



OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italienne à Alger. — L'Italiana in Algieri.

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Droits d'exécution réservés.

Neue Ausgabe
für Salon-Orch.
Spieldauer 9 Min.

G. Rossini.
arr. v. L. Weinger.

Andante.

Piano. *pp* Str. pizz.

Oboe

ff *p* Tutti

p *ff* *p* *cresc.*

ff Tutti *smorz.* *pp* vl.

Oboe Cello *pizz.*

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Auch Oboe oblig. Stimme käuflich zu beziehen.

Clar. Solo (Vello)

Musical score for Clarinet Solo (Vello) and Piano accompaniment. The Clarinet part features a melodic line with triplets and a dynamic marking of *p*. The Piano accompaniment consists of chords and rhythmic patterns, with a *pizz.* marking in the right hand.

Allegro Fl. Ob. Cl.

Musical score for Flute, Oboe, and Clarinet. The section is marked **Allegro**. It includes dynamic markings of *p* (Piano), *f* (Tutti), and *p* (Piano). The Flute and Oboe parts have similar rhythmic patterns, while the Clarinet part has a more active role.

Musical score for Violin and Viola. The Violin part is marked *p* and features a melodic line with triplets. The Viola part is marked *f* and includes a *(Harm.)* marking. The section is marked **Tutti**.

Musical score for Flute and Woodwinds. The Flute part is marked *f* and includes a *(Harm.)* marking. The Woodwinds part is marked *f* and includes a *(Harm.)* marking. The section is marked **Tutti**.

Musical score for Horns and Trumpets. The Horns part is marked *f* and includes a *cresc.* marking. The Trumpets part is marked *f* and includes a *Tutti* marking. The section is marked **Tutti**.

Musical score for Flute and Trumpets. The Flute part is marked *f* and includes a *Tutti* marking. The Trumpets part is marked *f* and includes a *Tutti* marking. The section is marked **Tutti**.

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns and triplets.

Second system of musical notation, including a circled '2' and complex rhythmic structures.

Third system of musical notation, showing a transition in the bass line.

Fourth system of musical notation, marked with 'sf' and 'p' dynamics, and a circled '3'.

Fifth system of musical notation, labeled 'Bässe' and 'VI Ob.', with 'pp' and 'dolce' markings.

Sixth system of musical notation, featuring triplets and a triangle symbol.

Seventh system of musical notation, including 'Fl Kl.' and triplets.

3 Oboe Solo (Fl.) (Harm.)

Corni etc. (pizz)

Fag. (Harm.) (arco)

Ob. (Fl.) Clar. (8va bassa)

(pizz)

4 VI. I

Fl. (arco) p

Corni

VI.

Ob. (Fl.) Fl. Corni

⑥

First system of a musical score, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and a circled measure number '6'. The bass clef part provides a harmonic accompaniment.

Second system of the musical score. The treble clef part includes the instruction *poco a poco cresc.* and a dynamic marking *f*. The bass clef part continues the accompaniment.

Third system of the musical score. The treble clef part includes the instruction *cresc...* and a dynamic marking *ff Tutti*. The bass clef part includes the instruction *(col Sv^a ad lib.)*. The system concludes with a double bar line.

Fourth system of the musical score, showing dense chordal textures in the treble clef and a more active bass line.

Fifth system of the musical score, continuing the dense chordal textures in the treble clef.

Sixth system of the musical score. The treble clef part includes dynamic markings *p*, *pp*, and *p*, along with the instruction *VI.* above the notes. The bass clef part is mostly static.

Seventh system of the musical score. The treble clef part includes dynamic markings *mf* and *p*, along with the instruction *VI. Fl. Kl.* above the notes. A circled measure number '7' is present. The system concludes with a double bar line.

6

a tempo
Fl. Ob.
Cl.

Tutti

Tutti

p *f* *Timp. p* *f* *p* (Piano)

Tutti

Tutti

Fag. Viola

(Harm.)

f *p* *f* *p*

VI.

Fag. Viola

(Harm.)

p *p*

VI. I

7

Fl.

cresc.

Tutti

Timp.

First system of musical notation, featuring piano (p) dynamics and a VI (violin) part.

