

2

Six
OVERTURES

IN EIGHT PARTS

Composed

and humbly Dedicated to

The Right Honourable Lord Coleraine

By

Matthias Vento

Price 15^s

L O N D O N

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Where may be had by the same Author

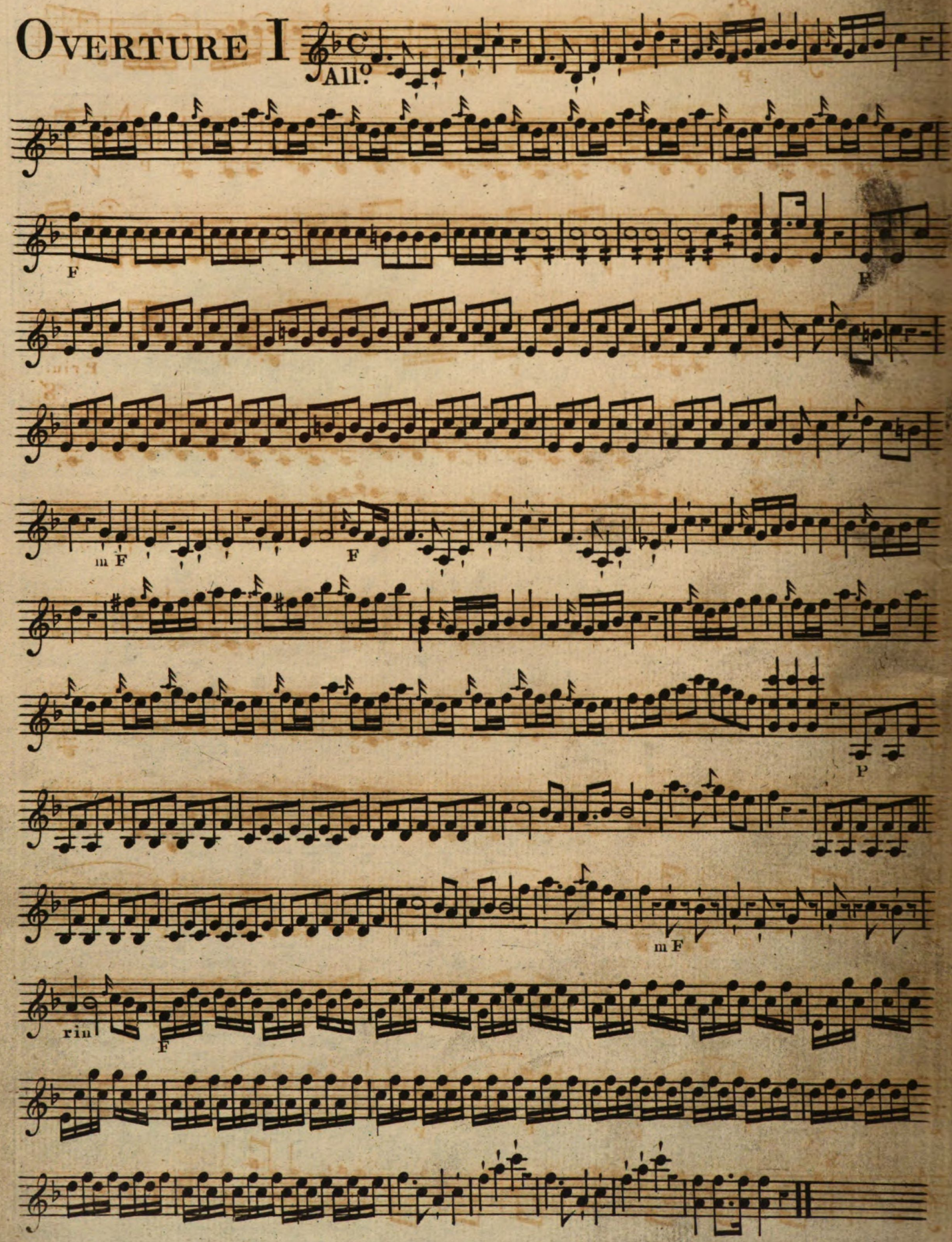
8 fetts Harpsichord Lessons with	1 st & 2 ^d Canzonets each - - - 5 = 0	A Book of Songs for the Har-
Accompanymts each - - - 10 = 6	3 ^d & 4 th Ditto each - - - 10 = 6	monical Meeting & 2 Songs
6 Trios for 2 Violins & Bafs - 5 = 0	A favorite Rondeaux - - - 1 = 0	in Artaserse - - - - - 4 = 0.

Nº 1

VIOLINO SECONDO

OVERTURE I

Handwritten musical score for Violino Secondo, Overture I. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo marking "All." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, m F, P, rin).



Handwritten musical score for Violino Secondo, Overture I. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo marking "All." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, m F, P, rin).

3

Andante

Allegro

ff

P

F

P

VIOLINO SECONDO

OVERTURE II



VIOLINO SECONDO

5

Andante

Andante section, 6 staves. Key signature: D major (two sharps). Time signature: 2/4. Dynamics: P, F. Markings: rin.

Allegro

Allegro section, 7 staves. Key signature: D major (two sharps). Time signature: 3/8. Dynamics: P, F.

VIOLINO SECONDO

OVERTURE III

All.^o

F P F P F P

P

F P F

1 1

F P F P F P F

P F

VIOLINO SECONDO

7

Andante



SottoVoce



SottoVoce



Allegro



[illegible]

OVERTURE IV

All.^o

The image displays a handwritten musical score for 'OVERTURE IV'. The title is written in large, bold, capital letters at the top left. Below the title, the tempo marking 'All.^o' is present. The score consists of approximately 14 staves of music, written in a single system. The notation is complex, featuring various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

VIOLINO SECONDO

9



11

[illegible]

6

12

VIOLINO SECONDO

OVERTURE VI

Allegro F P

F

P

cres F P

F P

VIOLINO SECONDO

13

Andante $\text{♩} = 8.$

Stac.

Allegro $\text{♩} = 8.$