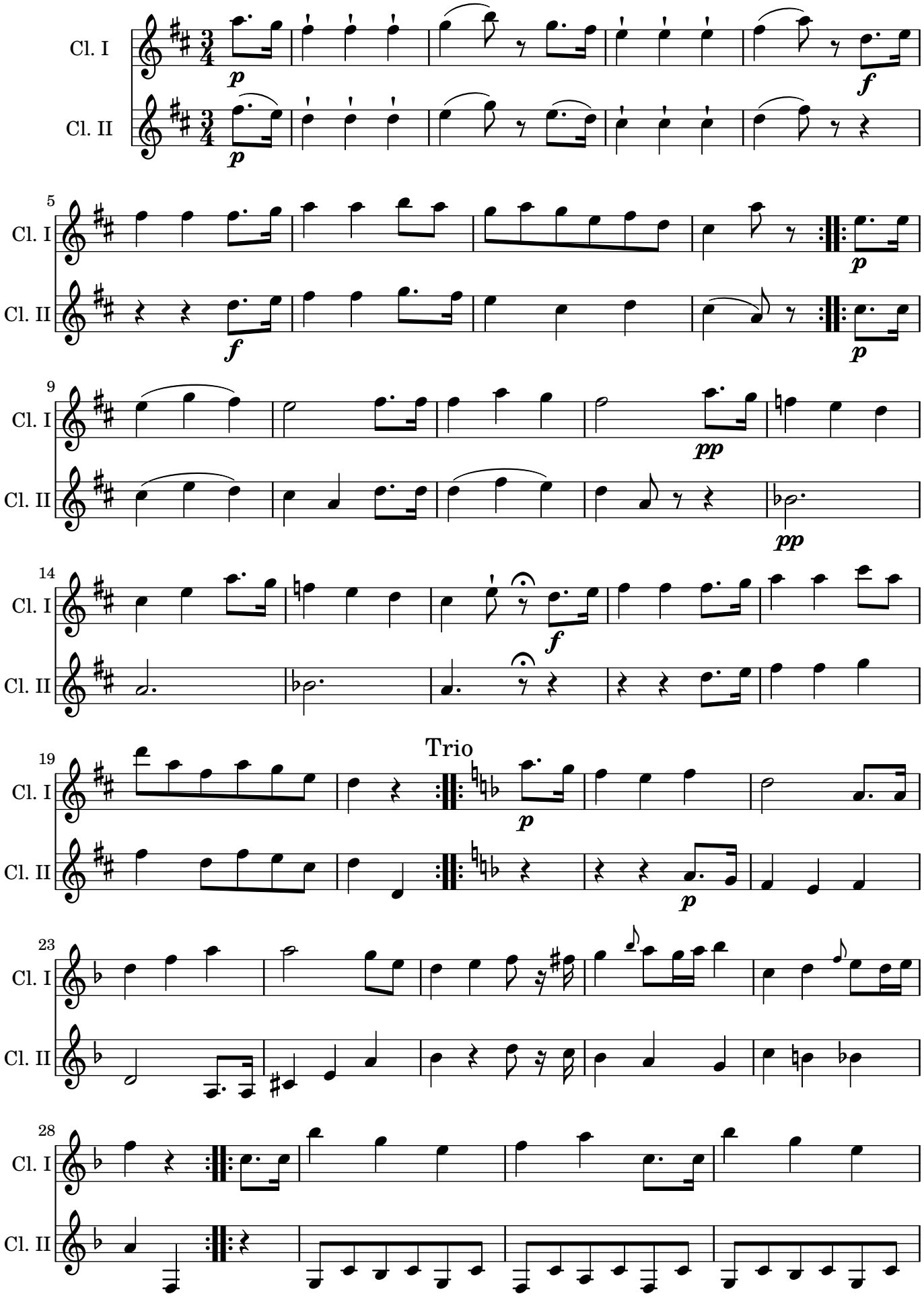


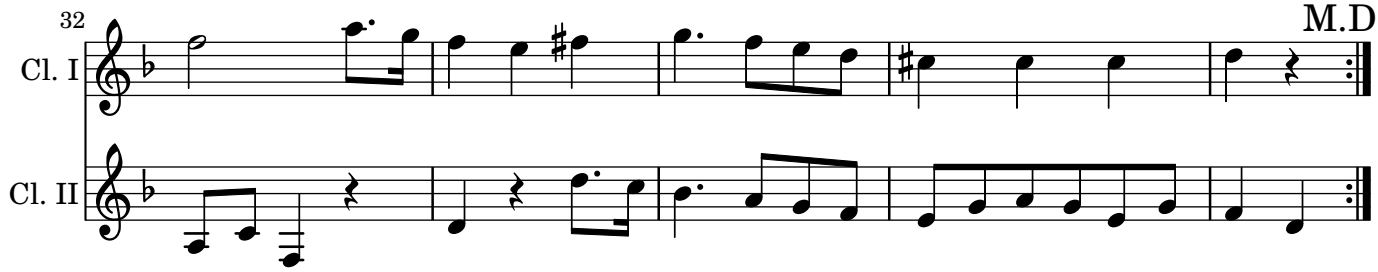

24
Cl. I
Cl. II
28
32
36
rfz
40
45


50
Cl. I
Cl. II
cresc.
f
54
p
dolce
59
63
67
fz
71

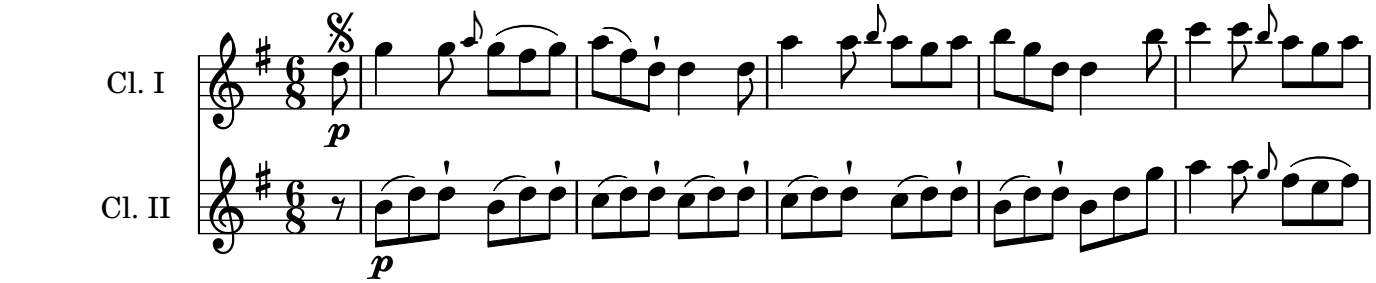

75
Cl. I
Cl. II
79
83
87
91
cresc.
95

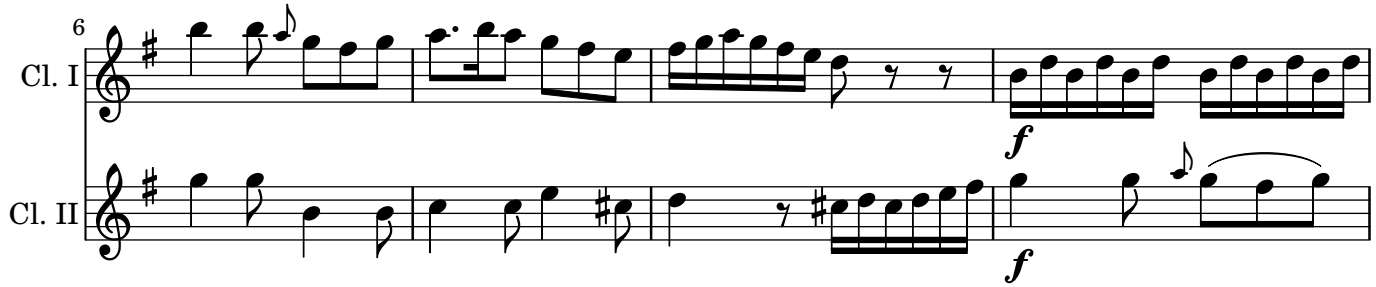
Menuetto Allegretto

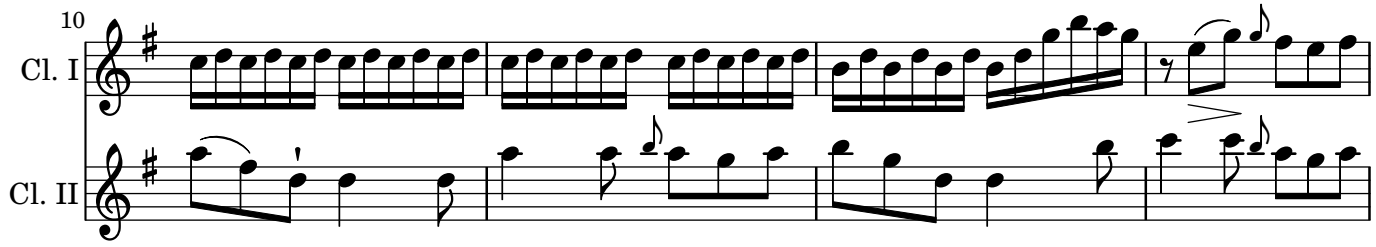


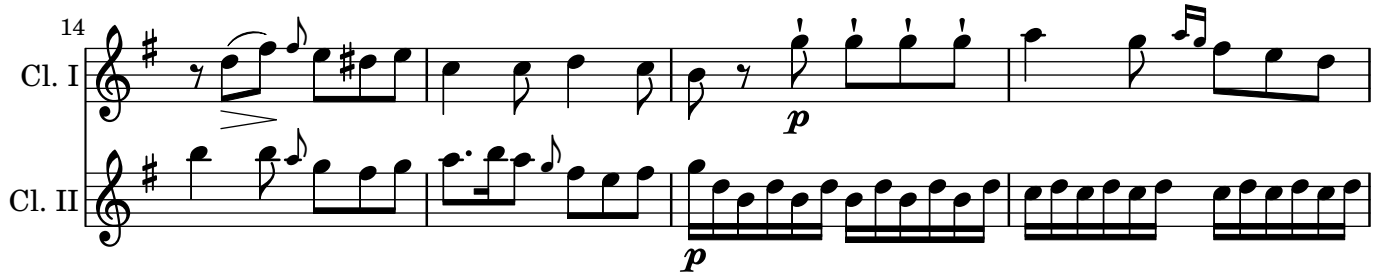

32
M.D.C.
Cl. I
Cl. II

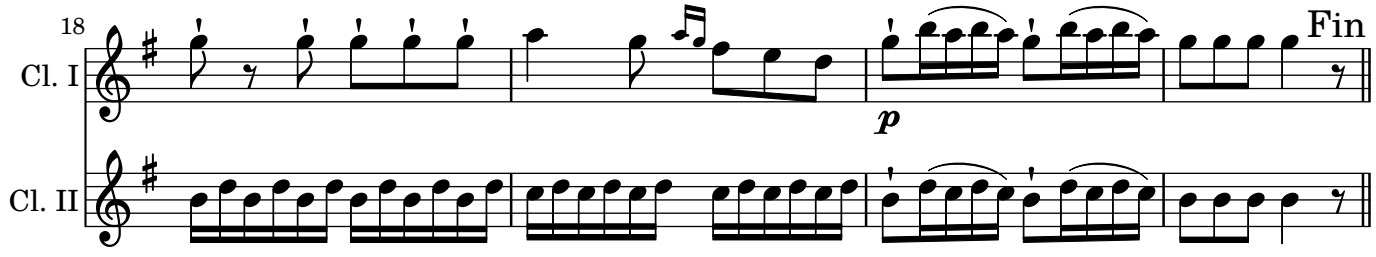
Rondo

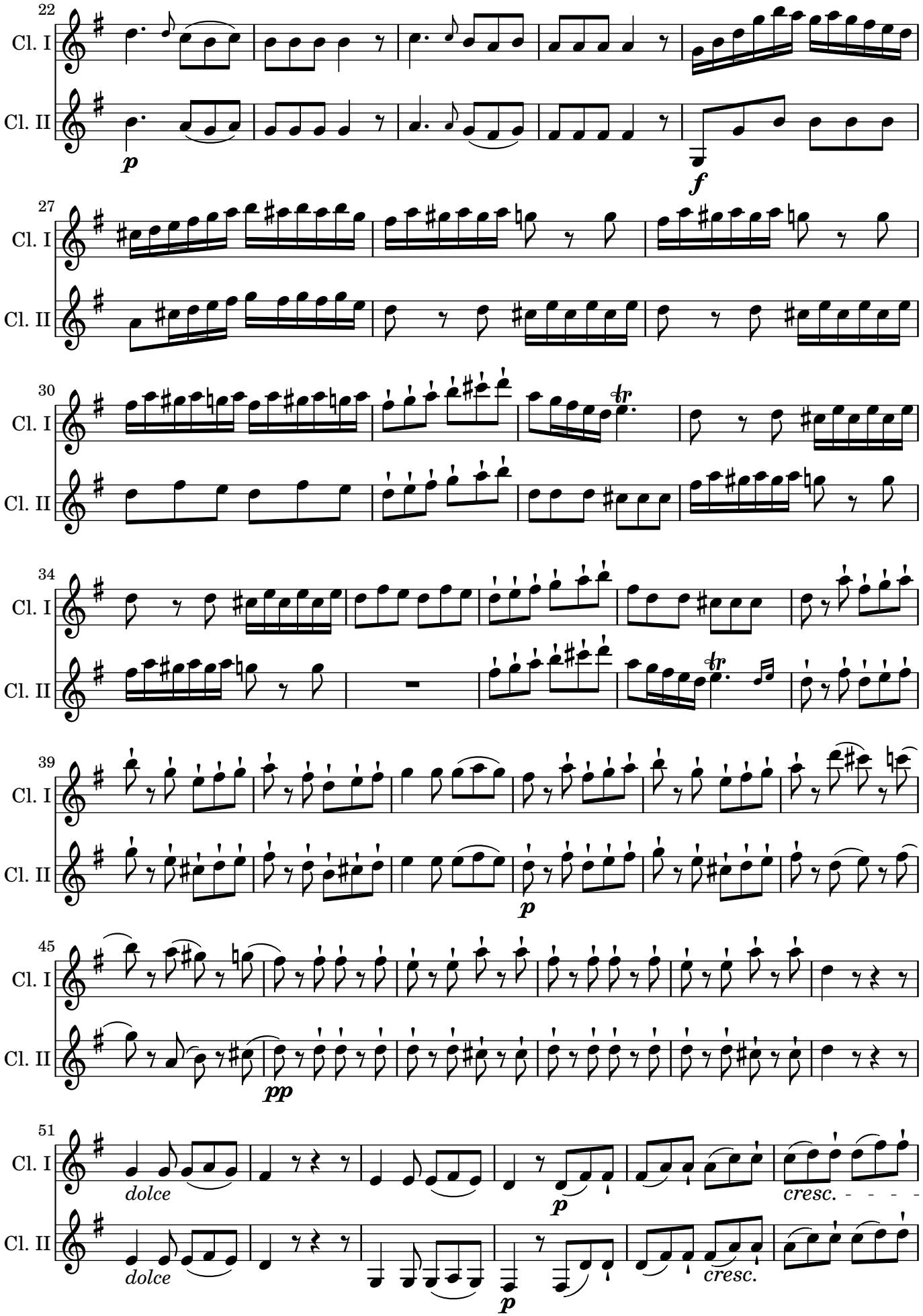

Cl. I
Cl. II
p
p

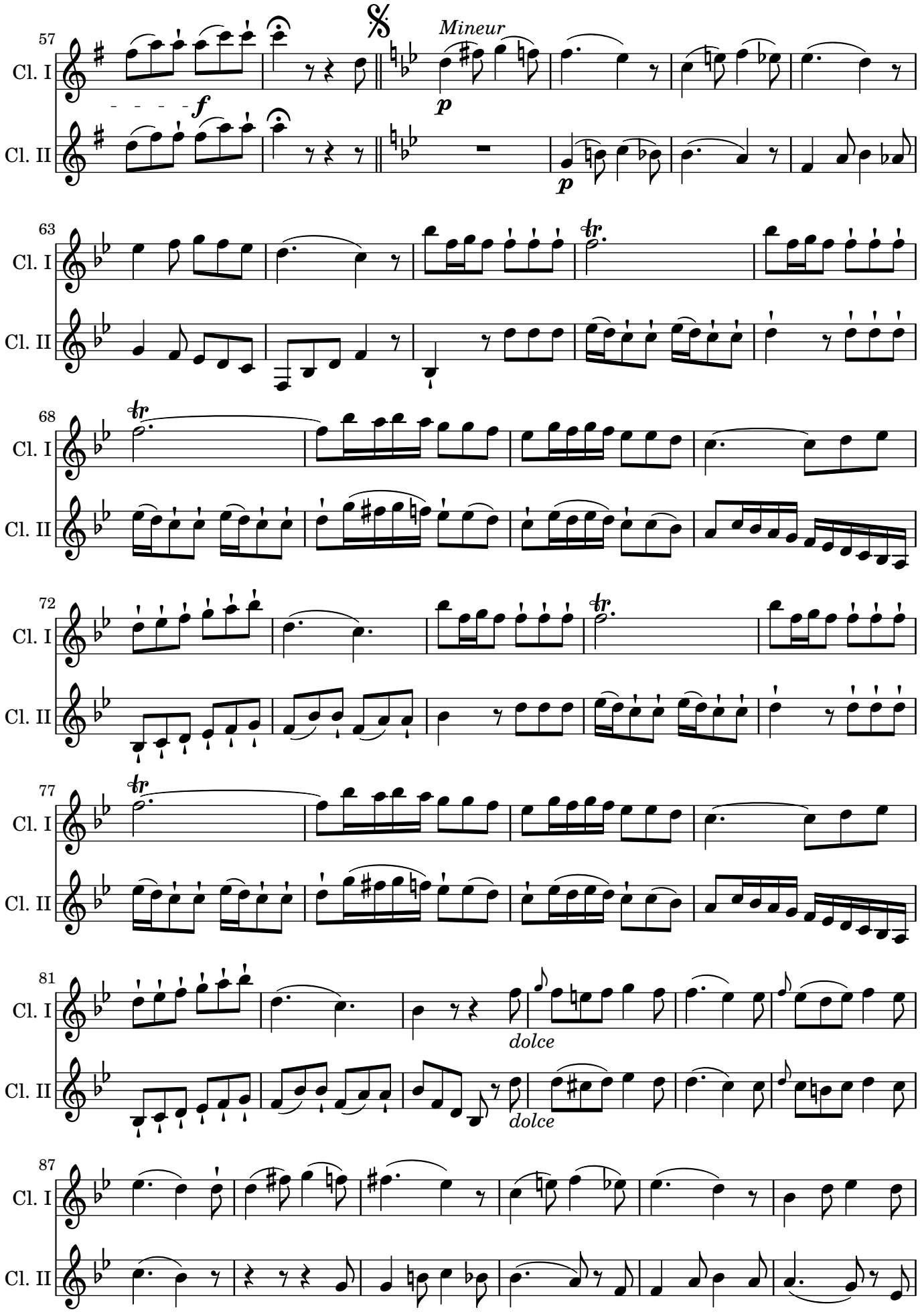

6
Cl. I
Cl. II
f
f

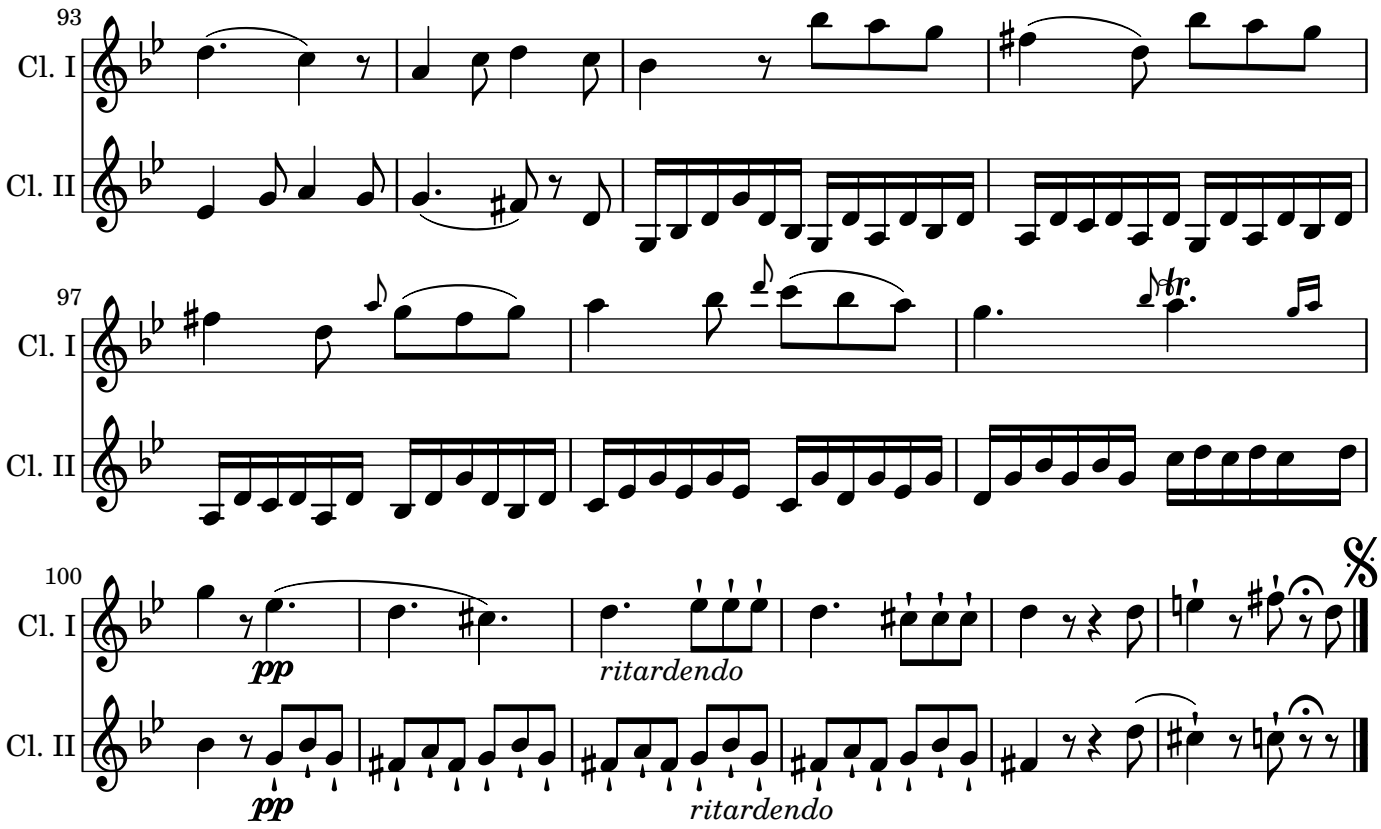

10
Cl. I
Cl. II


14
Cl. I