Second system of musical notation, marked with a circled 9 (9) and dynamics including pp, Bässe, p, and dolce.

Third system of musical notation, featuring triplets and a Kl. (clarinet) part.

Fourth system of musical notation, featuring Fl. Kl. (flute and clarinet) parts and a piano (p) dynamic.

Fifth system of musical notation, featuring triplets and a piano (p) dynamic.

Sixth system of musical notation, featuring Fl. Kl. (flute and clarinet) parts, Pos. (position) markings, and a piano (p) dynamic.

Seventh system of musical notation, marked with a circled 10 (10) and dynamics including p, legg., Holz (woodwinds), and VI (violin).

Oboe (Harm.)

Corni

Ob. (Fl.) *mf*

(arco)

9

Cl. F#

VI. Fl.

Corni

poco a poco cresc.

A. J. B. 6821

Detailed description: This page of a musical score is for the Piano-Direction part of a larger work. It features five systems of staves. The first system includes staves for Oboe (Harm.) and Corni. The second system includes staves for Oboe (Fl.) and Corni. The third system includes staves for Clarinet in F# and VI. Flute. The fourth system includes staves for Corni. The fifth system includes staves for Corni. The score contains various musical notations, including triplets, dynamics like *mf* and *poco a poco cresc.*, and performance instructions like *(arco)*. A large number '9' is placed above the third system. The page number '8' is in the top left, and the publisher's code 'A. J. B. 6821' is at the bottom.

This musical score is for a piano accompaniment, likely for a vocal piece. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large number '10' is placed above the second system. The third system includes the instruction 'Bassi, Vclli, Fg.' and a dynamic marking 'ff'. The score concludes with a double bar line and repeat signs at the end of the final system.

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Die Italienerin in Algier.

L'Italiane à Alger. ♪ L'Italiana in Algeri.

Spieldauer:
Duree: ca. 9 Min. Duration.

1

№ 482

Instrum.
2 Fl. (Picc.) 2 Ob., 2 Clar., 2 Fag., 2 Cor.,
2 Tr., Trbne. (ad lib.) Timp. & Quintetto.
Viol. obl. Harm. & Piano.

Violino I (Direction.)

G. Rossini

arr. von L. Weninger.

Andante.

pizz.

p

Oboe Solo (Fl.) Harm.

pespr.

Tutti
arco pizz.

f

p

Legni

arco

f

p

Fl.

p

Corni
cresc.

Timp.

f

decresc.

smorz.

pp

p

Oboe (Fl. Harm.)

Clar. (Harm. Vello.)

pizz.

Allegro.

Legni

Tutti
arco

Tutti

Viola
Fg.

Tutti

Tutti

Violino I (Direction) musical score, first system. The music is written on two staves in treble clef. The first staff begins with a dynamic marking of *p* (piano). The music features a melodic line with various rhythmic values and articulations.

Fl. Ob. Clar. musical score, first system. The music is written on two staves. The top staff is for Flute, Oboe, and Clarinet. The bottom staff is for Bassoon and Horns. The dynamic marking *f* (forte) is present. The word "Tutti" is written above the music. The word "Cresc." (crescendo) is written above the music. The word "Fg." (Fagotto) is written below the bottom staff. The word "Corni" (Corni) is written below the bottom staff.

Violino I (Direction) musical score, second system. The music is written on two staves in treble clef. The music features a melodic line with various rhythmic values and articulations. The dynamic marking *f* (forte) is present. The word "Tutti" is written above the music.

Violino I (Direction) musical score, third system. The music is written on two staves in treble clef. The music features a melodic line with various rhythmic values and articulations. The dynamic marking *f* (forte) is present. The word "Tutti" is written above the music.

Basso musical score, first system. The music is written on two staves in bass clef. The dynamic marking *ff* (fortissimo) is present. The word "Tutti" is written above the music.

Basso musical score, second system. The music is written on two staves in bass clef. The dynamic marking *ff* (fortissimo) is present. The word "Tutti" is written above the music.

