

8 parts
2/6

1405

9114

Six

OVERTURES

IN EIGHT PARTS

Composed

and humbly Dedicated to

The Right Honourable Lord Coleraine

By

Matthias Vento

Price 15^s

L O N D O N

Printed for and Sold by WELCKER in Gerrard Street St. Ann's Soho

Where may be had by the same Author

8 Setts Harpsichord Lessons with	1 st & 2 ^d Canzonets each - - - 5 = 0	A Book of Songs for the Har-
Accompanymts each - - - 10 = 6	3 ^d & 4 th Ditto each - - - 10 = 6	monical Meeting & 2 Songs
6 Trios for 2 Violins & Bass - 5 = 0	A favorite Rondeaux - - - 1 = 0	in Artaserse - - - - - 4 = 0

A CATALOGUE of Vocal & Instrumental MUSIC

Engraved, Printed and Sold Wholesale and Retail by JOHN WELCKER N^o 9
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For CONCERTS	For CONCERTS	For CONCERTS	HARPSICHOED MUSIC
Overtures	Concertos	Quartettos	continued
Abels 6 Op 1 - - - - - 10 6	Geminianis 6 Op 7 - - - 25 0	Abels 2 Setts each - - - 10 6	Dietz's Variations on } 1 0
— 6 Op 4 - - - - - 15 0	Garths 6 Violoncello - - 10 6	Bachs 6 - - - - - 10 6	Fishers Rondo - - - } 1 0
— 6 Op 7 - - - - - 15 0	Giardinis 6 Violin each - 3 6	Boccherinis 1 st Sett 6 - 10 6	— Ditto on Lady } 1 0
— 6 Op 10 - - - - - 15 0	Handels 12 Grand - - - 21 0	— 2 ^d Sett 6 - - - 8 0	Flemings Minuet - - - 10 6
D ^r Arnolds 6 Op 8 - - - 15 0	— 6 Hautboy - - - 10 6	— 3 ^d & 4 th Setts each 10 6	Ebdons 6 Lessons Accom ^{ts} 10 6
Bachs 6 - - - - - 12 0	Justs 6 Violin - - - 12 0	Cirris 2 Setts each - - - 3 6	Eichners 6 Favorite Lessons 5 0
— 6 Op 3 - - - - - 15 0	Mahons for Clarinet & C 3 6	— 2 - - - - - 3 6	— 6 easy D ^o - - - 5 0
— 6 Op 8 - - - - - 12 0	8 Military each - - - 2 0	— 6 Op 14 - - - 10 6	— 1 st 3 D ^o - - - 5 0
— 6 Op 12 - - - - - 15 0	Stamitzs Flute - - - 1 6	Demacchis 6 - - - 10 6	— 2 ^d 3 D ^o - - - 6 0
— 4 single each - - - 2 0	Syrmens 6 each - - - 3 6	Davaux 6 - - - 8 0	Fishers 1 st Con ^{to} set by Bach 1 0
Barthelemons 6 - - - 12 0	Toefflis 6 Flute - - - 12 0	Eichners 6 Flute - - - 10 6	— 2 ^d & 3 ^d D ^o each 2 0
Cirris 6 Op 5 - - - 10 6	Lamottes 2 Violin each 3 6	Graafs 6 Flute - - - 10 6	Filtzs Lessons - - - 15 0
Ditter's 6 - - - - - 12 0		Goffees 6 - - - - - 8 0	Giordanis 6 Quintets Accom ^{ts} 10 6
Eichners 2 Setts each - 15 0		Giordanis 2 Setts each 10 6	— 3 Setts Lessons Accom ^{ts} 1 6
Filtzs 6 Capital - - - 15 0		Haydns 4 Setts each - 8 0	— 14 Preludes - - - 1 6
Giardinis 6 - - - - - 15 0		— 6 Grand Op 9 - - - 10 6	Felice Giardinis 6 Quint 15 0
Graafs 6 Op 11 - - - 10 6	Quintets for	— 6 Op 10 - - - 10 6	tets Accom ^{ts} - - - 10 6
Handels 65 in 8 Parts - 63 0	FLUTES VIOLINS & C	Kammels 2 Setts each - 10 6	— 6 Lessons Accom ^{ts} - 21 0
D ^o for Violins & C in 4 Parts 42 0	Bachs 6 Flute - - - 10 6	Kotswaras 6 - - - 10 6	Geminianis 2 Setts Lef- 10 6
— Water Music - - - 3 0	Boccherinis 6 Bass - 12 0	Lattillas 6 - - - 10 6	ons each - - - - - 10 6
— Fire Music - - - 3 0	Cocchis 6 - - - - - 3 0	Pugnanis 2 Setts each - 6 0	Guglielmis Divertimentos 10 6
Haydns Op 19 - - - 9 0	Cocchis 6 - - - - - 3 0	Puntos 3 Flute - - - 5 0	— 6 Quartets - - - 10 6
6 Capital collected) 12 0	Pugnanis 2 Setts each - 7 6	Riccis 6 Op 8 - - - 10 6	— 6 easy Lessons - - 7 6
by Kammell - - - - - 15 0	Riccis 6 - - - - - 10 6	Richters 6 - - - - - 10 6	Gladwins 8 D ^o - - - 10 6
Lord Kellys 6 - - - 15 0	Reinards 6 Flute - - 10 6	Smiths 6 Flute - - - 10 6	Garths 3 Setts D ^o Ac } 10 6
Miffweecks 6 - - - 12 0	Zanettis 6 Violin - - 10 6	Schwindls 6 Flute - - 8 0	companymnts each - - } 10 6
— Orchestra Trios - 7 6		Madam Symens 6 - - 10 6	— Voluntarys - - - 5 0
Martinis 8 and 6 Con- 21 0		Tartinis 6 - - - - - 10 6	Gallupis 2 Setts Lef ^{ts} each 5 0
