

Six
OVERTURES

IN EIGHT PARTS

Composed

and humbly Dedicated to

The Right Honorable Lord Coleraine

By

Matthias Vento

Price 15^s

L O N D O N

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N^o 1

2

BASSO

OVERTURE I

All.^o

This musical score is for the Bassoon part of Overture I, marked All.^o (Allegretto). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system, with each staff representing a measure of the piece. The notation is clear and legible, with a focus on the bassoon's range and articulation. The piece concludes with a double bar line at the end of the 12th staff.

BASSO

3

Andante

Andante section musical score for Bass. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth notes with fingerings (6, 5, 4, 3) and dynamics (P, F). The second staff continues the melody with similar notation. The third staff features a repeat sign and a fermata. The fourth and fifth staves conclude the Andante section with various fingerings and dynamics.

Allegro

Allegro section musical score for Bass. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth notes with fingerings (6, 5, 4, 3) and dynamics (P, F). The second staff continues the melody with similar notation. The third staff features a repeat sign and a fermata. The fourth and fifth staves conclude the Allegro section with various fingerings and dynamics.

OVERTURE II

[illegible]

5

Andantino

Allegro

3

6

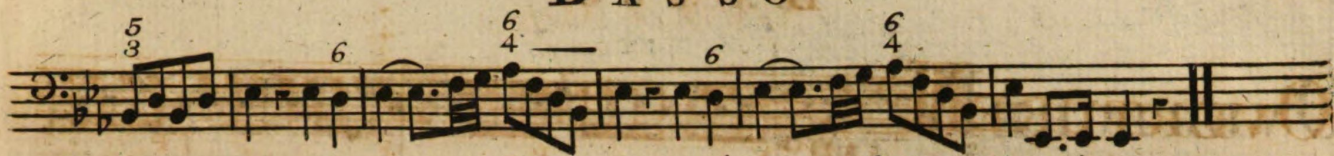
BASSO

OVERTURE III

Handwritten musical score for Bass, titled "OVERTURE III". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *ffz*). The key signature is B-flat major (two flats). The time signature is 4/2. The score is marked with "All." (Allegro) and "ffz" (fortissimo, with a crescendo). The notation includes many fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulations (e.g., accents, slurs). The score is written in a style characteristic of 19th-century musical manuscripts.

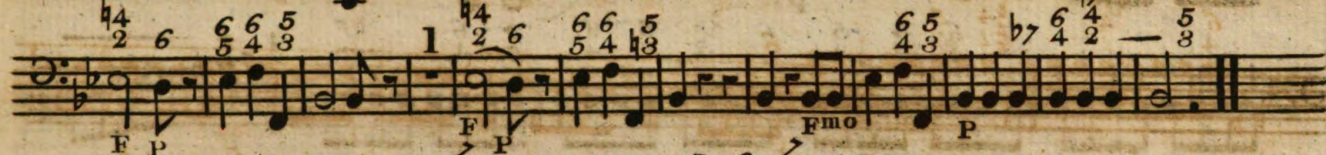
BASSO

7



Andante

Sotto Voce



Allegro



4

BASSO

OVERTURE IV

All.^o

BASSO

9



Andante



Allegro



5

10

BASSO

OVERTURE V.

Allo.^o F P F P F

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature is G major (one sharp). The tempo is marked 'Allo.^o'. The music is characterized by a series of eighth and sixteenth notes, often beamed together. There are several breath marks (indicated by a small 'v' or 'b' above a note) and fingerings (numbers 1-5) indicated throughout the piece. The piece begins with a series of eighth notes, followed by a series of sixteenth notes. The music is divided into measures by vertical bar lines. The final measure of the piece ends with a double bar line.

11:

Andante

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on six staves in G major (one sharp, F#) and 3/8 time. The tempo marking "Allegro" is at the beginning. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and repeat dots.

6

BASSO

OVERTURE VI

All.^o

The musical score for the Bassoon part of Overture VI is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'All.^o' (Allegro). The score is filled with complex musical notation, including many sixteenth and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as 'F' (forte) and 'P' (piano) are used throughout. There are also markings for 'Cres' (crescendo) and 'All.^o'. The piece concludes with a double bar line. Below the main score, there is a section labeled 'Andante' with a 3/4 time signature and the instruction 'in Voce'. This section features a slower, more melodic line with fewer notes and more rests.

Andante

in Voce

BASSO

13

First system of musical notation for Bass, measures 1-8. The notation includes fingerings (e.g., 6 4-5 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3, 6 5 4 3), dynamics (F, P), and articulation (accents, slurs). The key signature is one flat (B-flat).

Allegro

m Voce

Second system of musical notation for Bass, measures 9-16. The notation includes fingerings (e.g., 6 4 3, 6 4 3, 6 4 3, 6 4 3, 6 4 3, 6 4 3, 6 4 3, 6 4 3), dynamics (F, P), and articulation (accents, slurs). The key signature is one flat (B-flat).