

Fred Caspa

Méditation

∇ Down-Bow.
∨ Up-Bow.

Sur Le 1^{er} Prelude De S. Bach.

Violoncello.

Par CHARLES GOUNOD.

Revision, Phrasing and Fingering
by ALVIN BUECHNER.

Andante semplice.

The musical score consists of ten systems of staves. The first system is in bass clef with a 4/4 time signature. The score includes various performance markings such as *p*, *pp*, *cresc.*, *dim.*, *f*, *molto*, *espressivo*, *più f*, *tutta forza*, *molto maestoso*, and *Fine*. Fingerings are indicated by numbers 1-4, and bowing directions are shown with ∇ and ∨ symbols. The score also includes fingering for the right hand (Ia, IIa) and dynamic markings like *molto* and *sempre*.

MEDITATION SUR LE 1^{er} PRELUDE DE S. BACH.

▣ Down bow
▽ Up bow

PAR CHARLES GOUNOD.

Revision, Phrasing and Fingering
by ALVIN BUECHNER.

Cello

Andante semplice.

The musical score is written for Cello and consists of 12 staves. It begins with the tempo marking 'Andante semplice.' and includes a variety of dynamic markings such as *p*, *cresc.*, *pp*, *dim.*, *f*, *molto*, *espressivo*, *più. f*, *tutta forza*, *molto maestoso*, *ff*, and *dim.*. The score is heavily annotated with performance instructions, including bowing directions (▣ for down bow, ▽ for up bow) and fingering numbers (1-4) placed above or below notes. Specific articulations like *IIa*, *Ia*, and *IIIa* are also present. The piece concludes with a *dim.* marking and a *Fine.* instruction.

NOTE: This famous Meditation is played in a variety of ways as regard bowing and fingering, In the present revision the *R* indications above the notes have been retained from the original edition, while those below the notes indicate a more desirable and effective style of execution. Fine.
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