Cl. II
p
p


18
Cl. I
Cl. II
p
Fin


22
Cl. I
Cl. II
p
f
27
30
tr
34
39
p
45
pp
51
dolce
p
cresc.

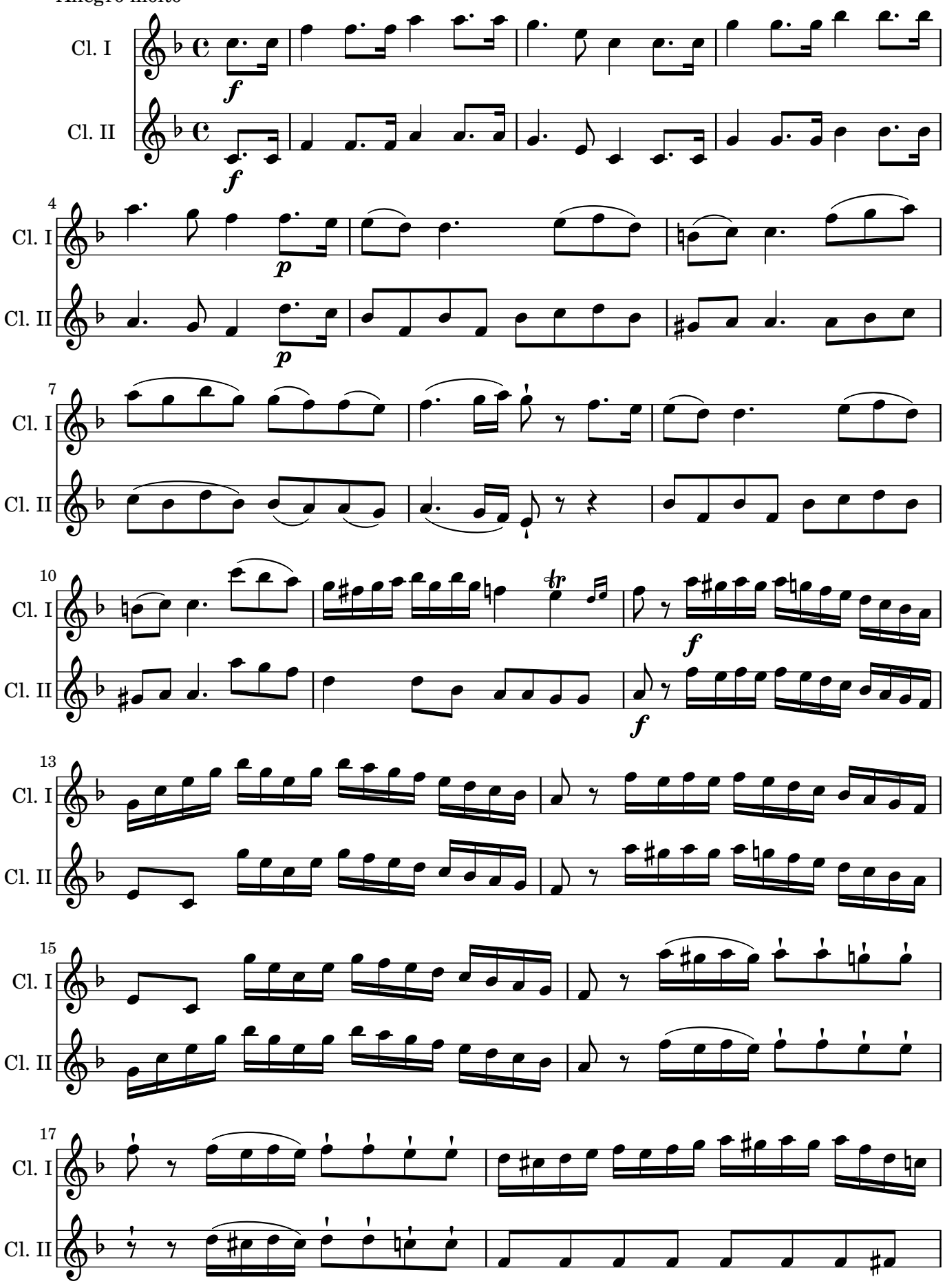

57
Cl. I
Cl. II
f
Mineur
p
63
68
72
77
81
dolce
87

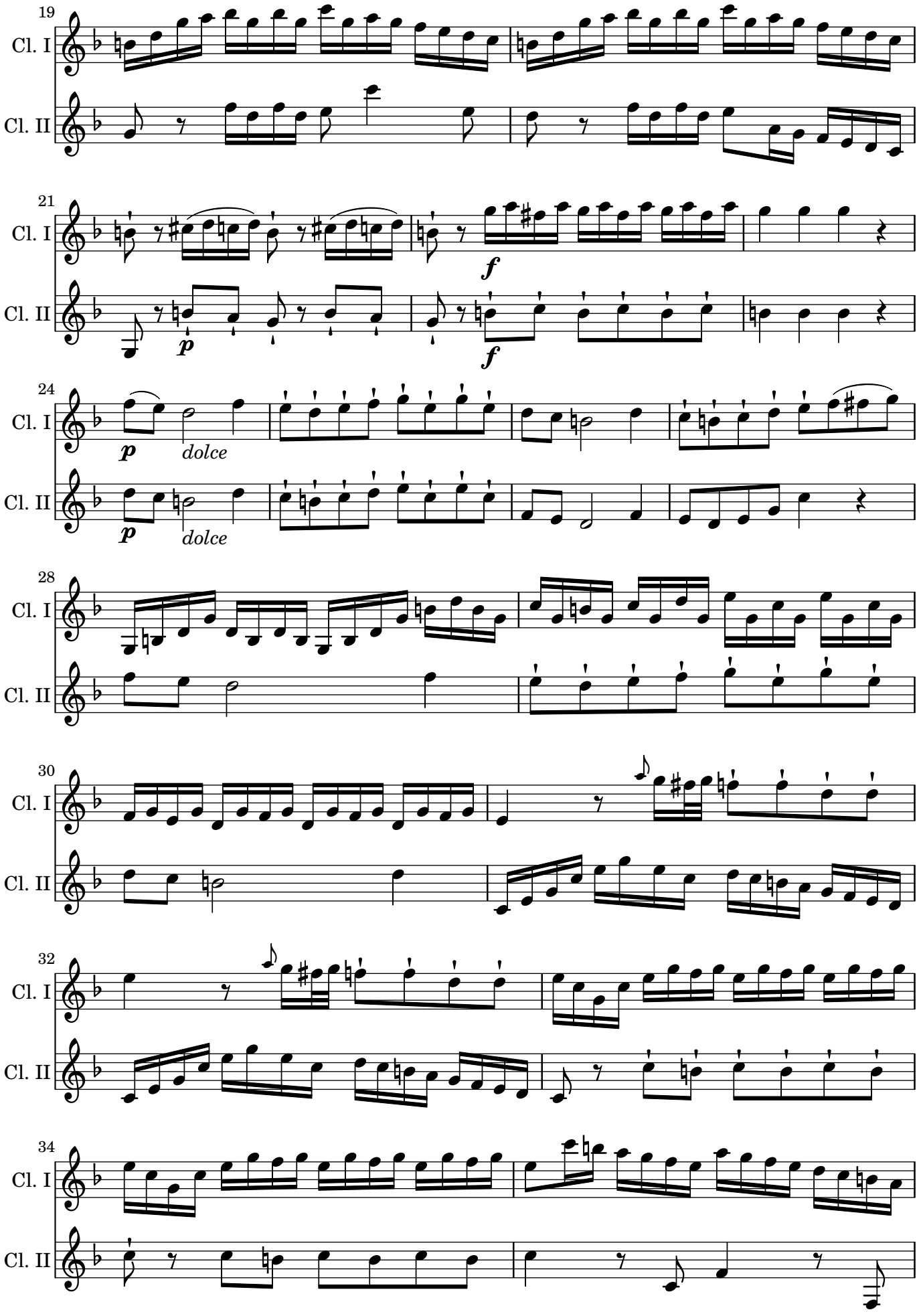

93
Cl. I
Cl. II
97
Cl. I
Cl. II
100
Cl. I
pp
ritardendo
Cl. II
pp
ritardendo

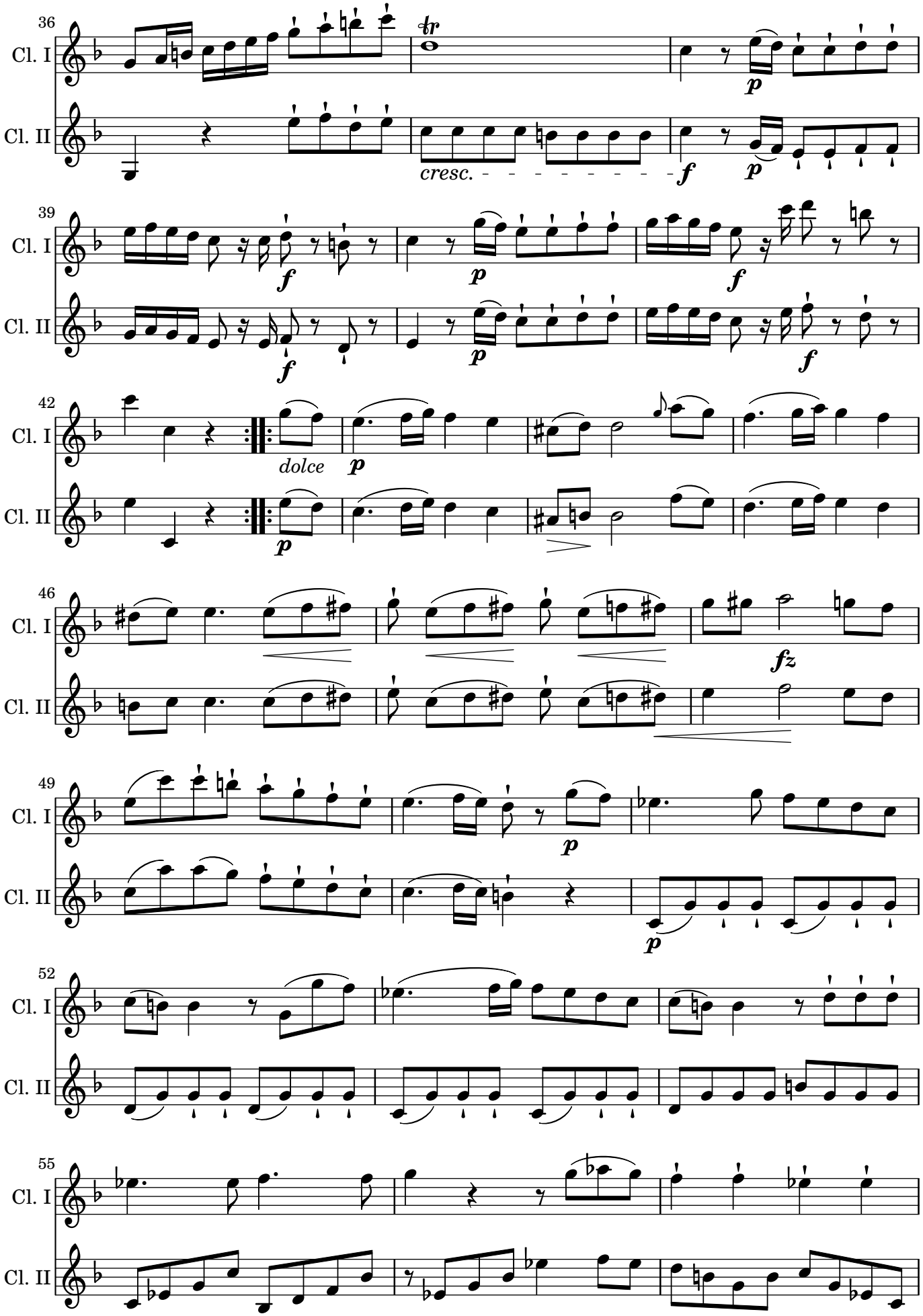
Duo n°3

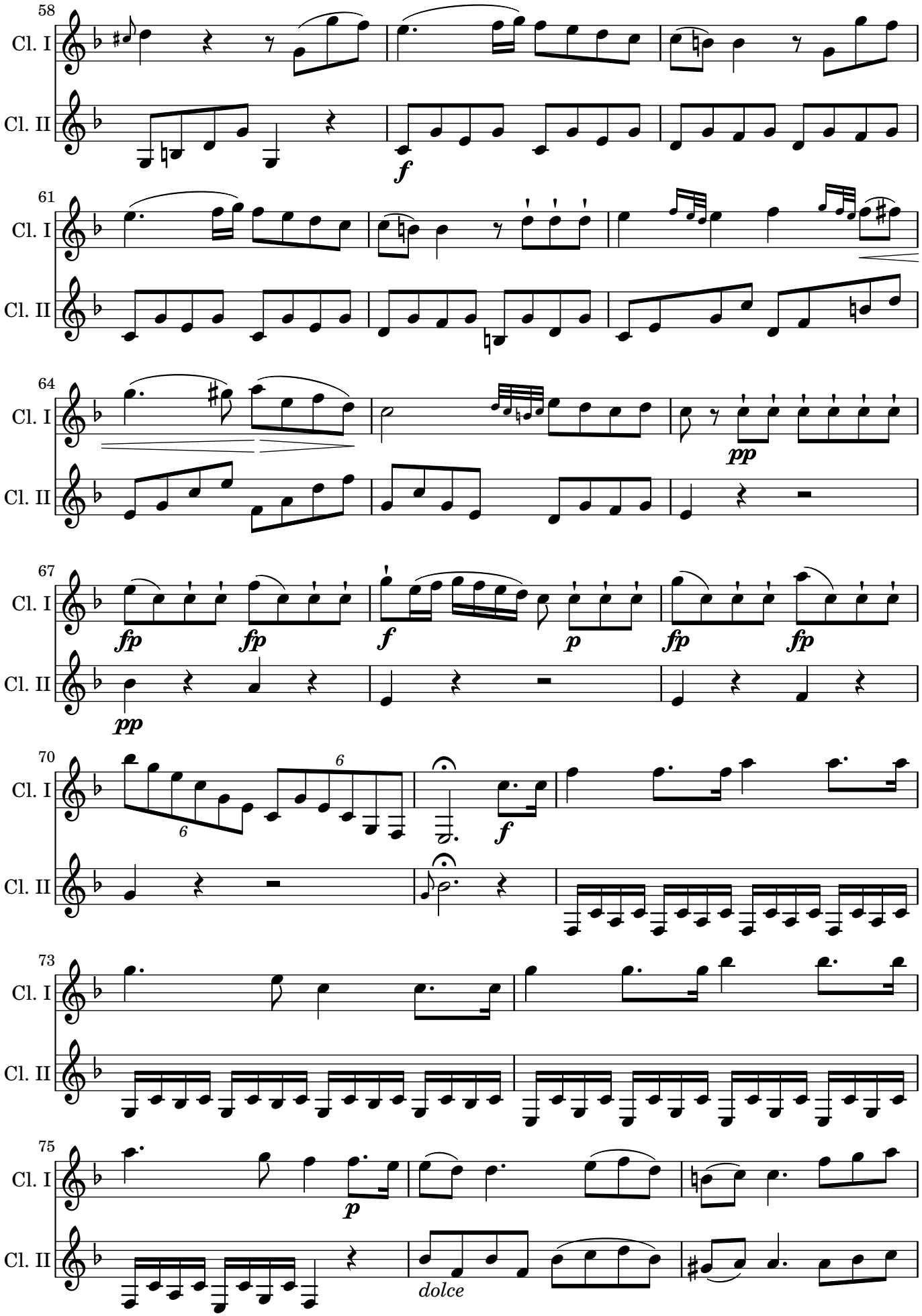
Sebastien Demar (1763-1832)

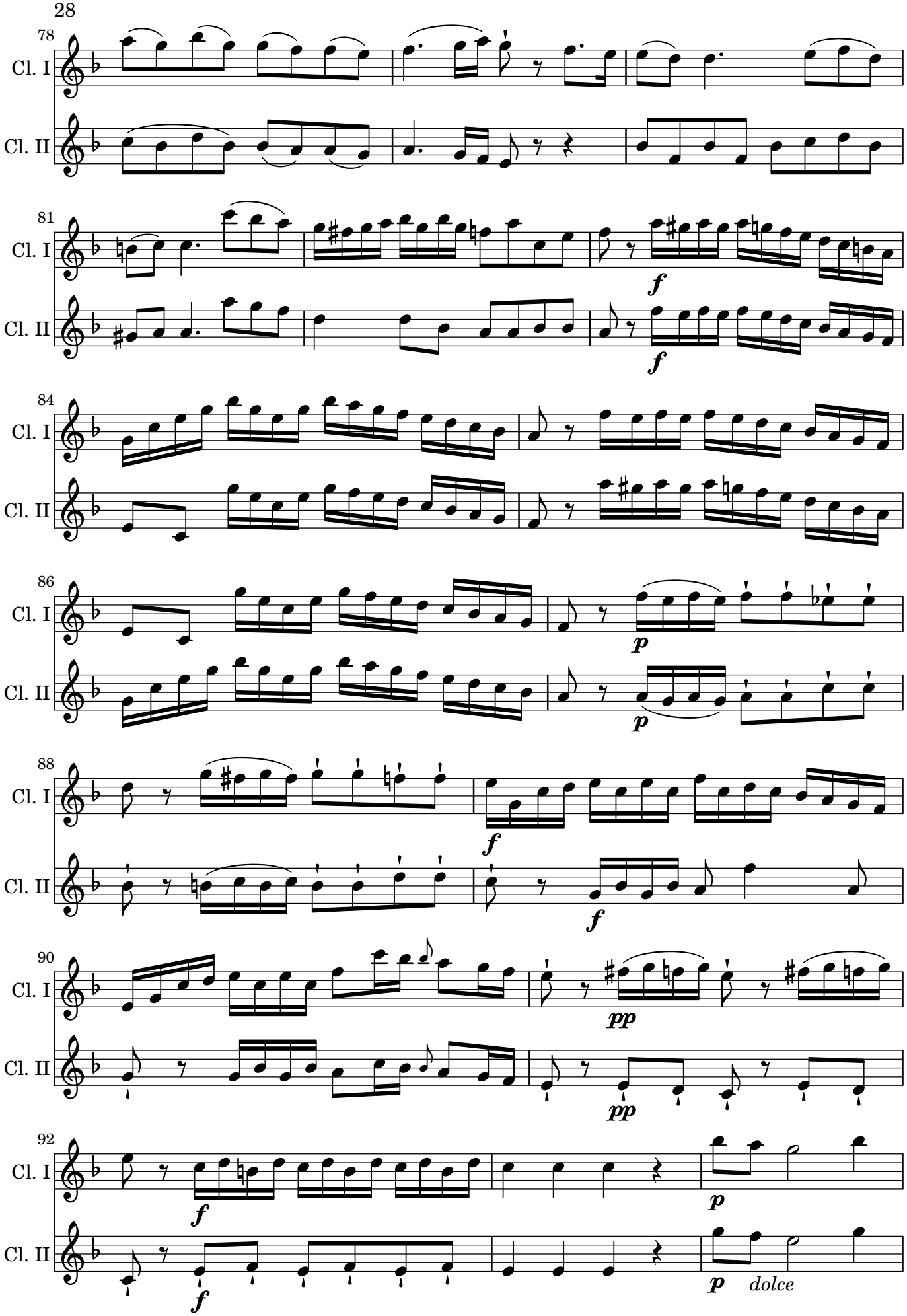
Allegro molto

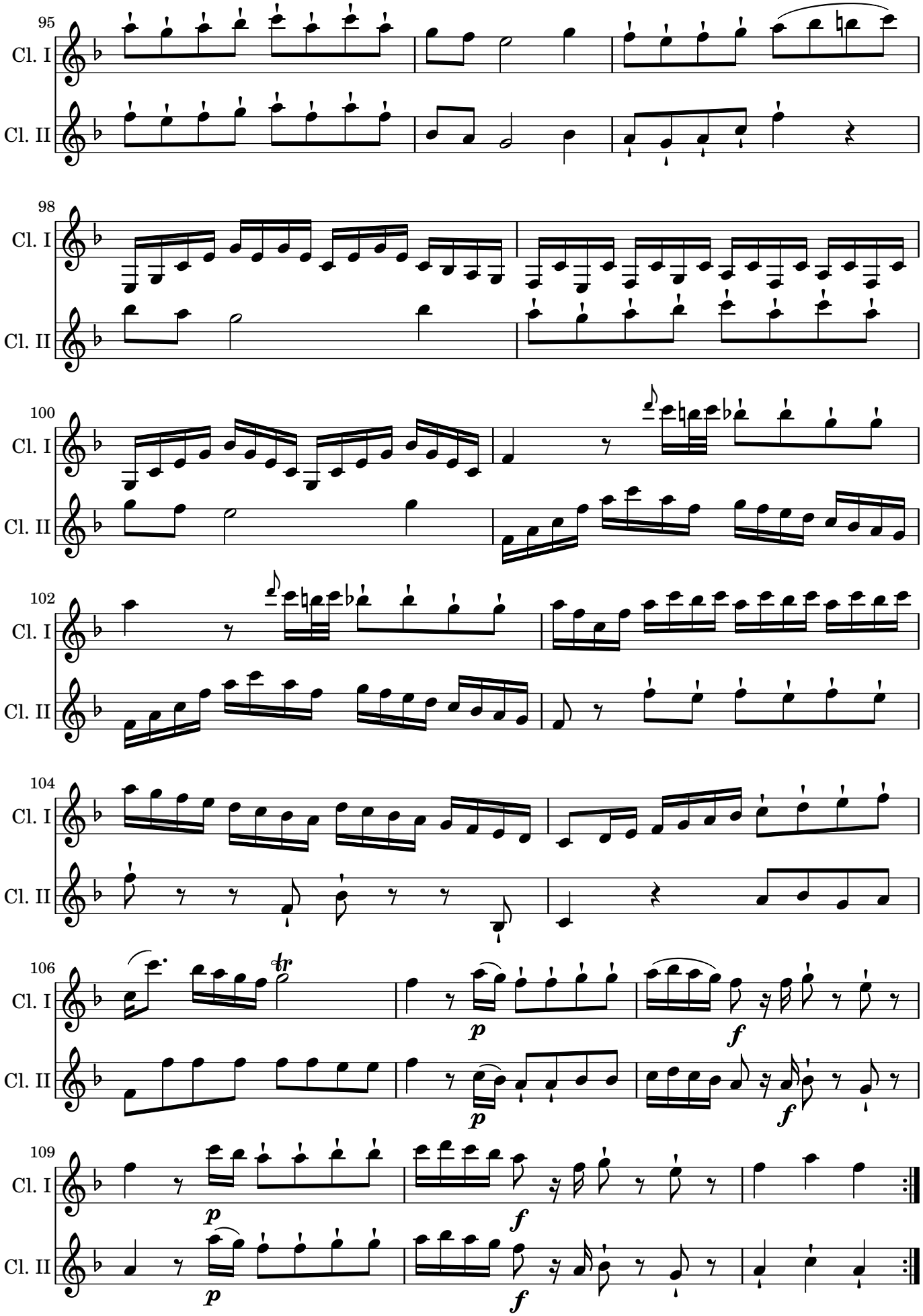



19
Cl. I
Cl. II
21
Cl. I
Cl. II
f
p
f
24
Cl. I
Cl. II
p
dolce
p
dolce
28
Cl. I
Cl. II
30
Cl. I
Cl. II
32
Cl. I
Cl. II
34
Cl. I
Cl. II

