



TRE SINFONIE
A PIÙ STROMENTI.

Dedicate

A SUA ALTEZZA REALE
IL SERENISSIMO ARCADUCA
FERDINANDO.

*Principe Reale d'Ungheria e Boemia,
Arciduca d'Austria, Duca di Borgogna
e di Lorena &c. Cesareo = Reale Luogo
Tenente, Governatore, e Capitano Generale
nella Lombardia Austriaca &c.*

Da

WENCESLAO PICHL.

*Compositore Filarmonico, in attuale
Servizio dell'Istessa Altezza
Reale.*

Opera Octava.

N^o 569.

Prix f 4-10.

Chés J. J. HUMMEL, à Berlin avec Privilège du ROI, à Amsterdam
au Grand Magazin de Musique et aux Adresses ordinaires.

SINFONIA I

Adagio maestoso

2
SINFONIA I *Adagio maestoso*
f P f P f
P f P
Allegro Asfai
f P
f
dolce
f
Staccato
PP f
PP f
fp fp fp fp P Cres f
ff P f
dolce

VIOLINO PRIMO

3

Musical score for Violino Primo, featuring multiple staves of music. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It also includes articulations like *Staccato* and *Andante Con moto*. The score concludes with the instruction *Fin Minore* and *Da Capo Final Minore*.

VIOLINO PRIMO

Allegro Affai

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *dolce* (softly). The piece is titled "Allegro Affai" in the upper left corner. The notation is dense and intricate, with many accidentals and slurs. The page is numbered "569" in the bottom right corner.

VIOLINO PRIMO

5

SINFONIA II

Allegro con Brio

The musical score for the Violino Primo part of Sinfonia II, Allegro con Brio, is written on 18 staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a forte (f) dynamic. Subsequent staves show alternating forte (f) and piano (p) dynamics, often with accents. The word "Segue" is written on the 10th staff. The piece concludes with a crescendo (Cres) marking and a final forte (f) dynamic on the 18th staff.

VIOLINO PRIMO

Piano
Larghetto

f *p* *sf* *Cres f* *P* *sf* *P* *Cres sf* *fp* *P* *Cres* *f* *P* *fp* *dolce* *PP* *P* *f* *P* *f* *P* *sf* *sf* *P* *f* *Cres f* *P* *fp* *Cres* *f* *P* *PP*

14

Allegro, ma non troppo, Precipitoso

569

SINFONIA III

VIOLINO PRIMO

Largo maestoso

568

SINFONIA III

Largo maestoso

Allegro molto

Segue

Segue

Segue

dolce

569

15

9

569

Piano

Allegro finale

Cres

f

P

dolce

Cres

f

ff

Cres

f

fp

fp

P

f

Cres

f

P

f

ff

Cres

f

ff

fin





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2
SINFONIA I VIOLINO SECONDO
Adagio maestoso 1

VIOLINO SECONDO
Adagio maestoso 1

Adagio maestoso

1

Allegro Affai

Segue

P Staccato

Cres

Segue

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamics and articulations. The score includes markings for *P Staccato*, *Cres*, *Andante con moto*, *Minore*, and *Da Capo Segno Finalla Minore*. The page number 569 is visible at the bottom left.

Allegro Affai

4

Allegro Affai

VIOLINO SECONDO

4

569

VIOLINO SECONDO

5

SINFONIA II

Allegro con Brìo

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro con Brìo'. The score is divided into two main sections by the word 'Segue'. The first section contains 10 staves of music, and the second section contains 5 staves. Dynamics are indicated by 'f' (forte) and 'p' (piano). A 'Cres' (crescendo) marking is present at the end of the second section. The score concludes with a double bar line.

VIOLINO SECONDO

Piano
Larghetto

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of 14 staves of music. The dynamics range from 'Piano' (P) to 'fortissimo' (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the 14th staff.

569

VIOLINO SECONDO

7

mà non tanto Precipitoso

Allegro

Segue

Segue

Segue

569

The musical score is for the second violin part of a piece. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked 'Allegro' and the character is 'mà non tanto Precipitoso'. The score consists of 14 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'p' (piano), 'f' (forte), and 'w' (accrescendo) are used throughout. The score is divided into sections by 'Segue' markings. The page number 569 is at the bottom right.

SINFONIA III

Largo maestoso

SINFONIA III *Largo maestoso* *Allegro molto*

The image shows a page of musical notation for a symphony. The title "SINFONIA III" is prominently displayed at the top left. The tempo markings "Largo maestoso" and "Allegro molto" are positioned at the top right. The notation consists of multiple staves, each containing musical notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The word "Segue" is used as a section marker. The notation is written in a style typical of 19th-century musical manuscripts, with a key signature of one sharp (F#) and a time signature of 3/4.