The musical score is arranged in systems. The first system shows the Violino I part in the upper voice and piano accompaniment in the lower voice. The piano part includes a bass line with triplets and a right-hand part with chords and triplets. The second system introduces the Viola, Cello, Bass, and Fagotto (labeled *p 8^{va} bassa*) and the Oboe Solo (Fl.). The third system features the Flute Solo (*mf*) and piano accompaniment. The fourth system continues the Oboe Solo (Fl.) and piano accompaniment. The fifth system features the Flute Solo (*mf*) and piano accompaniment. The sixth system features the Oboe Solo (labeled *Ob.*) and piano accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino I. (Direction)

Fl. & Clar.

Musical staff for Flute and Clarinet, showing a melodic line with eighth notes and rests.

Musical staff for Violino I, starting with a piano (*p*) dynamic and featuring a complex melodic line with slurs and accents.

Corni

p

Musical staff for Piano, showing a rhythmic accompaniment with eighth notes and slurs.

Musical staff for Piano, continuing the accompaniment. A measure number '5' is placed above the staff.

Musical staff for Violino I, with the instruction *poco a poco cresc.* written below the staff.

Musical staff for Violino I, with a forte (*f*) dynamic marking below the staff.

Bassi, Vclli., Fag.

Musical staff for Basses, Violins, and Bassoon, starting with a fortissimo (*ff*) dynamic marking.

Musical staff for Basses, Violins, and Bassoon, continuing the accompaniment.

Musical staff for Violino I, with a piano (*p*) dynamic marking below the staff.

Musical staff for Violino I, ending with a measure number '6' and the instruction *a tempo*.

Tutti *f* *p* *Tutti* *f* *p* *Cello*

7 *Tutti* *f*

Basso *ff*

Viola, Cello, Basso, Fag. *p*

8 Fl. Fg. Ob.

First system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests, marked with a large '8'. Bass staff contains a piano accompaniment with a dynamic marking of *p*. A woodwind part labeled 'Ob.' is shown in a separate staff on the right.

Ob. Solo mf

Second system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests, marked with a large '8'. Bass staff contains a piano accompaniment. A woodwind part labeled 'Ob. Solo' is shown in a separate staff on the right with a dynamic marking of *mf*.

Fl. Fag. Cl.

Third system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests. Bass staff contains a piano accompaniment. A woodwind part labeled 'Fl. Fag. Cl.' is shown in a separate staff on the right.

Ob.

Fourth system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests. Bass staff contains a piano accompaniment. A woodwind part labeled 'Ob.' is shown in a separate staff on the right.

Oboe Solo

Fifth system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests, marked with a large '8'. Bass staff contains a piano accompaniment. A woodwind part labeled 'Oboe Solo' is shown in a separate staff on the right.

9 Fl. Picc. p

Sixth system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests, marked with a large '9'. Bass staff contains a piano accompaniment with a dynamic marking of *p*. A woodwind part labeled 'Fl. Picc.' is shown in a separate staff on the right.

Ob. Clar. Fl.

Seventh system of music. Treble clef, bass clef. Treble staff contains a woodwind part with notes and rests. Bass staff contains a piano accompaniment. A woodwind part labeled 'Ob. Clar. Fl.' is shown in a separate staff on the right.

First system of musical notation, consisting of two staves. The upper staff contains a melodic line with eighth-note patterns and rests. The lower staff contains a rhythmic accompaniment with eighth-note chords.

Second system of musical notation, consisting of two staves. The lower staff ends with a dynamic marking *p*.

Third system of musical notation, consisting of a single staff. It begins with the instruction *poco a poco cresc.*

Fourth system of musical notation, consisting of a single staff. It begins with a dynamic marking *f*.

Fifth system of musical notation, consisting of two staves. The upper staff is marked *Bassi* and *ff*. The lower staff is marked *ff*. A measure number **10** is placed at the beginning of the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

Seventh system of musical notation, consisting of two staves. The upper staff is marked *Fl. Ob. Clar.* and features a melodic line with slurs. The lower staff continues the rhythmic accompaniment.

Eighth system of musical notation, consisting of a single staff. It features a melodic line with slurs and accents marked with a *V*.

Ninth system of musical notation, consisting of a single staff. It features a melodic line with slurs and accents marked with a *V*.

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Die Italienerin in Alger.