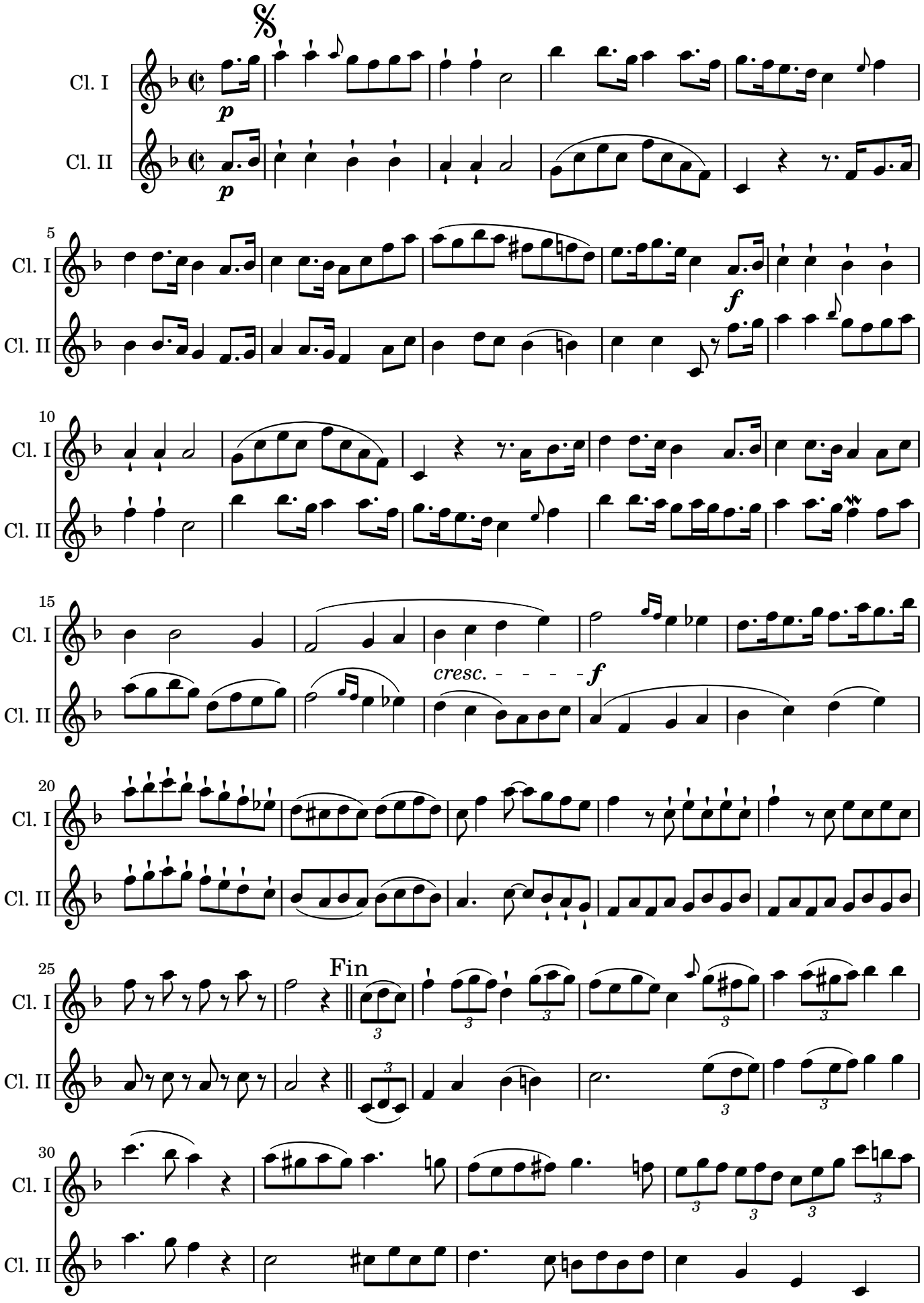

36
Cl. I
Cl. II
cresc.
39
42
dolce
46
fz
49
52
55

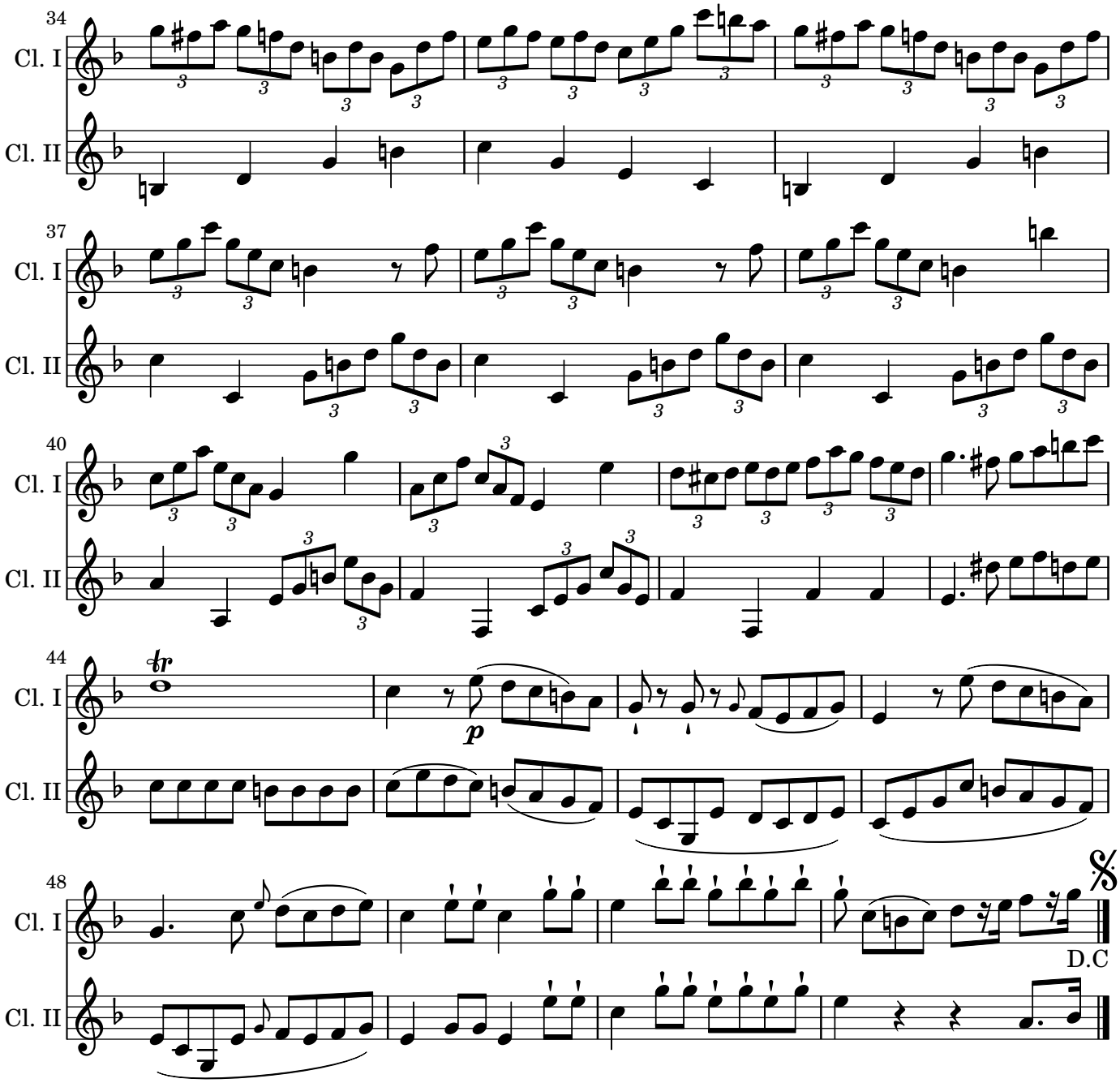

58
Cl. I
Cl. II
f
61
64
pp
67
fp
f
p
70
6
73
75
dolce


78
Cl. I
Cl. II
81
Cl. I
Cl. II
f
f
84
Cl. I
Cl. II
86
Cl. I
Cl. II
p
p
88
Cl. I
Cl. II
f
f
90
Cl. I
Cl. II
pp
pp
92
Cl. I
Cl. II
f
f
p
p
dolce