— 8 and 6 Con-) 21 0	Military Music for	Toeffhis 6 Flute - - 7 6	Handels D ^o - D ^o each 10 6
— 8 and 6 Con-) 21 0	HORNS CLARINET	Vanhlls 2 Setts each - 10 6	— 1 st Sett Concertos - 3 0
certos Op 10 - - - - - 12 6	and BASSOONS	Vachons 2 Setts each - 10 6	— Accom ^{ts} to D ^o - - 7 6
Norris 6 Op 1 - - - 12 6	Alcocks Marches - - - 2 0	Weidmans 6 Flute - - 10 6	— 2 ^d & 3 ^d Setts each 6 0
Pugnanis 2 Setts each - 15 0	Cocchis D ^o - - - - - 3 0	Paiffibles 6 - - - - 10 6	— 24 Overtures - - 12 0
— Nanetta e Lubino 2 0	— Quintets - - - - - 3 0	Miffweecks 6 - - - 10 6	— 7 Books D ^o each 3 0
Richters Op 2 & 4 each - 15 0	Italian Peices Marches & C 5 0	Bach Abel & Giardinis 6 - 10 6	— Coronation Anthem 1 0
— 3 ^d Sett - - - - - 15 0	Longmans 3 ^d & 4 th Mar- 4 0		Hersfchells 6 Lef ^{ts} Accom ^{ts} 10 6
Riccis 6 - - - - - 12 0	ches each - - - - - 4 0	HARPSICHOED LES-	Hayes 6 Concertos Accom ^{ts} 15 0
Schwindls 2 Setts each - 10 6	Marches and Airs most) 6 0	SONS & CONCERTOS & c.	— 6 Lessons - - - 10 6
Stamitzs 6 - - - - - 10 6	of which have Baffes for 6 0	Abels 2 Setts Lessons each 10 6	Hools 6 Concertos - - 10 6
— Orchestra Trios - 8 0	the Harpsichord - - - 6 0	— 6 Overtures - - - 6 0	— single D ^o with Val 2 0
Van Mulderes 6 - - - 10 6	8 Military Concertos each 2 0	— 6 Concertos - - - 10 6	riations to Lovely Nancy } 2 0
— 6 2 ^d Sett - - - 10 6	— 12 Sinfonies - - 10 6	D ^r Arnolds 2 Setts Lef ^{ts} 10 6	D ^o D ^o N ^o 2 - - - 2 0
— 8 single each - - 2 0	24 Marches as performed) 3 0	— 6 Overtures - - - 6 0	Hecks art of playing the 10 6
Ventos 6 - - - - - 15 0	by the Guards - - - 3 0	Avifons Lessons Op 7 - 10 6	Harpsichord or Piano Forte 10 6
50 Periodical Overtures) 2 0	Rathgens Marches & C 10 6	Albertis D ^o - - - - 5 0	illustrated with great Var 10 6
by different Authors each 2 0	Rockman & Alters D ^o 4 0	Agrells 1 st D ^o - - - 6 0	ty of examples and 24 pro 10 6
Kammells 6 - - - - 15 0	Stannards D ^o - - - 3 0	— 2 ^d D ^o - - - - 5 0	gressive Lessons all by the 10 6
	Thompsons 24 Mar-) 3 0	Bachs 2 Setts Con ^{to} each 10 6	most eminent Masters and 10 6
Concertos for	ches 1 st Book - - - 3 0	— Sonatas Op 2 - - - 10 6	useful for every Practitioner 10 6
VIOLINS & C	— 24 D ^o 2 ^d - - - 3 0	— Overtures - - - 6 0	on that Instrument - - 10 6
Avifons 6 Op 3 - - - 12 0	Book 5 Parts - - - 3 0	— 2 Setts Lessons each 10 6	Haydns Lessons Accom ^{ts} 10 6
— 8 Op 4 - - - - 21 0	— 24 D ^o 2 ^d - - - 4 0	— Opera Overtures - 5 0	Hawdons D ^o - D ^o - 10 6
— 12 Op 6 - - - - 21 0	Book 7 Parts - - - 4 0	— single Lesson with) 1 0	Harp ^d Miscellany 1 st Book 3 0
Barthelemons 6 - - - 10 6	— 24 D ^o 3 ^d - - - 3 0	Variations - - - - - 1 0	— 2 ^d D ^o - - - - 5 0
— 2 - - - - - 7 0	Book - - - - - 3 0	Bayons 6 Lessons - - 10 6	Justs 2 Setts Lef ^{ts} Ac ^{ts} each 7 6
Borghis 6 each - - - 3 6	Valentines D ^o - - - 4 0	Burtens 2 Setts D ^o each 10 6	— 3 ^d D ^o for beginners 2 6
Cirris 2 each - - - 3 6	Galleottis Minuets in 5 Parts 2 6	Boccherinis D ^o - - - 10 6	— 4 th D ^o Op 5 - - 5 0
— 6 for the Violoncello 10 6	Flacks 36 Divertiments) 10 6	Clementis D ^o - - - 10 6	Jackfons Lessons Op 10 - 10 6
Corellis 12 - - - - 15 0	in 5 Parts - - - - - 10 6	Carters 2 Setts D ^o each 10 6	Kammels 6 favorite) 10 6
Davaux 2 - - - - - 7 6		— favorite Rondo - 1 0	Lessons Accom ^{ts} - - - 10 6
— 2 ^d Sett - - - - 7 6		Camidges easy Lessons 5 0	Kunzens D ^o - - - - 10 6
Fishers 1 st single for the 2 6		Campionis D ^o - - - 7 6	Kelways D ^o - - - - 10 6
Oboe Flute & C - - - 2 6		Dietz 3 Setts Lef-) 10 6	Martinis D ^o - - - - 10 6
— 2 ^d & 3 ^d D ^o each 4 0		fons each - - - - - 10 6	Mondonvilles D ^o - - 10 6
Geminianis Op 2 & 3 ^d each 10 6			Nafis D ^o - - - - - 10 6

