

Melody

Brig. Gen. CHARLES G. DAWES

Orchestration by Adolf G. Hoffmann

Allegretto

1st Violin

Piano

p

ten.

mf

p

div.

Andante
Fl. & Cl.

Andante

p

loco

rall. poco

Fl.

f

p

a tempo

1 Viol. Solo

glissando

2nd Viol. & Viola
a tempo

Fl. & Cl.

colla parte

1st Viol. & Clar.

Tempo I

Tempo I

mf

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and ends with a *p* dynamic. The bottom two staves are a grand staff in bass clef with a key signature of two sharps. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and occasional eighth notes. A *mf* dynamic is marked in the right hand.

Second system of musical notation. The top staff continues the melodic line, featuring a *ten.* (tension) marking and a sixteenth-note triplet. The bottom two staves continue the accompaniment, with a *p* (piano) dynamic marked in the left hand.

Third system of musical notation. The top staff continues the melodic line with a *mf* dynamic. The bottom two staves continue the accompaniment, with a *mf* dynamic marked in the right hand.

Fourth system of musical notation. The top staff features a *perdendosi* (fading away) marking and a sixteenth-note triplet. It is labeled "I Solo Violin". The bottom two staves are labeled "Wood Wind" and "Horn, Cello or Trombone". The woodwind part includes a *rall. e dim.* (rallentando and diminishing) marking. The system concludes with a *pp* (pianissimo) dynamic.

Easter Communion
Record

14
11
12
7

English
Service

16
11
66

Confirmation
Class

MELODY

FLUTE

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

Oboe 2

Oboe 1

p

mf

Oboe *p*

2nd Clar. *mf*

Andante

mf

f

mf

a tempo
(Solo) *tr*

poco rall.

mf

p

2

Tempo I

1

p

mf

1

p

1

p

mf

p

rall.

pp

MELODY

1st CLARINET in A

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

Fl. or Ob.

Fl.

Fl. or Ob.

Oboe

p

mf

p

mf

f

p

poco rall

a tempo

2nd Viol.

Viola or Cello

p

p

Tempo I

mf

p

mf

p

p

pp

MELODY

1st & 2nd TRUMPETS in A

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

Musical score for the Allegretto section, measures 1-10. The score is written for 1st and 2nd Trumpets in A. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Allegretto. The score includes parts for 2nd Clarinet, Horn, Oboe, Bassoon, and 2nd Clarinet. Dynamics include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The 2nd Clarinet part has a *pp* dynamic at measure 7. The Horn part has a *pp* dynamic at measure 7. The Oboe part has a *mf* dynamic at measure 7. The Bassoon part has a *pp* dynamic at measure 7. The 2nd Clarinet part has a *pp* dynamic at measure 7. The 2nd Clarinet part has a *pp* dynamic at measure 7.

Andante

Musical score for the Andante section, measures 11-16. The tempo is Andante. The score includes parts for 1st and 2nd Trumpets in A. The key signature is one sharp (F#). The time signature is 6/8. The score includes parts for 1st and 2nd Trumpets in A. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *poco rall.* (poco rallentando). The 1st Trumpet part has a *pp* dynamic at measure 11. The 2nd Trumpet part has a *mf* dynamic at measure 11. The 1st Trumpet part has a *pp* dynamic at measure 12. The 2nd Trumpet part has a *pp* dynamic at measure 12. The 1st Trumpet part has a *poco rall.* dynamic at measure 13. The 2nd Trumpet part has a *poco rall.* dynamic at measure 13. The 1st Trumpet part has a *poco rall.* dynamic at measure 14. The 2nd Trumpet part has a *poco rall.* dynamic at measure 14. The 1st Trumpet part has a *poco rall.* dynamic at measure 15. The 2nd Trumpet part has a *poco rall.* dynamic at measure 15. The 1st Trumpet part has a *poco rall.* dynamic at measure 16. The 2nd Trumpet part has a *poco rall.* dynamic at measure 16.

Tempo I

Musical score for the Tempo I section, measures 17-22. The tempo is Tempo I. The score includes parts for 1st and 2nd Trumpets in A. The key signature is one sharp (F#). The time signature is 6/8. The score includes parts for 1st and 2nd Trumpets in A. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *rall.* (rallentando), *dim.* (diminuendo), and *ppp* (pianississimo). The 1st Trumpet part has a *p* dynamic at measure 17. The 2nd Trumpet part has a *mf* dynamic at measure 17. The 1st Trumpet part has a *p* dynamic at measure 18. The 2nd Trumpet part has a *pp* dynamic at measure 18. The 1st Trumpet part has a *pp* dynamic at measure 19. The 2nd Trumpet part has a *pp* dynamic at measure 19. The 1st Trumpet part has a *pp* dynamic at measure 20. The 2nd Trumpet part has a *pp* dynamic at measure 20. The 1st Trumpet part has a *pp* dynamic at measure 21. The 2nd Trumpet part has a *pp* dynamic at measure 21. The 1st Trumpet part has a *pp* dynamic at measure 22. The 2nd Trumpet part has a *pp* dynamic at measure 22.