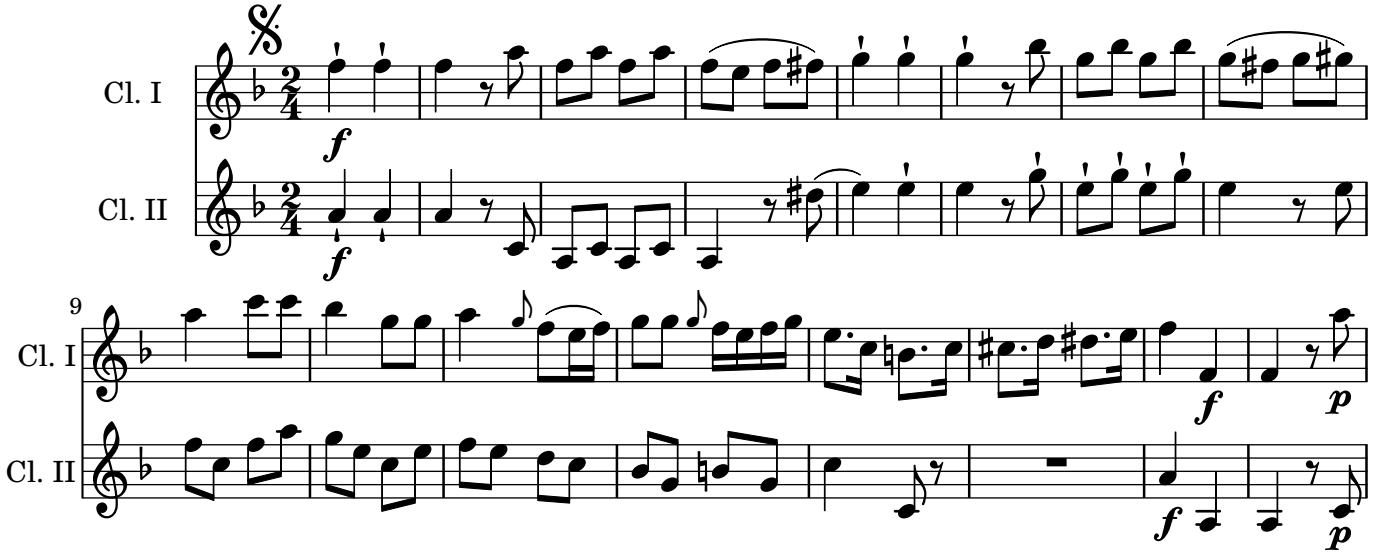

95
Cl. I
Cl. II
98
Cl. I
Cl. II
100
Cl. I
Cl. II
102
Cl. I
Cl. II
104
Cl. I
Cl. II
106
Cl. I
Cl. II
109
Cl. I
Cl. II

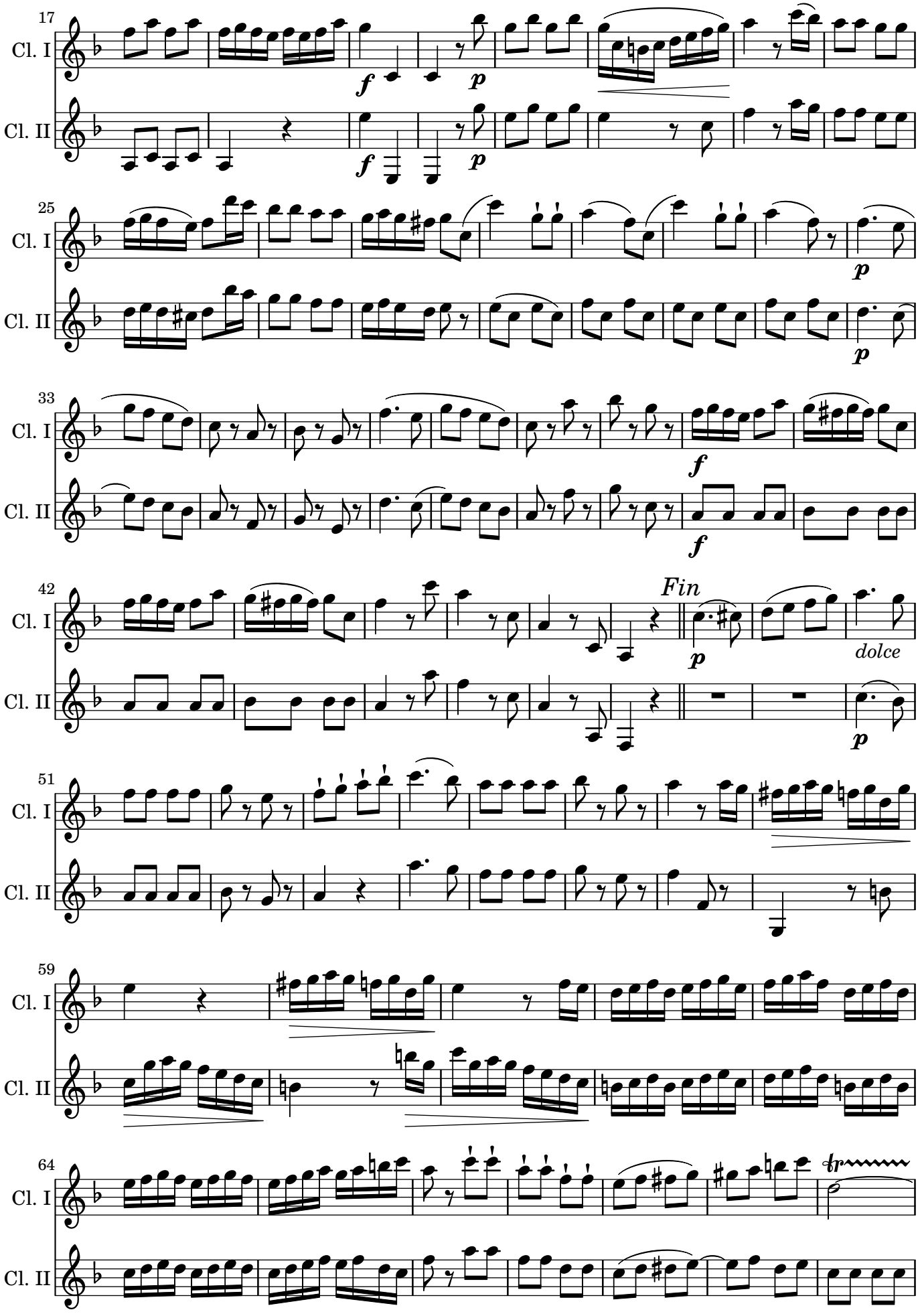
Romance

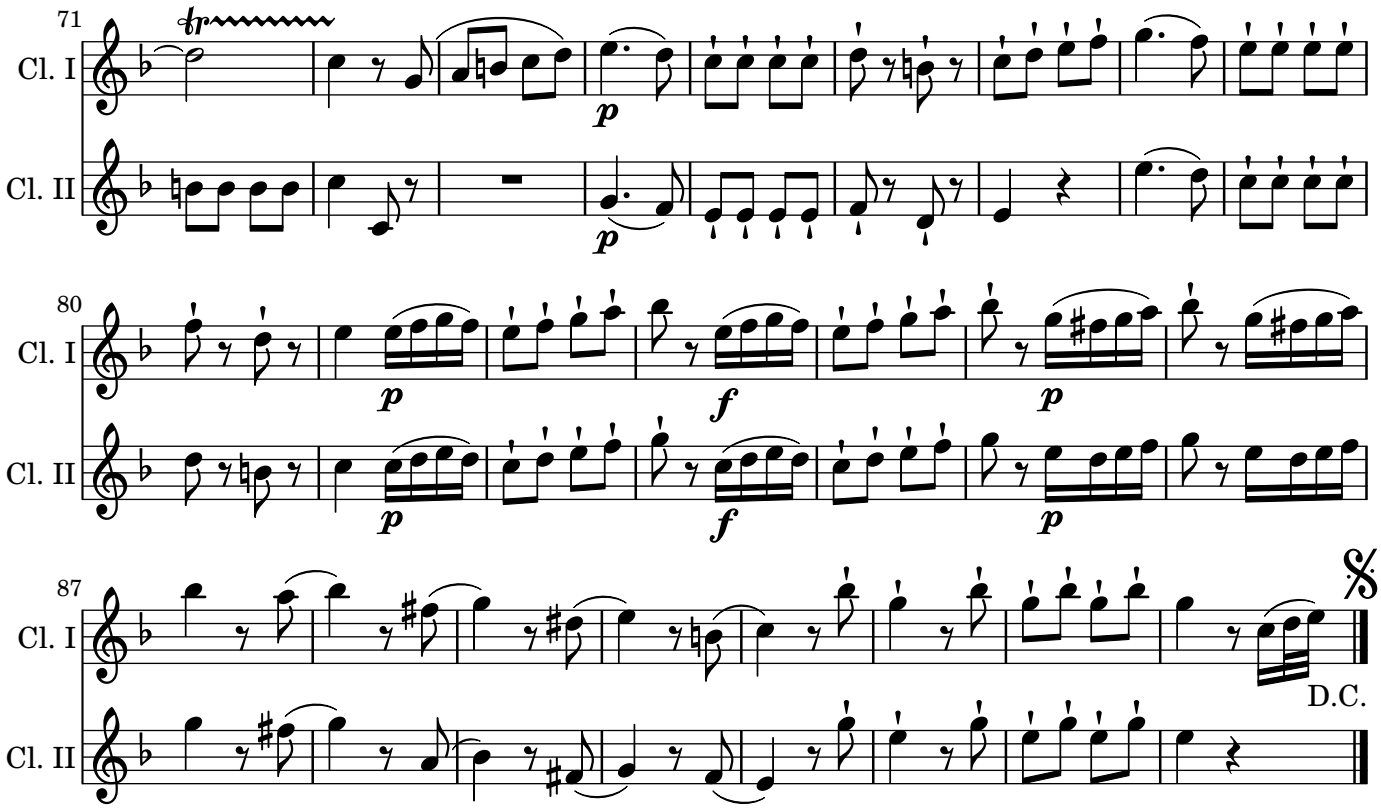




Finale Allegro assai




17
Cl. I
Cl. II
25
33
42
Fin
dolce
51
59
64

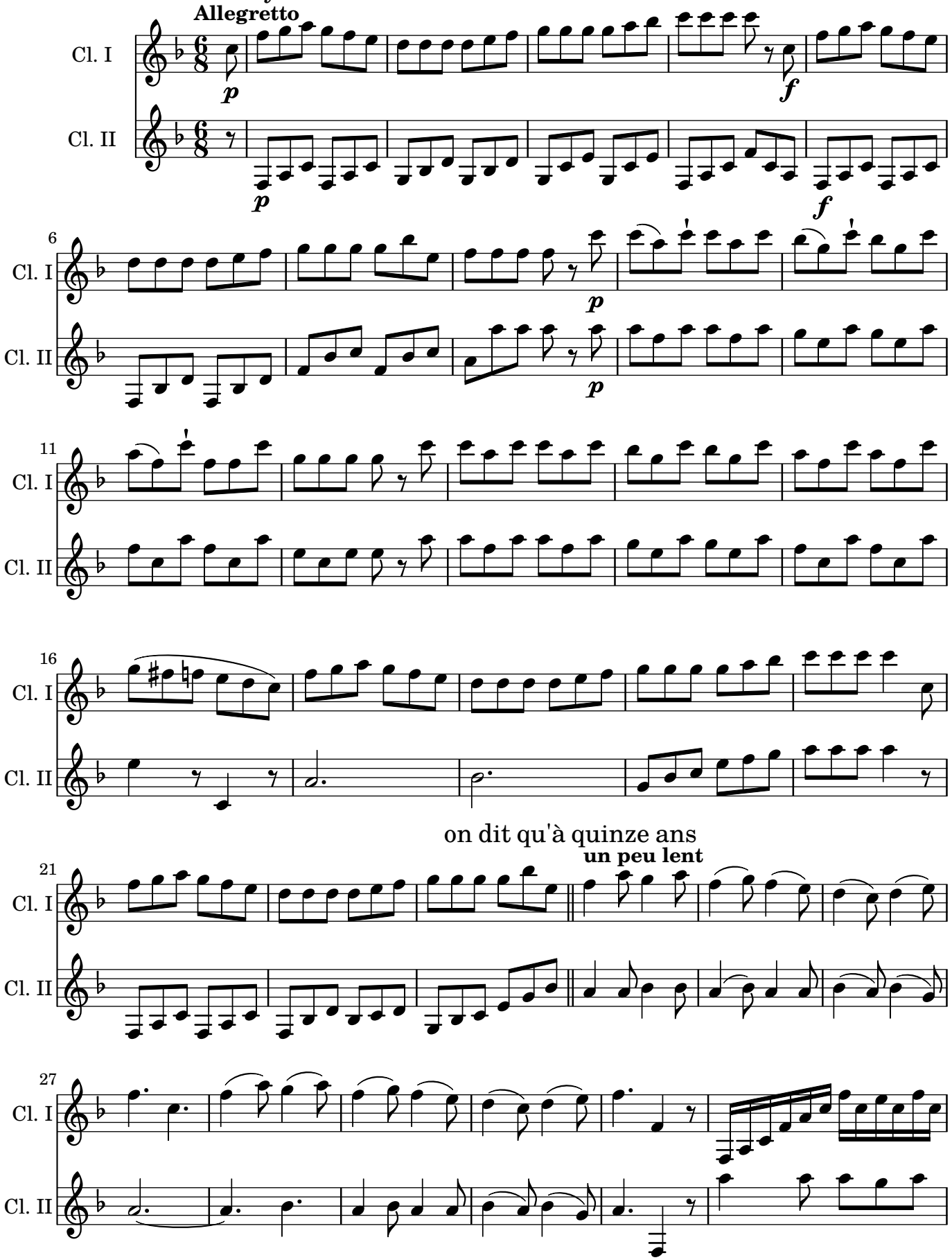

71
Cl. I
Cl. II
80
87
D.C.

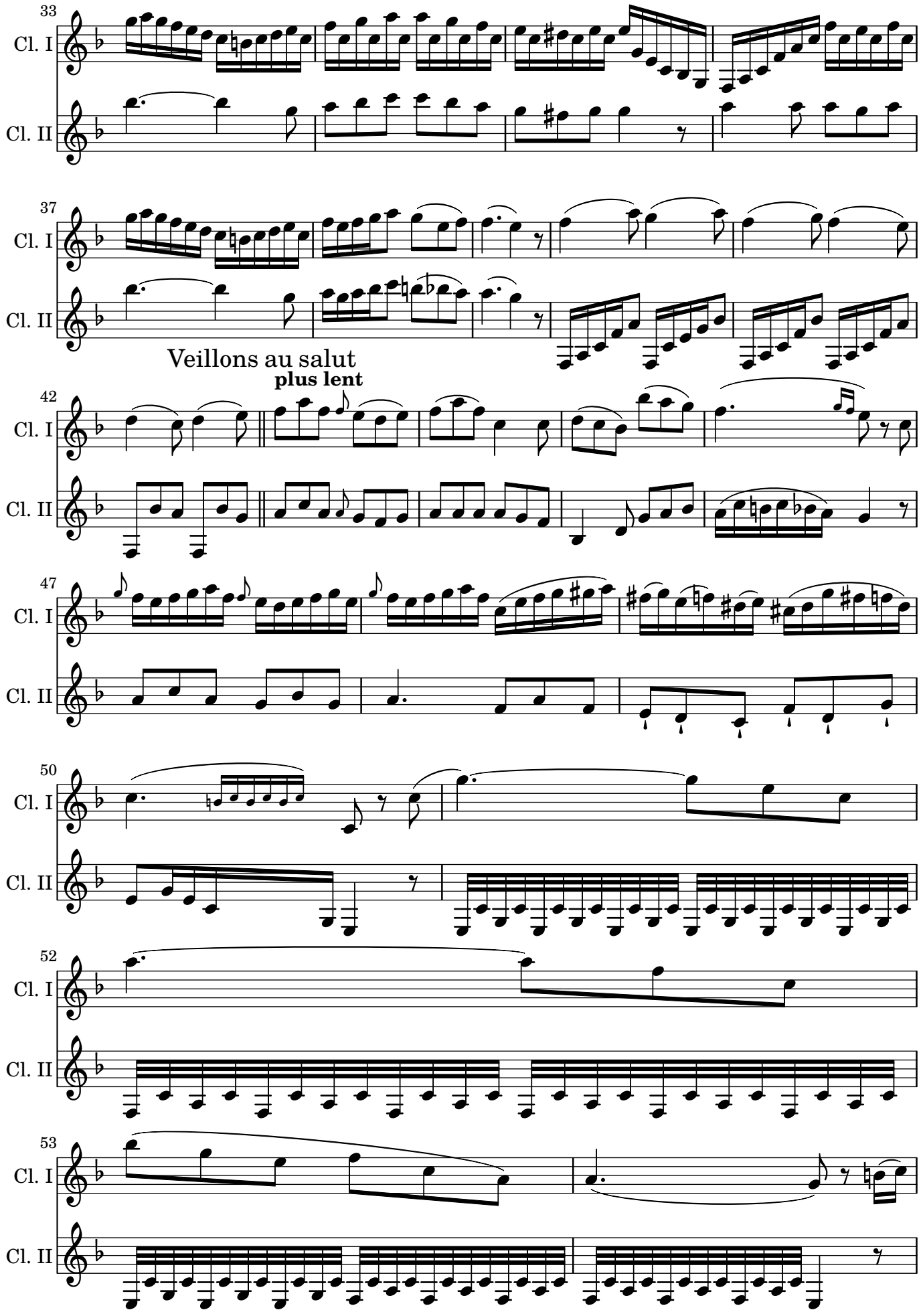
Duo n°4

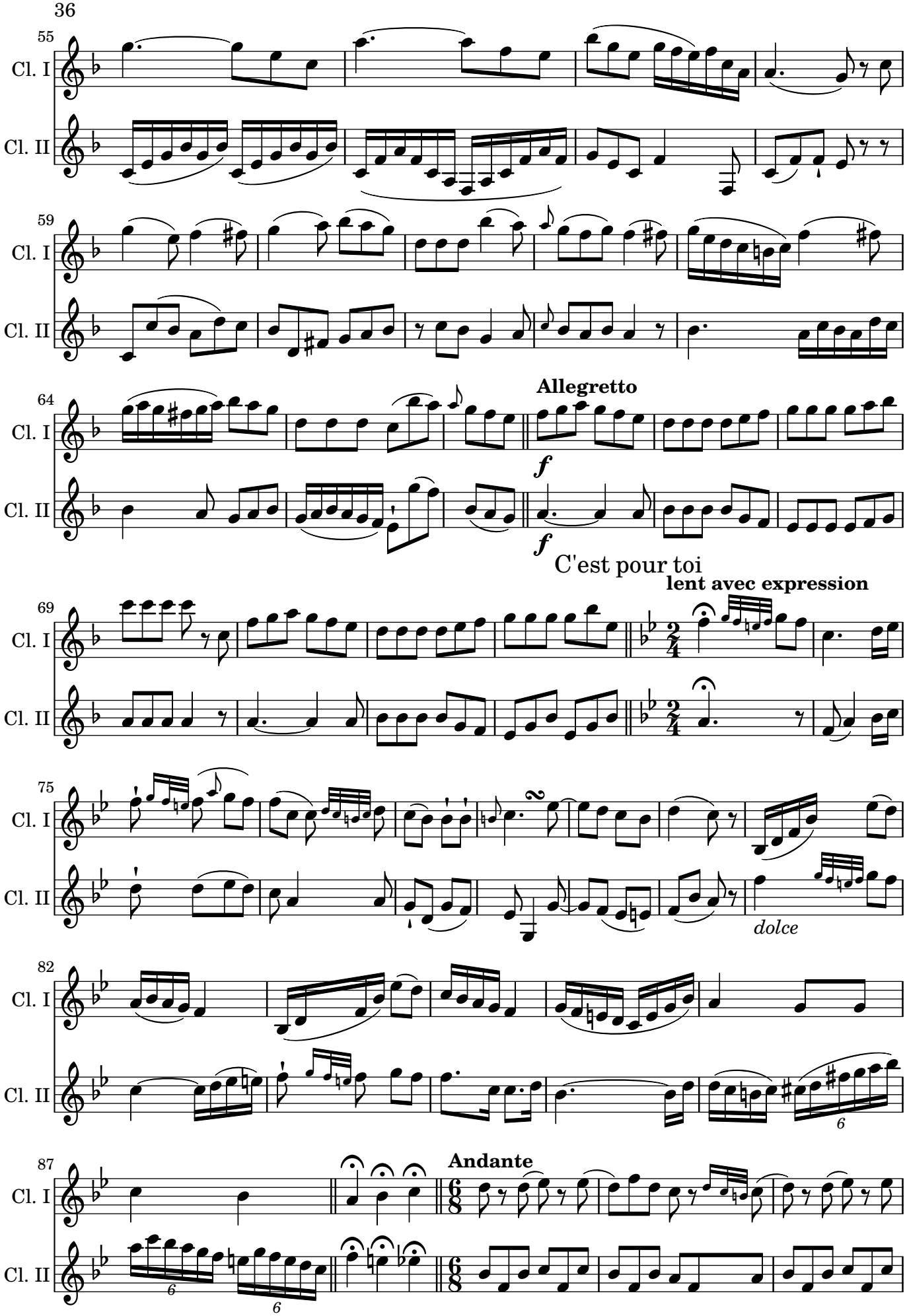
Sebastien Demar (1763-1832)

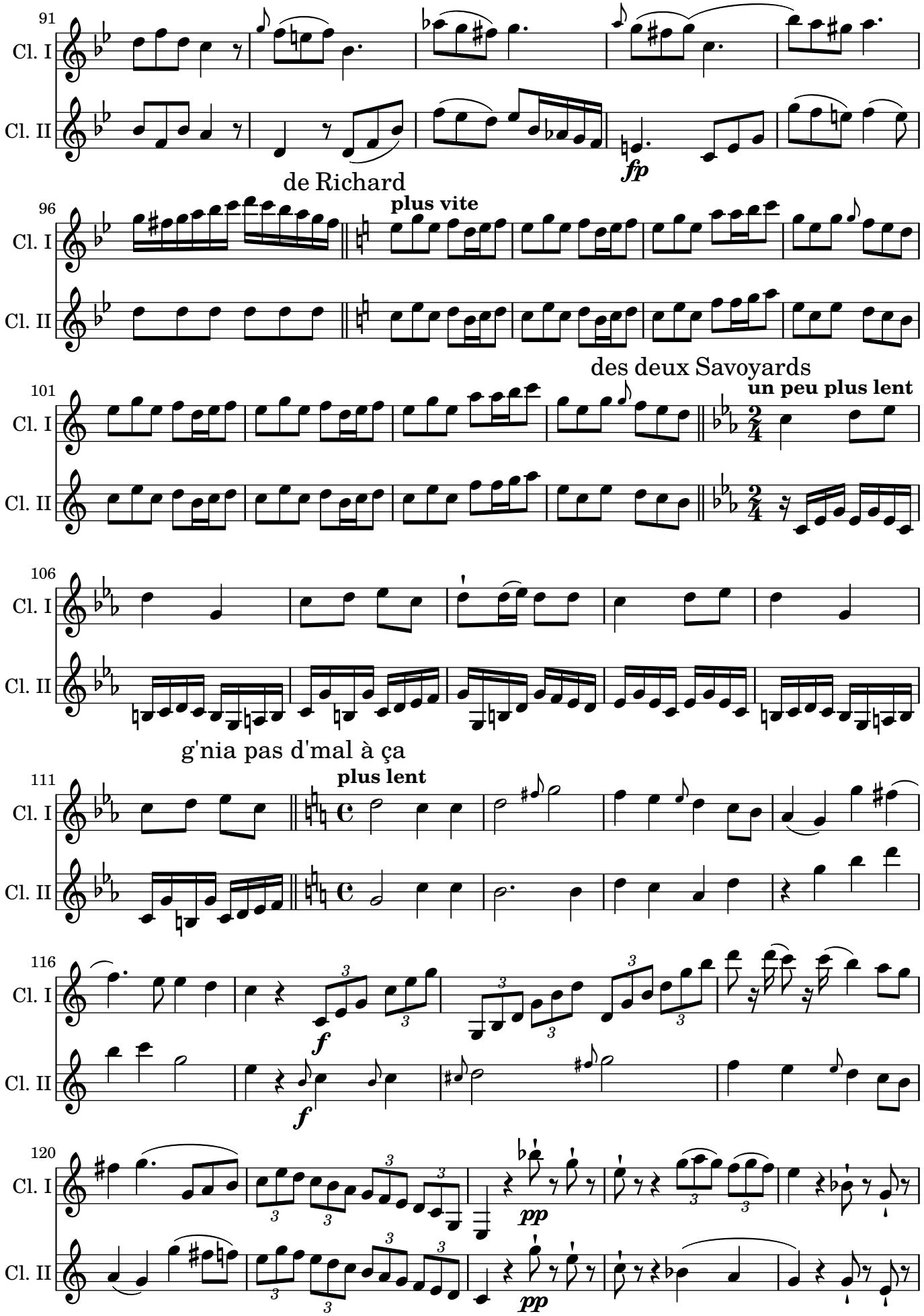
DUO en Pot-pouri Concertant

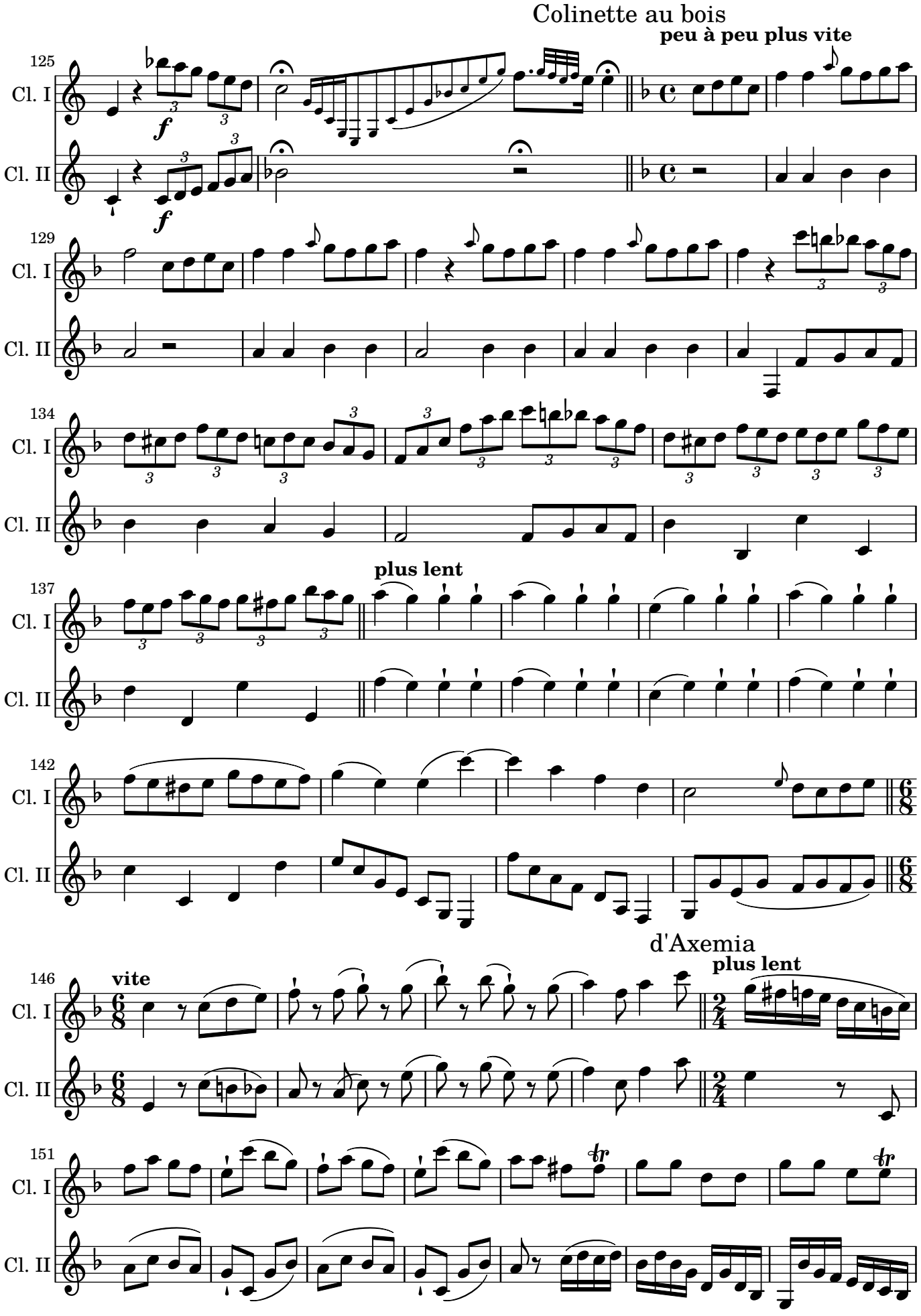
Air du ballet de Psyché

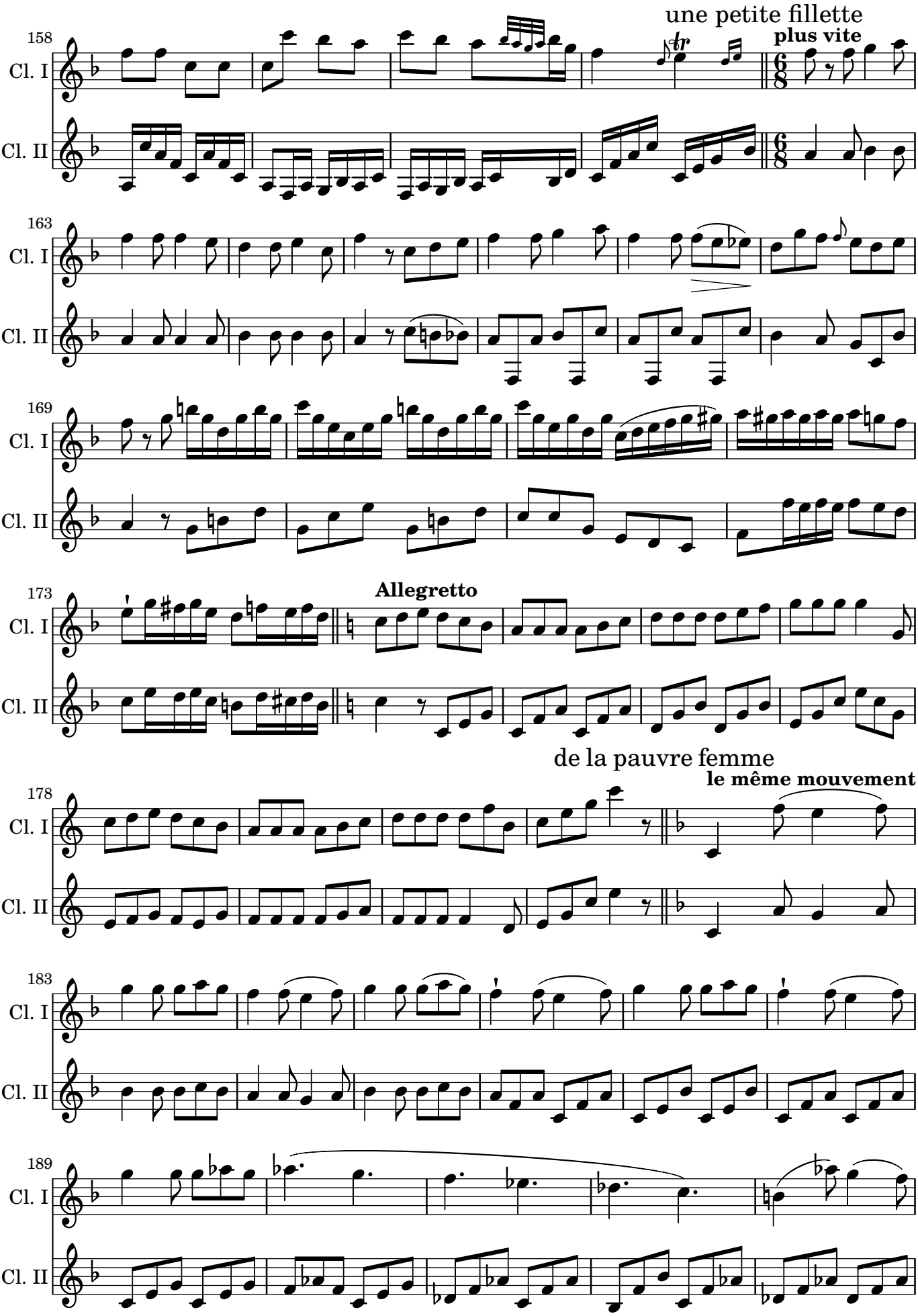


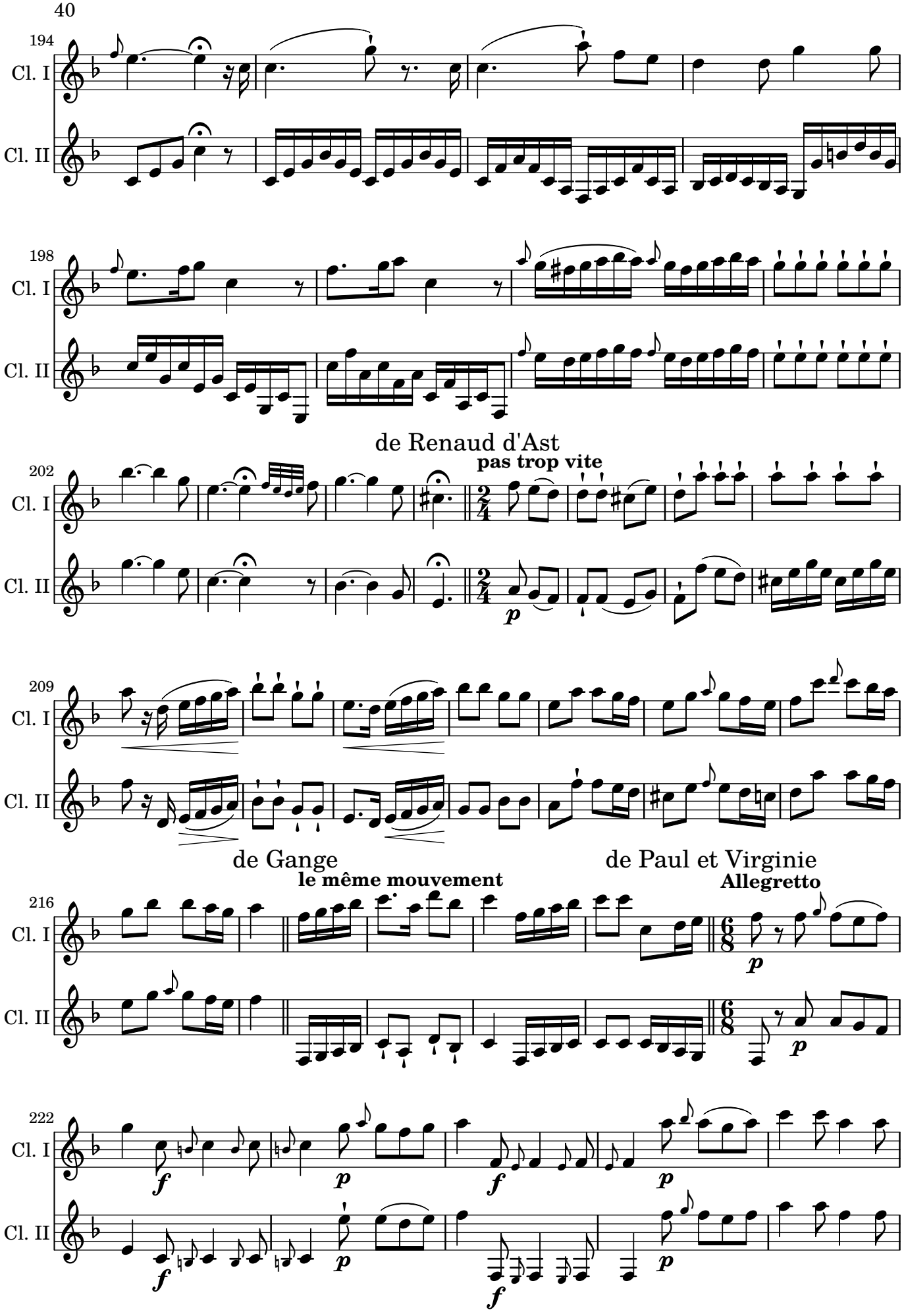

33
Cl. I
Cl. II
37
Cl. I
Cl. II
Veillons au salut
plus lent
42
Cl. I
Cl. II
47
Cl. I
Cl. II
50
Cl. I
Cl. II
52
Cl. I
Cl. II
53
Cl. I
Cl. II

