

Huitième
CONCERTO
DE VIOLON

*Avec Accompag.^{nt} de deux Violons, Ripieno, Alto, Basse,
une Flûte, deux Hautbois, deux Bassons et deux Cors.*

Composé et Dédié à Mademoiselle

Josephine Grassini

Par

P. R O D E

*Premier Violon de sa Majesté l'Empereur
de toutes les Russies*

Stallot
Prix 9^f.

Propriété des E diteurs.

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A PARIS

Au Magasin de Musique Dirigé par MM^{rs}

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Rue de la Loi, N^o 268. vis-à-vis celle Ménars.

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P. Rode

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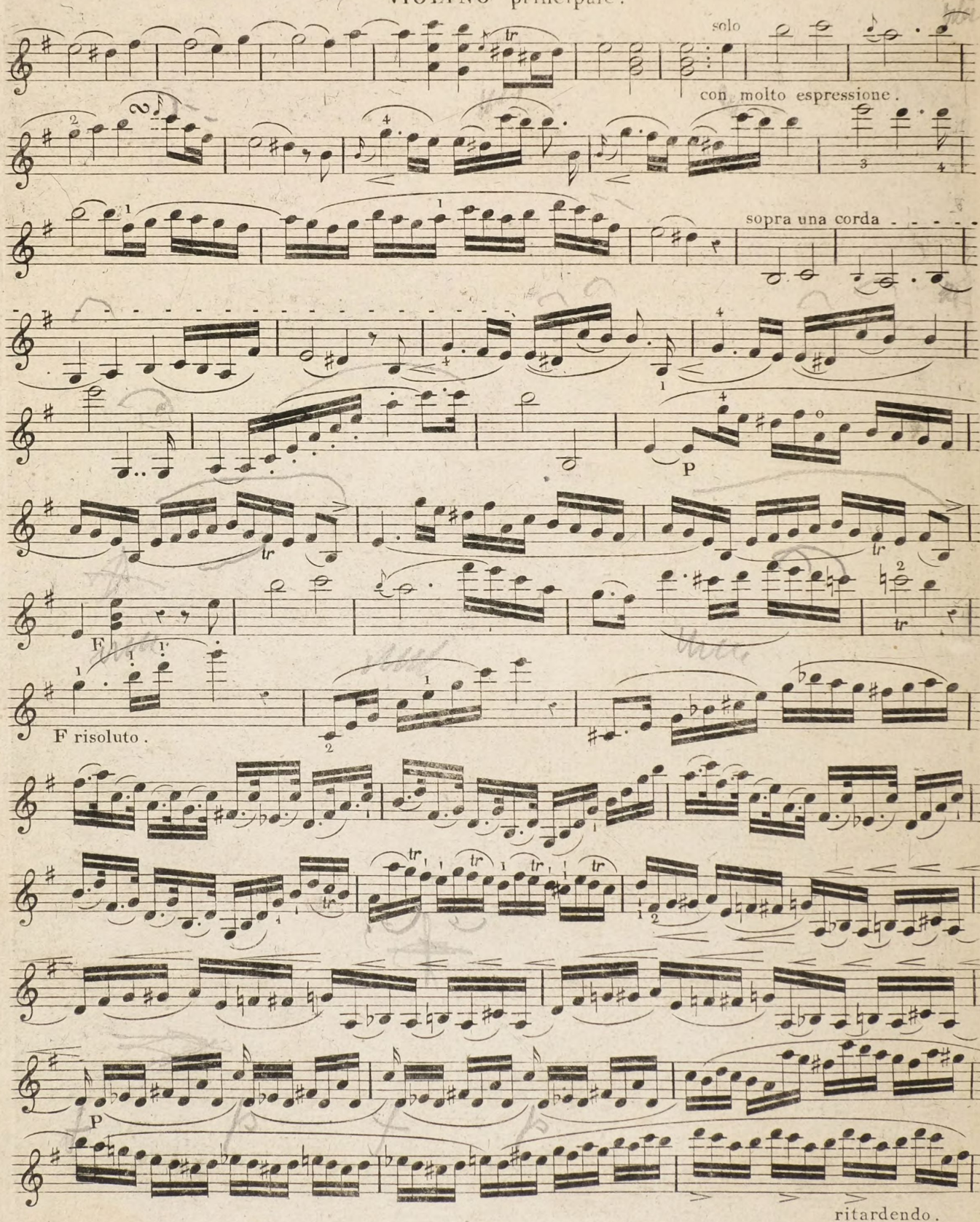
VIOLINO principale.