HARPSICORD MUSIC continued

Pelegrius 4 Grand Con-	
certos and Parts - - -	10 6
6 Lessons Op 4 - - -	10 6
6 D ^o Op 5 - - - - -	5 0
Pugnani 6 D ^o - - - -	10 6
Pastqualis Thorough Bass	
art Fingering - - - -	3 0
Pergolesi Lessons - -	7 6
Quilicis easy D ^o - - -	5 0
Rameaus Concertos - -	10 6
Ruffs 1 st D ^o - - - - -	10 6
2 ^d D ^o - - - - - - -	6 0
5 single D ^o each - -	1 0
Parts to D ^o each - -	1 0
Scarpauchs 6 Lessons -	10 6
Richters 6 D ^o - - - -	10 6
4 Concertos each - -	1 0
Ricci 2 Setts Lessons each	10 6
Smiths 4 D ^o D ^o D ^o - -	10 6
Musicon Cox's Organ -	1 0
D ^o D ^o N ^o 2 - - - -	1 0
Schoberts works complet	73 0
NB the above may be had	
in 16 Books - - - - -	
Schumanns Con. & Parts	12 0
Less ^{ns} Op 5 & 7 each -	10 6
Parts to D ^o each - -	6 0
Schwindls Lessons - -	7 6
Toefschis D ^o - - - - -	10 6
Stamitzs Concertos - -	12 0
Schroeters 2 Setts Les-	
sons each - - - - - -	10 6
6 Concertos - - - - -	10 6
Syrmens D ^o - - - - - -	7 6
Scarlattis 4 Setts D ^o each	10 6
Ventos 9 Books Lessons	
with Accom ^{ts} each - -	10 6
Wagenfeils 6 Les ^{ns} Op 1	5 0
Violin Part to D ^o - -	2 6
6 Les ^{ns} Accom ^{ts} Op 2 -	10 6
6 Concertos - - - - -	10 6
Weichfeils Lessons - -	6 0
Zannettis 6 favorite Les-	
sons Accom ^{ts} - - - - -	10 6
Single Overtures from	
all the Italian and En-	
glish Operas each - -	0 6
Denbys 6 Lessons Accom ^{ts}	10 6
Scarlattis 6 Capital Lessons	7 6
Orgitano 6 D ^o Accom ^{ts} -	10 6
Giordanis Harp ^d Concertos	10 6
Opera Dantes 1776 - -	2 0
Variations on different	
Airs each - - - - - -	0 6
2 ^d Book Opera Dances 1776	2 6
New Bath Minuets - -	1 6
Schroeters Lessons Op 1 -	7 6
Schoberts Op 19 - - -	3 0
Roebers 12 easy Lessons -	5 0
Bachs 3 ^d Cocertos with	
Instru ^{al} Parts - - - -	

For the PEDAL or SMALL HARP

Giordanis Canzonets Op 12	5 0
Millicos 2 Books Songs ea	5 0
Meyers Diversos Accom ^{ts}	5 0
12 Songs with an	
Accom ^{ts} for a Flute - -	5 0
French Songs - - - -	5 0
A complet Tutor with	
new Songs &c. &c. - -	2 0
Meyers choice collection	
French Songs Duets &c. -	7 6

VOLUNTARYS and FUGUES for the ORGAN

Alcocks Voluntaries - -	4 0
Cirris 12 Organ Peices -	5 0
Garths Voluntaries - -	5 0
D ^o Greens 10 D ^o - - -	5 0
Greens D ^o - - - - -	5 0
D ^o Green Travers &c 1 st Vol ^s	4 0
Handel D ^o Greens &c 2 ^d Vol ^s	4 0
D ^o Boyce Smith &c 3 ^d Vol ^s	4 0
Handels Fugues - - - -	4 0
Kelners 8 Preludes ex-	
pressly composed for	
young Organists - - -	1 0
Kendals Voluntaries - -	3 0
Mullers Fugues - - - -	3 6
D ^o Nares D ^o - - - - -	3 0
Organists Pocket Companio	2 0
Stanleys 3 Books Vol ^s each	5 0
Travers 12 Voluntaries -	5 0

TRIOS for two VIO- LINS and a BASS

Abels 2 Setts each - -	10 6
Aguss Nottosnos - - -	10 6
Trios - - - - - - -	7 6
Alexandris D ^o - - - -	10 6
Barthelemons D ^o - - -	10 6
Barbellas D ^o - - - -	7 6
Bachs D ^o - - - - - -	7 6
Boccherinis D ^o 3 Setts ea	6 0
Op 9 - - - - - - -	7 6
Cramers 1 st 6 - - - -	7 6
2 ^d 6 - - - - - - -	10 6
Cirris 1 st Sett Op 4 - -	6 0
2 ^d & 3 ^d D ^o each - -	10 6
Correllis 48 Trios - -	10 6
12 D ^o - - - - - - -	10 6
Campionis 6 Setts each	5 0
7 th D ^o - - - - - -	7 6
Filtz 6 - - - - - - -	7 6
France Rhinis 6 - - -	7 6
Frantz 6 - - - - - -	6 0
Giardinis 6 for a Violin	
Tenor and Bass - - -	10 6
6 for a Violin - - -	
Guitar and Bass - - -	5 0
2 ^d Sett - - - - - -	7 6
Giordanis 6 Op 11 - -	10 6
G Heottis 1 st Sett - -	5 0
2 ^d D ^o - - - - - - -	7 6
Humbles 1 st 6 - - - -	5 0
5 Setts each - - - -	7 6
Haydns 2 Setts each -	6 0
Handels D ^o D ^o D ^o - -	10 6
Kammels D ^o D ^o D ^o - -	10 6
Nottosnos - - - - -	7 6
Ballo - - - - - - -	5 0
Kotswarras 6 - - - -	6 0
Lampugnani 6 - - - -	5 0
Lidartis 1 st 6 - - - -	5 0
2 ^d 6 - - - - - - -	7 6
Misliwececks 6 - - -	7 6
St Martinis 12 Op 3 - -	10 6
Nufens 6 - - - - - -	7 6
Noferis 4 Setts each -	6 0
Pugnani Op 1 st & 2 ^d each	6 0
favorite 6 Op 9 - - -	10 6
Borghis Divertimentos -	5 0
Pergolesi 12 - - - -	10 6
Puntos 6 - - - - - -	7 6
Pefchs 6 - - - - - -	6 0
2 ^d 6 - - - - - - -	7 6

TRIOS continued

6 Periodical Trios each	1 0
Richters 2 Setts each -	5 0
Ricci 6 - - - - - - -	10 6
Stamitz 6 Orchestra -	8 0
Schwindls 6 Op 3 - - -	6 0
6 Op 5 - - - - - -	5 0
24 Minuets - - - - -	
in 3 Parts - - - - -	2 0
Madam Syrmens 6 - - -	10 6
Schmitts 6 - - - - -	10 6
Smiths 6 - - - - - -	10 6
Schumanns 6 - - - -	6 0
Toefschis 6 - - - - -	6 0
Ventos 6 - - - - - -	5 0
Vachons 6 - - - - -	7 6
Weidemanns 6 - - - -	10 6
Windlings 6 - - - - -	5 0
2 ^d & 3 ^d Setts ea - -	7 6
Zannettis 3 Setts each -	5 0
Zappas D ^o D ^o D ^o - - -	10 6
4 th D ^o - - - - - -	6 0
Kotswarras 2 ^d Trios -	7 6
Aguss 6 Trios - - - -	10 6
Dellers 6 Ditto - - - -	10 6