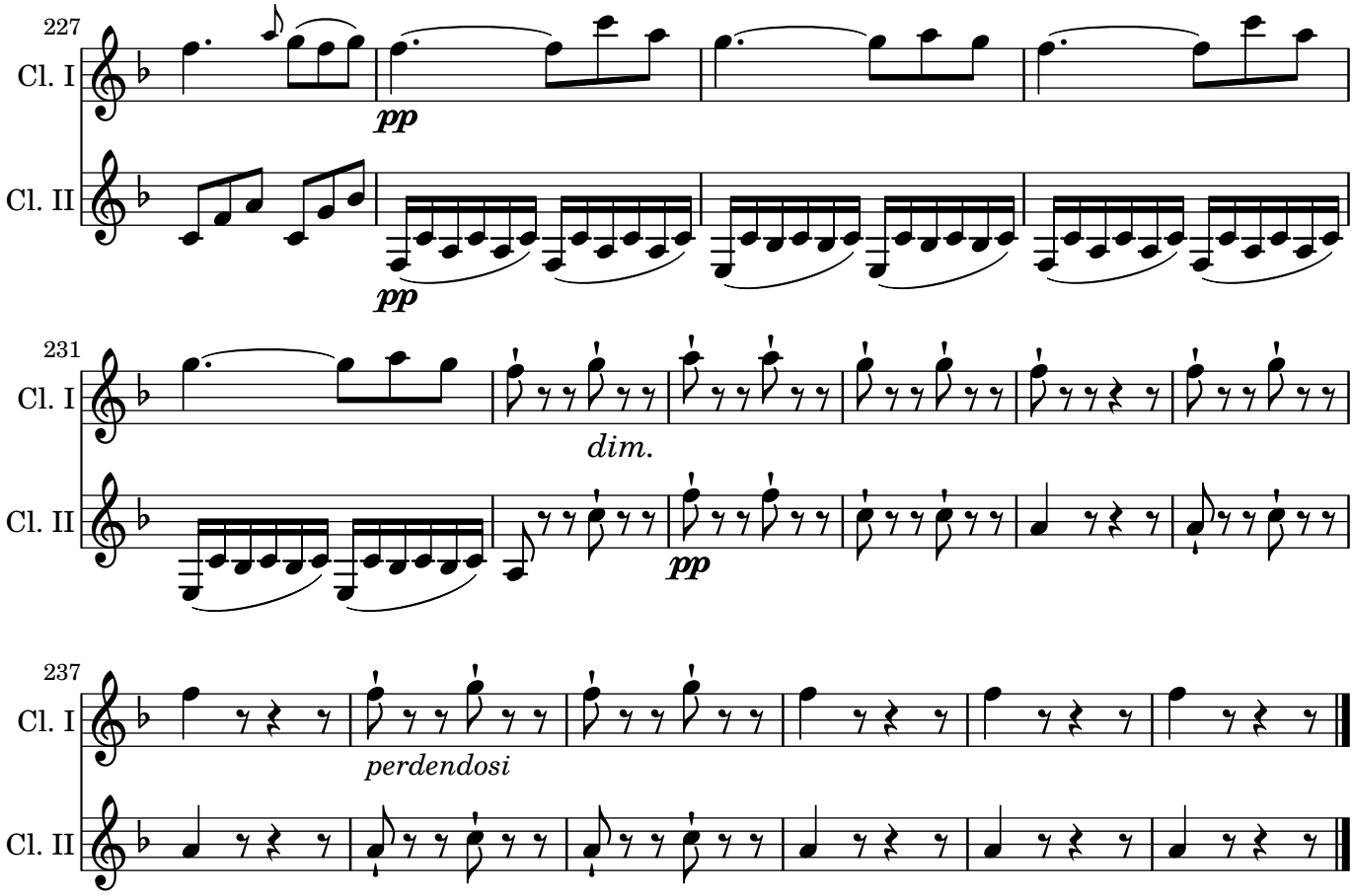

55
Cl. I
Cl. II
59
64
Allegretto
f
f
C'est pour toi
69
lent avec expression
75
dolce
82
87
Andante


91
Cl. I
Cl. II
fp
de Richard
96
plus vite
101
des deux Savoyards
un peu plus lent
106
g'nia pas d'mal à ça
111
plus lent
116
f
f
120
pp
pp


Colinette au bois
peu à peu plus vite
125
Cl. I
Cl. II
129
134
137
plus lent
142
146
vite
d'Axemia
plus lent
151


une petite fillette
plus vite
Allegretto
de la pauvre femme
le même mouvement
Cl. I
Cl. II
158
163
169
173
178
183
189

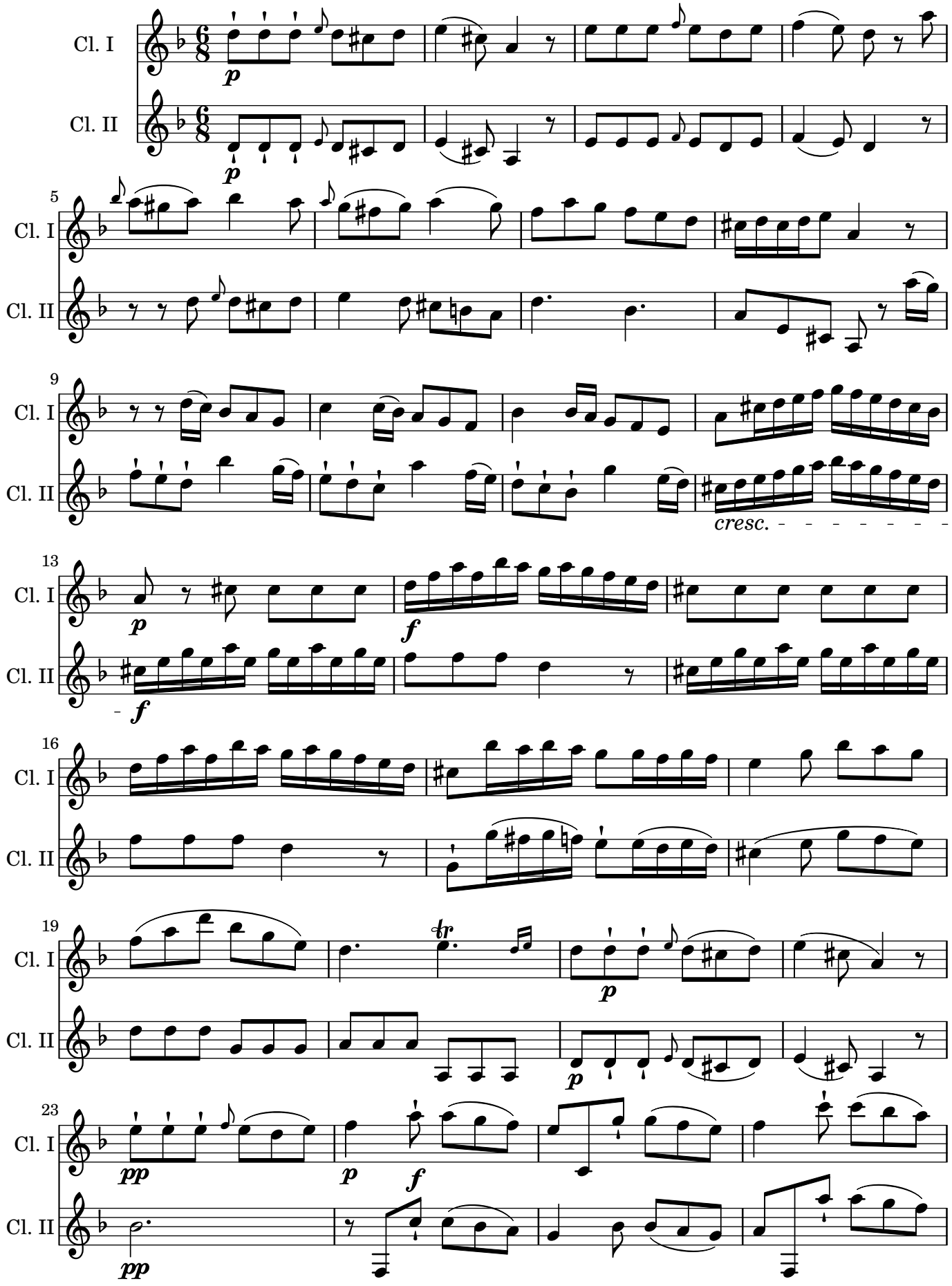

194
Cl. I
Cl. II
198
Cl. I
Cl. II
de Renaud d'Ast
202
Cl. I
Cl. II
pas trop vite
209
Cl. I
Cl. II
de Gange
de Paul et Virginie
216
Cl. I
Cl. II
le même mouvement
Allegretto
222
Cl. I
Cl. II

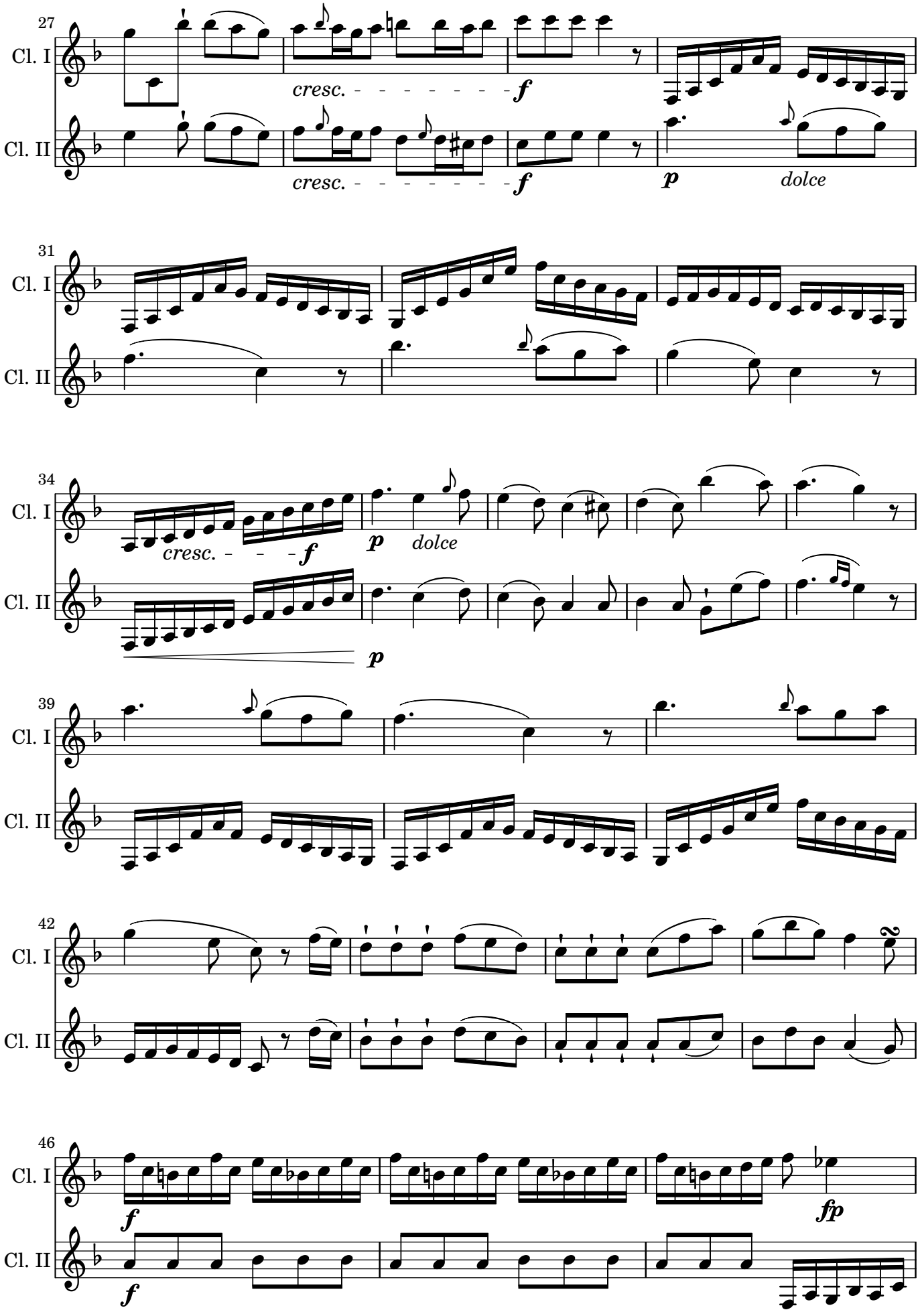

227
Cl. I
Cl. II
pp
pp
231
Cl. I
Cl. II
dim.
pp
237
Cl. I
Cl. II
perdendosi

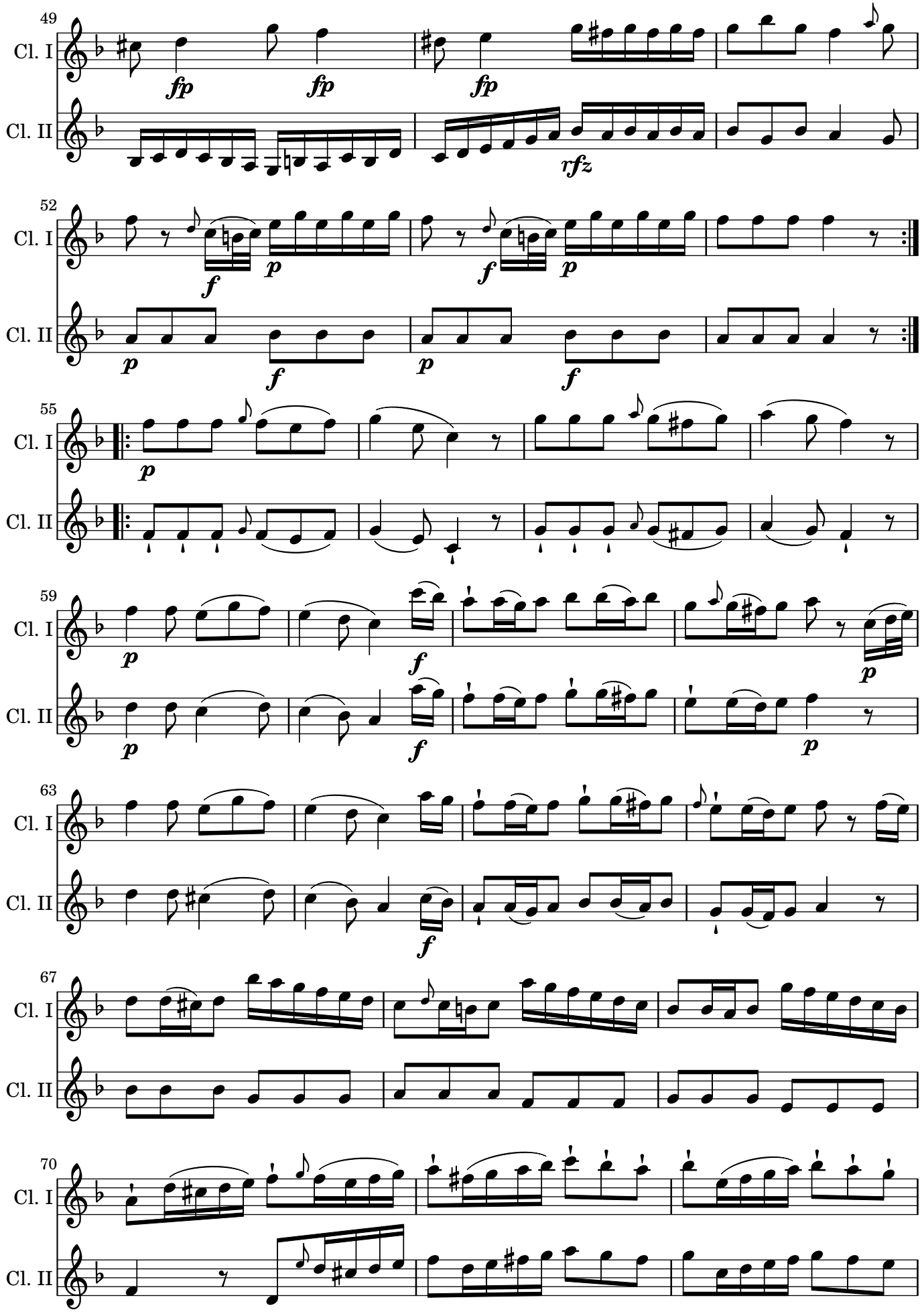
Duo n°5

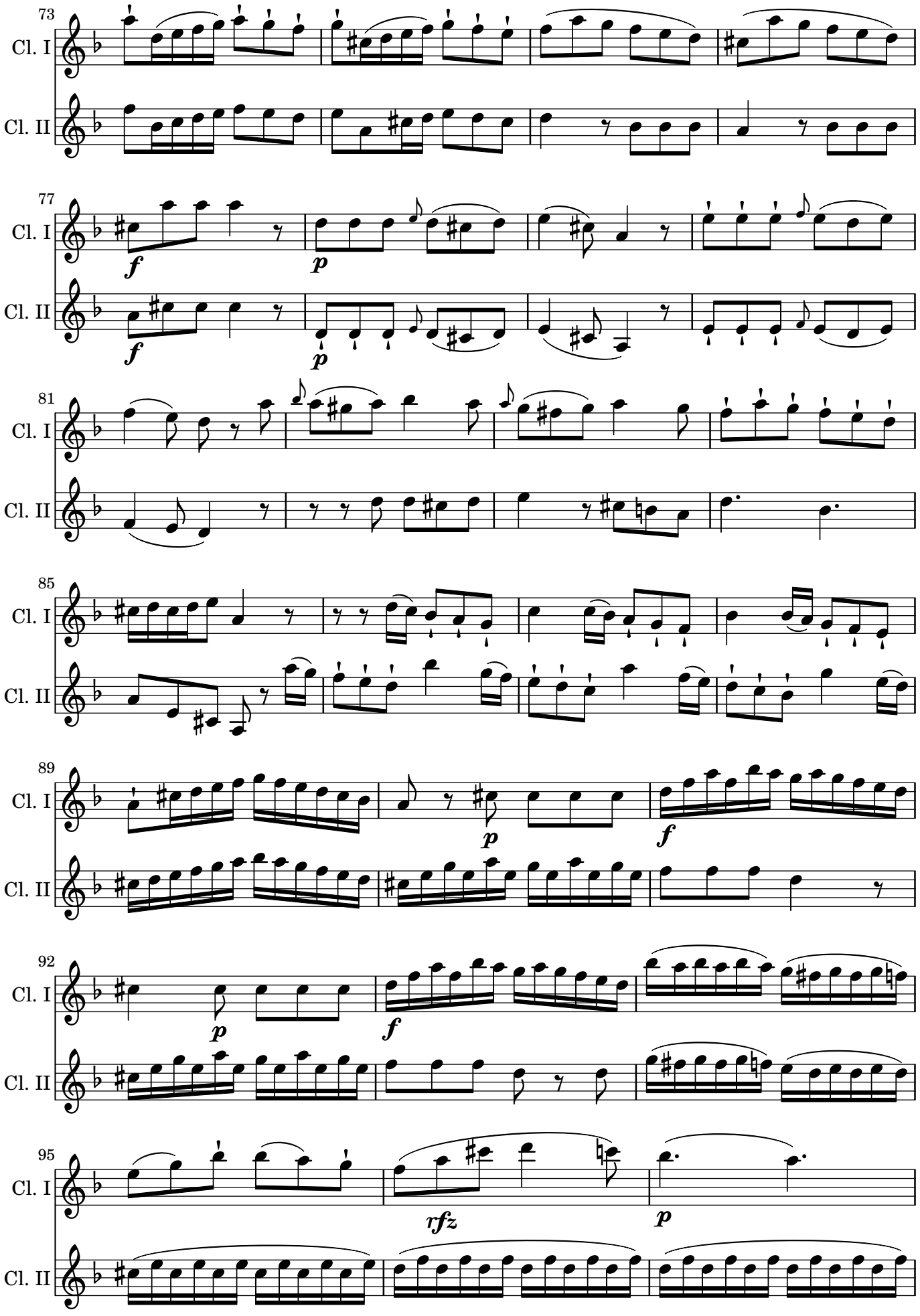
Sebastien Demar (1763-1832)