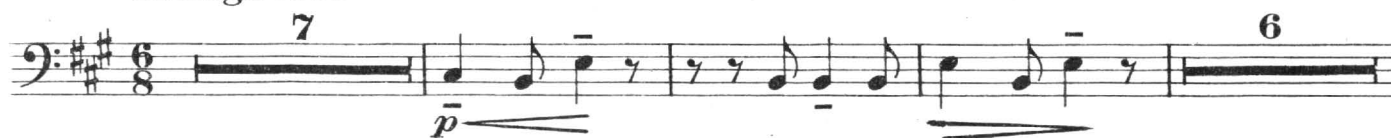
MELODY

TROMBONE

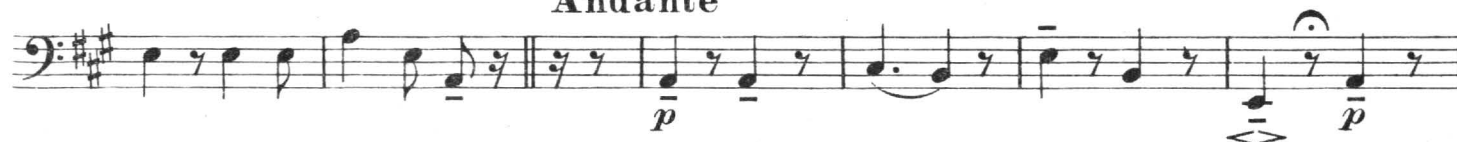
Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

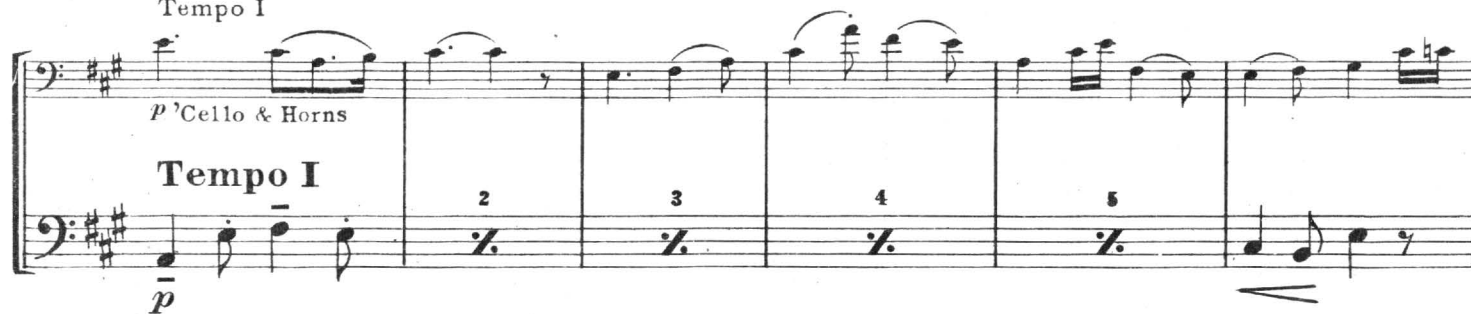
Allegretto



Andante



Tempo I



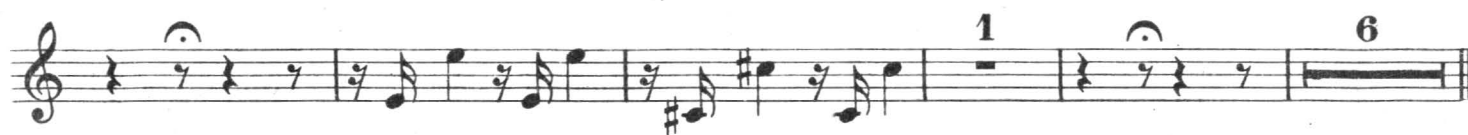
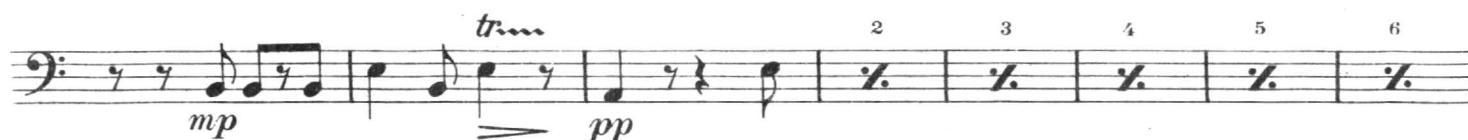
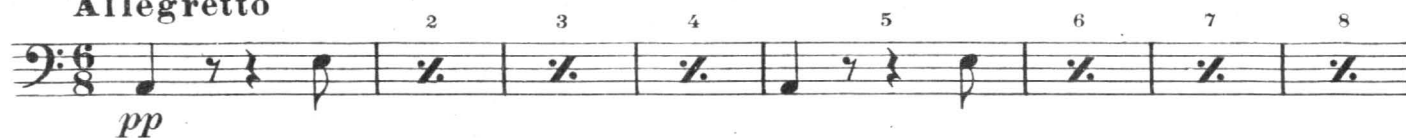
MELODY