DUETTS for two VIOLINS

Airs and Marches for	
two Violins - - - - -	6 0
Barbellas 2 Setts each	3 0
Violin & Bass - - -	5 0
Beneventos 6 - - - -	5 0
Boccherinis 4 - - - -	4 0
Cervettos 12 Viol ⁿ & Bass	10 6
Campionis 6 - - - - -	4 0
Violin & Bass - - -	5 0
Cauciellos 6 - - - -	3 0
Evenings Amusement -	2 6
Fishers 6 - - - - - -	7 6
Francisconis 6 - - - -	5 0
Francekinis for Violin	
and Viol - - - - - -	4 0
Giardinis 3 Setts each -	10 6
Humbles - - - - - -	5 0
Kammels 2 Setts each -	10 6
Kerntls - - - - - - -	5 0
Noferis 2 Setts each -	3 0
6 Violin & Bass - - -	5 0
Pugnani 6 - - - - - -	5 0
Reinards 2 Setts each -	3 0
3 ^d D ^o - - - - - - -	4 0
Schwindls easy - - - -	3 0
6 Violin & Bass - - -	5 0
Stamitzs Capricios - -	2 6
Violin and Tenor - -	5 0
Syrmens - - - - - -	7 6
Schroeters 6 Viol ⁿ & Bass	6 0
D ^o 2 Violins - - - -	5 0
Toefschis 6 - - - - -	5 0
Tacets 6 - - - - - -	5 0
Celestinos 6 - - - - -	10 6

SOLOS for the VIOLIN with a Thorough Bass for the HARPSICORD or ORGAN

Agus 2 Setts each - -	5 0
Barthelemons 6 - - -	10 6
Barbellas 6 easy - - -	5 0
2 ^d 6 - - - - - - -	6 0
Borghis 6 - - - - - -	7 6
Cramers 3 - - - - - -	5 0
Correllis 12 - - - - -	6 0
Chabrans 6 - - - - -	6 0
Defaubrys 6 - - - -	5 0
Ferraris 6 - - - - -	5 0

SOLOS continued

Fishers 6 - - - - -	10 6
Giardinis 6 Op 1 - - -	10 6
6 easy Solos Op 7 - -	7 6
12 Solos - - - - -	21 0
NB these Solos may be	
had in 2 Books each -	10 6
6 Op 16 - - - - - -	10 6
Geminianis 12 Op 4 - -	21 0
Kammels 6 - - - - -	10 6
Lamotas 6 - - - - -	7 6
Lollis 6 - - - - - -	5 0
Mazzinghis 6 - - - -	10 6
Noferis 2 Setts each -	5 0
3 ^d Sett - - - - - -	6 0
Pugnani 1 st Sett - - -	5 0
2 ^d & 3 ^d D ^o each - -	10 6
Capt ⁿ Potiers 6 - - - -	10 6
Tartinis 12 - - - - -	6 0
6 2 ^d Sett - - - - -	4 0
6 3 ^d D ^o - - - - - -	5 0
38 Variations on a	
celebrated Gavot of Co-	
rellis which is call'd the	
art of using the Bow this	
is allow'd to be a Master Peice	1 6
Vachons 6 - - - - -	6 0
Celestinos 6 - - - - -	10 6

VIOLONCELLO MUSIC

Abels Trios Op 9 - - -	10 6
Boccherinis Solos - -	7 6
Barbellas Duets Viol ⁿ & Bass	5 0
Cervettos Solos - - -	7 6
12 Duets - - - - -	10 6
Chiabrano and Piantini-	
das 6 Solos - - - - -	5 0
Campionis Duets Viol ⁿ & Bass	5 0
Cirris 6 Solos & 3 Duets	10 6
8 Duets - - - - - -	10 6
6 easy Solos for young	
Practitioners - - - -	4 0
Duets Violin & Bass	10 6
6 Con ^{ts} in 4 Parts - -	10 6
Duports Solos - - - -	10 6
Eifferts 6 Solos - - -	10 6
Giardinis Duets Viol ⁿ & Bass	10 6
Garths 6 Concertos -	10 6
Galleottis 6 Solos - -	6 0
Galliards 6 D ^o - - -	4 0
Noferis Duets Viol ⁿ & Bass	5 0
Paxtons 6 Solos - - -	10 6
8 Duets - - - - - -	10 6
Siprutinis 2 Setts Solos each	5 0
Schmitts Duets Viol ⁿ & Bass	7 6
Schetkis Duets D ^o - -	7 6
Solos - - - - - - -	10 6
Lidartis Duets Viol ⁿ & Bass	7 6
Celestinos 6 ditto - -	10 6

GERMAN FLUTE MUSIC

Abels Solos - - - - -	6 0
6 Trios - - - - - -	10 6
Astorgas 6 D ^o - - - -	7 6
Airs and Marches - -	6 0
Afunis 6 Duets - - -	3 0
Bachs 6 Quartets - - -	10 6
6 Quintets - - - -	10 6
Barthelemons 6 Trios -	10 6
Blacks Duets - - - -	5 0
2 ^d D ^o - - - - - - -	3 0
Solos - - - - - - -	5 0
Campionis Trios Op 4 -	7 6
Cirris 6 Quartets - - -	10 6
Dottells Duets - - - -	3 0
Eichners Quartets - -	10 6
Eifferts 6 Solos - - -	6 0
Weifs 2 ^d Trios - - - -	10 6