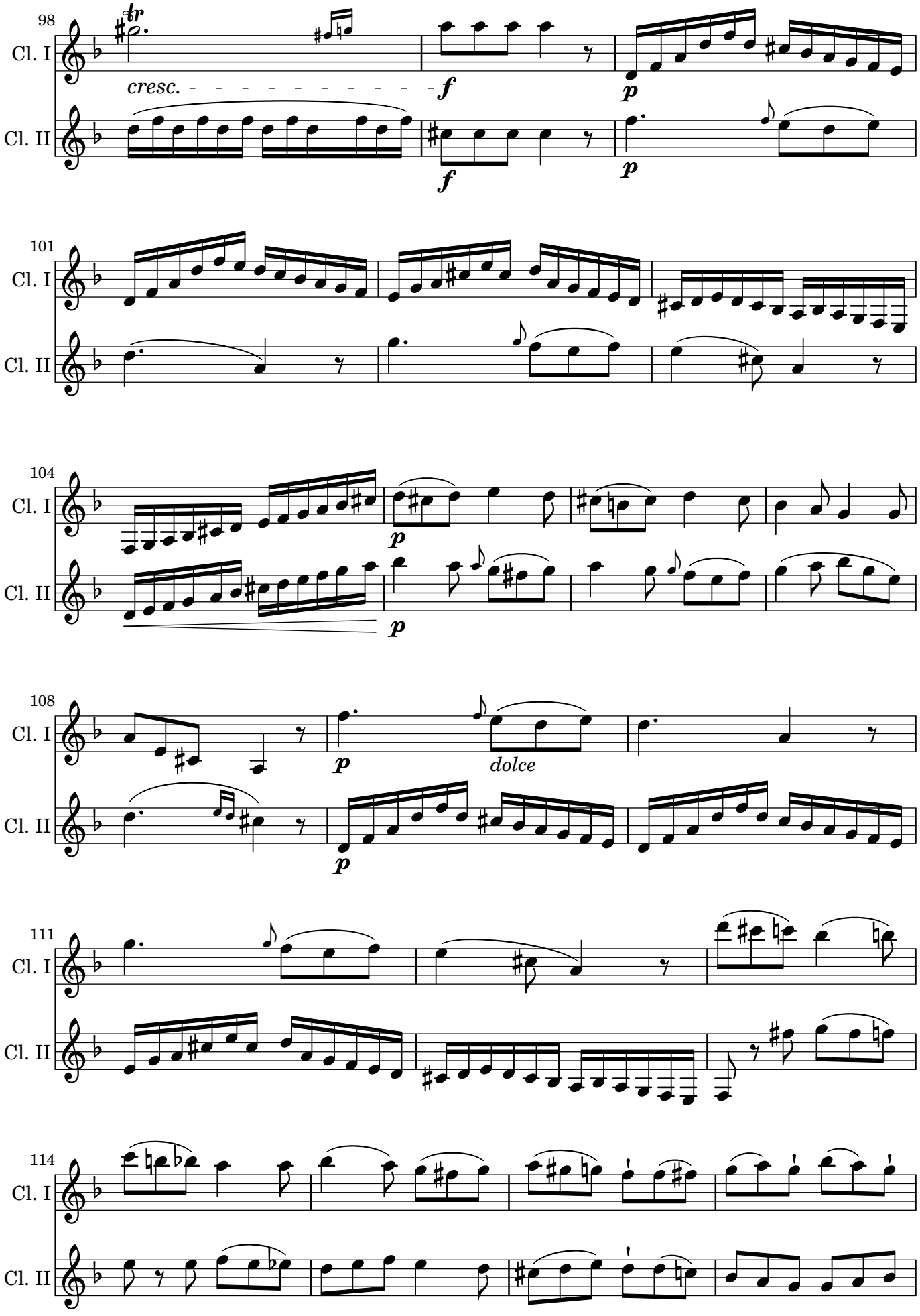
Allegro moderato

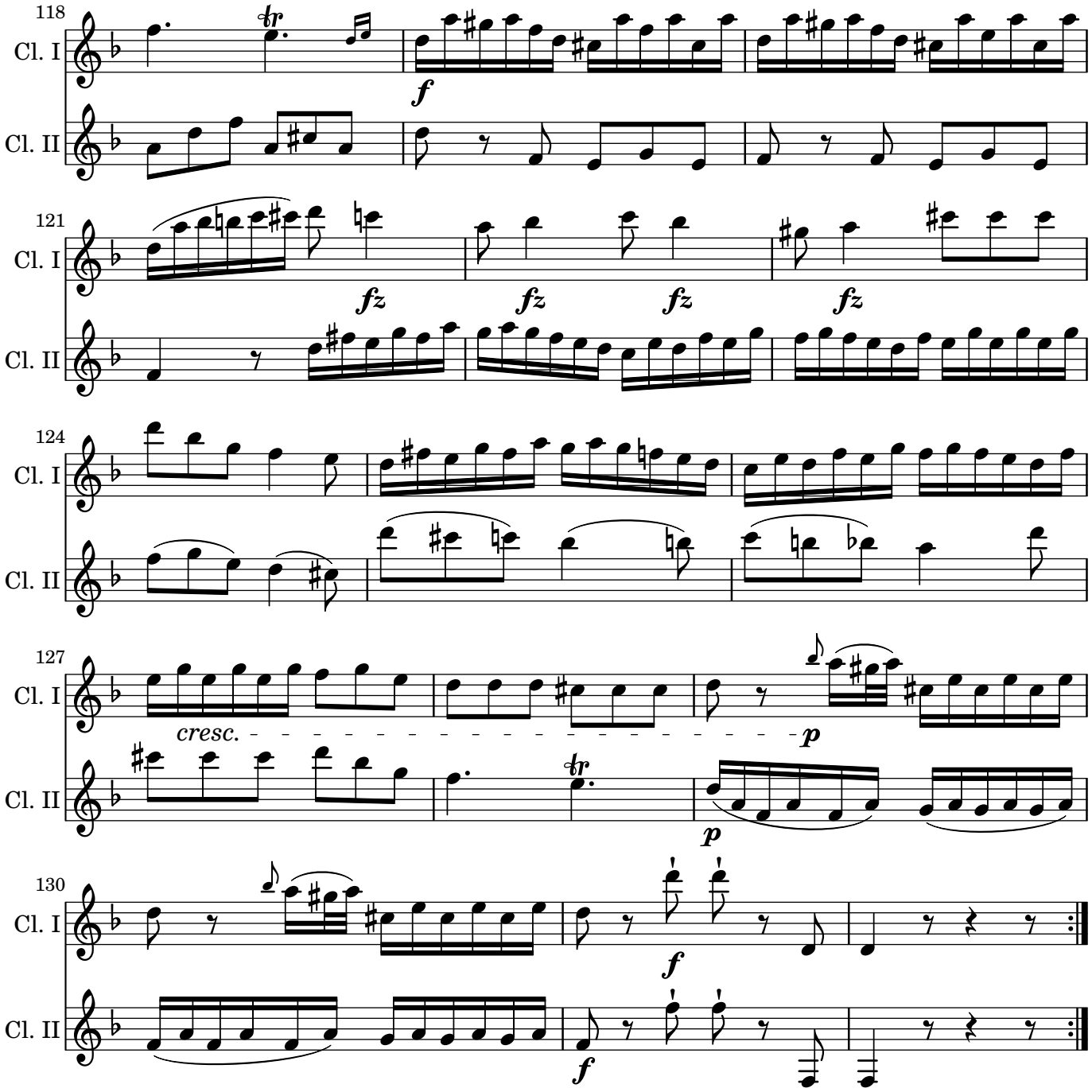



27
Cl. I
Cl. II
cresc.
f
p
dolce
31
34
39
42
46
fp

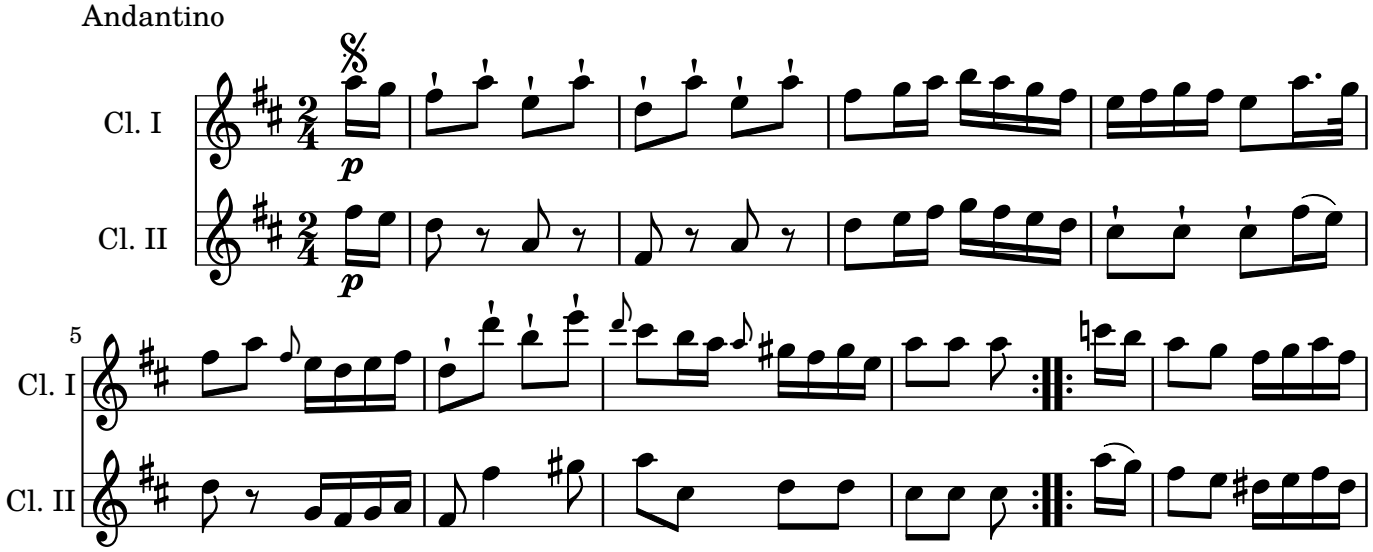

49
Cl. I
Cl. II
fp
fp
fp
rfz
52
Cl. I
Cl. II
f
p
p
f
p
f
p
f
55
Cl. I
Cl. II
p
59
Cl. I
Cl. II
p
f
p
f
p
63
Cl. I
Cl. II
f
67
Cl. I
Cl. II
70
Cl. I
Cl. II