Tympani in A, E & B
and Bells

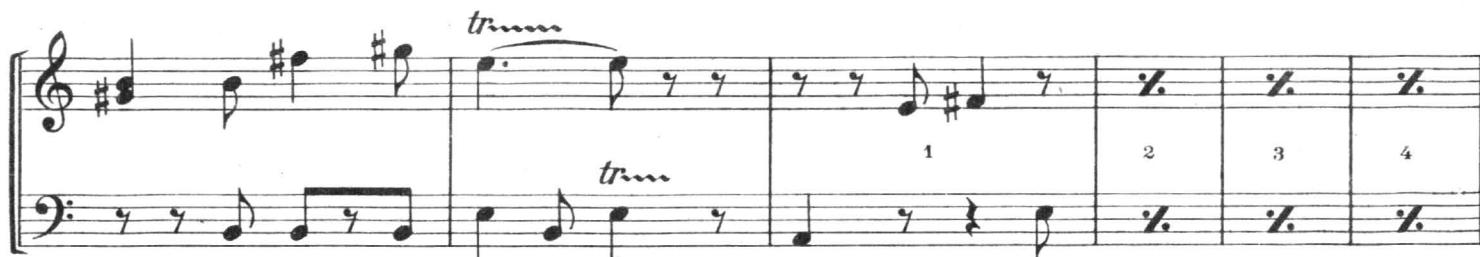
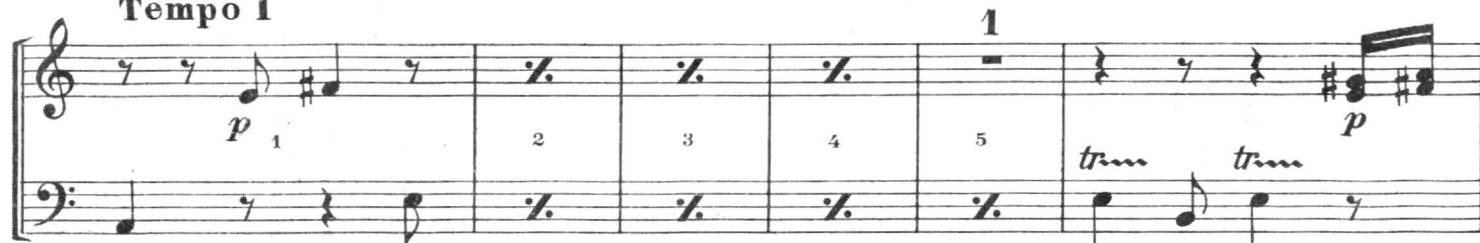
Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto



Tempo I



...Melody...

by

Brig. Gen. Charles G. Dawes

SMALL ORCHESTRA - 60¢

LARGE ORCHESTRA - 80¢



PUBLISHED BY

Gamble Hinged Music Co.

CHICAGO

1st VIOLIN

Orchestration by
ADOLF G. HOFFMANN

[illegible]

P F1. & C1.

Andante

p

$$\leq f \leq$$

1st VIOLIN

3

a tempo
Flute *tr.*

poco rall.

a tempo
2nd Viol.

Viola *p*

Fl. & Clar.

p 1 Solo Violin
Tutti tacet

gliss.

Tutti
p *ten.*

Tempo I

mf

ten.
p

ten.

div. a 3

1 Solo

perdendosi

Tutti

Ob. & 2nd Clar. (In small orchestra for piano alone)

Horn Tromb. or Cello

Bassoon

rall.

div.

pp

MELODY

2nd VIOLIN

Brig. Gen. CHARLES G. DAWES

Orchestration by

ADOLF G. HOFFMANN

Allegretto

Andante

Tempo I

Clar.

Ob. & 2nd Clar.

MELODY

VIOLA

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

2 3 4 5 6 7

p Bassoon Bassoon

mf *p* Bassoon

2 3 4 5 6 *mf*

Andante

p *f* *p*

a tempo
Soli
poco rit. *mf* 4

Tempo I

mf 2 3 4 5

mf *p* 2 3 4 5

Bassoon 2nd Horn
rall. *pp*

MELODY

CELLO

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

p arco
pizz. *pizz.* arco *mf*

2 Soli div.

Andante

p arco *pizz.* arco *mf*

p Andante (In small orchestra play lower staff)

p *f*

poco rall. *a tempo* Viola *p*

Tempo I

mf *p*

Horn or Tromb.
rall. *pp*

MELODY

BASS

Brig. Gen. CHARLES G. DAWES

Orchestration by
ADOLF G. HOFFMANN

Allegretto

pizz.
p
arco
mf
p pizz.

Andante

arco
mf
mp
f
p
a tempo
Tempo I
p pizz.

poco rall.
arco
mf
p pizz.
p pizz.
arco
mf
rall.
pp