

Violin 1

Darum säet euch Gerechtigkeit

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Basso

The musical score is written for Violin 1, Basso, and Tenor Aria. It is in G major (one sharp) and common time (C). The score is divided into several systems, each starting with a measure number. The first system (measures 1-5) is for the Basso. The second system (measures 6-8) is for the Basso. The third system (measures 9-14) is for the Basso, featuring a triplet of eighth notes in measure 10. The fourth system (measures 15-19) is for the Tenor Aria, starting with a recitative section (measures 15-16) and then an allegro section (measures 17-19). The fifth system (measures 49-53) is for the Tenor Aria. The sixth system (measures 54-61) is for the Tenor Aria. The seventh system (measures 62-68) is for the Tenor Aria, featuring a second ending (measures 62-68). The eighth system (measures 69-74) is for the Tenor Aria, featuring a third ending (measures 69-74). The score ends with a double bar line and a common time signature.

6

9

15

30

3

49

54

62

69

2

3

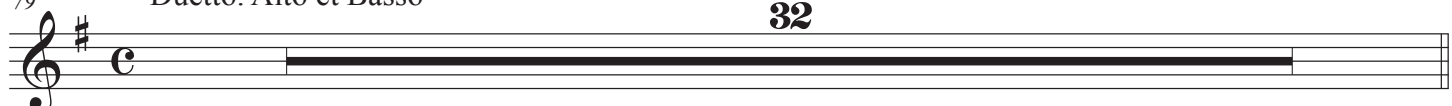
Tenor Recit.

Tenor Aria

Allegro

Tenor Aria Da Capo

79 Duetto. Alto et Basso **32**



End of Part 1.

111 Soprano Aria
Andante



116



121



126



129 Da Capo [written out here]



132



136



140 Recit. Sopr. **29**



Chorus

Violin 1 score for the Chorus of "Darum säet euch Gerechtigkeit". The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a 7/8 time signature. The score consists of ten staves, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (172) starts with a 7/8 time signature. The second staff (177) has a key signature change to two sharps (F# and C#). The third staff (182) has a key signature change to one sharp (F#). The fourth staff (187) has a key signature change to two sharps (F# and C#). The fifth staff (192) has a key signature change to one sharp (F#). The sixth staff (197) has a key signature change to two sharps (F# and C#). The seventh staff (202) has a key signature change to one sharp (F#). The eighth staff (207) has a key signature change to two sharps (F# and C#). The ninth staff (212) has a key signature change to one sharp (F#). The tenth staff (217) has a key signature change to two sharps (F# and C#). The score ends with a double bar line.

172

177

182

187

192

197

202

207

212

217