GERMAN FLUTE MUSIC continued

Evenings Amusement	2	6
Fifchers 1 st Concerto	2	6
2 ^d & 3 ^d D ^o each	4	0
Florinis Duets 2 Sets each	3	0
Graafs 6 Quartets	10	6
Guglielmis Song in Viagatori	1	0
Gerrards Duets	3	0
Giordanis D ^o	4	0
Solos	7	6
Goolds D ^o	4	0
Duets	3	0
Guerinis D ^o Op 9	3	0
Handels 4 Books Mar	1	6
ches each	2	6
Justs Duettinos	2	6
Kammels 2 ^d Trios	10	6
2 ^d Quartets	10	6
Lidartis 1 st Trios	5	0
Mahons Concerto	3	6
Mancinellis 2 Sets	3	0
Duets each	3	0
Millers Solos	4	0
Martinis Duets Op 4	3	0
Nardinis Trios	7	6
Noferis Duets	3	0
Plas Trios	6	0
2 ^d D ^o	7	6
Puntos D ^o	5	0
Quartets	7	6
Rodills Solos	3	0
Reinards 1 st and 2 ^d	4	0
easy Duets each	4	0
3 ^d D ^o	6	0
Solos	6	0
6 Trios	10	6
Reids 2 Sets Solos each	3	0
Ruges D ^o	4	0
Stamitz Duets	10	6
Smiths Quartets	10	6
Trios	6	0
Schumans D ^o	1	6
Stamitz Concerto	6	0
Seifferts Trios	8	0
Schwinds D ^o	6	0
Quartets	6	0
Tacets 2 Books Airs each	6	0
6 Solos	8	0
6 Divertimentos	4	0
6 Duets	2	0
36 Preludes & Min	3	6
Toefthis 2 Sets Trios each	12	0
Duets	3	6
Concertos	12	0
Thumoths 40 Scots Tunes	2	0
with Variations in 2	10	6
Books each	10	6
Vanhalls Quartets	7	6
Weidmans D ^o	5	0
Weifs Trios	1	6
Windlings 1 st D ^o	3	0
2 ^d & 3 ^d D ^o each	5	0
Concerto	1	6
Duets	3	0
Zanettis Solos	2	0
Trios	10	6
Agus's Ditto	10	6
Dellers Ditto	2	6
2 Books Opera Dances 1776 ea	2	6

OPERAS for the FLUTE OF VIOLIN

Artaxerxes	2	0
Accomplish'd Maid	1	6
Beggars Opera	1	6
Buona Figliuola	1	6
Capricious Lovers	2	0

OPERAS for the FLUTE &c continued

Cupids Revenge	1	0
Cunning Man	1	0
Cymon	2	0
Christmas Tale	2	0
Daphne and Amintor	1	0
Defenter	2	0
Election	1	0
Elfrida	2	0
D ^o Faustus	2	6
Golden Pippin	2	0
Harlequin Jubilee	2	6
Jovial Crew	1	6
Institution of the Carter	1	6
Love in a Village	1	6
Ladies Frolick	1	6
Lionel and Clariff	2	0
Mother Shipton	2	6
Maid of the Mill	1	6
Midas	1	6
Maid of the Oaks	1	6
Pharnaces	2	0
Padlock	1	6
Royal Shepherd	2	0
Spanish Lady	1	6
Summers Tale	1	6
Sylphs	1	6
Thomas and Sally	1	6
True Blue	1	0
Duenna	2	0

MINUETS DANCES &c for the FLUTE VIOLIN and HARPSICORD.

Arnolds Pantheon Minuets	1	6
Cocchis 20 D ^o	1	6
Gherardis 12 D ^o & Almands	1	6
Madam Heinels Minuets	1	0
Handels 4 Books D ^o each	1	6
Lord Kellys D ^o	2	0
15 D ^o by different Authors	1	6
3 Vol ^s D ^o 200 in each	3	6
Vol ⁿ each	1	6
Pugnanis Minuets	1	6
Werners D ^o 2 Books each	1	6
Weidmans 3 Books of	1	6
Court D ^o each	2	0
Sharps Minuets	2	0
Minuets publish'd Yearly	0	6
5 Books each	1	6
Gherardis 1 st Cottillons	2	0
2 ^d 3 ^d & 4 th D ^o each	2	0
Le Mares D ^o	2	0
Noveres D ^o	2	6
Pantheon D ^o 3 Books each	1	6
Reels and Country Dances	5	0
Villeneuve's Cottillons	1	6
Wetners 6 Books D ^o each	1	6
13 Vol ^s Dances 200 Dances	3	6
in a Vol ⁿ each	0	6
Dances publish'd Yearly	0	6
6 Books each	2	0
Aguss 6 Books Opera	2	0
Dances each	1	0
Comis Opera Dances	1	6
Heinels 3 Books Dan	1	6
ces each	1	0
Slingthys and Radicats	1	0
Almands	2	6
2 Books Opera Dances 1776 ea	2	6
New Bath Minuets	1	6

GUITTAR MUSIC

Afunis Songs & Duets	5	0
A Scale or Table to teach	0	6
how to take any Chord on	1	6
the different parts of the	1	6
(Finger Board with ease)	2	6
Arnolds 24 Lessons	1	6
Clarks Hymns	1	6
Carters Lessons	2	6
4 Collections Songs each	1	6
Francis 2 Books Solos each	5	0
Foundling Hymns	1	6
Giardinis 1 st Trios Guit	5	0
tar Violin and Bass	7	6
2 ^d Sett	3	6
Gervasios Songs Duets &c	2	0
Jacksons Songs	2	0
Ladies Amusement	6	0
Merchis Divertimentos	6	0
Songs & Duets Op 21	6	0
12 D ^o and 4 Duets	2	0
2 Books Songs each	1	6
Magdallen Hymns	2	6
Milgroves 40 Lessons	3	0
Noferis Lessons	3	0
Solos Op 3	5	0
Duets	5	0
Oliveris Songs and D ^o	0	6
Parrys 12 Airs	2	0
Ruffs Duets	3	0
Ritters Lessons	4	0
Songs & Duets	5	0
Schumans Solos	3	6
1 st Songs	5	0
2 ^d D ^o	4	0
Lessons Op 2	2	0
12 Songs and a Scale	2	6
Thackrays 1 st Lessons	3	0
2 ^d D ^o	3	0
44 Airs	5	0
12 Divertiments	5	0

OPERAS & ENTERTAIN- MENTS for the GUITTAR

Accomplish'd Maid	1	6
Beggars Opera	1	6
Capricious Lovers	1	6
Cymon	2	0
Christmas Tale	2	0
Defenter	2	0
Daphne and Amintor	1	0
Elfrida	2	0
Election	1	0
Golden Pippin	2	0
Gentle Shepherd	1	6
Institution of the Carter	1	6
Love in a Village	1	6
Ladies Frolick	1	6
Maid of the Mill	1	6
Midas	2	0
Maid of the Oaks	1	6
Pharnaces	1	6
Padlock	1	6
Royal Shepherd	1	6
Summers Tale	1	6
Sylphs	1	6
Thomas and Sally	1	6
Duenna	2	6