L'Italienne à Alger. ♪ L'Italiana in Algeri.

№ 482

Violino II.

G. Rossini.
arr. von L. Weninger.

Andante.

pizz.

p

arco pizz.

f

p

arco

p

f

p

f

p

cresc.

Viol. I.

pp

f

decresc.

smorz.

Allegro.

p

pizz.

arco

f

f

p

1
cresc.

ff

ff

2
p

3
1 2 3 4 1 2 3
Bassi
p

4

1 2 3 4 1 2 3 4

4
p

p

5
1 2 1
p

poco a poco cresc.

ff

p *f* *p* *f* *p* *f* *p* *f*

a tempo

3 Viol. I. 6

cresc.

7

p *2*

Bassi

8

p

1 2 3 4

1 2 3 4

9

p *poco a poco cresc.*

f

10

ff

1

Detailed description: This page of a musical score for Violino II contains measures 8 through 10. Measure 8 begins with a piano (*p*) dynamic and features a sequence of eighth notes, with fingerings 1, 2, 3, and 4 indicated above the first four notes. Measures 9 and 10 are marked with a piano (*p*) dynamic and include the instruction *poco a poco cresc.* (poco a poco crescendo). Measure 9 contains a complex rhythmic pattern with many sixteenth notes. Measure 10 starts with a fortissimo (*ff*) dynamic and consists of a series of chords. The score concludes with a final measure containing a sixteenth-note figure.

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№ 482

Viola

G. Rossini.
arr. von L. Weninger.

Andante.

pizz.

p

arco

pizz.

f

p

arco

p

f

p

cresc.

f

decresc.

pizz.

smorz.

p

Allegro.

Fl.
Cl.

arco

p

f

f

p

1

f

f

p

p

div.

1

2

3

4

5

First system of the Viola score. It consists of two staves (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The first staff has a dynamic marking of *f* (forte). The second staff also has a dynamic marking of *f*.

Second system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *ff* (fortissimo). The second staff also has a dynamic marking of *ff*.

Third system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p* (piano). The second staff has a dynamic marking of *p*.

Fourth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There is a section labeled "Viol. I." with a "3" above it, indicating a triplet.

Fifth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *f*, *f*, *p*, *f*, *f*, and *p*. There is a section labeled "6" with "a tempo" above it, and a "1" above the first measure.

Sixth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There is a section labeled "div." above the first measure.

Seventh system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There is a section labeled "div." above the first measure.

Eighth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Ninth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. There is a section labeled "8" with "1", "2", "3", and "4" above it, and "Bassi" below the first measure.

Tenth system of the Viola score. It consists of two staves. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*.

1 2 3 4

p

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a first ending bracket over two eighth notes. The second measure has a second ending bracket over two eighth notes. The third and fourth measures each contain two eighth notes. The piece ends with a quarter rest.

9 1 2

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains three measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes.

3 4

p

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third and fourth measures each contain two eighth notes.

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music, each containing two eighth notes.

p *poco a poco cresc.*

Detailed description: Two staves of piano accompaniment in treble and bass clefs. Both staves feature a continuous sixteenth-note pattern. The first measure is marked *p* and the subsequent measures are marked *poco a poco cresc.*

f

Detailed description: Two staves of piano accompaniment in treble and bass clefs. Both staves feature a continuous sixteenth-note pattern. The first measure is marked *f* and the subsequent measures are marked *f*.

10

ff

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

Detailed description: A single musical staff in treble clef with a 2/4 time signature. It contains four measures of music. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

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1

zur Oper:

Die Italienerin in Alger.

L'Italiane à Alger. ♪ L'Italiana in Algeri.

Violoncello.

G. Rossini
arr. von L. Weninger.

Andante.

Viola pizz.

First system of the musical score. The Viola part is marked *pizz.* and *p*. The Cello part is marked *pizz.* and *p*. The time signature is 3/4.

Second system of the musical score. The Viola part has markings for *arco*, *f*, *pizz.*, and *p*. The Cello part has markings for *f*, *arco*, and *pizz.*

Third system of the musical score. The Viola part is marked *p*. The Cello part has markings for *arco*, *f*, and *Fg. (Harm.)*.