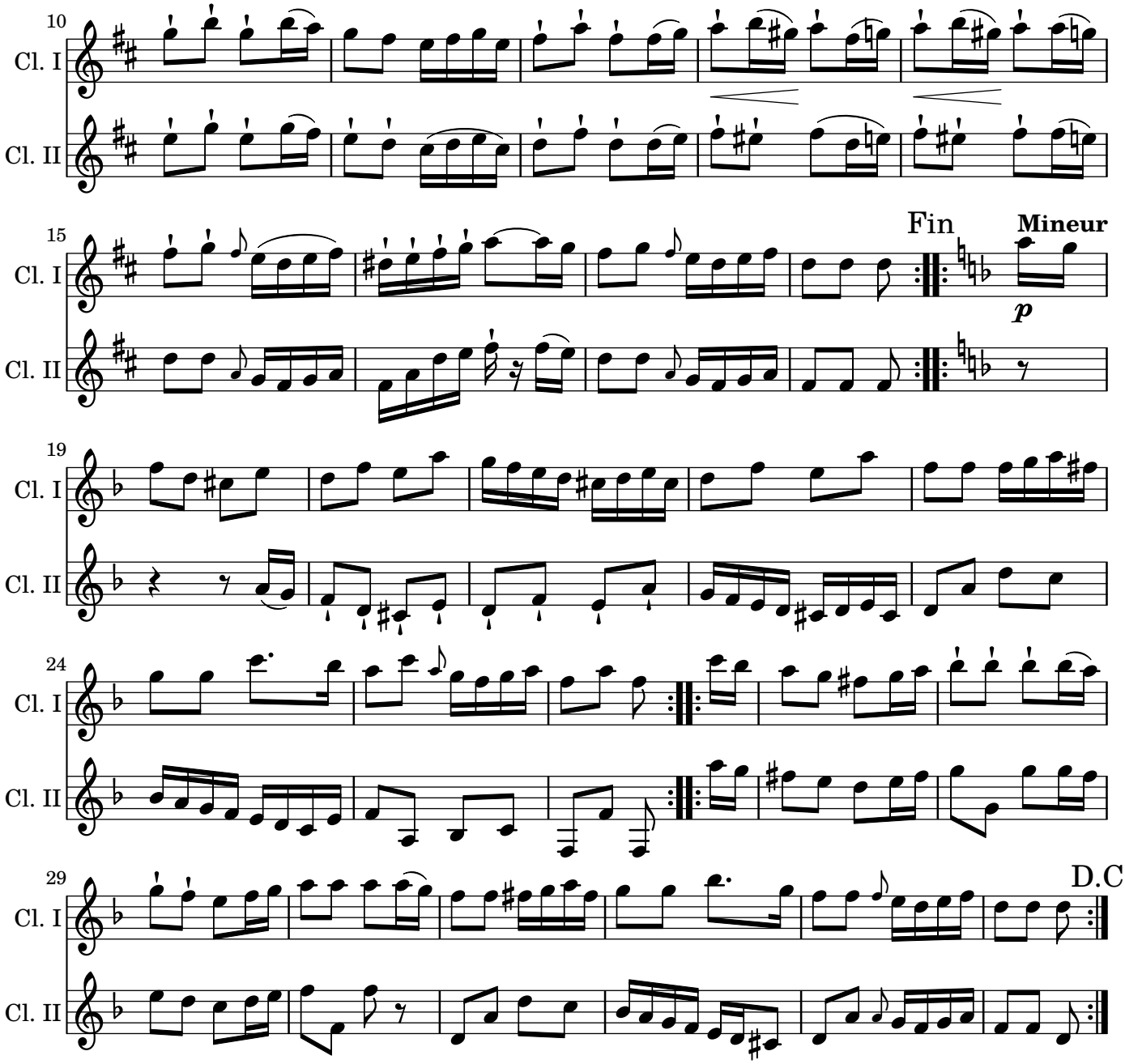

73
Cl. I
Cl. II
77
Cl. I
Cl. II
81
Cl. I
Cl. II
85
Cl. I
Cl. II
89
Cl. I
Cl. II
92
Cl. I
Cl. II
95
Cl. I
Cl. II


98
Cl. I
Cl. II
tr
cresc.
f
p
101
104
dolce
111
114

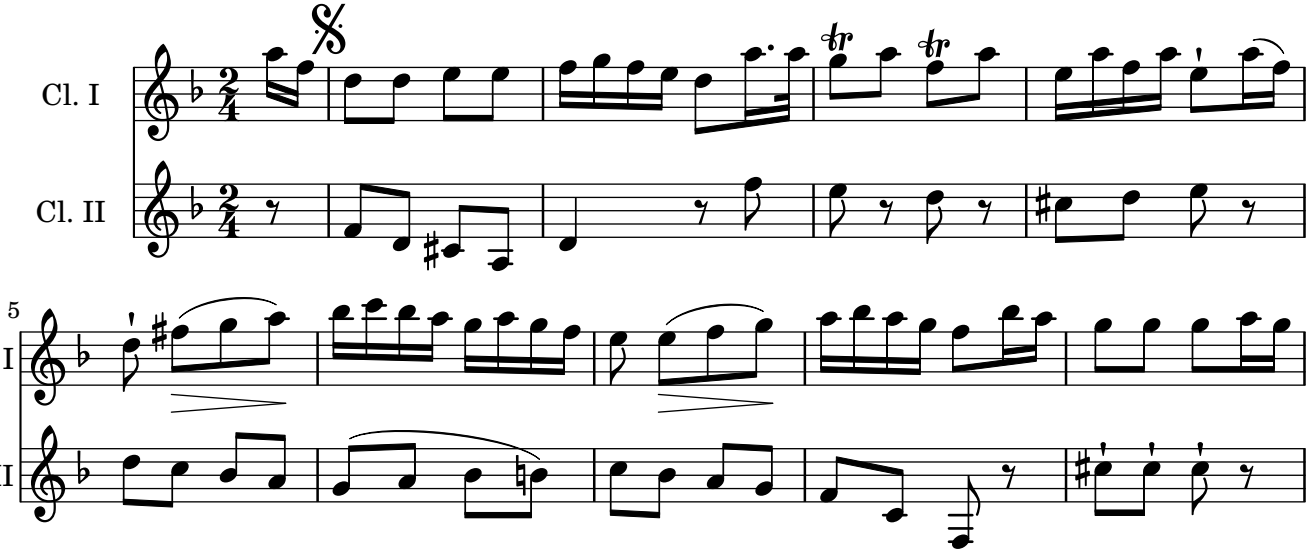

118
Cl. I
Cl. II
f
121
fz
fz
fz
fz
124
127
cresc.
p
p
130
f
f

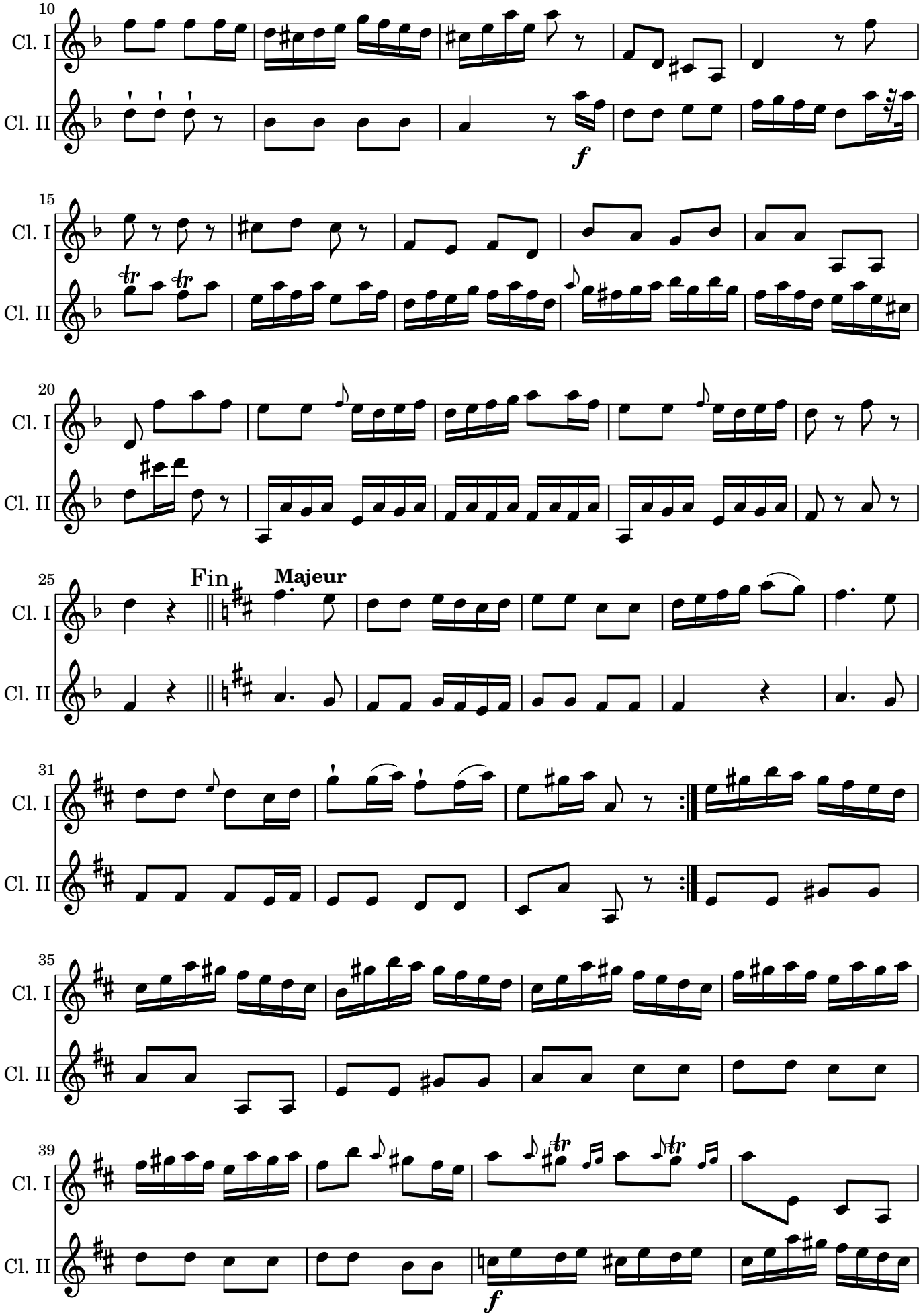
Andantino

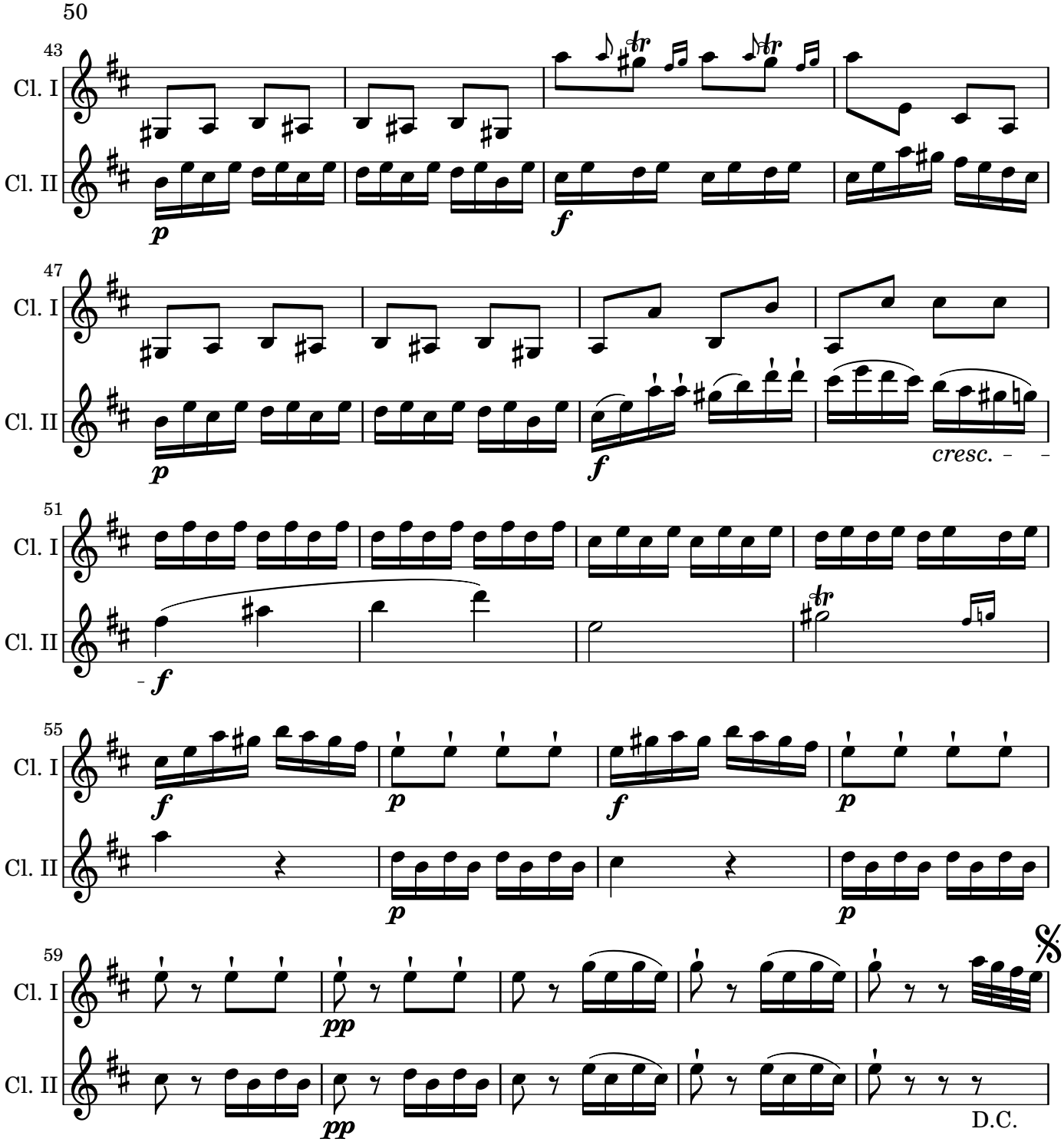

Cl. I
Cl. II
p
p
5



Rondo Allegro



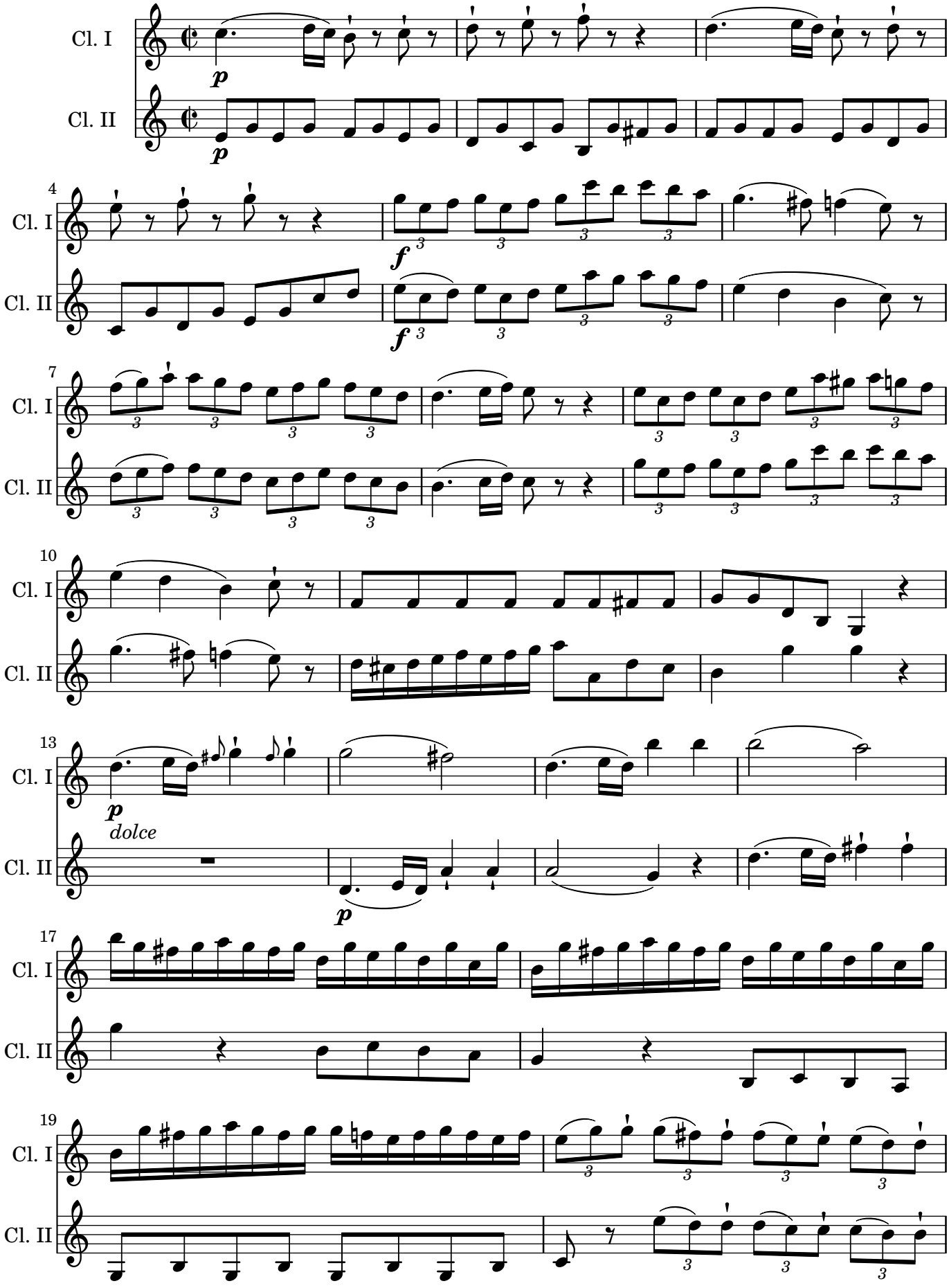

10
Cl. I
Cl. II
f
15
20
25
Fin
Majeur
31
35
39
f

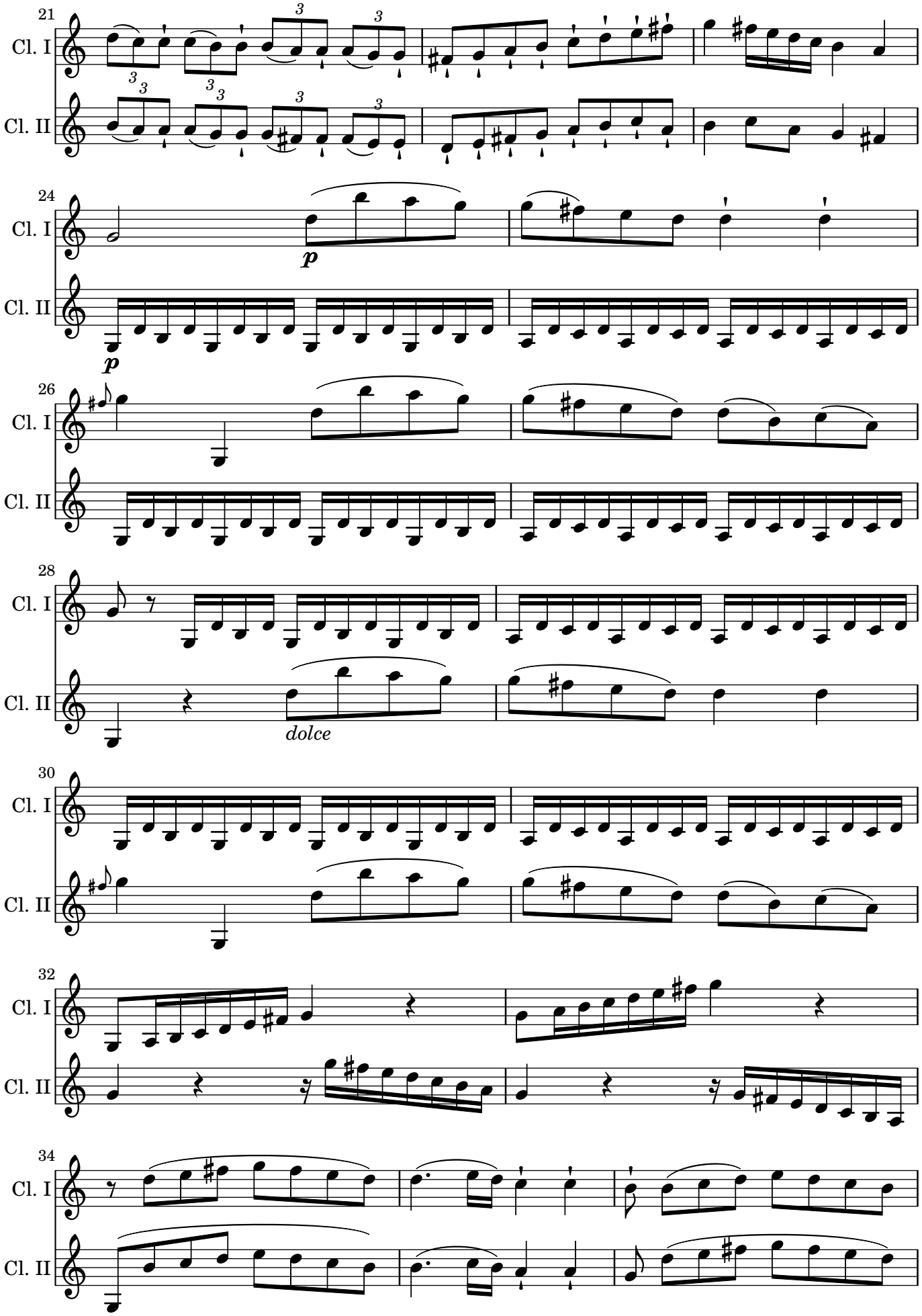

50
43
Cl. I
Cl. II
p
f
47
Cl. I
Cl. II
p
f
cresc.
51
Cl. I
Cl. II
f
55
Cl. I
Cl. II
f
p
f
p
p
59
Cl. I
Cl. II
pp
pp
D.C.

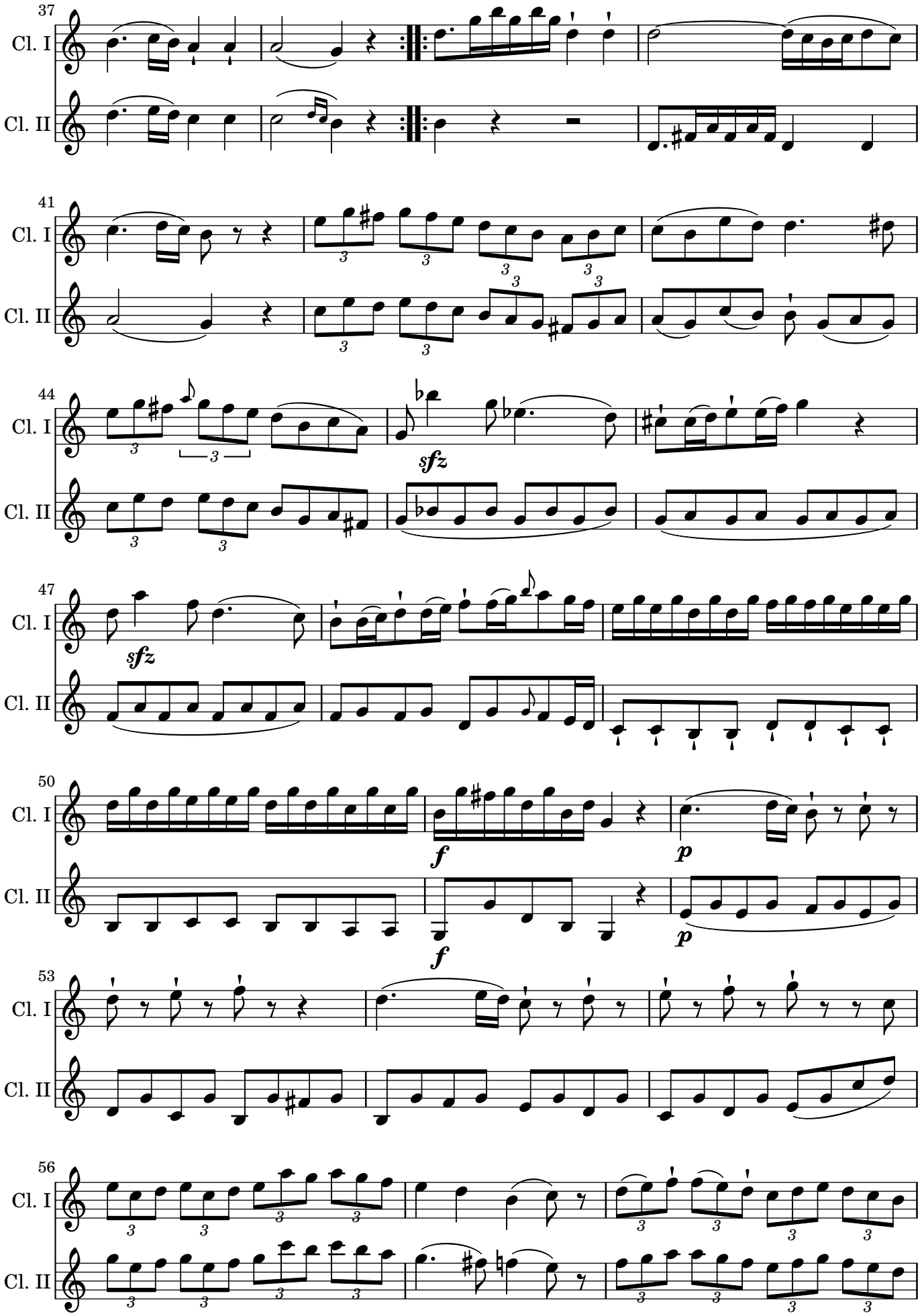
Duo n°6

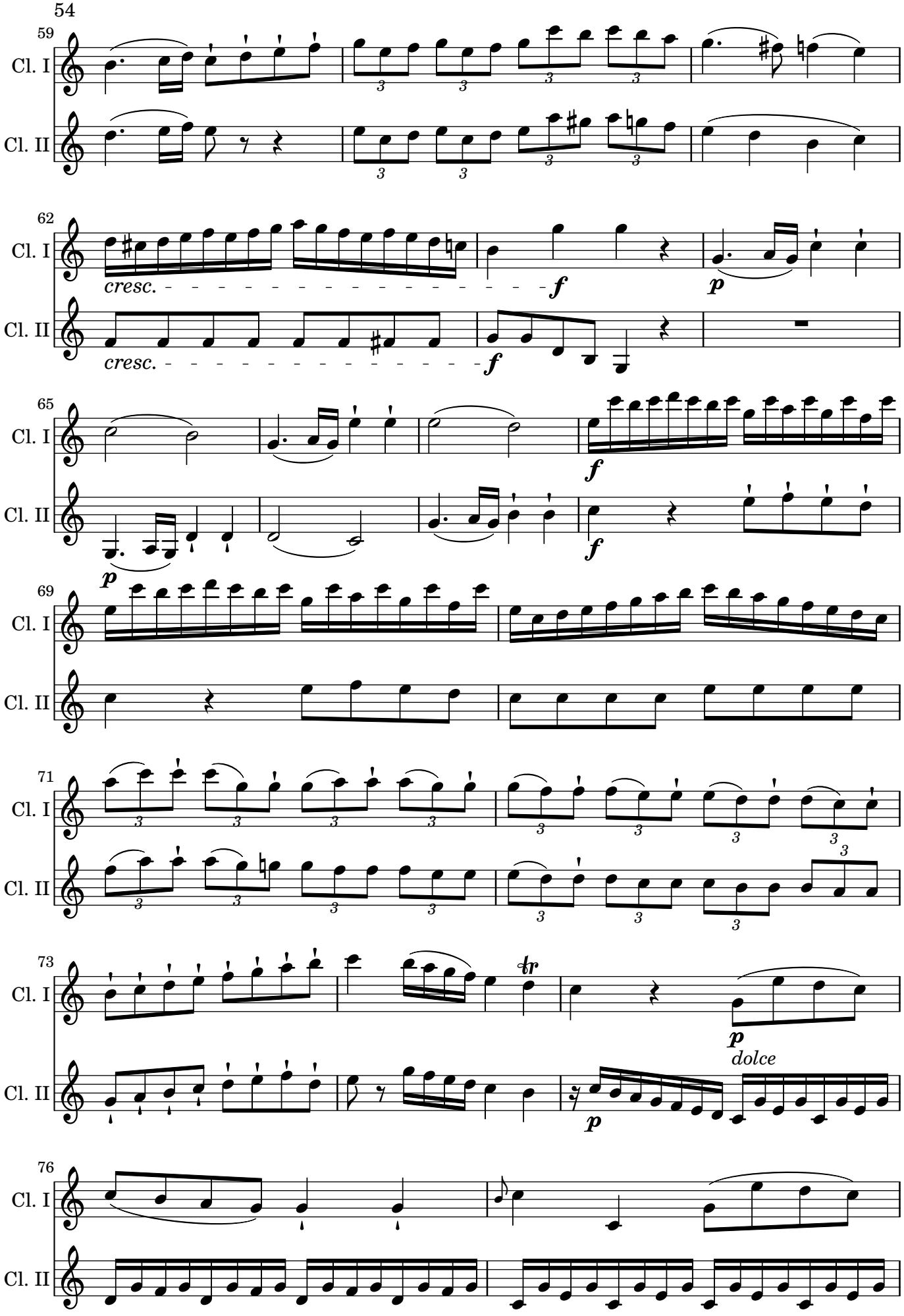
Sebastien Demar (1763-1832)