ITALIAN OPERAS

Adriano in Siria (Bach)	7	6
Artarferse (Vento)	4	0
(Giordani)	5	0
Antigono (D ^o)	5	6
Armida (D ^o &c)	3	6

ITALIAN OPERAS continued

Alejandro Nel' Indie (Corri)	3	6
Addio di Londra (Giordani)	2	6
Berenice	2	6
Conquista del Messico (Vento)	5	0
Carrattico (Bach)	7	6
Cleonice	2	6
Demofonte (Vento)	5	0
Enea e Lavinea	2	6
Ezio (Guglielmi)	7	6
Ezio (Vento)	5	0
Gli Straviganti	5	0
Gl ^o Uccellatori	5	0
Gioas by (Bach) Oratorio	4	0
Ifigenia (Guglielmi)	2	6
Il Re alla Caccia	2	6
Il Desertore (Guglielmi)	3	0
Il Carnovali di Venezia (D ^o)	5	0
Il Cid (Sacchini)	10	6
I Viaggiatori (Guglielmi)	7	6
additional Song	1	0
La Buona Figliuola com	31	6
pleat by Piccini	12	0
Songs in D ^o	12	0
La Buona Figliuola Ma	12	0
ritata by D ^o	10	6
La Schiava by D ^o	2	6
Leucippo	5	0
La Moglie Fedele (Aleffandri)	5	0
La Contadine Bizzare	5	0
L'Olimpiade	6	0
La Vicende della Sorte	3	6
La Donne Vendicato	2	6
La Pazzie d'orland (Guglielmi)	10	6
Lucio Vero	3	0
La Marchesa Giardiniera	5	0
by Giordani	10	6
Motuzuma (Sacchini)	5	0
Nittetti (D ^o)	4	0
Nanetta e Lubino (Pugnani)	4	0
Orione (Each)	4	0
Pelopida (Barthelemon)	5	0
Perfeo (Sacchini)	10	6
Pantheon Songs and	5	0
Duets (Vento)	7	6
Piramo e Tisbe (Rauzzini)	2	6
Solimano (Vento)	2	0
Siroe	3	6
Sofonisba (Vento)	1	0
additional Song	3	6
Semiramide (Cocchi)	5	0
Sifari (Bach)	2	6
Tigrane	7	6
Tamerlano (Sacchini)	4	0
Zanaida (Bach)	5	0
La Spofa Fedele	5	0
Didone	5	0
La Vestale (Vento)	5	0

VOCAL ITALIAN

Agus 12 Duettinis	6	0
Addio di Londra Giordani	2	6
Bachs 2 Sets Canzonets eac	5	0
Baffanesis Canzonets	5	0
Baroneff N: N: D ^o	5	0
Boetzelaers D ^o	7	0
Barfantis Antifonis	6	0
Cocchis 12 Duettinis	4	0
16 Songs & Duets	10	6
15 Duets	10	6
30 Catches &c &c	5	0
12 Cles	0	6
Che faro in Orfeo	1	0
Canon in 48 Parts	10	6
Dies Iras by Ricci	7	6
Raccolta d'Arie by D ^o	5	0
Giardinis Catches	5	0
6 Canzonets	5	0

4	Vocal Italian	Divine Music English	English Operas &c	Vocal English
	Giardinis 6 Strofes - - - - -	continued	continued	Jacksons Songs Op 7 - - - - -
	Songs with Instrum Har - - - - -	Milgroves Hymns 2 Books eac	Druids (Fisher) - - - - -	Ode to Fancy - - - - -
	Giordanis Canzonets 2 fts eac	Purcells Anthems - - - - -	Daphne and Amintor - - - - -	Canzonets Op 9 - - - - -
	Gervafios Airs and Duets - - - - -	D ^r Woodwards Church Music	Elfrida (Arne) - - - - -	1 st Songs Harp ^d & Voice - - - - -
	Guglielmis fingle Song - - - - -	All Handels Oratorios	Fairy Prince (D ^o) - - - - -	If tis Joy by Arnold - - - - -
	Millicos Songs 2 Books eac	Catches Canons & Glee	Golden Pippin - - - - -	In this shady blest retreat - - - - -
	Merchis 12 Airs and Duets - - - - -	Blow &c 200 in 2 Books each	Jubille - - - - -	3 Books Scots Songs - - - - -
	Oliveris 12 Songs and Duets	Cocchis 30 Catches - - - - -	Harlequins Invasion - - - - -	
	6 Odes of Horace fet by	12 Glee - - - - -	Jubille - - - - -	
	the most eminent Masters	D ^r Greens Catches - - - - -	Mother Shipton - - - - -	
	Quilicis 1 st Canzonets - - - - -	Giardinis D ^o - - - - -	D ^r Faustus - - - - -	
	2 ^d ditto - - - - -	Harmonists Magazine consist	King Author - - - - -	
	12 Songs - - - - -	ing of Catches &c 6 Books eac	Love in a Village - - - - -	
	Catches and Glee - - - - -	Hales social Harmony - - - - -	Lionel and Clarissa - - - - -	
	Riccis Canzonets - - - - -	D ^r Nares D ^o - - - - -	Midas - - - - -	
	Sacchinis Duets - - - - -	4 Pocket Vol ^s Catches each	in 2 Acts - - - - -	
	Trajettas Ditto - - - - -	Quilicis Catches - - - - -	Mackbeth in Score - - - - -	
	Ventos 1 st & 2 ^d Canzonets each	Songs and Glee - - - - -	Maid of the Mill - - - - -	
	3 ^d & 4 th ditto each - - - - -	Vocal Harmony consisting of	Maid of the Oaks - - - - -	
	Venetian Ballads - - - - -	Catches Canons and Glee	Padlock - - - - -	
	Ditto by Haffe 3 Books each	publishd by M ^r Warren - - - - -	Portrait (Arnold) - - - - -	
	Quilicis 3 ^d Duets - - - - -	NB this Work may be had	Pharnaces - - - - -	
	Piccinis 6 Canzonets - - - - -	in 24 Numbers each - - - - -	Peep behind Curtain - - - - -	
		The Catches Canons & Glee	Pasqualis Dirge Romeo & Juliet	
		composd for the Noblemans	Royal Shepherd (Rush) - - - - -	
		Catch Club 11 Books each - - - - -	Royal Merchant (Linley) - - - - -	
		12 th 13 th & 14 th Books D ^o eac	Rival Candidates - - - - -	
		Ladies Catch Book by Webbe - - - - -	Spanish Lady - - - - -	
		2 ^d Book D ^o - - - - -	Summers Tale - - - - -	
		3 ^d D ^o D ^o - - - - -	Shakespeare Ode (Arne) - - - - -	
		D ^r Woodwards Catches Canons	School for Fathers - - - - -	
		and Glee - - - - -	Sylpha (Fisher) - - - - -	
		Battishills Songs &c. - - - - -	Thomas and Sally - - - - -	
			True Blue - - - - -	
			Tom Jones - - - - -	
			The Duenna - - - - -	
			Little Gipsy - - - - -	