Fourth system of the musical score. The Viola part is marked *p*. The Cello part has markings for *f*, *Fg. (Harm.)*, and *cresc.*

Fifth system of the musical score. The Viola part is marked *pizz.* and *p*. The Cello part has markings for *f*, *decresc.*, *smorz.*, and *p*.

Sixth system of the musical score. The Viola part is marked *p espr.*. The Cello part is marked *p*. The time signature changes to common time (C).

Seventh system of the musical score. The Viola part is marked *arco* and *f*. The Cello part is marked *f*. The time signature is common time (C). The tempo marking *Allegro.* is present.

Violoncello.

Fg. (Harm.)
p

p

1

p

1 2 3 4 5 6 7

f

f

2

p

p

p

3

pizz.

p

Fg. (Harm.)

arco

(pizz.)

arco

pizz.

Fg. (Harm.)

(pizz.)

4

arco

p

p

p

Fag.

Violoncello. 3

5 Viola
p poco a poco cresc. - -

f *ff*

p Viola

Vi. 3 6 *a tempo* *p* *f* *f* *f*

Va. Fg.(Harm.) 1 *p* *f*

Va. Fg.(Harm.) 1 *p*

cresc. - - - - - f

p

8 Fg.(Harm.) *p*

pizz.

arco

pizz.

arco

9

1 2 3 4

Clar. II.

Viola.

Die Italienerin in Algier.

von G. Rossini.

Arr. v. L. Weninger.

Baß.

Andante.

pizz.



arco pizz.



arco

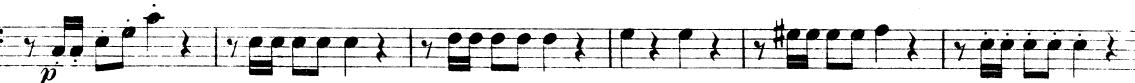


pizz.



Allegro.

vi.



①



②



③



④ pizz. arco

p *p*

⑤

⑥ *pp* poco a poco cresc.

f *ff*

⑦ VI. *f* *f* *p* *cresc.*

⑧ *f*

Solo *p* (9) pizz. *p*

p arco

p

(10) *p*

p

(11) *pp* poco a poco cresc.

(12) *f cresc.* - - - *ff*

(13)

3 Ob. *p*

Solo *mf*

Ob.

Solo *mf*

4 Ob.

p

5 Ob. *cresc. poco a poco.*

f cresc. - - - - - *ff*

5 VI.I.

6 *a tempo*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

9 *p cresc.*

7 *f*

8 Solo *p* *Archi*

Ob. Piccolo 8va *mf*

Solo *mf*

Ob. Piccolo 8va *mf*

9

p

cresce poco a poco -

f

10

ff

Clarinetto II in B. (en Si \flat)

4

Ob. *p*

p

5

p poco a poco cresc. -

f

ff

5 VI. I.

6 *a tempo*

p *f* *p* *f* *p* *p*

f *p* *f* *p*

7

f

Detailed description: This is a musical score for Clarinet II in B (en Si flat). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is a whole rest. The music starts in the second measure with a dynamic marking of *p* and a *pp* marking above the staff. The second staff continues the melody with eighth notes and rests. The third staff begins with a measure rest, followed by a dynamic marking of *p* and the instruction 'poco a poco cresc.' with a dash. The fourth staff continues the melody, reaching a dynamic marking of *f*. The fifth staff continues with a dynamic marking of *ff*. The sixth staff continues the melody. The seventh staff begins with a measure rest, followed by a dynamic marking of *f* and the instruction 'VI. I.' above the staff. The eighth staff begins with a measure rest, followed by a dynamic marking of *p* and the instruction 'a tempo' above the staff. The ninth staff continues the melody with dynamic markings of *f* and *p*. The tenth staff begins with a measure rest, followed by a dynamic marking of *f* and the instruction '7' above the staff.