VIII^c CONCERTO
Par P. RODE.

Moderato.

The musical score is written for a single violin (Violino principale) in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Moderato'. The score begins with a piano (p) dynamic and includes various fingering numbers (1, 2, 4, 2). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (FF). The score includes a trill (tr) in the final staff. The page number 332 is printed at the bottom center, and the publisher's initials V.S. are at the bottom right.

VIOLINO principale.



Violino principale musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked "solo" and "con molto espressione". The second staff has a "2" above the first measure. The third staff has a "4" above the first measure. The fourth staff has a "1" above the first measure. The fifth staff has a "4" above the first measure. The sixth staff has a "1" above the first measure. The seventh staff has a "4" above the first measure. The eighth staff has a "1" above the first measure. The ninth staff has a "2" above the first measure. The tenth staff has a "1" above the first measure. The eleventh staff has a "1" above the first measure. The twelfth staff has a "1" above the first measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "F" (forte). The text "sopra una corda" appears above the fourth staff. The text "F risoluto." appears below the eighth staff. The text "ritardando." appears below the twelfth staff.

solo

con molto espressione.

sopra una corda

F risoluto.

ritardando.



VIOLINO principale.

con forza sopra una corda

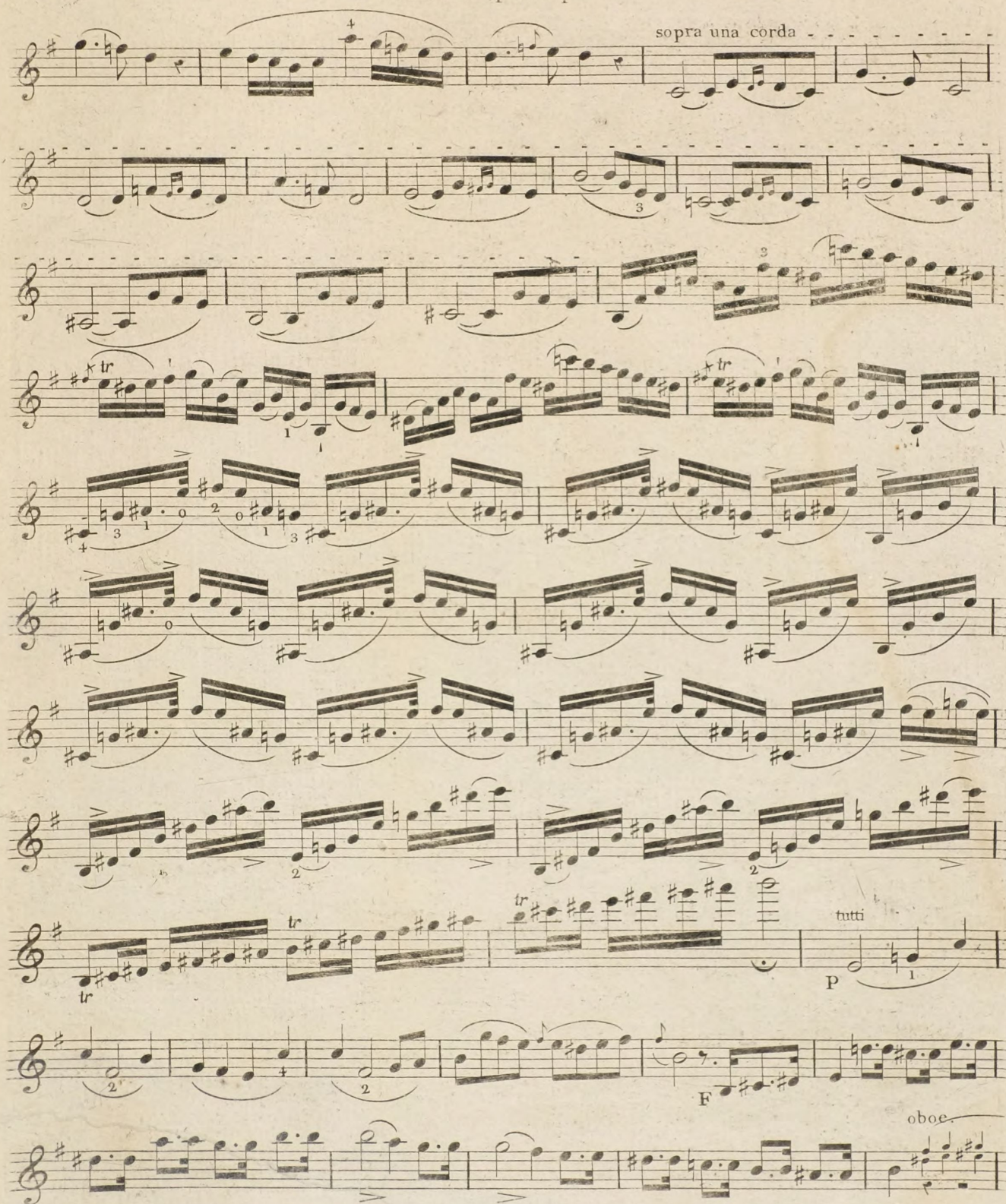
tutti

2^d violon.

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VIOLINO principale.

sopra una corda



Violino principale musical score, 11 staves. The music is in G major (one sharp) and 2/4 time. The first staff includes the instruction "sopra una corda". The score features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The notation is written on a single five-line staff.

oboe.

VIOLINO principale.

132

solo

p

FP

tr

1

2

3

4

Magiore.

Minore.

con forza

tr

2

2

VIOLINO principale.

7

Violino principale, measures 1-12. The music is in treble clef with a key signature of two sharps (F# and C#). It features rapid sixteenth-note passages, trills, and a crescendo leading to a fortissimo (sf) section. The first measure has a first ending bracket. The second measure has an 8-measure rest. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The seventh measure has a trill. The eighth measure has a trill. The ninth measure has a trill. The tenth measure has a trill. The eleventh measure has a trill. The twelfth measure has a trill.

ADAGIO.