Portuguese	English	Portuguese	English	Portuguese	English	Portuguese	English
100	one hundred	200	two hundred	300	three hundred	400	four hundred
500	five hundred	600	six hundred	700	seven hundred	800	eight hundred
900	nine hundred	1000	a thousand	1100	one thousand one hundred	1200	one thousand two hundred
1300	one thousand three hundred	1400	one thousand four hundred	1500	one thousand five hundred	1600	one thousand six hundred
1700	one thousand seven hundred	1800	one thousand eight hundred	1900	one thousand nine hundred	2000	two thousand
2100	two thousand one hundred	2200	two thousand two hundred	2300	two thousand three hundred	2400	two thousand four hundred
2500	two thousand five hundred	2600	two thousand six hundred	2700	two thousand seven hundred	2800	two thousand eight hundred
2900	two thousand nine hundred	3000	three thousand	3100	three thousand one hundred	3200	three thousand two hundred
3300	three thousand three hundred	3400	three thousand four hundred	3500	three thousand five hundred	3600	three thousand six hundred
3700	three thousand seven hundred	3800	three thousand eight hundred	3900	three thousand nine hundred	4000	four thousand
4100	four thousand one hundred	4200	four thousand two hundred	4300	four thousand three hundred	4400	four thousand four hundred
4500	four thousand five hundred	4600	four thousand six hundred	4700	four thousand seven hundred	4800	four thousand eight hundred
4900	four thousand nine hundred	5000	five thousand	5100	five thousand one hundred	5200	five thousand two hundred
5300	five thousand three hundred	5400	five thousand four hundred	5500	five thousand five hundred	5600	five thousand six hundred
5700	five thousand seven hundred	5800	five thousand eight hundred	5900	five thousand nine hundred	6000	six thousand
6100	six thousand one hundred	6200	six thousand two hundred	6300	six thousand three hundred	6400	six thousand four hundred
6500	six thousand five hundred	6600	six thousand six hundred	6700	six thousand seven hundred	6800	six thousand eight hundred
6900	six thousand nine hundred	7000	seven thousand	7100	seven thousand one hundred	7200	seven thousand two hundred
7300	seven thousand three hundred	7400	seven thousand four hundred	7500	seven thousand five hundred	7600	seven thousand six hundred
7700	seven thousand seven hundred	7800	seven thousand eight hundred	7900	seven thousand nine hundred	8000	eight thousand
8100	eight thousand one hundred	8200	eight thousand two hundred	8300	eight thousand three hundred	8400	eight thousand four hundred
8500	eight thousand five hundred	8600	eight thousand six hundred	8700	eight thousand seven hundred	8800	eight thousand eight hundred
8900	eight thousand nine hundred	9000	nine thousand	9100	nine thousand one hundred	9200	nine thousand two hundred
9300	nine thousand three hundred	9400	nine thousand four hundred	9500	nine thousand five hundred	9600	nine thousand six hundred
9700	nine thousand seven hundred	9800	nine thousand eight hundred	9900	nine thousand nine hundred	10000	ten thousand

John Weller's, Has Published the Opera House, London.

Portuguese	English	Portuguese	English	Portuguese	English	Portuguese	English
100	one hundred	200	two hundred	300	three hundred	400	four hundred
500	five hundred	600	six hundred	700	seven hundred	800	eight hundred
900	nine hundred	1000	a thousand	1100	one thousand one hundred	1200	one thousand two hundred
1300	one thousand three hundred	1400	one thousand four hundred	1500	one thousand five hundred	1600	one thousand six hundred
1700	one thousand seven hundred	1800	one thousand eight hundred	1900	one thousand nine hundred	2000	two thousand
2100	two thousand one hundred	2200	two thousand two hundred	2300	two thousand three hundred	2400	two thousand four hundred
2500	two thousand five hundred	2600	two thousand six hundred	2700	two thousand seven hundred	2800	two thousand eight hundred
2900	two thousand nine hundred	3000	three thousand	3100	three thousand one hundred	3200	three thousand two hundred
3300	three thousand three hundred	3400	three thousand four hundred	3500	three thousand five hundred	3600	three thousand six hundred
3700	three thousand seven hundred	3800	three thousand eight hundred	3900	three thousand nine hundred	4000	four thousand
4100	four thousand one hundred	4200	four thousand two hundred	4300	four thousand three hundred	4400	four thousand four hundred
4500	four thousand five hundred	4600	four thousand six hundred	4700	four thousand seven hundred	4800	four thousand eight hundred
4900	four thousand nine hundred	5000	five thousand	5100	five thousand one hundred	5200	five thousand two hundred
5300	five thousand three hundred	5400	five thousand four hundred	5500	five thousand five hundred	5600	five thousand six hundred
5700	five thousand seven hundred	5800	five thousand eight hundred	5900	five thousand nine hundred	6000	six thousand
6100	six thousand one hundred	6200	six thousand two hundred	6300	six thousand three hundred	6400	six thousand four hundred
6500	six thousand five hundred	6600	six thousand six hundred	6700	six thousand seven hundred	6800	six thousand eight hundred
6900	six thousand nine hundred	7000	seven thousand	7100	seven thousand one hundred	7200	seven thousand two hundred
7300	seven thousand three hundred	7400	seven thousand four hundred	7500	seven thousand five hundred	7600	seven thousand six hundred
7700	seven thousand seven hundred	7800	seven thousand eight hundred	7900	seven thousand nine hundred	8000	eight thousand
8100	eight thousand one hundred	8200	eight thousand two hundred	8300	eight thousand three hundred	8400	eight thousand four hundred
8500	eight thousand five hundred	8600	eight thousand six hundred	8700	eight thousand seven hundred	8800	eight thousand eight hundred
8900	eight thousand nine hundred	9000	nine thousand	9100	nine thousand one hundred	9200	nine thousand two hundred
9300	nine thousand three hundred	9400	nine thousand four hundred	9500	nine thousand five hundred	9600	nine thousand six hundred
9700	nine thousand seven hundred	9800	nine thousand eight hundred	9900	nine thousand nine hundred	10000	ten thousand

