

X

Six

OVERTURES

IN EIGHT PARTS

Composed

and humbly Dedicated to

The Right Honourable Lord Coleraine

By

Matthias Vento

Price 15^s

L O N D O N

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Nº

2

V I O L A

OVERTURE I

All^o

Solo

m F

F

Solo

m F

rin F

VIOLA

3

Andante $\text{♩} = 8.$ $\frac{2}{4}$

P F P F

F P F P F P

F

$\text{♩} = 8.$

Allegro $\text{♩} = 8.$ $\frac{2}{4}$

P F

$\text{♩} = 8.$ P F P

F P F

P F F

$\text{♩} = 8.$ 3

2

4

VIOLA

OVERTURE II

All.º p

f

p

f

p

f

p

f

p

f

f

VIOLA

5



OVERTURE III

Allegretto (All.º)

Dynamics: F, P, F, P, F, P, F, P, F, P, F, P

VIOLA

7

Andante

Musical score for Viola, Andante section, measures 1-8. The music is in 3/4 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings (F, P, FP). The first staff shows a melodic line with a fermata on the first measure. The second staff continues the melody with a fermata on the fourth measure. The third staff features a more active melodic line with a fermata on the sixth measure. The fourth staff concludes the section with a double bar line.

Allegro

Musical score for Viola, Allegro section, measures 9-16. The music is in 3/4 time, key of B-flat major. The notation includes various note values, rests, and dynamic markings (F, P). The first staff shows a melodic line with a fermata on the first measure. The second staff continues the melody with a fermata on the fourth measure. The third staff features a more active melodic line with a fermata on the sixth measure. The fourth staff concludes the section with a double bar line.

4

VIOLA

OVERTURE IV

First staff of music with treble clef, key signature of one sharp (F#), and common time signature (C). The staff contains a series of eighth and sixteenth notes. Below the staff, the word "All." is written, followed by a sequence of dynamic markings: F, P, F, P, F, P.

Second staff of music, continuing the melodic line with various note values and rests. Dynamic markings F and P are present below the staff.

Third staff of music, featuring a mix of eighth and sixteenth notes. Dynamic markings P and rin are visible below the staff.

Fourth staff of music, primarily consisting of sixteenth-note passages. A dynamic marking P is located below the staff.

Fifth staff of music, continuing the sixteenth-note texture. Dynamic markings rin and F are present below the staff.

Sixth staff of music, featuring a more complex rhythmic pattern with some beamed notes. No dynamic markings are present below this staff.

Seventh staff of music, continuing the melodic and rhythmic development. No dynamic markings are present below this staff.

Eighth staff of music, featuring a series of sixteenth-note runs. Dynamic markings P, F, P, and F are present below the staff.

Ninth staff of music, continuing the sixteenth-note passages. Dynamic markings P and F are present below the staff.

Tenth staff of music, featuring a mix of note values and rests. Dynamic markings P, F, P, F, and P are present below the staff.

Eleventh staff of music, continuing the melodic line. Dynamic markings F and P are present below the staff.

Twelfth staff of music, featuring a series of sixteenth-note runs. A dynamic marking F is present below the staff.

VIOLA

9



Andante



Allegro



VIOLA

OVERTURE V

All.^o F P F P F

P F

P F F

P

P

F P F P F P F

F F

8.

Andante

VIOLA

11



VIOLA

OVERTURE VI

All.^o Solo

VIOLA

13