Violino principale, measures 13-33. The tempo changes to Adagio. The music is in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical textures, including solo passages, trills, and rapid sixteenth-note passages. The first measure has a first ending bracket. The second measure has a first ending bracket. The third measure has a first ending bracket. The fourth measure has a first ending bracket. The fifth measure has a first ending bracket. The sixth measure has a first ending bracket. The seventh measure has a first ending bracket. The eighth measure has a first ending bracket. The ninth measure has a first ending bracket. The tenth measure has a first ending bracket. The eleventh measure has a first ending bracket. The twelfth measure has a first ending bracket. The thirteenth measure has a first ending bracket. The fourteenth measure has a first ending bracket. The fifteenth measure has a first ending bracket. The sixteenth measure has a first ending bracket. The seventeenth measure has a first ending bracket. The eighteenth measure has a first ending bracket. The nineteenth measure has a first ending bracket. The twentieth measure has a first ending bracket. The twenty-first measure has a first ending bracket. The twenty-second measure has a first ending bracket. The twenty-third measure has a first ending bracket. The twenty-four measure has a first ending bracket. The twenty-fifth measure has a first ending bracket. The twenty-six measure has a first ending bracket. The twenty-seventh measure has a first ending bracket. The twenty-eighth measure has a first ending bracket. The twenty-ninth measure has a first ending bracket. The thirtieth measure has a first ending bracket. The thirty-first measure has a first ending bracket. The thirty-second measure has a first ending bracket. The thirty-third measure has a first ending bracket.

VIOLINO principale.

Allegretto mod^{to}
con spirito.

6 8

solo

tr

tutti FF

solo

tr

tutti

FF con più di moto.

solo

tr

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VIOLINO principale.

This page contains the musical score for the Violino principale, consisting of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The score includes a 'tutti' section starting around the 10th staff, marked with 'FF' (fortissimo), and a 'solo' section starting around the 13th staff. The page concludes with the instruction 'V.S. maggiore.' at the bottom right.

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VIOLINO principale.

II

12 staves of musical notation for Violino principale. The music is in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, trills (tr), slurs, and dynamic markings. The score ends with a double bar line on the 12th staff.