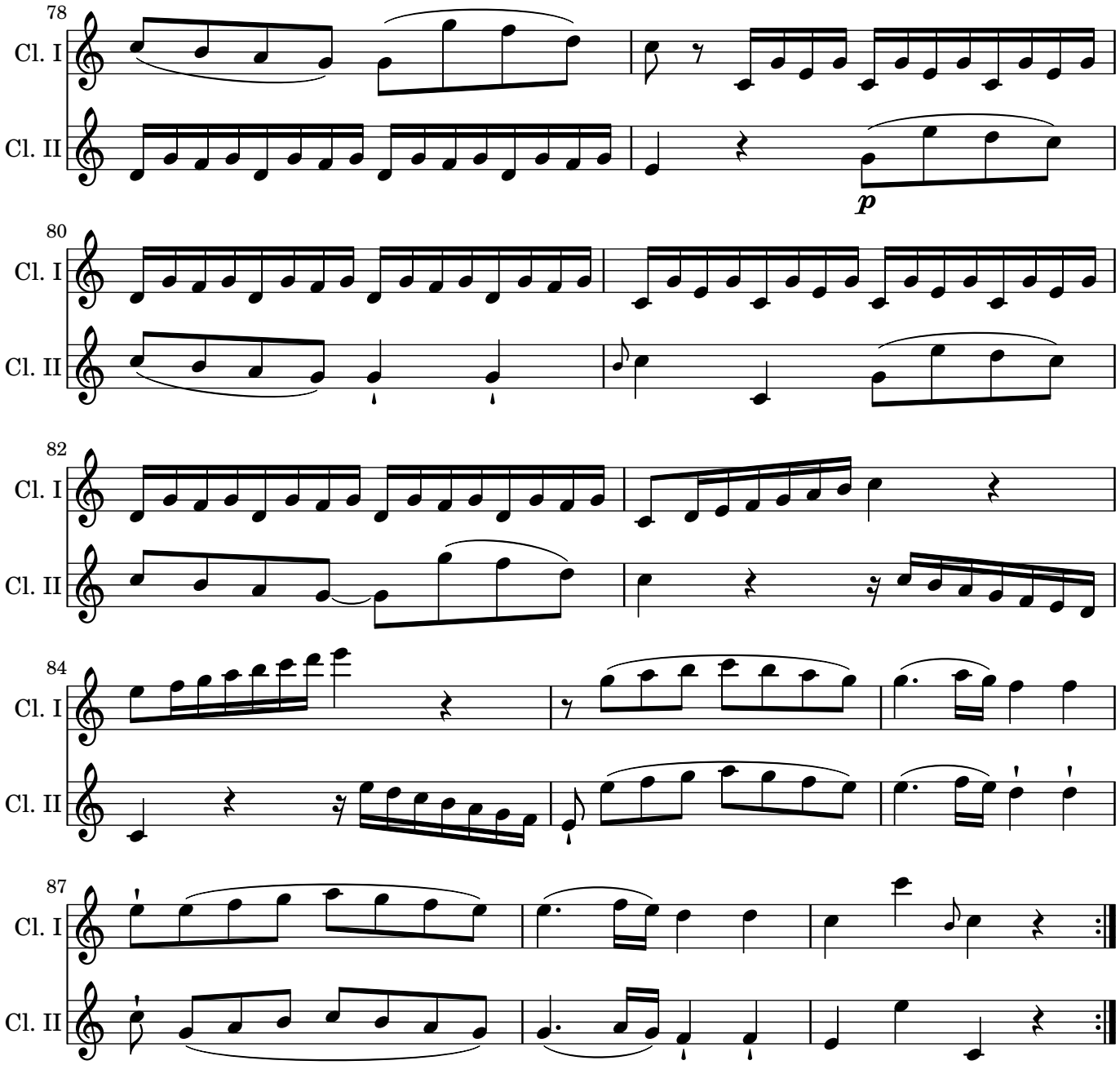
Allegro assai



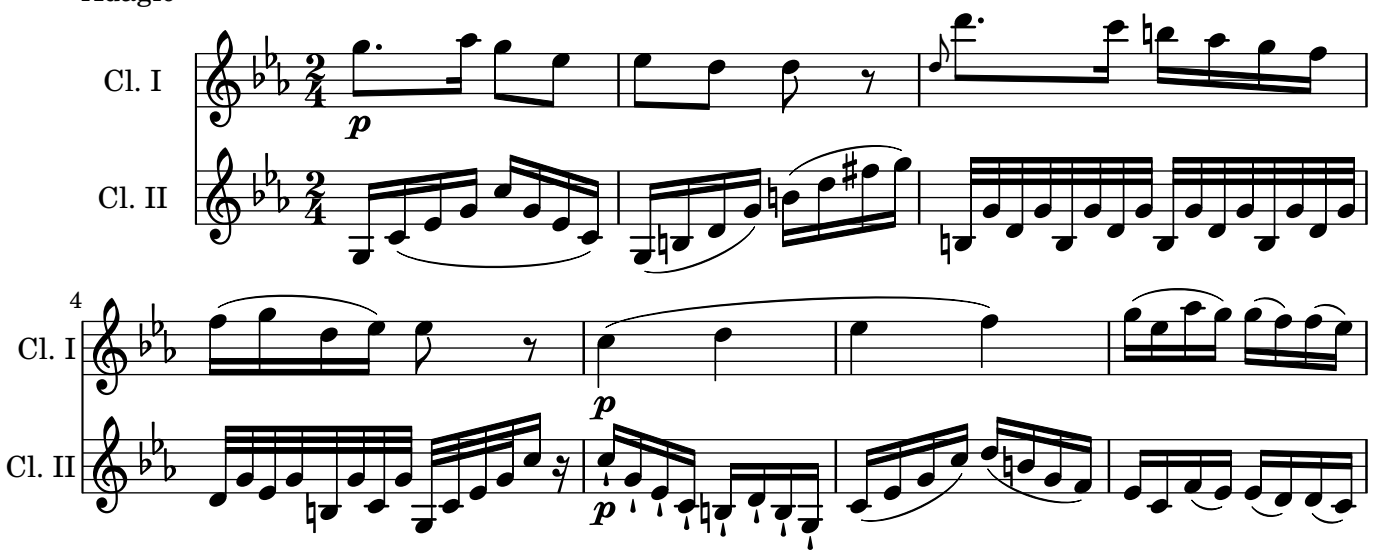

21
Cl. I
Cl. II
24
p
26
28
dolce
30
32
34

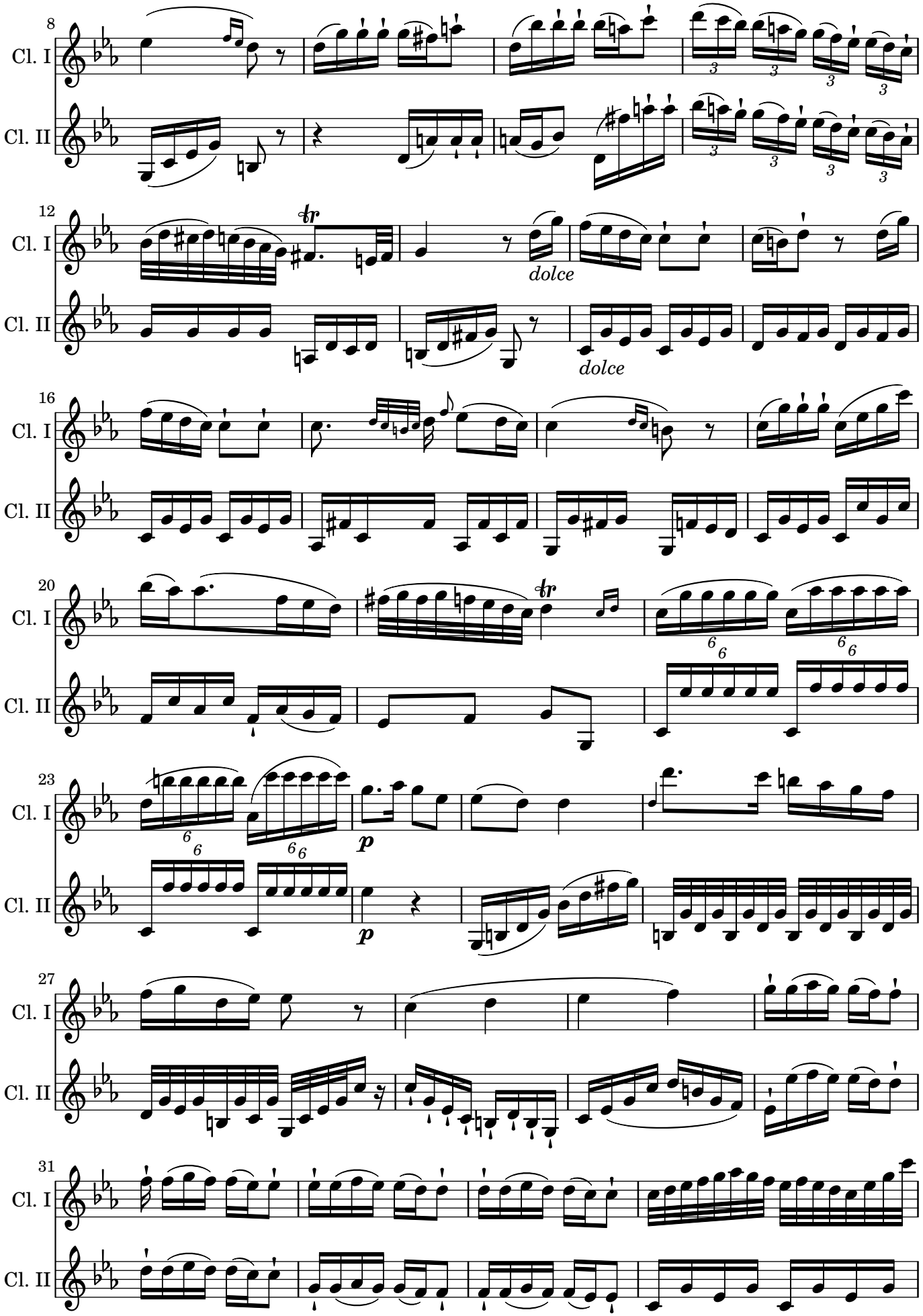

37
Cl. I
Cl. II
41
Cl. I
Cl. II
44
Cl. I
Cl. II
sfz
47
Cl. I
Cl. II
sfz
50
Cl. I
Cl. II
f
p
f
p
53
Cl. I
Cl. II
56
Cl. I
Cl. II

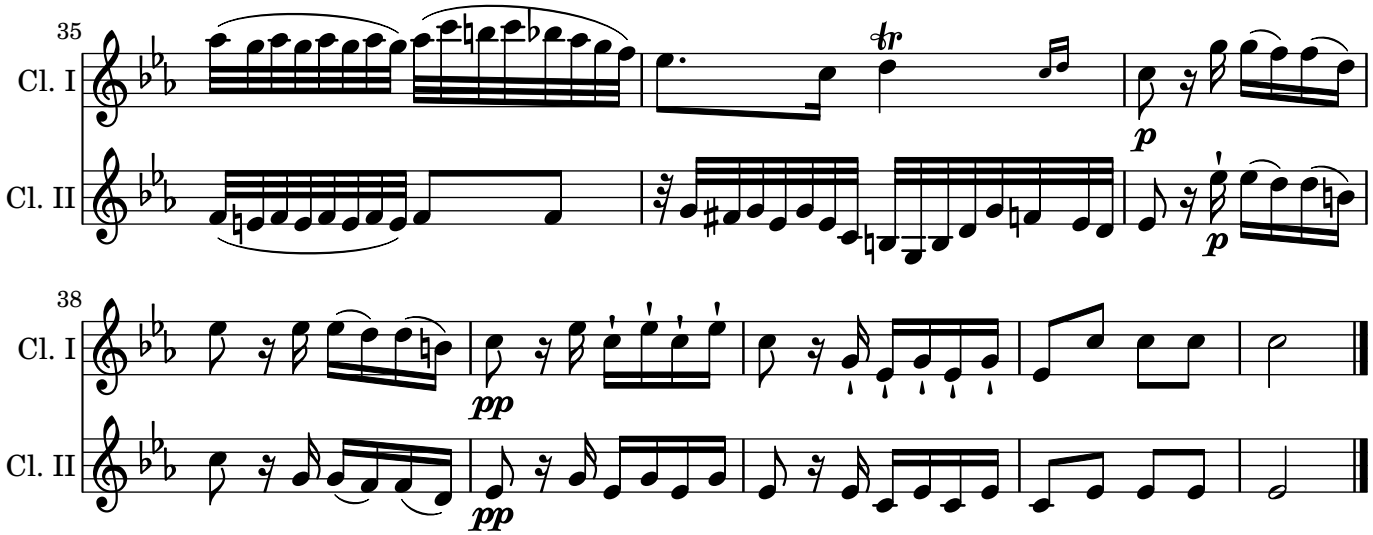

59
Cl. I
Cl. II
62
cresc.
f
p
65
f
p
69
71
73
tr
p
dolce
76


78
Cl. I
Cl. II
p
80
Cl. I
Cl. II
82
Cl. I
Cl. II
84
Cl. I
Cl. II
87
Cl. I
Cl. II

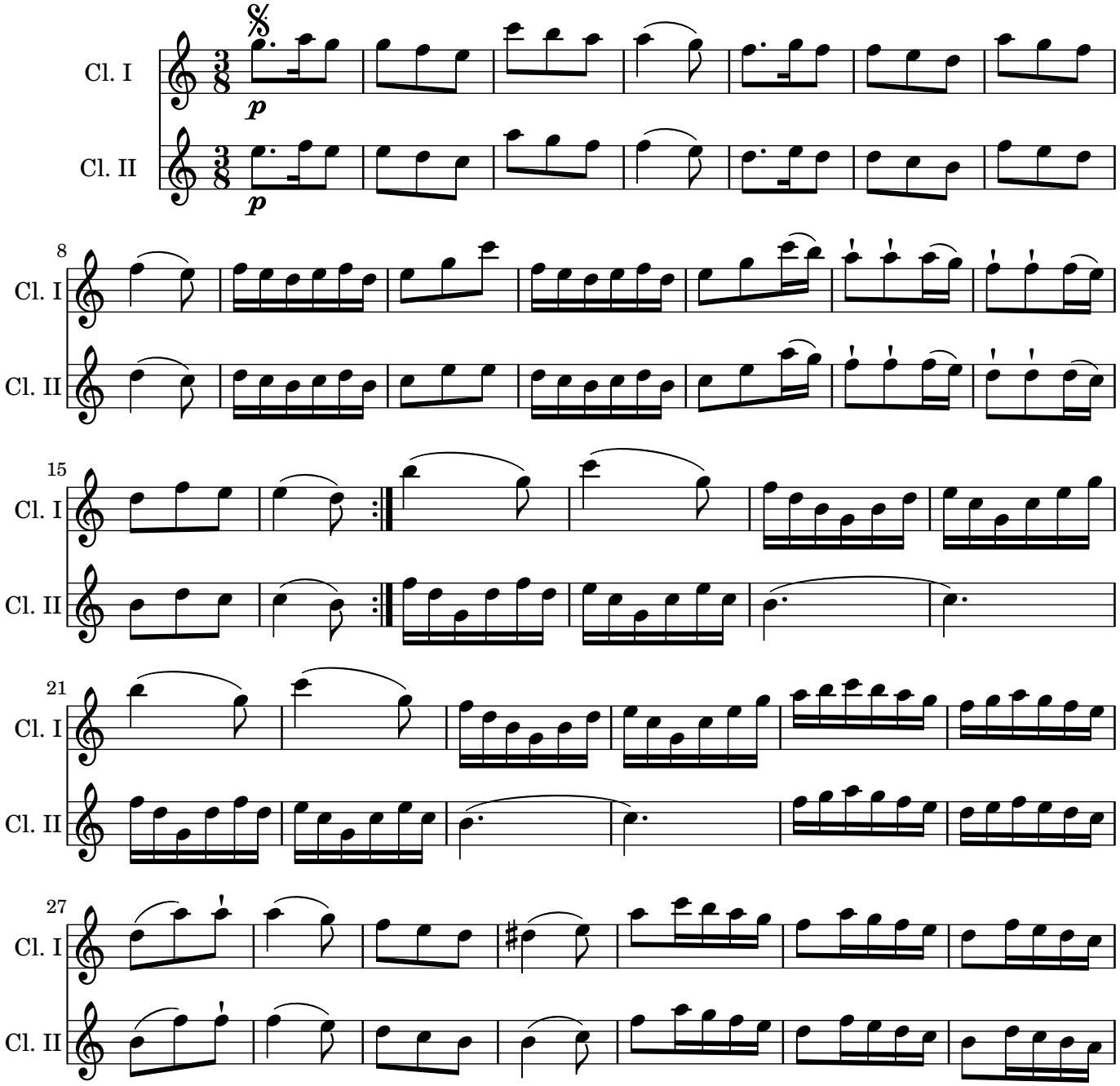
Adagio

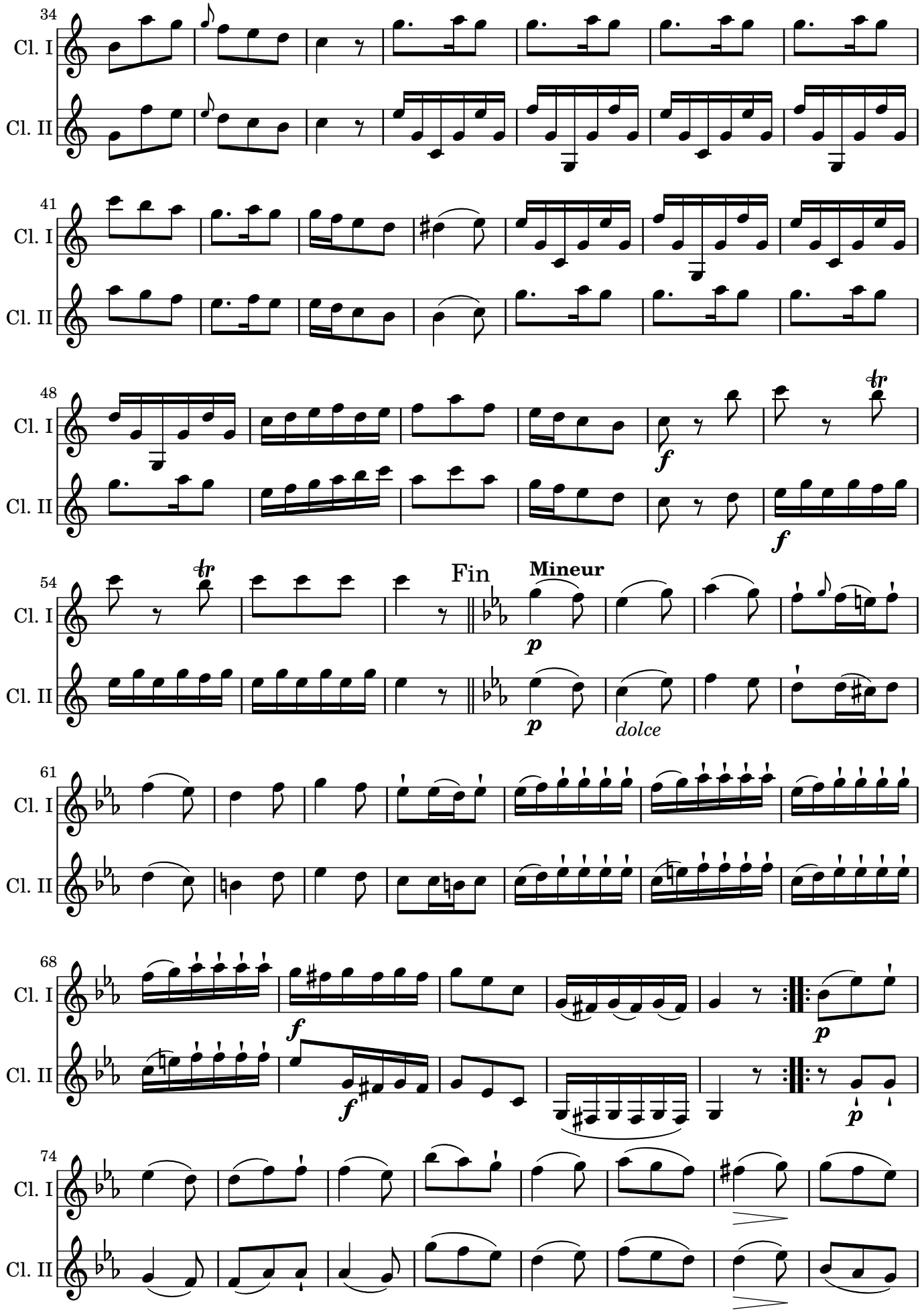

Cl. I
Cl. II
p
4
Cl. I
Cl. II
p
p

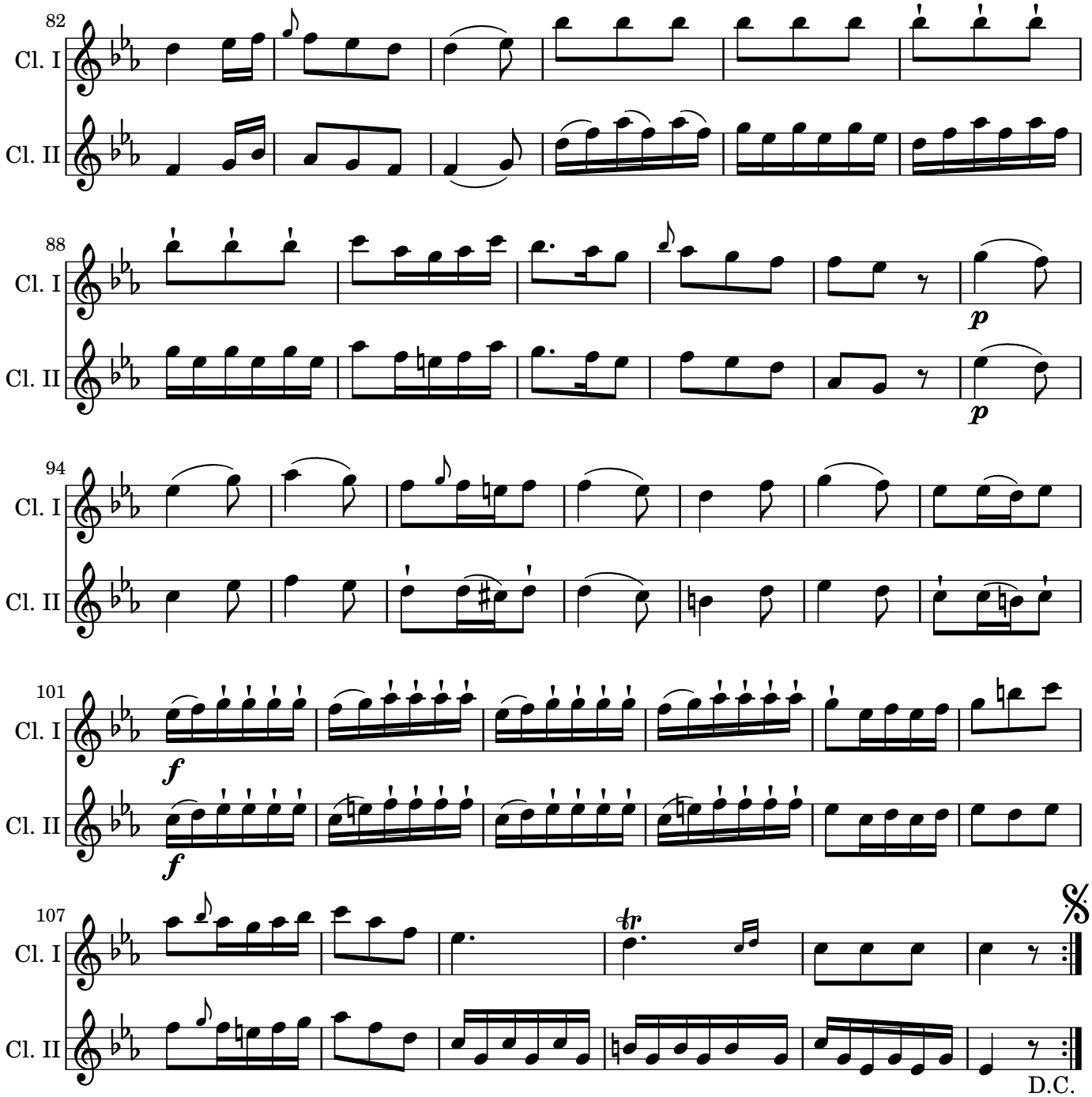

8
Cl. I
Cl. II
12
dolce
dolce
16
20
23
p
p
27
31



Rondo Allegro




34
Cl. I
Cl. II
41
48
f
54
Fin
Mineur
p
dolce
61
68
74


82
Cl. I
Cl. II
88
Cl. I
Cl. II
p
p
94
Cl. I
Cl. II
101
Cl. I
Cl. II
f
f
107
Cl. I
Cl. II
D.C.