VIOLINO SECONDO

9

P f P f
 Segue
 P f P f
 f
 P
 f
 Segue
 P f P
 f
 P f P f
 P
 f
 P
 Andante
 f
 P
 Cres
 fP
 fP
 fP
 fP
 f
 fP
 f
 Minore
 f
 1
 Cres f
 Da Capo Fin'al Minore

VIOLINO SECONDO

Piano

Allegro Finale

Fin

569



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4

BASSO

Allegro Affai 4/8

PViolonc: *fP* **f Bassi**

PViolonc: *f*

f Bassi

PViolonc: *fP* **f Bassi**

Violonc:P *fP* **f Bassi**

PViolonc: *fP* **f Bassi**

f Bassi *fP* **f**

BASSO

SINFONIA II

Allegro con Brio

This musical score is for the Bassoon (Basso) part of the second symphony. It is written in C major, 2/4 time, and marked 'Allegro con Brio'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by 'T.S.' (Tutti) markings. Dynamics range from piano (p) to fortissimo (f). The score concludes with a 'Cresf' (Crescendo) marking and a final double bar line.

Key markings and dynamics include:

- unis
- P
- f
- T.S.
- Basfi
- Violonc
- unif
- PP
- 7
- 8
- 6
- 5
- 4
- 3
- 2
- 1
- Cresf

6

BASSO

Piano
unis

Larghetto

1 1 7

f T.S. P

f P f P

sf P sf P sf f Pizzicato

Col'arco 4

fp fp P f P

unis

fp fp P

PP P

1 5 1 5

T.S. f P

sf sf T.S. Pizzic

fp fp P

Col'arco 4

f P

PP

7

569

B A S S O

[illegible]

Handwritten musical score for a piece titled "Fin". The score is written on five staves, with the first three staves for the first system and the last two for the second system. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Andante". The first system includes staves for Violone (T.S.), Bassi, and another Violone (T.S.). The second system includes staves for Violone (T.S.), Bassi, and another Violone (T.S.). The score concludes with a "Da Capo Fin al Maggiore" instruction. The manuscript is on aged, slightly stained paper.

Violone
Andante
T.S.
Bassi
T.S.
Cres f
P
Violone
Bassi f
Fin
Violone
T.S.
Minore
Bassi
unis
P
Da Capo Fin
al Maggiore
Cres f
P

BASSO

Allegro Finale

16





Nº 569.

Prix f 4-10.

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au Grand Magazin de Musique et aux Adresses ordinaires.



OBOE PRIMO

SINFONIA I

Adagio maestoso

Allegro Affai

dolce

This musical score is for the Oboe Primo part of the first symphony. It begins with an *Adagio maestoso* section, marked with a 'dolce' instruction. The tempo then changes to *Allegro Affai*. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, p, ff, cresc), articulation (accents, slurs), and fingerings (1, 2, 3). There are also measure numbers (15, 12, 4) and a final section marked 'Andante Tacet'.

14.

569

Largo maestoso *f* *P* *P* *f* *P*

569

15

7

4

Andante

Fin

Minore

Mafore
Da Cap

Finale

3 All

Solo

Sol o

1

Cres

Solo

Sold

Solo

Fin

569



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OBOE SECONDO

3

SINFONIA I

Adagio maestoso P Allegro Affai dolce

15

12

4

3

Andante
Tacet

569

O B O E S E C O N D O

1 f 1 1 1 1 7

Allegro Affai f f f f f

14 3 P

f f f

1 1 3 P

14 7 f

1 f

This system contains the first nine staves of the Oboe Secondo part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro Affai'. The music features various dynamics including forte (f) and piano (p), and includes first and second endings marked with '1' and '2'. The system concludes with a double bar line and repeat dots.

SINFONIA II

f 1 f P f

Allegro con Brio 3 f P

f P 8 f 4

P f P P

1 1 2 P f P

f P

This system contains the first seven staves of the Sinfonia II part. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro con Brio'. The music features various dynamics including forte (f) and piano (p), and includes first and second endings marked with '1' and '2'. The system concludes with a double bar line and repeat dots.

OBOE SECONDO

5

Handwritten number: 72/14

8 1

f *P* *f*

dolce *f* *f* *P* *f* *P* *Cresc*

Larghetto *dolce*

20 3 6 *f* *P* *f* *P* *f* *P*

1 3 *dolce* *PP* *P*

f *P* *f* *P* 12 2 1

dolce *f* *P*

2 1 *P* *dolce* 1

Allegro, ma non troppo *P* *f*

1 *P* *f*

5 *P*

3 *f* *P* *f*

3 *f*

1 *P* *f* *P* *P*

f *P*

4 *dolce* *f*

3 3 2 *f* *P* *f*

569

OBOE SECONDO

SINFONIA III

Largo maestoso

Allegro molto

dolce

dolce

569

OBOE SECONDO

7

W

P

f

f

Andante Tacet

Allegro Finale

f

Cres

32

Cres

f

1

6

7

f

f

f

fP

fP

4

3

f

Cres

f

32

3

f

f

1

6

3

f

f

f

Cres

f

Fin

SINFONIA I

Allegro

SINFONIA I

Allegro

*Andante
Tacet*

Allegro Assai

CORNO PRIMO

3

First system of musical notation for Corno Primo, measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). Measure numbers 1, 2, 3, 4, 7, 8, 9, and 10 are indicated above the staff.

SINFONIA II

ex G.

Allegro

Second system of musical notation for Sinfonia II, measures 11 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte), *pp* (pianissimo), *Cres.* (crescendo), and *f* (forte). Measure numbers 11, 12, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the staff. The tempo marking *Allegro* is present at the beginning of the system, and *Andante* and *tacet* are indicated towards the end of the system.