Clarinetto II in B. (en Sib) 3

This musical score is for Clarinet II in B-flat (en Sib), page 3. It consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff contains a sequence of eighth notes, followed by a rest, and then a measure with a fermata. Above this staff are the numbers 5, 8, and 4. The second staff starts with a piano (*p*) dynamic and contains a sequence of eighth notes, followed by a rest, and then a measure with a fermata. Above this staff are the numbers 7 and 9. The third and fourth staves continue the eighth-note pattern. The fifth staff features a piano (*p*) dynamic and a *poco a poco cresc.* instruction. The sixth staff continues the eighth-note pattern and ends with a forte (*f*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic and contains a sequence of eighth notes, followed by a rest, and then a measure with a fermata. Above this staff is the number 10. The eighth and ninth staves continue the eighth-note pattern. The tenth staff concludes the piece with a final note and a fermata.

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zur Oper:

Die Italienerin in Algier.

L'Italiane à Alger. ♪ L'Italiana in Algeri.

Oboe I.

NO 482

G Rossini

arr. von L. Weninger.

Andante.

Solo

Allegro.

5. *pp* *poco a poco cresc.*

f

ff

6 *a tempo* *p* *f* *p*

f *p* *f* *p*

f *p*

p

cresc. *f*

7

5 8 3

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italiane à Alger. ♣ L'Italiana in Algeri.

Fagotto I.

(1st Bassoon.)

G. Rossini

arr. von L. Weninger.

№ 482

Andante.

6 6 1

Basso pizz. *f* *f* *f*

p *cresc.* *f* *decresc.* *smorz.*

Allegro.

7 1

f *f* *p*

1 7 1

f *f* *p* *cresc.*

1 2 3 4 5 6 7

f

2

ff

ff

5 3 3

ff

Ob. 3 3 3 3 10 7

mf *mf*

Fagotto I.
(1st Bassoon.)

4 8

Fl.

p

5

p *cresc. poco a poco*

f

ff

6 6

f *a tempo* Fl.

1 1 7

f *p* *f* *f* *p*

7

p *cresc.* *f*

5

8 Archi.

p

Fagotto I. ³
(1st Bassoon.)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest followed by a 3-measure rest. The second staff starts with a piano (*p*) dynamic. The third staff includes a 9-measure rest and a piano (*p*) dynamic. The fourth staff features a 7-measure rest. The fifth staff begins with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The sixth staff starts with a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic and a measure rest. The eighth staff contains a 10-measure rest. The ninth and tenth staves continue the melodic and rhythmic development of the piece.

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OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italiane à Alger. ♣ L'Italiana in Algeri.

Corno I & II in F (Fa)
(1st & 2nd Horn)

G. Rossini
arr. von L. Weninger.

№ 482

Andante.

The musical score is written for Horn I & II in F (Fa) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 6-measure rest, followed by the word 'Archi' above the staff. The first staff contains notes with dynamics *f* and *p*. The second staff includes markings for *f*, *ppresc.*, *f*, and *decresc.*. The third staff starts with a 7-measure rest, followed by the tempo change to 'Allegro.' and a *p* dynamic. The fourth staff has a 9-measure rest and a *p cresc.* marking. The fifth staff has a 2-measure rest and a *f* dynamic. The sixth staff has a 5-measure rest and a *ff* dynamic. The seventh staff has a 5-measure rest. The eighth staff has a 5-measure rest. The ninth staff has a 5-measure rest. The tenth staff has a 5-measure rest.

Corno I & II in F (Fa)
(1st & 2nd Horn)

3 Fl. Ob. *pp*

3 *pp*

3

4 *pp*

5 *cresc. poco a poco*

f *ff*

a tempo Fl. **6 6**

f **13 7**

1 2 3 4

Corno I & II in F (Fa) ³
(1st & 2nd Horn)

5

8 Fl. 1

p

4

p

3 9 4

p

p *poco a poco cresc.*

1 2 3 4

f

10

ff

Tromba I in B (Si \flat)

(1st Cornet)

4 Corno I

pp

1 2 3

4 1 2 3 4 5 1 2 3 4 5

poco a poco cresc.

6 1 2 3 4

f ff

6 6 *a tempo*

2 13 7

f f f f f

5 8 24 9 4 Corno I

p

pp poco a poco cresc.

1 2 3 4 10

p ff

f cresc.

OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italiane à Alger. ♣ L'Italiana in Algeri.

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Droits d'exécution réservés.