VIOLINO PRIMO

OVERTURE I



VIOLINO PRIMO

3

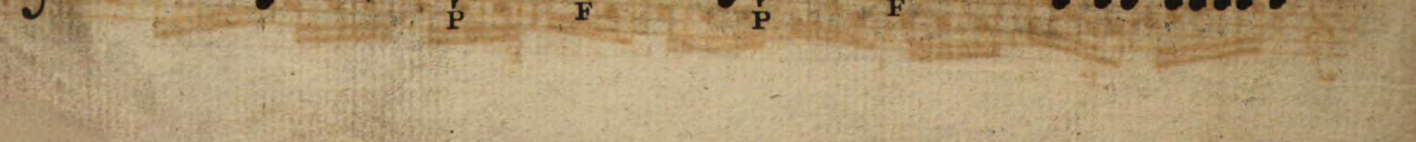
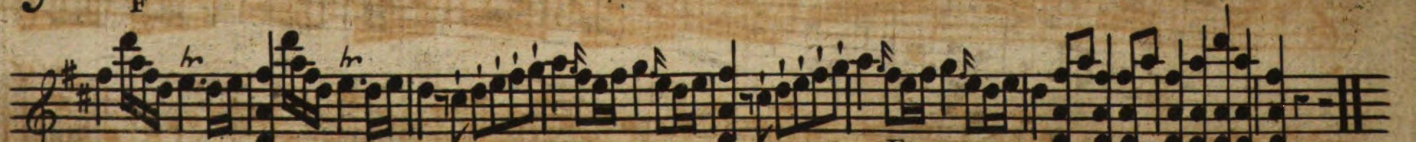
Andante

Andante section of the Violino Primo score. The music is written in 2/4 time and B-flat major. It begins with a melodic line in the right hand, featuring a series of eighth and sixteenth notes. Dynamics include piano (P), forte (F), and piano rinforzato (P. rin. F). The section concludes with a double bar line and a repeat sign.

Allegro

Allegro section of the Violino Primo score. The music is written in 2/4 time and B-flat major. It begins with a more rhythmic and technically demanding melodic line, featuring many triplets and sixteenth notes. Dynamics include piano (P), forte (F), and fortissimo (ff). The section concludes with a double bar line and a repeat sign.

OVERTURE II



VIOLINO PRIMO

5

Andante

Andante

P F P F P F P

P F P F FP F P

rin F P rin F

P F P F P F P F

FP F P rin F P

rin FP rin F

Allegro

Allegro

Poc. F F F F P F

F P F P

F

P

F

P

8.

VIOLINO PRIMO

OVERTURE III

Violino Primo score for Overture III. The music is in 3/4 time, key of B-flat major. It begins with a tempo marking of *All.^o*. The score consists of ten staves of music. Dynamics include *F* (forte) and *P* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Andante

Violino Primo score for the Andante section. The music is in 3/4 time, key of B-flat major. It begins with a tempo marking of *Andante*. The score consists of three staves of music. Dynamics include *P* (piano) and *F* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with the word *Sotto voce*.

VIOLINO PRIMO

7

First system of musical notation for Violino Primo, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics: *f* (forte), *p* (piano), *rin* (ritardando), and *f* (forte). The system ends with a double bar line.

Allegro $\frac{3}{4}$ 8.

Second system of musical notation for Violino Primo, measures 13-24. The tempo is marked *Allegro* and the time signature is $\frac{3}{4}$. The system begins with a repeat sign and a first ending bracket labeled '8.'. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation for Violino Primo, measures 25-36. The music continues with a melodic line and a dynamic of *f* (forte).

Fourth system of musical notation for Violino Primo, measures 37-48. The music continues with a melodic line and a dynamic of *f* (forte).

Fifth system of musical notation for Violino Primo, measures 49-60. The music continues with a melodic line and a dynamic of *ff* (fortissimo).

Sixth system of musical notation for Violino Primo, measures 61-72. The music continues with a melodic line and a dynamic of *p* (piano).

Seventh system of musical notation for Violino Primo, measures 73-84. The music continues with a melodic line and a dynamic of *f* (forte).

Eighth system of musical notation for Violino Primo, measures 85-96. The music continues with a melodic line and a dynamic of *f* (forte).

Ninth system of musical notation for Violino Primo, measures 97-108. The music continues with a melodic line and a dynamic of *p* (piano).

Tenth system of musical notation for Violino Primo, measures 109-120. The music continues with a melodic line and a dynamic of *f* (forte).

Eleventh system of musical notation for Violino Primo, measures 121-132. The music continues with a melodic line and a dynamic of *p* (piano). The system ends with a double bar line and a repeat sign.

4

VIOLINO PRIMO

OVERTURE IV

All.^o

The musical score for Violino Primo, Overture IV, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o' (Allegretto). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note runs and eighth-note patterns. Dynamics are indicated by 'F' (forte) and 'P' (piano). Performance instructions include 'rin' (ritardando) and 'hr' (hairpins). The piece concludes with a large 'X' mark at the bottom right.

VIOLINO PRIMO

9



Andante



Allegro



5

VIOLINO PRIMO

OVERTURE V

Violino Primo part of Overture V. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "All.^o" (Allegro) is present. The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "P" (piano) and "F" (forte) are used throughout the piece.

Andante ^{8.} ₂ Sotto Voce

Violino Primo part of the Andante section. The music is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo marking "Andante" is present, along with the instruction "Sotto Voce". The score consists of three staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO. PRIMO

11

Handwritten musical score for a piece in G major (two sharps). The tempo is marked **Allegro**. The score is written on 15 staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as **P** (piano) and **F** (forte) are indicated throughout. The piece concludes with a double bar line and a **Poco F** marking.

6

VIOLINO PRIMO

OVERTURE VI

ALL.^o F

VIOLINO PRIMO

13

Andante

8.
m Voce

F 3 P F 3 P

Poc. F P F Stac.

P F P F P

F P

8.

Allegro

8.
m Voce

F

P F

F

m Voce

cres F