Nº 482

Tromba II in B (Si^b)
(2nd Cornet)

G. Rossini
arr. von L. Weninger.

Andante.

Musical staff for Tromba II in B, starting with *Andante.* The staff shows a melodic line with dynamics *f* and accents.

Allegro.

Musical staff for Corno I, starting with *Allegro.* The staff shows a melodic line with dynamics *cresc.*, *f*, *decresc.*, *smorz.*, and *f*.

Musical staff for Corno I, continuing the melodic line with dynamics *f* and accents.

Musical staff for Corno I, continuing the melodic line with dynamics *f* and accents.

Musical staff for Corno I, continuing the melodic line with dynamics *f* and accents.

Musical staff for Corno I, continuing the melodic line with dynamics *f* and accents.

Musical staff for Corno I, continuing the melodic line with dynamics *f* and accents.

Musical staff for Corno II, starting with *pp* dynamics and accents.

Musical staff for Cor. II., starting with *pp* dynamics and accents.

Tromba II in B (Sib)

(2nd Cornet)

4
Cor. II.
pp

5
poco a poco cresc.

1 2 3 4
f ff

6 6
a tempo
p. f

2 13 7
f f f f

5 8 24 9 16
p

10
f cresc. ff

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italienne à Alger. ♪ L'Italiana in Algeri.

№ 482

Trombone *ad lib.*

G. Rossini.
arr. von L. Weninger.

Andante.

Allegro.

4 Cor. II *pp* 1 2 3 4

5

poco a poco cresc.

f

6 6 2 13

a tempo f f f f

7

f

5 8 24

9 4 Fag. II *p* 1 2

poco a poco cresc.

3 4 1 2 3 4

p cresc. f

10

ff

Aufführungsrecht vorbehalten.
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OUVERTURE

zur Oper:

Die Italienerin in Algier.

L'Italienne à Alger. ♣ L'Italiana in Algeri.

№ 482

Timpani in C & G (Do & Sol)

G. Rossini.

arr. von L. Weninger.

Andante.

4 VI. pizz. 9

Basso VI. II 5

Allegro. Fl. Cl. 2 9

1 8va

1 2

1 2 2 8 6 3 24

4

9

5

1 2 3 4 5 6 7 8 9

pp *poco a poco cresc.*

10

1 1 1 1

ff

1 2 3 4 6 6

Fl. Cl. *a tempo* *f*

2 2 9

f *f* *f*

7

f

5 8 24 9 12

pp

10 2

f *f* *f*

2

f

2

f

trm

Die Italienerin in Algier.

von G. Rossini.
Arr. v. L. Weninger.

Timpani in C-G, Gr. u. kl. Trommel.
Andante.

Schlagwerk.

4
vi. pizz.
9
Baß
1

Allegro.
7
vi.
9
f

①
△
Timp.
tr
1
f

1
tr

②
③
5
5

④
△
2
p
6

Schlagwerk. ³

Piano accompaniment for measures 1-6. The right hand features a melodic line with a trill in measure 1. The left hand provides a rhythmic accompaniment with chords and moving lines.

Violin part for measures 1-6. Measure 1 is circled with a 9. The part includes a trill in measure 1 and dynamic markings of *p* in measures 4 and 5.

Violin part for measures 7-10. Measure 7 is circled with a 2, measure 8 with a 3, and measure 9 with a 10. The part includes a trill in measure 9 and dynamic markings of *p* in measures 7 and 8.

Tympani part for measures 11-12. Measure 11 is circled with an 11 and labeled "Timp.". The part includes dynamic markings of *p*, *poco a poco cresc.*, *f cresc.*, and *ff*. Trill markings are present above the notes in measures 11 and 12.

Piano accompaniment for measures 13-16. The right hand has a trill in measure 13. The left hand continues with a rhythmic accompaniment. Dynamic marking of *ff* is present in measure 13.

Piano accompaniment for measures 17-20. Measure 17 is circled with a 13. The part includes dynamic markings of *ff* and trill markings above the notes in measure 17.

Piano accompaniment for measures 21-24. The right hand has a trill in measure 21. The left hand continues with a rhythmic accompaniment. Dynamic marking of *ff* is present in measure 21.